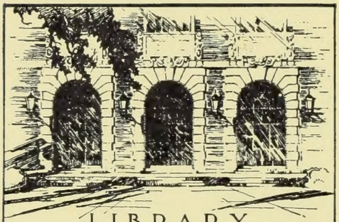

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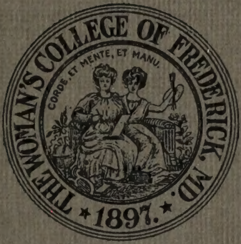
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# WOMAN'S COLLEGE

OF

# FREDERICK, MARYLAND

◆

FORMERLY FREDERICK FEMALE SEMINARY

ESTABLISHED 1843

◆

FOR THE YEAR 1908-1909

AND

PROSPECTUS FOR 1909-1910

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Voice, Solfeggio and Chorus.

MRS. LAURA GRANT SHORT,
Organ, Pianoforte, and Theoretical Branches

GRACE D. ADAMS,
Pianoforte and Normal Class.

M. ROSE BIRELY, A. B.,
Pianoforte and Sight Reading.

WILLIAM W. OSBURN,
Violin.

## SCHOOL OF EXPRESSION

SALLIE CONRAD FAUNTLEROY,
Elocution and Dramatic Training.

## SCHOOL OF ART

FLORENCE DOUB,
Drawing, Painting, and Crayoning.

RUTH S. MULLINIX,
Assistant in Art.

MARTHA McCLELLAND,
Matron.

MRS. EMMA A. GRING,
Matron of College Annex.

ROBERT F. THOMAS,
Steward.

# LECTURES AND RECITALS

1908–1909.

June 10th,
REV. SAMUEL McCHORD CROTHERS, D.D.,
"THE DOCTRINAIRE AND THE IDEALIST."

November 11th,
MR. WILLIAM WOLSTENHOLME, London, England.
ORGAN RECITAL.

January 9th,
RICHARD BURTON, Ph. D., L.H.D.,
"THE BIBLE AS LITERATURE" 3:30 P.M.
"ROBERT LOUIS STEVENSON." 8:15 P.M.

January 18th,
REV. JOHN ROACH STRATON, D.D.,
"THE SOUTH IN SONG AND STORY."

February 2nd,
FRANKLIN AND MARSHALL COLLEGE
GLEE AND MANDOLIN CLUBS,
VOCAL AND INSTRUMENTAL CONCERT.

February 15th—March 22nd.
LOUIS UMFREVILLE WILKINSON, B.A.,
Cambridge University, England.
SIX UNIVERSITY EXTENSION LECTURES (ILLUSTRATED)
"CHARACTERS OF SHAKESPEARE."

February 16th,
MR. FREDERICK BLAIR, VIOLINCELLIST,
MRS. WILLIAM A. GROPPEL, CONTRALTO,
CELLO AND SONG RECITAL.

March 20th.
MRS. BERTHA KUNZ BAKER,
READING: "THE SERVANT IN THE HOUSE."

# EVENTS OF THE YEAR BY THE CONSERVATORY OF MUSIC, SCHOOLS OF ART AND EXPRESSION, ETC.

Dec. 12. 1908.—Scenes from "The Rivals," "The Romancers," and "Faust," by the Dramatic Club.

Dec. 13.—Christmas Organ Recital, Mrs. Laura Grant Short, assisted by Mr. Beckwith.

Dec. 14.—Display of Work by Art Department.

Dec. 16.—Annual Winter Recital, Students of the Conservatory of Music.

Dec. 17.—Recital by Normal Department of the School of Expression.

Jan. 29. 1909—Mid-Year Reception by President and Faculty.

Jan. 31.—Mendelssohn Centennial Recital. Mrs. Short and Mr. Beckwith.

Feb. 12.—Lincoln Centennial Exercises.

Mar. 27.—"An Alumnæ Tea" by Dramatic Club.

Mar. 31.—Annual Spring Recital, Students of the Conservatory of Music.

May 11, 12.—May (Mendelssohn) Festival, Frederick Choral Society, Mendelssohn's "Elijah," "Hear my Prayer," "Walpurgis Night" and Orchestral Matinee.

May 20.—Matinee by the Normal School of the Conservatory of Music.

May 24.—Senior Vocal Recital, Miss Marion E. Gibson, York, Pa., assisted by Miss Brodbeck, Pianist.

May 31.—Senior Vocal Recital, Miss Viola Brodbeck, Hanover, Pa., assisted by Mr. Frank Frysinger, Organist.

June 6.—Baccalaureate Service, Evangelical Reformed Church.

June 7.—Annual Commencement Concert, Advanced Students of the Conservatory of Music.
Display of Work by Art Department.

June 8.—Class Day Exercises, Class Reunions and Senior Dramatics on the Campus.

June 9.—Sixteenth Annual Commencement.
Reception to Graduates.

# ADMISSION OF STUDENTS

## GENERAL CONDITIONS

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received:

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Up to the close of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that time applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. *No applicant will be considered as having any claim upon a room until the deposit is made.* In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance of student this amount will be credited on college account.

## ADMISSION TO FRESHMAN CLASS

Candidates for admission to the freshman class must be at least sixteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in the folllowing requirements.

Wherever equivalents are offered the basis shall be a total of not less than fourteen units, a unit consisting of a study pursued for one year of at least four periods a week, in a well-equipped secondary school, under competent instruction.

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

*Requirements:*

I. *Mathematics.*

*a.* Algebra. Wells' Essentials or text of equal grade may be used. *One and one-half units.*

*b.* Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet. *One Unit.*

II. *English.*

The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English.

*a.* Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. The books prescribed for this part of the examination are:

The list for 1909, 1910, 1911 follows:

Group I (two to be selected).
Shakespeare's *As You Like it, Henry V, Julius Cæsar, The Merchant of Venice, Twelfth Night.*

Group II (one to be selected).

Bacon's *Essays;* Bunyan's *The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers* in *The Spectator;* Franklin's *Autobiography.*

Group III (one to be selected).

Chaucer's *Prologue;* Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (*First Series*), *Books II and III*, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).

Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* Dicken's *A Tale of Two Cities;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone.*

Group V (two to be selected).

Irving's *Sketch Book;* Lamb's *Essays of Elia;* De Quincey's *Joan of Arc* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* Emerson's *Essays;* Ruskin's *Sesame and Lilies.*

Group VI (two to be selected).

Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (*First Series*), *Book IV*, with special attention to Wordsworth, Keats and Shelley; Macaulays *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.*

*One and one-half units.*

*b.* Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

For 1909, 1910, 1911: Shakespeare's *Macbeth*; Milton's *Lycidas, Comus*; *L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns.*

It is important that the candidate shall have been instructed in the fundamental principles of rhetoric as found in such textbooks as Hill's Foundations of Rhetoric and Genung's Outlines of Rhetoric. All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

*One and one-half units.*

III. *History.*

Any two of the following courses may be chosen.

*a.* Brief introductory study of the Oriental peoples. Greek History to the death of Alexander.

*b.* Roman History including study of Early Mediæval History to the death of Charlemagne.

*c.* English History with due reference to Social and Political Development.

*d.* American History.

*One and one-half units.*

IV. *Science.*

*a.* Elementary Physics.—Wentworth and Hill, or equivalent.

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity, and the preparation should cover a period of one year, consisting of daily recitations, accompanied by laboratory work done by the student. A laboratory note-book, properly indexed and endorsed by the teacher, must be presented. The laboratory work should consist of at least forty experiments illustrating the above subjects.

*b.* The requirement in science may be met by a course in Chemistry taken under similar conditions as to laboratory work, note-book, etc., and extending over a similar period.

*One unit.*

V. *Latin.*

*a.* The First Year Latin Book (Bennett's).

*b.* Cæsar, Gallic War, four books. Prose Composition based upon Cæsar; Mellick, or equivalent. Sight Reading.

*c.* Cicero, six orations. Prose composition. Sight Reading.

*d.* Vergil, Æneid, six books. Prosody.

*Four Units.*

In addition to Latin, a second language will be required, either Greek or French or German. The requirement presupposes two year's study with daily recitations.

VI. *Greek.*

*a.* Morrison and Goodel's Greek Lessons. Moss' First Greek Reader.

*b.* Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight Reading.

*Two units.*

VII. *French.*

*a.* A knowledge of the fundamental principles of grammar and the correct use of all pronouns, of the modes and tenses of the regular and the common irregular verbs and of the common idiomatic phrases.

*b.* Ability to translate at sight easy English prose into correct French.

*c.* The student should acquire as large a vocabulary as possible so as to be able to translate easy French prose. Such ability may be gained through the reading of 200 duodecimo pages of prose. Such authors as Sandeau, Malot, Goti, Dumas, etc., are recommended.

*Two units.*

VIII. *German.*

*a.* A knowledge of the rudiments of grammar. Knowledge of: accidence, principal uses of prepositions, conjunctions, modal auxiliaries, common strong verbs, subjunctive and infinitive moods, essentials of syntax and the elements of word formation.

*b.* Ability to translate at sight simple English prose into correct German

*c.* The student should acquire as large a vocabulary as possible. Ability to translate at sight easy German prose. This may be gained by the reading of not less than 200 duodecimo pages of prose. Such authors as Hillern, Heyse, Riehl, Jensen, Baumbach, Storm, etc., are recommended. *Two units.*

ADMISSION ON CERTIFICATE.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text book, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented *not later than August 15th.* The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, between 9:00 A. M. and 4:30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15th.

Students pursuing academic work are classified as Preparatory, Regular and Special.

PREPARATORY STUDENTS include such as are not sufficiently prepared for admission to the Freshman class and are assigned to the appropriate class of the Preparatory Department.

REGULAR STUDENTS are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. degree.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are urged wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR MUSIC, REGULAR EXPRESSION or REGULAR ART STUDENTS.

### ADVANCED STANDING

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

## COURSES OF INSTRUCTION

### ENGLISH LANGUAGE AND LITERATURE

MISS CONANT, MISS BILL.

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Three hours.* MISS BILL.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Four hours.* MISS CONANT.

3. Daily Themes. Papers written by the students, discussed and criticised by class and teacher. *Required of Sophomores. One hour.* MISS BILL.

4. American Literature. A course aiming to give the student a knowledge of the general development of American Literature. Library reference reading and study of representative works. *Elective for Freshmen. Two hours.* MISS CONANT.

5. Shakespeare. Rapid survey of the English Drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays with especial emphasis upon dramatic technique. Reading of other plays in chronological order with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* MISS CONANT.

6. English Novel. This course includes a study of the chivalric romance, the fiction of the Seventeenth Century, the Eighteenth Century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. *Elective for Juniors and Seniors. Three hours, first or second semester.* MISS CONANT.

7. Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of literature. *Elective for Juniors and Seniors. Three hours, first or second semester.* MISS CONANT.

8. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Seniors. Four hours, first semester.* MISS CONANT.

9. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Elective for Seniors. Four hours, second semester.* MISS CONANT.

NOTE.—In connection with courses 5, 6, 7, and 8, themes are required from time to time.

## MATHEMATICS

MISS BROWN.

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; a brief study of conic sections; and the solution of numerous original exercises. *Required of Freshmen. Five hours, part of first semester.*

2. Higher Algebra. Including the progressions, the binomial theorem, convergency and divergency of series, undetermined coefficients, logarithms, permutations and combinations, and theory of equations. *Required of Freshmen. Five hours, to begin, upon the completion of Course I.*

3. Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometric equations; practical use of logarithms; and the solution of plane and oblique triangles. *Required of Freshmen. To begin upon the completion of Courses* 1 *and* 2. *Five hours, to end of semester.*

4. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Two hours.*

5. Calculus. An introductory course in Differential and Integral Calculus, including a course in curve tracing. *Elective for Juniors. Three hours.*

6. Analytic Geometry, Calculus. An advanced course in Plane Analytic Geometry with an introduction to Solid Analytic Geometry and a continuation of Calculus. *Elective for Seniors. Three hours.*

## BIOLOGY

MISS BLANCHARD.

1. General Botany. Outline of the principles of the science.

A course intended to meet the demand of special students. *Two hours. Elective for special students and for Preparatory students who do not have the required number of hours of work.*

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required of Sophomores. Lectures and recitations, three hours through the year, laboratory and field work, four hours.*

3. *a.* A continuation of Course 2. Special attention is given to the Compositæ and more difficult plant families. *Lectures and recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

*b.* Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for Juniors; open to all others who have had Course* 1.

4. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three to four hours a week, open to students who have had Course* 1, 2, *or* 5.

5. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Elective for Sophomores, Juniors and Seniors.*

6. A continuation of Course 5. Special attention is given to a study of the invertebrates including several of the different

marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Open to all who have had Course* 5.

7. Mammalia. This course includes a study of Vertebrates, taking the Cat as a type. *Two hours, first semester. Open to all who have had Courses* 1 *and* 2.

## PHYSICS

Miss Lantz.

1. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors who must elect this or the corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through course* 3. *Lectures and recitations three hours, laboratory practice, two hours.*

2. An advanced course in Physics. *Elective for Seniors. Two hours.*

## CHEMISTRY

Miss Lantz.

1. General Chemistry. A study of the history, properties, and preparations of compounds of the most important non-metals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours, laboratory practice, three hours.*

2. Qualitative Analysis, Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course* 1. *Lectures and recitations two hours, and laboratory practice, four hours.*

3. Household Chemistry. A study of the more important food products; methods of identification and separation; food adulterations and preservatives. *Laboratory work, four hours; recitations, two hours a week. Open to students who have had a course in General Chemistry.*

## GEOLOGY

Miss Lantz.

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course* 1; *second semester.*

## ASTRONOMY

Miss Lantz.

A brief course in Descriptive, Spherical, and Historical Astronomy. Includes the relations of the solar system, the most important departments of the spherical Astronomy, and the modern developments of the science. *Elective for Juniors and Seniors. Three hours.*

## HISTORY AND POLITICAL SCIENCE

Miss Brokaw.

1. English History from the Norman Conquest to the present time. Emphasis is laid upon the social, economic and political development of the English people. *Required of Freshmen. Three hours.*

2. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Reports on special topics. *Elective for Sophomores. Two hours.*

3. Modern European History from the Treaty of Westphalia

to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers. *Elective for Juniors. Three hours.*

4. Political Science. A study of the theory and present practical operation of the Federal Constitution. Foreign governments compared with the American system. Lectures and required readings. *Elective for Sophomores and Juniors. Two hours.*

5. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied. The Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the period of Reconstruction. *Elective for Juniors and Seniors. Three hours.*

## LATIN

Miss Cook.

1. Livy: Selections from Book I with study of early Roman institutions. Books XXI and XXII with careful attention to the history of Punic Wars. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. *Required of Freshmen. Three hours.*

2. Tacitus: The Agricola and Germana. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

3. Roman Political Antiquities. This course includes a study of Roman government and laws, public and private institutions. Lectures, reference readings and recitations. *Elective for Sophomores. Two hours.*

4. Origin and Development of Latin Satire. Selections from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

5. Lucretius: De Rerum Natura, Book V with selections from Books II and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata. Literature of the Empire, Latin Hymns. *Elective for Seniors. Two hours.*

## GREEK

MISS COOK.

1. Elementary Course. Study of Grammar, including work in syntax and composition. This year's work aims to secure the mastery of the fundamental principles and an ability to translate simple Attic prose. *Five hours.*

2. Continuation of Elementary Course I. Xenophon: Anabasis, Books I–IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight Reading. *Five hours.*

3. Homer: Iliad, Books I-III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Four hours.*

4. Homer: Odyssey. Study of the Life of the Greeks, based on the poem and supplemented by recent archæological investigations. Plato, Apology and Crito, Phædo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone, Electra. Æschylus: Agamemnon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archæology. History of Modern

Archæological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course 4. Two hours.*

## GERMAN

### Miss Zimmer.

1. Elementary Course. Grammar. Pronunciation. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. The course is intended to enable the student to acquire a practical knowledge of the language. *Five hours.*

2. Continuation of Elementary Course 1. Grammar continued. Introduction to the Classic authors. Lessing, Minna von Barnhelm; Schiller, Wilhelm Tell; Hatfield's Lyrics and Ballads; Storm, Immensee. Text interpretation is given largely through medium of German. *Five hours.*

3. Prose composition, training in syntax. Goethe and his Age; Schiller, Maria Stuart; Balladen; Goethe, Egmont, Iphigenie auf Tauris. Private reading of a short novel. Talks and Readings to class by teacher. The relation of literature to the life and thought of the German people is constantly held in view. *Required of Freshmen who offer German as second language at entrance. Four hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigations of science and art. One hour a week devoted to compositions and language exercises. *Three hours through the year. Open to students who have taken* 1, *or* 1 *and* 2.

5. Studies in the History of German Literature. Recitations, lectures, collateral reading and reports on the readings.

*a.* Development of German Literature from the first beginnings till Klopstock (exclusive). *Three hours, first semester.*

*b.* From Klopstock till the present time. *Three hours, second semester. Open to students who have taken* 1, 2 *and* 3.

6. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

*b.* Selections from the drama and novel, history and essay of the nineteenth century. One hour a week given to practice in writing German. *Three hours, second semester. Open to students who have taken* 1, 2 *and* 3 *or its equivalent.*

7. *a.* Life and works of Schiller. A study of the works of Schiller with lectures and readings on the life and times of the poet. *Two hours, first semester.*

*b.* Goethe and his Faust. A special study of Faust part 1 and extracts of part 2 with lectures and readings on the poet's life. *Three hours, second semester. For Seniors.*

## FRENCH

MISS ZIMMER.

1. Elementary Course. Grammar. Reading of easy texts and oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French. *Five hours.*

2. Continuation of Elementary Course 1. Grammar continued. Outline of French history as treated by Super or Sicard. Selections from nineteenth century prose. Text interpretation is given through medium of French. *Five hours.*

3. Prose composition, training in syntax. Literature of the Seventeenth and Eighteenth Centuries. Corneille, LeCid; Racine, Athalie: Molière, Femmes Savantes; LaFontaine, Fables. Also Mérimée, Colomba, Dumas, Tulipe noire. Discussions, collateral reading in French. *Required of Freshmen who offer French as second language at entrance. Four hours.*

4. *a.* Study of idioms and composition. Cameron's French Composition. Reading and study of selected texts. *Three hours, first semester.*

*b.* Rapid reading and conversation. Reading and sight reading of the prose works of the eighteenth and nineteenth century. One hour a week is given to conversation based on facts of life. *Three hours, second semester. Open to students who have taken courses* 1, *or* 1 *and* 2, *or the equivalent.*

5. General course of French Literature. Recitations and lectures on French Literature and on the life of the poets. Readings from the representative works of the authors of the various periods. One hour a week is given to the study of syntax and composition. *Three hours through the year. Open to students who have taken* 1, 2, *and* 3, *or equivalent.*

6. *a.* History of the French Literature until the eighteenth century. Collateral readings from representative works. Themes on the reading. *Two hours, first semester.*

*b.* Literature of the eighteenth and nineteenth century. The romantic, realistic and naturalistic movements. Collateral readings from representative works. Themes on the readings. *Two hours, second semester. For Seniors.*

## SPANISH

MISS COOK.

1. Elementary Course. Grammar, Composition and Reader. This course aims to give the student the fundamental principles of syntax and ability to write and translate simple prose. *Open to students who have had one year of French. Four hours.*

2. Continuation of Course 1. Review of Grammar, Composition, Reading: Peréz Galdos, Doña Perfecta: Moreto y Cabãna, El Desdén con el Desdné; Cervantes, portions Don Quixote. *Three hours.*

3. Spanish Literature. This course gives more difficult

reading, sight translation, discussion of history and modern life. *Elective for students who have completed Courses* 1 *and* 2. *Three hours.*

## HISTORY OF ART

MISS BROKAW.

1. *a.* A brief survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Two hours, first semester.*

*b.* Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe. A few of the most important of the French, Spanish, Flemish, Dutch, German, English and American painters will be studied. The work will be conducted by means of lectures, illustrated note-books, study of photographs and collateral reading. *Two hours, second semester. Required of candidates for Art Certificate. Open to students in any year after Sophomore.*

## ELOCUTION

MISS FAUNTLEROY.

1. Training of the Body and Voice. Body: poise and bearing. Voice: correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors; reading at sight. *Required of Sophomores. Will count one hour toward degree.*

## ECONOMICS AND SOCIOLOGY

PRESIDENT APPLE.

1. Elements of Economics. A course designed to give the student some acquaintance with economic facts, and training in economic reasoning. Illustrations will be drawn from actual observations of present day conditions and tendencies. *Elective for Seniors. Two hours, first semester.*

2. Sociology. A study of the principles which underlie the social relations in connection with the problems with which modern society has to deal. *Elective for Seniors. Two hours, second semester.*

### PHILOSOPHY

PRESIDENT APPLE.

1. Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to the science and art of teaching. *Required of Juniors, and all candidates for a diploma. Three hours.*

2. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are taken on the lectures and discussions and reviews conducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

4. Logic. Creighton's Introduction to Logic is used, with lectures and class discussions. *Elective for Juniors or Seniors. Three hours, second semester.*

### BIBLE

PRESIDENT APPLE.

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, and all courses are open to Regular and Special students. The subjects are as follows:

*A*. The Life of Christ. A study of all the material of the Four Gospels. *One hour.*

*B*. The Foreshadowings of the Christ. A study of Old Testament History and Prophecy, with special reference to the development of the Messianic Idea. *One hour.*

*C*. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *One hour.*

*D*. The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon, and Ecclesiastes. *One hour.*

*E*. The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the Gospels and applied to present day conditions and problems. *One hour.*

## PHYSICAL TRAINING

MISS YOUNG.

Physical training forms a part of the college course. The aim of the department is to secure for the student health and endurance, and to give symmetry, grace and ease of action to all parts of the body.The purpose is to train the mind to think and the body to respond, as well as to give physical development; also, to teach the student the importance of physical training as part of her every day life. In suitable weather, resident students are required to take at least an hour's exercise in the open air each day.Unless excused by a physician, all students are required to take the exercise in the gymnasium, under careful supervision. At the opening and close of the year physical measurements are taken. The principal sports are Tennis, Basket Ball and Field Hockey. The gymnasium is equipped with necessary apparatus. Gymnasium suits of bloomers and blouse are required. There is a normal course for those who wish to specialize in this department with a view to teaching.

## COURSE IN PEDAGOGY

Provision has been made for training in the theory and practice of teaching for such students as propose to become teachers after leaving college. The course is elective after the completion of the Sophomore year and is pursued in connection with the prescribed work of the Junior and Senior years. It has been planned in accordance with the course outlined by the Maryland State Board of Education which is empowered by law to admit graduates of such course to teach in the public elementary or high schools of the state without examination.

### JUNIOR YEAR

Psychology, as required of regular academic students, studied with special view to comprehending the art of teaching, as based on a knowledge of the child. *Three hours through the year.*

History of Education, embracing a review of the most eminent educational theories and systems of ancient and modern times. *Three hours, first semester.*

Methods of teaching, including a review of Elementary English, Geography and Arithmetic, and a study of methods and devices used in teaching these branches. *Three hours, second semester.*

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

### SENIOR YEAR

A class studying the Philosophy of Teaching and the psychological and pedagogical principles upon which teaching is based. School Management, a practical course, comprising methods of supervising and managing schools, teachers and pupils; courses of study and programs; sanitation, play-grounds, text books, supplies and apparatus. School Law, treating of the duties of the teacher as an officer of the state, school boards, trustees, contracts, care of property, records and reports, &c. *Three hours throughout the year, each subject occupying about one-third of the college year.*

Practice Teaching. Each student will be required to teach at least two periods per week in the Primary School or the first Preparatory year, under the supervision of the critic teacher.

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

## CURRICULUM

The college offers but one curriculum of study leading to the degree of Bachelor of Arts. To obtain the degree a total of sixty-eight hours is required, one hour being equivalent to one recitation a week for one year. Of this number not less than eighteen in Freshman and Sophomore, and sixteen in Junior and Senior, nor more than twenty hours per week exclusive of laboratory work and gymnastics, may be taken each year. In each year a part of the work is required and the remainder is elective from which the requisite number of hours is made up. In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

At the opening of any college year, students having a credit of twelve (12) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above, fourteen (14) or more hours of college work, as Sophomores; those who have all Preparatory work completed and thirty-two (32) or more college hours, as Juniors; those having a credit of fifty (50) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty-eight (68) college hours must be satisfactorily completed, and any conditions carried by Seniors must be selected from work not below the grade of Sophomore. Candidates for the degree must take gymnasium work, two hours per week, for three years, preferably the first three years.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue more extensive work in Music or in Art or Elocution and the regular curriculum at the same time must take for it more than the prescribed four years.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

In the following outline the number opposite each branch indicates the number of hours per week through the year unless either semester is indicated. The number in immediate connection with each branch refers to the corresponding sections under Courses of Instruction, pp. 14–29.

### FRESHMAN YEAR.

*Required.*

| | HOURS | | HOURS |
|---|---|---|---|
| Latin 1 | 3 | History 1 | 3 |
| English 1 | 3 | French or German or Greek | 4 |
| Mathematics 1, 2, 3, | 5 | | |

*Elective.*

| | | | |
|---|---|---|---|
| English 4 | 2 | Biology 1 | 2 |

### SOPHOMORE YEAR.

*Required.*

| | | | |
|---|---|---|---|
| English 2 | 4 | Elocution | 1 |
| English 3 | 1 | Elective | 9 |
| Biology 2 | 3 | | |

*Elective.*

| | | | |
|---|---|---|---|
| Latin 2 | 3 | History 2 | 2 |
| Latin 3 | 2 | History 4 | 2 |
| Mathematics 4 | 2 | French or German or Greek | 3 |
| Biology 5, 6, | 3 | | |

### Junior Year.

*Required.*

| | | | |
|---|---|---|---|
| Physics or Chemistry 1 | 3 | Bible | 1 |
| Philosophy 1 | 3 | Elective | 9 |

*Elective.*

| | | | |
|---|---|---|---|
| Latin 4 | 3 | French 5, or German 5 or 6, or Greek 5 | 3 |
| English 5 | 3 | History 3 | 3 |
| English 6 or 7, First or Second Semester | 3 | History of Art | 2 |
| Biology 3 | 2 | Mathematics 5 | 2 |
| Course in Pedagogy | 5 | Biology 5, 6 | 3 |

### Senior Year.

*Required.*

| | | | |
|---|---|---|---|
| Philosophy 2, 3 | 3 | Elective | 13 |

*Elective.*

| | | | |
|---|---|---|---|
| Latin 5 | 2 | French 6, or German 7, or Greek 6 | 2 |
| English 5 | 3 | History 5 | 3 |
| English 6, or 7, First or Second Semester | 3 | Geology 1, 2 | 3 |
| English 8, First Semester | 3 | Astronomy | 3 |
| English 9, Second Semester | 3 | Biology 4 | 3 |
| Physics 2 | 2 | Biology 7, First Semester | 2 |
| Chemistry 2 or 3 | 2 | Economics, First Semester | 2 |
| Mathematics 6 | 3 | Sociology, Second Semester | 2 |
| Course in Pedagogy | 6 | Logic, Second Semester | 3 |

## UNCLASSIFIED STUDIES

The following classes are open to students under the terms of the regular tuition rate: Gymnastics throughout the course, two hours weekly required of boarding students, optional with others; Chorus Singing, Elocution Class, Bookkeeping. Students from any department may enroll in the following classes at an extra charge: Domestic Science, Dramatic Club, Typewriting, Shorthand.

## PREPARATORY DEPARTMENT

The work of this department prepares students for entrance to the Freshman Class of this or any other college. Its course is designed to meet the requirements of the College Entrance Examination Board of the Middle States and Maryland. Students applying for admission to the First Preparatory class must give evidence of satisfactory training in the common branches through the eighth grade of the public schools, or their equivalent.

### FIRST PREPARATORY.

| | | | |
|---|---|---|---|
| Arithmetic (completed) | First Semester | 5 | HOURS |
| Algebra (begun) | Second Semester | | |
| Physical Geography | First Semester | 5 | " |
| Nature Study | Second Semester | | |
| Latin Lessons | | 5 | " |
| English Grammar (Advanced) | | 5 | " |

### SECOND PREPARATORY.

| | | | |
|---|---|---|---|
| Rhetoric (begun) | | 5 | HOURS |
| Algebra (continued) | | 5 | " |
| U. S. History | First Semester | 5 | " |
| Civics | Second Semester | | |
| Cæsar and Latin Composition | | 5 | " |

### THIRD PREPARATORY.

| | | | |
|---|---|---|---|
| Rhetoric and College Requirements in English | | 3 | HOURS |
| Algebra (completed) | First Semester | 5 | " |
| Plane Geometry (begun) | Second Semester | | |
| General History and Mythology | | 5 | " |
| Greek, French, or German (begun) | | 5 | " |
| Cicero and Latin Composition | | 4 | " |

### FOURTH PREPARATORY.

| | | | |
|---|---|---|---|
| College Requirements in English (completed) | | 2 | HOURS |
| Plane Geometry (completed) | First Semester | 5 | " |
| Mathematical Reviews | Second Semester | | |
| Elementary Physics | | 5 | " |
| Greek, French or German (continued) | | 5 | " |
| Vergil's Æneid, Prosody, | | 5 | " |

## CONSERVATORY OF MUSIC

MR. MAURICE G. BECKWITH

(N. E. Conservatory, Boston, Mass., and Private Study under Mr. H. Martyn Van Lennep, London, England, and Mr. S. C. Bennett, Carnegie Hall, New York City).

*Director of Music, Voice, Solfeggio and Chorus.*

MRS. LAURA GRANT SHORT

(Private Study under Clarence Eddy; Joseph Rheinberger, Munich, and Alexander Guilmant, Paris.)

*Organ, Piano, Harmony, Theory, History of Music and Harmonic Analysis.*

MISS GRACE D. ADAMS

(Private Study under Ernest Hutcheson, Weimar, Germany and Heinrich Barth, Berlin.)

*Pianoforte and Normal Class.*

MISS M. ROSE BIRELY

(Woman's College and Peabody Conservatories.)

*Pianoforte and Sight Reading.*

MR. W. W. OSBURN

(Studied with J. T. Irwin, Paul Listeman and Karpachevsky at Pittsburgh and Peabody Conservatories.)

*Violin.*

## GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. Its facilities toward that end are steadily increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and four associate teachers, and has an equipment of eighteen pianos and a Virgil Clavier, including two Concert Grands and one Baby Grand. The authorities recently made a complete exchange of all teaching and practice pianos formerly in use, for new pianos. This has improved the facilities for practice by furnishing new instruments of the most approved make.

A Kimball two-manual pipe organ in the chapel, used for teaching and practice, recitals and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank. Altogether the Conservatory can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Organ, Piano, Voice and Violin. Harmony, Theory, History of Music, Solfeggio, Piano Sight Reading, Harmonic Analysis and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

## JUNIOR EXAMINATIONS

Junior examinations will be given piano and vocal applicants in September and May of each College year. These must be passed at least two years before the full and final graduation.

### VOICE

Candidates for regular membership in the Vocal Junior class will be required to pass a satisfactory examination in the following: Scales, technical exercises and studies by Sieber, Concone and Panofka or their equivalent, an oratorio selection of medium difficulty, a French song, an English song given two weeks before the examination, to be studied without assistance from any instructor, and also one song which the student has prepared under the supervision of her instructor.

### PIANOFORTE

Candidates for regular membership in the Pianoforte Junior Class will be required to pass a satisfactory examination in the following: Scales, studies by Czerny, Heller or their equivalent; Bach, Two-Part Inventions and a Beethoven Sonata of medium difficulty; also, a piece given two weeks before examination, to be studied without assistance from any instructor and one piece which the student has prepared under the supervision of her instructor.

## SENIOR EXAMINATIONS WITH DIPLOMA, FOR SOLOISTS

Senior examinations will be given piano and vocal applicants at the satisfactory completion of their respective courses. Candidates for Diplomas in each department will be required to have two years of Harmony, two years History of Music, two years of Solfeggio, one year of Theory, one year of Harmonic Analysis, two years of Sight reading (for piano) in connection with general musical culture in gaining familiarity with standard symphonies, operatic music, etc., and fair ability to read music at sight.

Piano candidates will also be required to have two years of Normal teaching, under the supervision of the Normal instructor.

Vocal candidates will be required to take one year of advanced Sight-reading of ensemble music, besides the Solfeggio Course; the first two grades of the Pianoforte Course, or their equivalent, covering the Freshman and Sophomore years, and the first year of the course of the School of Expression. Both departments will require two years each of French and German with Italian diction for vocal pupils, together with such academic studies indicated in each year of the respective courses, which, with the musical studies, will be sufficient to fill the required number of hours of the corresponding year of the college course. Frequent and successful public appearances, together with a creditable final Graduating Recital, are included. Written or oral examination of the candidate's general musical and literary studies will be given during the course.

### FINAL EXAMINATION REQUIREMENTS

For their final examination before the faculty piano candidates must be able to play major and minor scales, chords, arpeggios, including dominant and diminished sevenths, a few Cramer studies by memory, some each of Bach's Two and Three-Part Inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any instructor, besides fair reading at sight.

Vocal candidates must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight some song or musical selection; also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor. All candidates should answer readily, fair questions in Harmony, Theory and History of Music.

### THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the Director. Piano candidates should have completed the two years Normal Course in teaching. Certificates can be issued to those not able to take the full diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

## THE NORMAL COURSE

The Normal department is for the purpose of giving to advanced students practical training in teaching. Before students are allowed to teach in the Normal Classes they must attend the preparatory Normal Class under the superintendent of the Normal department. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age.

The Normal department not only developes the teaching ability of the Conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Two years of actual teaching will be required for the completion of this course.

A weekly General Class is held in which all students and teachers assemble for general review. Each student teacher is required to conduct this class when called upon.

## HARMONY, THEORY, HISTORY OF MUSIC, HARMONIC ANALYSIS, SOLFEGGIO AND SIGHT READING

Classes in Harmony, Theory, History of Music, Harmonic Analysis, Ear-training or Solfeggio, Piano Sight-Reading and Normal are maintained under the supervision of the Director and his assistants, and an effort is made to have these studies essentially practical for every musical student.

## CHORUS

The weekly Chorus rehearsals by the Director have become a leading feature of the Conservatory, as well as a general benefit to all music students in Sight-Reading, etc. Besides the general ensemble singing, the class has a special drill in Simple Sight Reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music, and study and lesson material.

## VOICE CULTURE AND ART OF SINGING

MR. MAURICE G. BECKWITH, Director.
*Voice Culture, Solfeggio and Chorus.*

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

### PREPARATORY COURSE

### ELEMENTARY GRADES

All candidates for entrance to the Freshman year of the Regular Diploma Vocal Course, will be required to meet the same conditions in Piano and Academic work as candidates in the Pianoforte Department.

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

### THE REGULAR DIPLOMA COURSE

### FIRST GRADE—FRESHMAN YEAR

| | | | |
|---|---|---|---|
| English 1 | 3 | Two Voice Lessons per week | 1 |
| German or French | 5 | Two First Grade Piano Lessons per week | 1 |
| Elocution 1 | 1 | | |
| Solfeggio—Ear Training 1 | 2 | One to two practice periods daily | |
| Theory of Music | 2 | Chorus | |

Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in reference to particular points in vocal development and enunciation.

Appearances on private Matinee programs.

### SECOND GRADE—SOPHOMORE YEAR

| | | | |
|---|---|---|---|
| English 2, 3 | 5 | History of Music 1 | 2 |
| German or French | 5 | Two Voice Lessons per week | 1 |
| Solfeggio and Dictation 2 | 2 | Two Piano Lessons per week | 1 |
| Harmony 1 | 2 | One to two practice periods daily | |
| Chorus | | | |

Elective—Extra hours required.

Voice Training—Advanced Vocalization; Studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs Classic and Modern in English and Oratorio. Singing in public recitals. Entrance examinations for the Junior Year will here be required.

### THIRD GRADE—JUNIOR YEAR

| | | | |
|---|---|---|---|
| Elocution in class | 1 | History of Music 2 | 2 |
| Philosophy 1 | 3 | Italian Diction | 1 |
| Solfeggio 3, (Advanced Sight Reading, Vocal Ensemble Music) | 1 | Two Voice Lessons per week | 1 |
| | | Two to three practice periods daily | |
| Harmony 2 | 2 | Chorus | |

Elective—Extra hours required.

Voice Production—Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music. Frequent appearances in public recitals.

### FOURTH GRADE—SENIOR YEAR

| | | | |
|---|---|---|---|
| Philosophy 2, 3 | 3 | Two to four practice periods daily | 2 |
| Bible | 1 | | |
| Harmonic Analysis | 2 | Chorus | |
| Two Voice Lessons per week | 1 | | |

Elective—Extra hours required. Final Graduating Recital.

Vocalization, German Lieder and Opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

## PIANOFORTE

MRS. SHORT, MISS ADAMS AND MISS BIRELY.

The object of the Pianoforte Course is to enable students to attain to a high degree of excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. The course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

## PREPARATORY COURSE

### ELEMENTARY GRADES

This course prepares for entering the four year's course, the object being to lay the foundation, musically and academically, for the full course leading to graduation.

Candidates for entrance to the regular music course in any of its departments, should be graduates of a high school or the literary department of some other institution, and will be required to present their diplomas or certificates.

Musical work in the preparatory course will cover general elementary ground, such as New England Conservatory Course, Grades 1 and 2; Foundation Studies, Stephen B. Emery; Finger Training, Carl Stasny; Preparatory Scale Exercises and Major Scales; Louis Köhler. Op. 157; easy pieces, etc.

## THE REGULAR DIPLOMA COURSE

### FIRST GRADE—FRESHMAN YEAR

| | | | |
|---|---|---|---|
| English 1 | 3 | Theory of Music | 2 |
| English 4 | 2 | Chorus | |
| German or French | 5 | Two Piano Lessons per week | 1 |
| Solfeggio—Ear Training 1 | 2 | Two practice periods daily | |

Elective—Extra Hours.

Finger Training, Carl Stasny, Louis Köhler Op. 50; Czerny Op. 299, Book 1; Stephen Heller, Op. 47. Finger exercises, scales, studies, etc. Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc. Appearances on private Matinee programs.

### SECOND GRADE—SOPHOMORE YEAR

| | | | |
|---|---|---|---|
| English 2, 3 | 5 | Harmony 1 | 2 |
| German or French | 5 | History of Music 1 | 2 |
| Solfeggio 2 | 2 | Two Piano Lessons per week | 1 |
| Sight Reading 1 | 1 | Three practice periods per day | |
| Normal 1 | 2 | Chorus | |

All forms of Technical Exercises, Scales, Arpeggios, Double Thirds, Octaves, Studies by Czerny, Op. 299, Books 2 and 3. Leschetizky Method, Malwine Bree, Heller, Op. 45-46; Vogt, Op. 150; Cramer, and Bach's Two-Part Inventions. Pieces by Mozart, Haydn, Bach, Schumann, and easier Beethoven Sonatas. Creditable appearances on public programs. Entrance examinations for the Junior year will here be required.

### THIRD GRADE—JUNIOR YEAR

| | | | |
|---|---|---|---|
| Philosophy 1 | 3 | History of Music 2 | 2 |
| Sight Reading 2 | 1 | Two Piano Lessons per week | 1 |
| Normal 2 | 2 | Four practice periods per day | |
| Harmony 2 | 2 | Chorus | |

Elective to make up extra required hours.

Studies by Clementi, Chopin, Czerny Op. 299, Book 4; Cramer's Etudes, Bach's Lesser Preludes and Two and Three-Part Inventions and Beethoven Sonatas. Pieces and Concertos by Bach, Beethoven, Chopin, Schumann and modern composers. Creditable public appearances and Junior Recitals.

### FOURTH GRADE—SENIOR YEAR

| | | | |
|---|---|---|---|
| Philosophy 2, 3 | 3 | Two Piano Lessons per week | 1 |
| Bible | 2 | Four practice periods per day | 2 |
| Harmonic Analysis | 2 | Chorus | |

Elective—Extra required hours. Final Graduating Recital

Studies by Cramer (Etudes), Czerny, Op. 740; Moscheles, Op. 70; Continuation Bach's Three-Part Inventions, Bach, English Suites, Bach's Well-tempered Clavichord, Mozart's Fantasies, Beethoven Sonatas, Mendelssohn Preludes, etc.

In order to form an idea of the literature of Pianoforte, sudents will be required to have studied a repertoire of pieces by the following composers: Bach, Handel, Mozart, Haydn, Beethoven, Schubert or Weber, Schumann or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg, Tschaikowsky, MacDowell, etc.

## PIPE ORGAN

MRS. LAURA GRANT SHORT.

This department aims to develop organists for church as well as concert. Pupils must have at least one year's training in piano, and must read fairly well. Graduates will be required to carry on their piano work through the sophomore year of the Pianoforte course.

Organ touch, pedal technique and registration go hand in hand from the very beginning.

The course includes studies by Rinck, Fisher, Nilson Pedal Studies, Toccatas, Choral Preludes and Fugues of Bach, Sonatas by Mendelssohn, Merkel, Rheinberger and Guilmant, Concert Pieces by Franck, Widor, Lemara, and the more modern writers. Especial stress is laid on the dignity of the church services, and a careful selection of organ pieces is arranged with reference to suitable material for divine worship.

## VIOLIN

MR. OSBURN.

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their ability and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from the works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

## SCHOOL OF EXPRESSION

MISS FAUNTLEROY.

This department aims to secure full and complete development in the art of Expression. This includes, on the part of the student the knowledge of self as an instrument, and the acquiring of power to grasp mentally and then to transmit to the mind of the auditor the truth or message that has been gained. This leads both to self-knowledge and self-command and is a valuable aid to education.

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the College. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

Every week students of this department are required to appear in a Criticism Class where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class. A thorough and practical course is conducted in Dramatic Art including stage business, and the staging of plays. Three or four plays are given during the year.

A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. Candidates for entrance must give evidence of a preparation equivalent to that of a High School course. The course includes the English and English Literature of the Freshman year, one year of Modern Language, Psychology and at least eight hours of other academic studies from the regular curriculum to make, with the elocution work, the number of hours required each year of regular students.

The Normal Course aims to give advanced students practical training in teaching and also to afford an opportunity to young people to acquire at a nominal expense the rudiments of the art of expression. A year of actual teaching will be required to obtain a diploma.

## DIPLOMA COURSE

### FIRST YEAR

Correct breathing exercises: Exercises to illustrate breath as the foundation for good tone. Vocal physiology, Tone Placing, Orthoepy, Articulation. Voice culture through the imagination. Voice training for purity, control, quality and strength.

### SECOND YEAR

A Psychological basis of all the elements of expression, Vocal Development, Rhythm, Cadences. Dialect Studies. Reading of Shakespeare, Browning. Philosophy of Technique of Gesture.

### THIRD YEAR

Interpretation of the laws of expression; Significance of facial zones, Significance of rhythm in movement, Gamuts. Problems in Pantomime. Suggestiveness. Development of complex situation. One year's work in stage art. Criticism work. Normal Teaching.

## SCHOOL OF ART

Miss Doub

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Those who have had the advantages of previous instruction will be promoted to the stage of work for which they are fitted.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Students are required to have some knowledge of drawing and coloring before commencing China Painting.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual and the progress of the students depends largely upon themselves.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and for those not desiring to complete the studies in this department a private course may be arranged.

## CERTIFICATE COURSE

### FIRST YEAR

Outline and shaded drawing from still life, ornament, details of the antique, or plant form.

Principles and applications of free hand perspective in sketching objects, interiors, exteriors, etc.
Wash drawing.
Water colors—still-life and plant form.

### SECOND YEAR

Values (Light and Shade).
Drawing from still-life and antique casts.
Composition.

Arrangement of still- life, plant form, landscapes, etc.
Sketching and drawing from life.
Color, (water colors), still-life and landscape.

### THIRD YEAR

Values (Light and Shade).
Drawing from antique figures.
Life drawing—Costumed models and portraits.
Modeling from ornament.
Study of Design.
Color, (water color and oil), still-life and portraits.

### FOURTH YEAR

Design and composition continued.
Drawing and painting the figure from life. Action drawing.
Modeling from the antique.
Color—still-life, portrait and nature studies.
Art History.

Time sketches and normal training will be given in the Junior and Senior years.

## CHINA PAINTING

Outline designs on tiles.
Conventional patterns and naturalistic designs.
Decoration of tableware and ornaments.

## ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.
Lettering and perspective.
Original designing, composition, etc.

Lessons in Pyrography, Tooled Leather, Stenciling and other decorative work given if desired.

## DOMESTIC SCIENCE

The Course in Domestic Science as outlined consists of a scientific and comprehensive study of cooking, theoretical and practical. Special study is given to the principles of nutrition, to the composition, food value, cost, and digestibility of foods. There is a completely equipped dining-room and a kitchen, and the students are taught to plan and to serve meals that will furnish the most nourishment for the least money, and at the same time to insure those which will be appetizing and attractive. Great care is taken in the arrangement of menus, and each lesson ends with a meal which has been prepared by the pupils. There are two courses offered, a Practical of one year, and a Normal Course of two years.

### DOMESTIC ART

In this department the fundamental principles of sewing and their practical application are taught. The course includes fine hand and machine sewing, drafting of patterns to individual measurements, the making of undergarments, and the cutting, fitting and making of a simple, shirt-waist suit.

The couse requires twenty weekly lessons of two hours each.

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## GENERAL INFORMATION

### LOCATION

Frederick, the county seat of Frederick county, Maryland, has a population of about ten thousand inhabitants, and lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains. The city is supplied with pure, mountain water. Of this region, Professor Shaler, in his work on the United States, says: "No portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Schley was born and spent his youth. Here Francis Scott Key, Roger Brooke Taney and Barbara Fritchie are buried.

Of the general influence of the community on the college, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school, said: "I have done so to give her that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, the Washington, Frederick and Gettysburg Railroad, or the Frederick and Hagerstown Electric Railway, and is within about two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home.

## BUILDINGS AND GROUNDS

The College occupies five buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall and the College Annex. It has in addition to the surrounding campus a farm of thirty acres under cultivation, containing the athletic field.

The two main buildings, East and West Halls, are purely Greek, of Ionic architecture, each with a high basement and three stories. They contain the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students; also recitation-rooms, library, laboratories, and gymnasium. College Hall, at the rear of West Hall, is used for religious services, recitals and public entertainments. Its seating capacity is about 400, with a large stage and comfortable opera chairs. East and West Halls are connected on both first and second floors by a closed corridor, in the rear of which are additional bath-rooms and an Infirmary. This obviates all possibility of exposure in passing from one building to the other.

The Infirmary consists of a group of rooms with sanitary bathroom, which admits of the isolation of patients fom the remainder of the institution. This provision has proven very effective when needed.

The buildings are heated by steam and lighted by electricity; they are provided with an electric programme clock, fire escapes, steam laundry plant and supplied with hot and cold water. Altogether they are furnished throughout with practically everything that pertains to the needs of a school and the comforts of a home.

## CONSERVATORY HALL

Conservatory Hall provides a separate building for the accomodation of the Conservatory of Music. It is a large, three-story building of eighteen rooms, twenty yards west of West Hall. In it are teaching rooms for the Music Director and music teachers, and all of the practice rooms.

## KEMP HALL

The Schools of Art and Expression occupy Kemp Hall, which adjoins Conservatory Hall, where each has been comfortably quartered in a large room, 40 by 50 feet in size, with high ceiling, and well lighted from ten large windows. Here these departments are easily accessible. The School of Expression Hall is provided with a piano, stage, and complete equipment for dramatic purposes. Its seating capacity is about 300 and it is fitted with comfortable chairs.

## THE COLLEGE ANNEX

The recent purchase of the double house adjoining the college grounds on the west provides a residence for the President and his family. The other part has been utilized for the Domestic Science Department and for additional rooms for teachers and students.

## GYMNASIUM

The gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb bells, wands and fencing foils. A piano provides music for the exercises, or during recreation. After the regular class work relaxation is secured through games, such as volleyball, box ball, bean board, shuffle board, center ball, etc.

## RECREATION

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as part of the prescribed exercise. The play ground is provided with lawn tennis, croquet and basket-ball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are taught to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

## THE ATHLETIC FIELD

About a ten minutes walk through a pleasant part of the city to its suburbs, brings one to the college farm where a field has been reserved for athletics. Here chief interest centers in the game of English Field Hockey which is played in the fall. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of diffierent degrees of strength.

## LIBRARY AND READING ROOM

By purchasing books of direct value to the students in their work a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about four thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contribution. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves enables the students to find readily all available material on a given subject.

A prominent feature of the Library is its reading table, upon which are all the leading periodicals, arranged systematically and accessible to students.

## THE FACULTY

The members of the faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all work attempted, the institution bases its claim upon the patronage of the public. Among its members are graduates and students from the leading institutions of America and Europe. A number of them have spent recent summers or a whole year in study or travel abroad, and have as a result infused new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, a number of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision and counsel.

## CARE OF THE HEALTH

The Lady Principal gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a charge to cover the cost is made at the end of each semester. It is the determination to care fully for the health of the students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

## DISCIPLINE

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce, as nearly as possible, the life of the family, the President and Lady Principal standing in the place of the parents. Regulations are not unnecessarily multiplied, but sufficient restraint is thrown around the movements of boarding students to insure safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the students, it has proved uniformly successful.

## RELIGIOUS TRAINING

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each dav's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings and carries on classes for the study of the Bible and of Missions, and in addition to other benevolent work supports a native Bible woman in Japan.

## SOCIAL ADVANTAGES

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Personal talks are given by the Lady Principal upon such matters for the acquirement of ease and self-possession.

Informal "At Homes" are held occasionally during the year; and "Calling nights," at regular intervals, both of which are under the personal supervision of the Lady Principal.

## VISITING

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men must present letters of introduction from parents. *In no case can calls on students be allowed to interfere with College duties.* For this reason calls on students should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

## DOMESTIC ARRANGEMENTS

The President with his family lives in one of the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large nicely-furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and mountain water, make of the College a home that is rarely equaled in institutions of like character.

Persons desiring rooms for the coming year should apply as early as possible, as assignments will be made in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable.

Students' rooms are of fairly good size, about 20 feet in length and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished with carpet, a single bed or couch for each student, dresser, stand, table, chairs, rockers, bookshelves, and wardrobe; are neatly papered, having good-sized windows and a transom over the door for ventilation. There are sanitary bath-rooms on each floor.

*Each teacher and student will furnish necessary bedding, including sheets for single bed, blankets, pillow cases, 20x36 inches; couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick, if preferred.*

*It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the college will always be in favor of simplicity of dress.*

*Each student must present a certificate of successful vaccination from her physician.*

## VACATIONS

The College year provides for two vacations, two weeks at Christmas and one week in the Spring. These are considered to be ample for the purpose of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation has ended.

The recesses granted at Thanksgiving Day and one day to visit the Frederick Fair are meant to be observed at the College and are not designed for home returning.

Students remaining at the College during vacations are subject to the household regulations of term-time.

It is very important, both from the standpoint of the student and that of the college, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended. Parents are requested not to interfere with the regulations by detaining their daughters or attempting to dictate their movements during the session.

## VISIT TO WASHINGTON, D. C.

Whenever desired by a party of ten or more students, provision is made to spend a part of the Spring vacation in Washington visiting the various Departments and scenes of historic interest in and about the Capital City. Reduced railroad fare and rates of boarding are secured and students may remain in the city from one to five days. The trip has cost an average of $5 for one day and $2.50 for each additional day.

## PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six University Extension lectures has been given during each of the last several years. Students are admitted to the entertainment course in College Hall without special expense for this item.

## LITERARY SOCIETIES

Two literary societies, the Lesbian and the Adelphian, meet on alternate weeks. This society work is a very important adjunct to that of the class-room, and all students are encouraged to join one or the other. The societies unite in social meetings from time to time and hold an anniversary each year.

## THE LESBIAN HERALD

The College issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

## REPORTS

Reports are sent to parents or guardians at the end of each semester. A mid-term report is issued December 1, to inform parents of the general progress of their daughters at that time.

All grades are recorded in letters, the distinctions of which are as follows: "A," 91 per cent.and over; "B," 81-90 per cent. inclusive; "C," 71-80 per cent. inclusive; "D," 61-70 per cent. inclusive; "E," below 61 per cent. In cases of remarkable excellence the grade "AA" may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds. The final term standing must be "C" or above in order to receive credit for any subject. Students whose term standing is "D" in any subject will be required to take a second examination in that subject on the fourth Monday of the following semester. For each special examination a fee of $1 will be charged. Students whose final term standing in any subject is "E" must immediately drop that class without the privilege of a second examination. Students who attain the recitation grade "A" may be excused from examination.

## DEGREE

The College grants but one Degree, that of Bachelor of Arts, upon completion of the course of study in the Academic Department. Upon completion of the course in Music, Art, or Elocution, a diploma or certificate setting forth that fact is granted.

## SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIP.—The Trustees have at their disposal ten tuition scholarships which are awarded to such applicants from Frederick City and County as are deemed worthy and who are unable to meet their expenses in full. They must be prepared to enter Freshman or one of the higher classes. Application should be made to Hon. Milton G. Urner, Frederick, Md.

MASSANUTTEN ACADEMY SCHOLARSHIP.—The Directors have established a tuition scholarship for that graduate of Massanutten Academy, Woodstock, Va., who, in their judgment, is most worthy of its award.

## HISTORY AND DESIGN

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made by the Trustees of the Frederick Female Seminary. This consisted in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments and entire equipment of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of about $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following accumulated a fairly good equipment and made for itself an interesting history. It has a graduate list of over three hundred, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own history has been one of steady progress as will be seen by consulting other portions of this work. While the College is under the direction of the Reformed Church in the United States, it is not in any sense denominational in its teaching, and parents of any faith may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

## JAMES MIFFLIN HOOD ENDOWMENT FUND

On January 26, 1897, at a meeting of the Board of Directors to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional amount.

## FURTHER ENDOWMENT

Additional sums were given by others and sought through a committe appointed to carry forward the work. The fund, now more than doubled, is safely invested, and its interest is paid regularly into the College treasury.

This cause should challenge the attention and generosity of all who are able to aid it. Scarcely anywhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means bv will. Whatever may thus be devoted, either by bequest or gift, will conduce to the uplifting of the home, the State, and the advancement of the Kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of...................... ......................dollars, for the use and benefit of said College.

## GENERAL REGULATIONS

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6.45 a. m.—Rising Bell.
7.30 a. m.—Breakfast.
8.10—12.45.—Recitation and Study Hours.
9.30 a. m.—Chapel Exercises.
12.45 p. m. —Lunch.
1.45—4.00.—Recitation and Study Hours.
4.00—Gymnastics or Athletics.
5.45—Dinner.
7.00-9.15—Evening Study Hour.
9.15-9.40—Relaxation.
9.40—Room Bell.
10.00—Retiring Bell—Lights out and Silence.
2.00-5.00 p. m. Sunday, Quiet Hour.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study room, and by Boarding students of the College classes in their own rooms.

On Monday, study hour continues from 9.00 to 11.00 a. m. and the Literary Societies meet on alternate weeks at 6.30 p. m.

Recitations are conducted from Tuesday to Saturday inclusive, Monday being the weekly holiday.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted upon. The better to secure these, a teacher is given general charge of the group of rooms nearest her own. Students who fail to apply themselves to their work satisfactorily will be required to spend the evening study hour in the library under supervision.

*No visitors or day students are admitted to students' rooms at any time without special permission from the Lady Principal.*

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to invite relatives or friends to meals or to lodge in the buildings, must first secure permission from the Lady Principal. Extra meals are charged for at 25 cents each and lodging at 25 cents per night.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the Lady Principal.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents and must in all cases be subject to the judgment of the President of the College.

For meals served elsewhere or at other times than those of the stated meals in the dining-room, a charge of 15 cents will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

The College Book-room is fitted with a complete set of post-office boxes, and to each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m. and 9.15 p. m. All students' mail, both incoming and outgoing, passes through the College post-office.

The local and long distance telephones in the President's Office are for the business of the institution and for the convenience of parents. No anonymous calls for students can be considered, and none that is not known to be with parental knowledge and consent.

Under the terms of the regular contract, the College buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which recitations begin; nor will they remain open longer than during the day following the close of the session.

*At the opening of the College year and after the vacations students shall be required to report to the President of the College immediately after their arrival in Frederick and thereafter shall be under the jurisdiction of the College. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the President of the College.*

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

## CHARGES

### BOARDING STUDENTS

The charge for boarding students is three hundred dollars ($300) a year, payable ten dollars when room is assigned (see page 9), one hundred and forty dollars at enrollment of student and one hundred and fifty dollars on or before the 10th day of January. This embraces:

1. Board, room, heat and light for the College year, exclusive of the Christmas and Spring vacations.
2. The washing of a dozen plain pieces each week, in addition to table napkins, towels, sheets and pillow cases.
3. Tuition in all classes required in the regular course in which student enrolls. Thus, academic students are admitted to all classes required in either College or Preparatory; regular music students to all Theoretical classes required in their music course and to all required academic classes. The above rate does not include private lessons in any one of the Affiliated Schools of Music, Art, Expression or Domestic Science, rates for which are quoted elsewhere.
4. The use of the Library, Laboratories and Gymnasium.
5. Admission to all lectures, recitals or entertainments given in the Regular Entertainment Course in College Hall.

The regular rates will be adhered to in all cases except the following:

*a.* Where student renders some equivalent in the way of service.

*b.* Where more than one student is from the same family, when an abatement of thirty dollars (10 per cent of the above charges) shall be made for each student.

*c.* The daughters of ministers in the active service and of those who have died in the active service will be granted special rates, given on application.

*d.* Students who remain but five days of the week and have their personal laundry done at home will receive an abatement of seventy dollars from the above charges. Wherever possible such students will be required to room together.

Residence must be engaged for the whole College year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of five dollars per week for the time will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. No withdrawal can be considered for any other cause unless parent consents to bear the entire loss. In such case all bills must be paid before student leaves.

Students desiring to remain during the vacations will be charged for the Christmas vacation twelve dollars and for the Spring vacation six dollars. They will be expected during that time to occupy whatever rooms may be designated for their use, and will be subject to the household regulations of term time.

A boarding student occupying a double room alone, by her own choice, will be charged fifty dollars per year additional. This arrangement, however, can only be made when there is no applicant for the other half of the room.

## DAY STUDENTS

| | PER TERM. | PER YEAR |
|---|---|---|
| Tuition in College | $40 00 | $80 00 |
| Tuition in Preparatory | 30 00 | 60 00 |

This also embraces the use of library, laboratories and gymnasium, and admission to College Hall for the regular Entertainment Course. Students holding scholarships will be charged $5. per term to cover Library, Laboratory and Entertainment Course fees.

## AFFILIATED SCHOOLS

In addition to class instruction in the College or Preparatory, boarding or day students may arrange for private or class lessons in the Conservatory of Music, School of Art, School of Expression, or Department of Domestic Science. The charges for such instruction are payable for the first semester November 1st. and for the second semester April 1st.

## CONSERVATORY OF MUSIC

| | PER TERM. | PER YEAR |
|---|---|---|
| Voice Culture, two private lessons per week, | $30 00 | $60 00 |
| Piano, two private lessons per week, according to teacher | $25 to $30 | $50 to $60 |
| Violin, two private lessons per week | $30 00 | $60 00 |

| | PER TERM. | PER YEAR |
|---|---|---|
| Pipe Organ, one lesson per week, forty-five minutes | $30 00 | 60 00 |
| Classes in Harmony, Theory of Music, Solfeggio, Sight Reading, History of Music, or Harmonic Analysis, two lessons per week, each | 10 00 | 20 00 |

Boarding students enrolling in the full music course are admitted to any of the above classes under the regular tuition rate. This, however, applies to classes only and not to private lessons.

The Normal Class is free to Student Teacher; $10.00 a year is charged to first year pupils, $15.00 to second year pupils, and $20.00 to third year pupils.

| | PER TERM. | PER YEAR |
|---|---|---|
| Use of piano for practice, two periods of forty-five minutes each, daily | $7 00 | $14 00 |
| Use of Organ or Pedalia for practice, one period of forty-five minutes daily | 10 00 | 20 00 |

A greater or less number of music lessons per week, or of practice periods per day can be arranged for at proportionate rates. It is suggested,however, that students who desire but one lesson per week should arrange for a lesson of at least forty-five minutes in length.

## SCHOOL OF ART

| | PER TERM. | PER YEAR |
|---|---|---|
| Painting—Oils, water colors, china | $20 00 | $40 00 |
| Drawing—Crayon, charcoal, and pen and ink | 20 00 | 40 00 |

These rates are for regular classes working daily in studio, with assistance of teachers.

| | PER TERM. | PER YEAR |
|---|---|---|
| Special classes, two lessons per week | $10 00 | $20 00 |
| Pyrography, Etching, Stencilling, or Tool Leather, in class, each | 5 00 | 10 00 |
| Use of Models | 1 00 | 2 00 |
| History or Art, in class | 5 00 | 10 00 |

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one term will be charged 50 cents per lesson.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

## SCHOOL OF EXPRESSION

| | PER TERM. | PER YEAR |
|---|---|---|
| Elocution, two lessons per week, private | $30 00 | $60 00 |
| Elocution, one lesson per week, private | 15 00 | 30 00 |
| Elocution, one lesson per week, class of two, each | 7 50 | 15 00 |
| Dramatic Club, in class | 5 00 | 10 00 |

Criticism Class, weekly, composed of all private pupils, without additional charge.

## DOMESTIC SCIENCE AND PHYSICAL TRAINING

| | PER TERM. | PER YEAR |
|---|---|---|
| Domestic Science, class lesson of two or three hours per week | $10 00 | $20 00 |
| Provisions, used in class | 4 00 | 8 00 |
| Physical Training, in class | 5 00 | 10 00 |
| Physical Training, normal or private lessons, per hour per week | 30 00 | 60 00 |

## MISCELLANEOUS

| | PER COURSE |
|---|---|
| Shorthand, two lessons per week, forty lessons | $10 00 |
| Typewriting, lessons and use of instrument 3 mos. | 10 00 |
| Gymnasium Class, to persons not enrolled in College or Preparatory | 5 00 |
| Certificate fee, to be paid for each certificate in any department | 3 00 |
| Graduation fee, to be paid for each diploma | 5 00 |

Gymnasium suits may be secured at home, if preferred. If purchased after coming to College, the net cost has been $4.00.

| | |
|---|---|
| Meals served at room | 15c |
| Extra laundry, above one dozen plain pieces, per dozen | 50c |

The allowance to teachers and students is one dozen plain pieces per week in addition to table napkins, towels, sheets and pillow cases. No wash dresses, skirts or elaborate shirt waists will be included in the dozen, but will be charged for at regular laundry rates. Every article must be marked with the owner's full name not merely her initials—either with indelible ink, or preferably the woven tape names. A list of "Requisites for Boarding students" will be sent immediately after enrollment to each prospective student. Laundry books containing lists and regulations may be purchased at the book room.

## BOOK ROOM

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the end of the term following purchase. Whatever margin there may be in such transactions is directed to the maintenance of the Library.

# DEGREES CONFERRED IN 1908

## BACHELOR OF ARTS

| | |
|---|---|
| Heloise Garrett DeGrange | Frederick, Md. |
| Edith Sophia Hahn | Reading, Pa. |
| Mary Hay | Meyersdale, Pa. |
| Ida O. Hersh | East Greenville, Pa. |
| Margaret Hoffman | Woodstock, Va. |
| Marcelene Kefauver | Middletown, Md. |
| Bertha M. Moyer | Derry Church, Pa. |
| Lela Maude Petit | Stuttgart, Ark. |
| Mary Katherine Pontius | Butler, Pa. |
| Janie Hendry Quynn | Frederick, Md. |
| Agnes Mercer Shuford | Hagerstown, Md. |
| Katherine Camille Shuford | Hagerstown, Md. |
| Rhea DeHart Sourbeer | Harrisburg, Pa. |

## GRADUATES IN PIANOFORTE

| | |
|---|---|
| Viola Brodbeck | Hanover, Pa. |
| B. Marie Shuey | Sugar Grove, O. |

## GRADUATES IN EXPRESSION

| | |
|---|---|
| J. Hunt Hendrickson | Frederick, Md. |
| Louise Keller | Buckeystown, Md. |
| Ruth LeFevre | Littlestown, Pa. |
| Isabell Storm | Frederick, Md. |
| Nellie Thomas | Buckeystown, Md. |

## CERTIFICATES IN ART

| | |
|---|---|
| Blanche Gibson | York, Pa. |
| Olga D. Stottlemyer | Wolfsville, Md. |

## REGISTER OF STUDENTS

## COLLEGE

### SENIORS

| | |
|---|---|
| Gilbert, Elizabeth DeVerner | Frederick |
| LeFevre, Ruth | Pennsylvania |
| Marriotte, Ada Ruth | Maryland |
| McCullagh, Jessie | West Virginia |
| Storm, Isabell Matilda | Frederick |

### JUNIORS

| | |
|---|---|
| Armstrong, Jean B. | Pennsylvania |
| Baker, Charlotte M. | Frederick |
| Leader, Margaret Jane | Pennsylvania |
| Motter, Serena | Frederick |
| Reuter, Annie S. | Pennsylvania |
| Saxman, Florence Hazel | Pennsylvania |
| Truxal, Rebekah | Pennsylvania |

### SOPHOMORES

| | |
|---|---|
| Bromer, Edna | Pennsylvania |
| Cameron, Margaret Sturrock | Pennsylvania |
| Dill, Margaret | Pennsylvania |
| Sayre, Henriette Virginia | Missouri |

| | |
|---|---|
| Schneder, Mary E. | Japan |
| Smith, Dorothea Lathrop | New York |
| Weller, Marie | Pennsylvania |

## FRESHMEN

| | |
|---|---|
| Fringer, Mary A. | Maryland |
| Gittinger, Georgia S. | Frederick |
| Gittinger, Mary M. | Frederick |
| Hartzell, Edith | Pennsylvania |
| Herman, Grace Maxwell | Pennsylvania |
| Hine, Emma May | Maryland |
| Hoy, Gertrude B. | China |
| Keilman, Ramona I. | Pennsylvania |
| Keller, Anita | Maryland |
| Moyer, Carrie V. | Pennsylvania |
| Rudy, Blanche | Maryland |
| Trail, Grace Winebrener | Frederick |
| Truxal, Evalyn | Pennsylvania |
| Wehler, Katherine | North Carolina |
| Witter, Mary Ruthella | Frederick |

## SPECIALS

| | |
|---|---|
| Boystian, Elizabeth | North Carolina |
| Ewalt, Charlotte | Ohio |
| Fetz, Eda | Ohio |
| Klutz, Lottie | North Carolina |
| Noll, Emma I. | Pennsylvania |
| Oursler, Marie Hellene | Virginia |
| Walker, Elizabeth | Maryland |
| Walker, Ruth C. | Pennsylvania |

## PREPARATORY

| | |
|---|---|
| Akers, Mamie | Frederick |
| Anderson, Zoe | Frederick |
| Apple, Miriam Rankin | Frederick |
| Biser, Elosie | Maryland |
| Blough, Beatrice | Pennsylvania |
| Buchanan, Elsie | Pennsylvania |
| Cameron, Beatrice | Washington, D. C. |
| Carty, Ruth | Frederick |
| Carty, May | Frederick |
| Carty, Virginia | Frederick |
| Coe, Deborah | New York |

| | |
|---|---|
| Cornwell, Sallie P | West Virginia |
| Crigler, Sallie | Virginia |
| Davis, Eileen | Maryland |
| Doll, Marianna | Frederick |
| Dudrear, Nannie | Frederick |
| Eichelberger, Margaret | Frederick |
| Frederick, Katherine S | Pennsylvania |
| Hoy, Mabel Ruth | China |
| Kemp, Annie Brunner | Frederick |
| Layman, Goldia | Frederick |
| Legg, Florence | Frederick |
| McClellan, Grace | Pennsylvania |
| McLaughlin, Anna C | Pennsylvania |
| McLaughlin, Mary J | Pennsylvania |
| McSherry, Margaret | Frederick |
| Markell, Antoinette | Frederick |
| Miller, Edith Marshall | Frederick |
| Motter, Margaret R | Frederick |
| Motter, Rachel | Frederick |
| Musser, E. Virginia | Pennsylvania |
| Ritter, Margaret | Frederick |
| Sassaman, Mabel | Pennsylvania |
| Schneder, A. Margaret | Japan |
| Sherman, Corinne | Maryland |
| Simpson, Buhl | Maryland |
| Smith, Charlotte | Pennsylvania |
| Steck, Julia | Frederick |
| Stimmel, Ruth C | Maryland |
| Trail, Florence B | Frederick |
| Trail, Theresa | Frederick |
| Warehime, Dorothy | Frederick |
| Weest, Mary | Pennsylvania |
| Worthington, Ruth | Frederick |

## MODEL SCHOOL

Carty, Nannie Roberta
Cramer, Katherine Reynolds
Delawter, Isabell Gertrude
Dill, Anna Belle
Lewis, Laura Elizabeth
Zacharias, Hilda Annetta

## SCHOLARSHIPS AWARDED BY TRUSTEES OF FREDERICK FEMALE SEMINARY

Akers, Mamie
Gilbert, Elizabeth
Hine, Emma May
Keller, Anita
Mariotte, Ada Ruth
McSherry, Margaret
Rudy, Blanche
Simpson, Buhl
Walker, Elizabeth

## CONSERVATORY OF MUSIC

### Senior in Pianoforte

| | |
|---|---|
| Gibson, Marion E | Pennsylvania |

### Seniors in Voice

| | |
|---|---|
| Brodbeck, Viola | Pennsylvania |
| Gibson, Marion E | Pennsylvania |

### Regular Students

| | |
|---|---|
| Baker, Elizabeth | Pennsylvania |
| Carty, Virginia | Frederick |
| Coblentz, Jennie | Maryland |
| DeGrange, Heloise | Frederick |
| Earley, Oma | Ohio |
| Feidt, Helen | Pennsylvania |
| Griffiths, Edith | Pennsylvania |
| Keilman, Ramona I | Pennsylvania |
| Kerr, Martha | Pennsylvania |
| Knott, Elizabeth | Frederick |
| Kunkle, Sara | Pennsylvania |
| March, Rhea E | Pennsylvania |
| Nicodemus, Mary | Maryland |
| Parsons, Marguerite | Illinois |

### Special Students

Apple, Miriam
Barrick, Mae
Biser, Floy M.
Blough, Beatrice
Boystian, Elizabeth
Bready, Naomi
Buchanan, Elsie
Buckey, Mrs. Wm.
Cameron, Margaret
McClellan, Grace
McLaughlin, Anna
McLaughlin, Mary
Miller, Edith M.
Motter, Emily
Moyer, Carrie V.
Mullinix, Frances E
Mullinix, Helen
Musser, E. Virginia

Cline, Elinor
Coblentz, Lizzie A.
Coblentz, Ruth
Crigler, Sallie M.
Cutshall, Neva Myrtle
Davis, Eileen
Doll, Marianna
Dorcus, Grace E.
Easterday, Ruth
Etchison, Marshall
Ewalt, Charlotte
Fetz, Eda
Filler, Mary
Fringer, Mary A.
Galt, Anna
Gittinger, Mary M.
Gittinger, Blanche W.
Graff, Theresa
Hartzell, Edith
Hood, Addie
Hoy, Gertrude B.
Hoy, Mabel R.
Keller, Minnie
Kemp, Annie B.
Koons, Georgia

Noll, Emma I.
Reich, A. Virginia
Remsberg, Charlotte M.
Remsberg, Elsie E.
Ritter, Margaret
Roderick, Margaret
Sayre, Henriette
Schmidt, Orie
Schneder, Mary E.
Shaff, Myrtle Virginia
Smith, Dorothea
Smith, Charlotte
Snyder, George R.
Stimmel, Ruth C.
Sweigart, Ethel
Thomas, Daisy
Trail, Grace W.
Trail, Florence
Truxal, Evalyn
Walker, Elizabeth
Weest, Mary
Worman, Elizabeth
Zacharias, Hilda
Zimmerman, Grace
Zimmerman, Helen

## NORMAL STUDENTS

### First Year

Apple, Elizabeth
Biser, Rosabelle
Crumbaugh, Mary R.
Delashmutt, Emma Grace
Dillard, Mary
Hershberger, Mayetta

James, Mildred
Kline, Pauline
Lewis, Elizabeth
Lewis, Ransom
McCutcheon, Rebecca
Salter, Antoinette

### Second Year

Besant, Katherine
Biser, Eloise
Biser, Lillian
Carty, N. Roberta
Cramer, Catherine A.
Eichelberger, Alice

Filler, Dorothy
Helfenstein, Ruth
Kepler, Inda
Roelkey, Julia
Shade, Catherine
Zimmerman, Mary
Zimmerman, Alice D.

### THIRD YEAR

Carty, May
Dill, Anna Belle
Eichelberger, Thirza
Kemp, Martha
McCutcheon, Essie

## SCHOOL OF ART

### CANDIDATES FOR CERTIFICATES

| | |
|---|---|
| Crigler, Sallie | Virginia |
| Quynn, Janie H. | Frederick |
| Smith, Pearl V. | Frederick |

Apple, Miriam Rankin
Bennett, Marguerite
Biser, Lillian
Blough, Beatrice B.
Boystian, Elizabeth
Coe, Deborah
Cook, Alice H.
Cramer, Mary
Dill, Grace D.
Dorcus, E. Grace
Easterday, Ruth E.
Fisher, Ruth M.
Hershberger, Helen H.
Kemp, Martha A.
Klutz, Lottie S.
Motter, Serena
Mullinix, Ruth S.
Sassaman, Mabel K.
Schneder, A. Margaret
Sherman, R. Corine
Snyder, Charlotte V.
Stauffer, Courtney E.
Waters, Ethel
Weest, Mary E.
Wehler, Katherine
Williams, Mrs. India
Wright, Nona

## SCHOOL OF EXPRESSION

### POST GRADUATES

| | |
|---|---|
| LeFevre, Ruth | Pennsylvania |
| Thomas, Nellie | Maryland |

### SENIOR

| | |
|---|---|
| Clabaugh, Anna U | Frederick |

## SPECIALS

Bowers, Viola
Boystian, Elizabeth
Brodbeck, Viola
Dorcus, Grace
Frederick, Katherine
Gibson, Marion
Gittinger, Georgia
Klutz, Lottie
Landauer, Mildred
Leader, Margaret
McCullagh, Jessie
Rudy, Blanche
Schneder, Mary
Shriner, Edward

## NORMAL STUDENTS

Apple, Elizabeth
Apple, Emily
Helfenstein, Ruth
Helfenstein, Anna
Helfenstein, Mary Grace
Kemp, Martha
Ross, Cornelia
Staub, Pauline
Trail, Beatrice

## SUMMARY OF STUDENTS

| | |
|---|---|
| College, Regular and Special | 52 |
| Preparatory | 50 |
| Conservatory of Music | 116 |
| School of Art | 30 |
| School of Expression | 29 |
| Number of Students, omitting duplicates | 207 |

## ALUMNAE

The alumnae of the College are organized under the name of "The Woman's College Alumnae Association" with the following officers:

| | |
|---|---|
| President, Miss Estelle C. Kaster | Rimersburg, Pa. |
| Vice-President, Miss Kathrina Clippinger | Greencastle, Pa. |
| Treasurer, Miss Lillian Motter | Frederick, Md. |
| Cor. Secretary, Mrs. Alice Baker LeFevre | Littlestown, Pa. |
| Rec. Secretary, Miss Susan Garrott | Frederick, Md |

The alumnae of the Conservatory of Music and of the Schools of Art and Expression are organized under the name of "The Arts Alumnae," with the following officers:

| | |
|---|---|
| President, Miss Sadie Enright | Frederick, Md. |
| Treasurer, Miss Mabel Kindley | Frederick, Md. |
| Secretary, Miss Sadie Zimmerman | Frederick, Md. |

These Associations meet at the annual commencement to elect officers, transact necessary and desirable business, and to participate in a banquet and anniversary. They have under consideration the publication of a register of names and addresses of all graduates.

## WOMAN'S COLLEGE CLUBS

Graduates and former students of the institution are organized here and there throughout the field into Woman's College Clubs. These organizations hold periodic meetings of a social and literary character and aim to keep alive college ideals as well as to advance college interests.

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HAGERSTOWN, MARYLAND

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# The
# Woman's College
## Of Frederick
## Maryland

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UNIVERSITY OF ILLINOIS

THE WOMAN'S COLLEGE OF FREDERICK, MD.
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1897.

1910—1911

SEVENTEENTH ANNUAL CATALOGUE

OF THE

# WOMAN'S COLLEGE

OF

# FREDERICK, MARYLAND

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FOR THE YEAR 1909-1910
AND
PROSPECTUS FOR 1910-1911

## CALENDAR—1910

### September

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| .. | .. | .. | .. | 1 | 2 | 3 |
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| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | .. |
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### October

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| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
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### November

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| 27 | 28 | 29 | 30 | .. | .. | .. |
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### December

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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| .. | .. | .. | .. | .. | .. | .. |

## 1911

### January

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| .. | .. | .. | .. | .. | .. | .. |

### February

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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | .. | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

### March

| | | | | | | |
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
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### April

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| 16 | 17 | 18 | 19 | 21 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | .. | .. | .. | .. | .. | .. |

### May

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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
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| 28 | 29 | 30 | .. | .. | .. | .. |
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### June

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|---|---|---|---|---|---|---|
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### July

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| .. | .. | .. | .. | .. | .. | 1 |
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| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | .. | .. | .. | .. | .. |

### August

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| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | .. | .. |
| .. | .. | .. | . | .. | .. | .. |

### September

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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
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### October

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### November

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### December

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# COLLEGE CALENDAR

1910.

Sept. 14—Wednesday—Entrance Examinations and Enrollment of Students, 9:00 A. M. to 4:30 P. M.

Sept. 15—Thursday—Opening Exercises, 9 A. M.

Nov. 24—Thanksgiving Day.

Dec. 16—Friday—Beginning of Christmas Vacation.

1911

Jan. 3—Tuesday—End of Christmas Vacation, 7:30 P. M.

Jan. 28—Saturday—End of First Semester.

Feb. 1—Wednesday—Beginning of Second Semester.

Mar. 24—Friday—Beginning of Spring Vacation.

April 4—Tuesday—End of Spring Vacation, 7:30 P. M.

June 7—Wednesday—Commencement.

## BOARD OF DIRECTORS

REV. E. R. ESCHBACH, D. D., Frederick, Md.
REV. WM. C. SCHAEFFER, D. D., Lancaster, Pa.
A. C. McCARDELL, Frederick, Md.
JACOB ROHRBACK, Frederick, Md.
MILTON B. GIBSON, York, Pa.
S. J. HOFFMAN, M. D., Woodstock, Va.
A. R. BRODBECK, Hanover, Pa.

## OFFICERS

REV. E. R. ESCHBACH, D. D., President.
REV. W. C. SCHAEFFER, D. D., Secretary.
A. C. McCARDELL, Treasurer.

## TRUSTEES OF FREDERICK FEMALE SEMINARY

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THOMAS H. HALLER, Secretary.
W. C. BIRELY, Treasurer.
JOSEPH D. BAKER.
CHARLES B. TRAIL.

## FACULTY*

JOSEPH H. APPLE, A. M., President,
Mental and Moral Philosophy.

MRS. SARAH O. WEST, Pd. D.,
Lady Principal.

W. AUGUSTA LANTZ, M. S.,
Physics and Chemistry.

JOHANNA ZIMMER, M. L.,
German and French.

LENA E. BROKAW, B. L.,
History and Political Science.

ALICE H. COOK, B. A.,
Latin, Greek and Spanish.

KATHERINE H. BILL, B. A.,
English

NELLIE PRESTON BLANCHARD, B. A.,
Biology.

MARTHA PIKE CONANT, Ph. D.,
English Language and Literature.

LILLIAN O. BROWN, A. B.,
Mathematics.

EDITH M. THOMAS, B. S.,
Domestic Science and Physical Training.

SUSAN H. GARROTT, B. A.,
Librarian and Registrar.

ROSA V. DUVALL,
Secretary.

MARGRETE DILL,
Assistant Secretary.

MAY HAGAN,
Shorthand and Typewriting.

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* In the order of rank and appointment.

## CONSERVATORY OF MUSIC

J. FRANK FRYSINGER, Director,
Piano, Organ, Harmony and Harmonic Analysis.

M. ROSE BIRELY, A. B.,
Pianoforte and Sight Reading.

ISABEL METS,
Piano, Normal and History of Music.

NINA BAYLIS HAYS,
Voice, Solfeggio, Chorus and Theory of Music.

WILLIAM W. OSBURN,
Violin.

## SCHOOL OF EXPRESSION

SALLIE CONRAD FAUNTLEROY,
Elocution and Dramatic Training.

## SCHOOL OF ART

FLORENCE DOUB,
Drawing, Painting, and Crayoning.

SALLIE CRIGLER,
Assistant in Art.

MARTHA McCLELLAND,
Matron.

MRS. EMMA A. GRING,
Matron of College Annex.

ROBERT F. THOMAS,
Steward.

## LECTURES AND RECITALS

1909–1910.

June 9th,
REV. SAMUEL H. WOODROW, D.D.,
"The Modern Woman."

October 25th,
HERR PETER PETERS,
Violincello Recital.

November 5th,
MISS LAURA MAY HAUGHWOUT,
Reading: "Madame Butterfly."

November 8th,
MR. W. C. FLORAIN,
Lecture: Oberammergau (Illustrated.)

November 19th,
DR. JOHN SEBASTIAN DERR,
Lecture: Life in the Soudan (Illustrated.)

December 2nd,
MR. PAUL WELLS,
Piano Recital.

December 8th,
DR. T. DEWITT BENHAM,
Lecture: "Castles in Spain."

January 17th,
MME. GENEVRA JOHNSTONE-BISHOP,
Song Recital.

February 14th—March 21st,
EDGAR J. BANKS, Ph.D.,
Staff Lecturer, American Society, Six University Extension Lectures (Illust'd)
"The Orient of Today."

February 19th,
MRS. EMILY M. BISHOP,
Reading: "She of the Triple Chevron."

March 17th,
MR. E. M. SHONERT, Pianist,
MR. EARL J. PFOUTS, Violinist.
Piano and Violin Recital.

April 11th,
MR. RALPH KINDER, Philadelphia, Organist,
Assisted by Miss Lila H. Snyder, Baltimore, Contralto,
Organ Recital.

April 25th,
PROF. A. THOS. G. APPLE,
Director Daniel Scholl Observatory, Lancaster, Pa.
Lecture: Halley's Comet (Illustrated.)

# EVENTS OF THE YEAR BY THE CONSERVATORY OF MUSIC, SCHOOLS OF ART, EXPRESSION AND DOMESTIC SCIENCE

Nov. 22, 1909—Organ Recital, Prof. J. Frank Frysinger, assisted by Mrs. Fonsia Wilson Kraemer, Soprano.

Annual game of Field Hockey. Won by the "Grays."

Dec. 6.—Piano Recital, Miss Isabel Mets, assisted by Miss Nina Baylis Hays, vocalist; Miss Sally Conrad Fauntleroy, reader; Miss M. Rose Birely, accompanist.

Dec. 13.—Annual Winter Recital, Students of the Conservatory of Music.

Dec. 14—Display of Work by Art Department.

Dec. 15.—"A Broken Engagement" and "The Worsted Man," by the Dramatic Club.

Dec. 16.—Reception by Departments of Domestic Science and Art.

Musical Cantata, "A Magic Snowball," by the Normal Department of the School of Expression.

Jan. 28, 1910.—Mid-Year Reception by President and Faculty.

Feb. 24.—Matinee Recital, Conservatory of Music and School of Expression.

Mar. 23.—Annual Spring Recital, Students of the Conservatory of Music.

Apr. 25.—Reception to Faculty by Domestic Science Department; 4–6 P. M.

May 2.—A Mendelssohn Evening, with musical and lantern illustrations.

May 9.—Senior Recital, School of Expression; Misses Lottie Klutz and Blanche Rudy.

May Fete by Art Department.

May 16.—"The Russian Honeymoon," by the Dramatic Club.

May 23.—Junior Musical Recital, Misses Feidt, Keilman, Kunkle and Parsons.

June 3.—Junior Piano Recital, Miss Virginia Carty, assisted by Mr. Geo. L. Hoffman, baritone.

June 4.—Display of Work by Departments of Domestic Science and Art.
Annual Play by Dramatic Club.

June 5.—Baccalaureate Service, Evangelical Reformed Church.

June 6.—Display of Work by Art Department.
Reception to Graduates.

June 7.—Class Day Exercises and Class Reunions.
Annual Commencement Concert, Advanced Students of the Conservatory of Music.

June 8.—Seventeenth Annual Commencement.
Alumnae Reunion and Banquet.

# ADMISSION OF STUDENTS

## GENERAL CONDITIONS

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before the student can be received.

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Up to the close of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that time applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. **No applicant will be considered as having any claim upon a room until the deposit is made.** In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance of student this amount will be credited on college account.

## ADMISSION TO FRESHMAN CLASS

Candidates for admission to the Freshman class must be at least sixteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in the following requirements.

Wherever equivalents are offered the basis shall be a total of not less than fourteen units, a unit consisting of a study pursued for one year of at least four periods a week, in a well-equipped secondary school, under competent instruction.

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

*Requirements:*

I. *Mathematics.*

*a.* Algebra. Wells' Higher Algebra or text of equal grade may be used; including the binomial theorem, convergency and divergency of series, undetermined coefficients, logarithms, permutations and combinations, and theory of equations. *One and one-half units.*

*b.* Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet. *One unit.*

II. *English.*

The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English.

*a.* Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. The books prescribed for this part of the examination are:

The list for 1910, 1911 follows·

Group I (two to be selected).

Shakespeare's *As You Like it*, *Henry V*, *Julius Cæsar*, *The Merchant of Venice*, *Twelfth Night.*

Group II (one to be selected).

Bacon's *Essays:* Bunyan's *The Pilgrim's Progress*, *Part I; The Sir Roger de Coverley Papers* in *The Spectator;* Franklin's *Autobiography.*

Group III (one to be selected).

Chaucer's *Prologue;* Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (*First Series*), *Books II and III*, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).

Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward;* Hawthorne's *The House of the Seven Gables;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* Dickens' *A Tale of Two Cities;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone.*

Group V (two to be selected).

Irving's *Sketch Book;* Lamb's *Essays of Elia;* De Quincey's *Joan of Arc* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* Emerson's *Essays;* Ruskin's *Sesame and Lilies.*

Group VI (two to be selected).

Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (*First Series*) *Book IV*, with special attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Reil, Pheidippides.*

*One and one-half units.*

*b.* Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

For 1910, 1911: Shakespeare's *Macbeth*; Milton's *Lycidas, Comus, L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns.*

It is important that the candidate shall have been instructed in the fundamental principles of rhetoric as found in such textbooks as Hill's Foundations of Rhetoric and Genung's Outlines of Rhetoric. All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

*One and one-half units.*

III. *History.*

Any two of the following courses may be chosen.

*a.* Brief introductory study of the Oriental peoples. Greek History to the death of Alexander.

*b.* Roman History including study of Early Mediæval History to the death of Charlemagne.

*c.* English History with due reference to Social and Political Development.

*d.* American History.

*One and one-half units.*

IV. *Science.*

*a.* Elementary Physics.—Wentworth and Hill, or equivalent.
The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity, and the preparation should cover a period of one year, consisting of daily recitations, accompanied by laboratory work done by the student. A laboratory note-book, properly indexed and endorsed by the teacher, must be presented. The laboratory work should consist of at least forty experiments illustrating the above subjects.

*b.* The requirement in science may be met by a course in Chemistry taken under similar conditions as to laboratory work, note-book, etc., and extending over a similar period.

*One unit.*

V. *Latin.*

*a.* The First Year Latin Book, (Bennett's, or equivalent.)

*b.* Cæsar, Gallic War, four books. Prose Composition based upon Cæsar; Moulton and Collar or equivalent. Sight Reading.

*c.* Cicero, six orations. Prose composition. Sight Reading.

*d.* Vergil, Æneid, six books. Prosody.

*Four Units.*

In addition to Latin, a second language will be required, either Greek or French or German. The requirement presupposes two year's study with daily recitations.

VI. *Greek.*

*a.* White's First Greek Book, or equivalent.

*b.* Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight Reading.

*Two units.*

VII. *French.*

*a.* A knowledge of the fundamental principles of grammar and the correct use of all pronouns, of the modes and tenses of the regular and the common irregular verbs and of the common idiomatic phrases.

*b.* Ability to translate at sight easy English prose into correct French.

*c.* The student should acquire as large vocabulary as possible so as to be able to translate easy French prose. Such ability may be gained through the reading of 200 duodecimo pages of prose. Such authors as Sandeau, Malot, Goti, Dumas, etc., are recommended.

*Two units.*

VIII. *German.*

*a.* A knowledge of the rudiments of grammar. Knowledge of accidence, principal uses of prepositions, conjunctions, modal auxiliaries; common strong verbs, subjunctive and infinitive moods, essentials of syntax and the elements of word formation.

*b.* Ability to translate at sight simple English prose into correct German.

*c.* The student should acquire as large a vocabulary as possible. Ability to translate at sight easy German prose. This may be gained by the reading of not less than 200 duodecimo pages of prose. Such authors as Hillern, Heyse, Riehl, Jensen, Baumbach, Storm, etc., are recommended. *Two units.*

ADMISSION ON CERTIFICATE.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text book, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented **not later than August 15th.** The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, between 9:00 A. M. and 4:30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15th.

Students pursuing academic work are classified as Preparatory, Regular and Special.

PREPARATORY STUDENTS include such as are not sufficiently prepared for admission to the Freshman class and are assigned to the appropriate class of the Preparatory Department.

REGULAR STUDENTS are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. degree.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are urged wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR MUSIC, REGULAR EXPRESSION or REGULAR ART STUDENTS.

### ADVANCED STANDING

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

## COURSES OF INSTRUCTION

### ENGLISH LANGUAGE AND LITERATURE

MISS CONANT, MISS BILL.

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Three hours.* MISS BILL.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Four hours.* MISS CONANT.

3. Daily Themes. Papers written by the students, discussed and criticised by class and teacher. *Required of Sophomores. One hour.* MISS BILL.

4. American Literature. A course aiming to give the student a knowledge of the general development of American Literature. Library reference reading and study of representative works. *Elective for Freshmen. Two hours.* MISS CONANT.

5. Shakespeare. Rapid survey of the English Drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays with especial emphasis upon dramatic technique. Reading of other plays in chronological order with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* MISS CONANT.

6.* English Novel. This course includes a study of the chivalric romance, the fiction of the Seventeenth Century, the Eighteenth Century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. Elective *for Juniors and Seniors. Three hours, first or second semester.* MISS CONANT.

7.* Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of literature. *Elective for Juniors and Seniors. Three hours, first or second semester.* MISS CONANT.

8. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Seniors. Four hours, first semester.* MISS CONANT.

9. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Elective for Seniors. Four hours, second semester.* MISS CONANT.

NOTE.—In connection with courses 5, 6, 7, and 8, themes are required from time to time.

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*Not given in 1910–11.

## MATHEMATICS

Miss Brown.

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; a brief study of conic sections; and the solution of numerous original exercises. *Required of Freshmen. Five hours, first semester.*

2. Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometric equations; practical use of logarithms; and the solution of plane and oblique triangles. *Required of Freshmen. Five hours, second semester.*

3. Plane Analytic Geometry. A study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Three hours.*

4. Calculus. An introductory course in Differential and Integral Calculus, including a course in curve tracing. *Elective for Juniors. Three hours.*

5. Analytic Geometry, Calculus. An advanced course in Plane Analytic Geometry with an introduction to Solid Analytic Geometry and a continuation of Calculus. *Elective for Seniors. Three hours.*

## BIOLOGY

Miss Blanchard.

1. General Botany. Outline of the principles of the science. A course intended to meet the demand of special students. *Two hours. Elective for special students and for Preparatory students who do not have the required number of hours of work.*

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and to furnish a practical knowledge of the essential facts and

underlying principles of the physiology, morphology and classification of flowering plants. *Required of Sophomores. Lectures and recitations, three hours through the year, laboratory and field work, four hours.*

3. *a.* A continuation of Course 2. Special attention is given to the Compositæ and more difficult plant families. *Lectures and Recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

*b.* Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for Juniors; open to all others who have had Course* 1.

4. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three to four hours a week, open to students who have had Course* 1, 2, or 5.

5. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Elective for Sophomores, Juniors and Seniors.*

6. A continuation of Course 5. Special attention is given to a study of the invertebrates including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Open to all who have had Course* 5.

7. Mammalia. This course includes a study of Vertebrates, taking the Cat as a type. *Two hours, first semester. Open to all who have had Courses* 1 *and* 2.

## PHYSICS

Miss Lantz.

1. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors who must elect this or the corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Ccurse* 2. *Lectures and recitations, three hours; laboratory practice, two hours.*

2. An advanced course in Physics. *Elective for Seniors. Two hours.*

## CHEMISTRY

Miss Lantz.

1. An elementary course in General Chemistry, especially arranged for and required of all students in the Domestic Science Department. Also elective for Freshmen and Special Students. *Recitations, two hours; laboratory practice, three hours.*

2. General Chemistry. A study of the history, properties, and preparations of compounds of the most important nonmetals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours; laboratory practice, four hours.*

3. Qualitative Analysis, Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course* 1. *Lectures and recitations, and laboratory practice, two hours.*

4. Household Chemistry. A study of the more important food products; methods of identification and separation; food adulterations and preservatives. *Laboratory work, four hours; recitations, two hours a week. Open to students who have had a course in General Chemistry.*

5. Organic Chemistry. First Semester, Aliphatic Series.

Second Semester, Aromatic Series. Elective for all students who have had course 2. *Lectures three hours, laboratory practice four hours.*

## GEOLOGY

Miss Lantz.

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; Open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course* 1; *second semester.*

## ASTRONOMY

Miss Lantz.

A brief course in Descriptive, Spherical, and Historical Astronomy. Includes the relations of the solar system, the most important departments of the spherical Astronomy, and the modern developments of the science. *Elective for Juniors and Seniors. Three hours.*

## HISTORY AND POLITICAL SCIENCE

Miss Brokaw.

1. English History from the Norman Conquest to the present time. Emphasis is laid upon the social, economic and political development of the English people. *Required of Freshmen. Three hours.*

2. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Ren-

aissance, and the Protestant Revolt. Reports on special topics. *Elective for Sophomores. Two hours.*

3. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers. *Elective for Juniors. Three hours.*

4. Political Science. A study of the theory and present practical operation of the Federal Constitution. Foreign governments compared with the American system. Lectures and required readings. *Elective for Sophomores and Juniors. Two hours.*

5. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied. The Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the period of Reconstruction. *Elective for Juniors and Seniors. Three hours.*

## LATIN

Miss Cook.

1. Livy: Selections from Book I with study of early Roman institutions. Books XXI and XXII with careful attention to the history of Punic Wars. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. *Required of Freshmen. Three hours.*

2. Tacitus: The Agricola and Germania. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

3. Roman Political Antiquities. This course includes a study of Roman government and laws, public and private institutions. Lectures, reference readings and recitations. *Elective for Sophomores. Two hours.*

4. Origin and Development of Latin Satire. Selections from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

5. Lucretius: De Rerum Natura, Book V with selections from Books II and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata Literature of the Empire, Latin Hymns. *Elective for Seniors. Two hours.*

## GREEK

Miss Cook.

1. Elementary Course. Study of Grammar, including work in syntax and composition. This year's work aims to secure the mastery of the fundamental principles and an ability to translate simple Attic prose. *Five hours.*

2. Continuation of Elementary Course I. Xenophon: Anabasis, Books I–IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight Reading. *Five hours.*

3. Homer: Iliad, Books I-III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Four hours.*

4. Homer: Odyssey. Study of the Life of the Greeks, based on the poem and supplemented by recent archæological investigations. Plato: Apology and Crito, Phædo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone, Electra. Æschylus: Agamemnon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archæology. History of Modern Archæological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course* 4. *Two hours.*

## GERMAN

MISS ZIMMER.

1. Elementary Course. Grammar. Pronunciation. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Five hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Reading of easy prose, introduction to the classic authors: Lessing, Minna von Barnhelm; Schiller, Tell, Maria Stuart. Text interpretation is largely given in German. *Five hours.*

3. Reading of selected classic dramas and modern prose. Grammar, composition and practice in speaking. *Required of Freshmen who offer German as second language at entrance. Four hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Three hours through the year. Open to students who have taken Courses* 1, *or* 1 *and* 2.

5. Studies in the History of German Literature. Lectures, collateral reading and discussion of the text, papers and oral reports on assigned topics. *Three hours. Open to students who have taken Courses* 1, 2 *and* 3.

6. *a.* Life and works of Schiller. Lectures, reading and discussion of selected dramas. *Two hours, first semester.*

*b.* Goethe and his Faust. A special study of Faust part 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses* 3 *and* 5.

7. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

*b.* Selections from the drama and novel, verse and essay of the nineteenth century. Discussion of the selected texts. Lectures, papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses* 3 *and* 5.

## FRENCH

Miss Zimmer.

1. Elementary Course. Grammar. Reading of easy texts, oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French language. *Five hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Reading of easier plays and prose chosen from the following authors: Malot, Halévy, Dumas, Feuellet, Daudet, Sand, Corneille, Racine, Molière. *Five hours.*

3. Reading from the literature of the seventeenth and eighteenth centuries: Corneille, Pascal, Racine, Molière, LaFontaine, Mad. de Sevigné, Le Sage, Montesquieu, Voltaire, Rousseau, Beaumarchais. Grammar, composition and practice in speaking. *Required of Freshmen who offer French as second language at entrance. Four hours.*

4. *a.* Study of idioms and composition. Reading and study of selected texts. *Three hours, first semester.*

*b.* Rapid reading and conversation. Sight reading of prose works of the eighteenth and nineteenth centuries. One hour a week is given to conversation based on facts of life. *Three hours, second semester. Open to students who have taken Courses* 1, *or* 1 *and* 2, *or equivalent.*

5. General course of French Literature. Lectures on French Literature and on the life of the poets. Reading from the representative works of the authors of the various periods and discussion of the texts. Papers and oral reports or assigned topics. *Three hours through the year. Open to students who have taken Courses* 1, 2, *and* 3, *or equivalent.*

6. *a.* History of French Literature until the eighteenth century. Collateral reading from representative works. Themes on the reading. *Two hours, first semester.*

*b.* Literature of the eighteenth and nineteenth centuries. The romantic, realistic and naturalistic movements. Collateral reading from representative works. Themes on the reading. *Two hours, second semester. Open to students who have taken Courses* 3 *and* 5.

## HISTORY OF ART

### Miss Brokaw

1. *a.* A brief survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Two hours, first semester.*

*b.* Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe. A few of the most important of the French, Spanish, Flemish, Dutch, German, English and American painters will be studied. The work will be conducted by means of lectures, illustrated note-books, study of photographs and collateral reading. *Two hours, second semester.*

*Required of candidates for Art Certificate. Open to students in any year after Sophomore.*

## ELOCUTION

MISS FAUNTLEROY

1. Training of the Body and Voice. Body: poise and bearing. Voice: correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors: reading at sight. *Required of Sophomores. Will count one hour toward degree.*

## ECONOMICS AND SOCIOLOGY

PRESIDENT APPLE

1. Elements of Economics. A course designed to give the student some acquaintance with economic facts, and training in economic reasoning. Illustrations are drawn from actual observation of present day conditions and tendencies. *Elective for Seniors. Two hours, first semester.*

2. Sociology. A study of the principles which underlie the social relations in connection with the problems with which modern society has to deal. *Elective for Seniors. Two hours, second semester.*

## PHILOSOPHY

PRESIDENT APPLE.

1. Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Pedagogy. *Required of Juniors, and all candidates for a diploma. Three hours.*

2. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are taken on the

lectures and discussions and reviews conducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

4. Logic. Creighton's Introduction to Logic is used, with lectures and class discussions. *Elective for Juniors or Seniors. Three hours, second semester.*

## BIBLE

### PRESIDENT APPLE.

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, and all courses are open to Regular and Special students. The subjects are as follows:

*A*. The Life of Christ. A study of all the material of the Four Gospels. *One hour.*

*B*. The Foreshadowings of the Christ. A study of Old Testament History and Prophecy, with special reference to the development of the Messianic Idea. *One hour.*

*C*. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *One hour.*

*D*. The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon, and Ecclesiastes. *One hour.*

*E*. The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the Gospels and applied to present day conditions and problems. *One hour.*

## PHYSICAL TRAINING

MISS THOMAS.

Physical training forms a part of the college course. The aim of the department is to secure for the student health and endurance, and to give symmetry, grace and ease of action to all parts of the body.The purpose is to train the mind to think and the body to respond, as well as to give physical development; also, to teach the student the importance of physical training as part of her every day life. In suitable weather, resident students are required to take at least an hour's exercise in the open air each day. Unless excused by a physician, all students are required to take the exercise in the gymnasium, under careful supervision. At the opening of the year physical measurements are taken, and an examination of each student made by a lady physician. At the close of the year measurements are made for comparison and as a basis for future training. The principal sports are Tennis, Basket Ball and Field Hockey. The gymnasium is equipped with necessary apparatus. Gymnasium suits of bloomers and blouse are required. A normal course can be arranged for those who wish to specialize in this department with a view to teaching.

## COURSE IN PEDAGOGY

Provision has been made for training in the theory and practice of teaching for such students as propose to become teachers after leaving college. The course is elective after the completion of the Sophomore year and is pursued in connection with the prescribed work of the Junior and Senior years. It has been planned in accordance with the course outlined by the Maryland State Board of Education, and has been accepted by the same whereby its graduates are admitted to teach in the public, elementary or high schools of the state without examination.

## JUNIOR YEAR

Psychology, as required of regular academic students, studied with special view to comprehending the art of teaching, as based on a knowledge of the child. *Three hours through the year.*

History of Education, embracing a review of the most eminent educational theories and systems of ancient and modern times. *Three hours, first semester.*

Methods of teaching, including a review of Elementary English, Geography and Arithmetic, and a study of methods and devices used in teaching these branches. *Three hours, second semester.*

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

## SENIOR YEAR

A class studying the Philosophy of Teaching and the psychological and pedagogical principles upon which teaching is based. School Management, a practical course, comprising methods of supervising and managing schools, teachers and pupils; courses of study and programs; sanitation, play-grounds, text books, supplies and apparatus. School Law, treating of the duties of the teacher as an officer of the state, school boards, trustees, contracts, care of property, records and reports, &c. *Three hours throughout the year, each subject occupying about one third of the college year.*

Practice Teaching. Each student will be required to teach at least two periods per week in the Primary School or the first Preparatory year, under the supervision of the critic teacher.

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

## CURRICULUM

The college offers but one curriculum of study leading to the degree of Bachelor of Arts. To obtain the degree a total of sixty-eight hours is required, one hour being equivalent to one recitation a week for one year. Of this number not less than eighteen in Freshman and Sophomore, and sixteen in Junior and Senior, nor more than 20 hours per week exclusive of laboratory work and gymnastics, may be taken each year. In each year a part of the work is required and the remainder is elective from which the requisite number of hours is made up. In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

At the opening of any college year, students having a credit of twelve (12) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above, fourteen (14) or more hours of college work, as Sophomores; those who have all Preparatory work completed and thirty-two (32) or more college hours, as Juniors; those having a credit of fifty (50) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty-eight (68) college hours must be satisfactorily completed, and any conditions carried by Seniors must be selected from work not below the grade of Sophomore. Candidates for the degree must take gymnasium work, two hours per week, for three years, preferably the first three years.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue more extensive work in Music or in Art or Elocution and the regular curriculum at the same time must take for it more than the prescribed four years.

No student shall be credited with having completed the work in English required for her degree if by any member of the faculty she is charged with the habitual use of bad English and if that charge is supported by the English Department.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

In the following outline the number opposite each branch indicates the number of hours per week through the year unless either semester is indicated. The number in immediate connection with each branch refers to the corresponding sections under Courses of Instruction, pp. 14—29.

### Freshman Year.

*Required.*

| | HOURS | | HOURS |
|---|---|---|---|
| Latin 1 | 3 | History 1 | 3 |
| English 1 | 3 | French or German or Greek 3 | 4 |
| Mathematics 1, 2. | 5 | | |

*Elective.*

| | | | |
|---|---|---|---|
| English 4 | 2 | Biology 1 | 2 |
| | | Chemistry 1 | 2 |

### Sophomore Year.

*Required.*

| | | | |
|---|---|---|---|
| English 2 | 4 | Elocution | 1 |
| English 3 | 1 | Elective | 9 |
| Biology 2 | 3 | | |

*Elective.*

| | | | |
|---|---|---|---|
| Latin 2 | 3 | History 2 | 2 |
| Latin 3 | 2 | History 4 | 2 |
| Mathematics 3 | 3 | French or German or Greek 4 | 3 |
| Biology 5, 6, | 3 | | |

### Junior Year.

*Required.*

| | | | |
|---|---|---|---|
| Physics or Chemistry 2 | 4 | Bible | 1 |
| Philosophy 1 | 3 | Elective | 8 |

*Elective.*

| | | | |
|---|---|---|---|
| Latin 4 | 3 | French 5, or German 5 or 6, or Greek 5 | 3 |
| English 5 | 3 | History 3 | 3 |
| English 6 or 7, First or Second Semester | 3 | History of Art | 2 |
| Biology 3 | 2 | Mathematics 4 | 3 |
| Course in Pedagogy | 5 | Biology 5, 6 | 3 |

### Senior Year

*Required*

| | | | |
|---|---|---|---|
| Philosophy 2, 3 | 3 | Elective | 13 |

*Elective*

| | | | |
|---|---|---|---|
| Latin 5 | 2 | French 6, or German 7, or Greek 6 | 2 |
| English 5 | 3 | History 5 | 3 |
| English 6, or 7, First or Second Semester | 3 | Geology 1, 2 | 3 |
| English 8, First Semester | 4 | Astronomy | 3 |
| English 9, Second Semester | 4 | Biology 4 | 3 |
| Physics 2 | 2 | Biology 7, First Semester | 2 |
| Chemistry 3, 4 or 5 | 2 | Economics, First Semester | 2 |
| Mathematics 5 | 3 | Sociology, Second Semester | 2 |
| Course in Pedagogy | 6 | Logic, Second Semester | 3 |

## UNCLASSIFIED STUDIES

The following classes are open to students under the terms of the regular tuition rate: Gymnastics throughout the course, two hours weekly required of boarding students, optional with others; Chorus Singing, Elocution Class, Bookkeeping. Students from any department may enroll in the following classes at an extra charge: Domestic Science, Dramatic Club, Typewriting, Shorthand.

## PREPARATORY DEPARTMENT

The work of this department prepares students for entrance to the Freshman Class of this or any other college. Its course is designed to meet the requirements of the College Entrance Examination Board of the Middle States and Maryland. Students applying for admission to the First Preparatory class must give evidence of satisfactory training in the common branches through the eighth grade of the public schools, or their equivalent.

### First Preparatory

| | | |
|---|---|---|
| Arithmetic (completed) | First Semester | 5 hours |
| Algebra (begun) | Second Semester | |
| Physical Geography | First Semester | 5 " |
| Nature Study | Second Semester | |
| Latin Lessons | | 5 " |
| English Grammar (Advanced) | | 5 " |

### Second Preparatory

| | |
|---|---|
| Rhetoric (begun) | 5 hours |
| Algebra (continued) | 5 " |
| General History and Mythology | 5 " |
| Cæsar and Latin Composition | 5 " |

### Third Preparatory

| | | |
|---|---|---|
| Rhetoric and College Requirements in English | | 3 hours |
| Algebra (completed) | First Semester | 5 " |
| Plane Geometry (begun) | Second Semester | |
| U. S. History | First Semester | 5 " |
| Civics | Second Semester | |
| Greek, French, or German (begun) | | 5 " |
| Cicero and Latin Composition | | 4 " |

### Fourth Preparatory

| | | |
|---|---|---|
| College Requirements in English (completed) | | 2 hours |
| Plane Geometry (completed) | First Semester | 5 " |
| Higher Algebra and Reviews | Second Semester | |
| Elementary Physics | | 5 " |
| Greek, French or German (continued) | | 5 " |
| Vergil's Æneid, Prosody, | | 5 " |

## CONSERVATORY OF MUSIC

MR. J. FRANK FRYSINGER

(N. Y. College of Music, New York; Private Study under Mr. F. W. Wolff, Baltimore; Mr. Ralph Kinder, Philadelphia; Mr. Richard Burmeister, Mr. S. Camillo Engel, Mr. Edgar S. Kelley, New York; Mr. W. Wolstenholme, London, England.)

*Director of Music, Piano, Organ, Harmony and Harmonic Analysis.*

MISS ISABEL METS

(Private Study under Mary H. Burnham, New York; Eduard Schirner, Berlin, Germany; William H. Sherwood, Chicago; Frau Dr. Bree, Theo. Leschetizky, Vienna, Austria.)

*Piano, Normal and History of Music.*

MISS M. ROSE BIRELY

(Woman's College Conservatory; Mr. Emmanuel Wad, Peabody Conservatory, Baltimore, and Private Study under Mr. Weger Swayne, Paris, France.)

*Pianoforte and Sight Reading*

MISS NINA BAYLIS HAYS

(Syracuse University; New England Conservatory, Boston; Trabadello—Paris; Oscar Saenger, Mme. Thiers, Dudley Buck, New York; Louis Elson, Boston.)

*Voice, Solfeggio and Chorus.*

MR. W. W. OSBURN

(Studied with J. T. Irwin, Paul Listeman and Karpachevsky at Pittsburgh and Peabody Conservatories.)

*Violin*

## GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. Its facilities toward that end are steadily increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and four associate teachers, and has an equipment of eighteen pianos and a Virgil Clavier, including two Concert Grands and one Parlor

Grand. The authorities recently made a complete exchange of all teaching and practice pianos formerly in use, for new pianos. This has improved the facilities for practice by furnishing new instruments of the most approved make.

A Kimball two-manual pipe organ in the chapel, used for teaching and practice, recitals and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank. Altogether the Conservatory can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Organ, Piano, Voice and Violin. Harmony, Theory, History of Music, Solfeggio, Piano Sight Reading, Harmonic Analysis and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*.

## JUNIOR EXAMINATIONS

Junior examinations will be given piano and vocal applicants in September and May of each College year. These must be passed at least two years before the full and final graduation.

### VOICE

Candidates for regular membership in the vocal Junior class will be required to pass a satisfactory examination in the following: Scales, technical exercises and studies by Sieber, Concone and Panofka or their equivalent, an oratorio selection of medium difficulty, a French song, an English song given two weeks before the examination, to be studied without assistance from any instructor, and also one song which the student has prepared under the supervision of her instructor.

### PIANOFORTE

Candidates for regular membership in the Pianoforte Junior Class will be required to pass a satisfactory examination in the following: Scales, studies by Czerny, Heller or their equivalent; Bach, Two-Part Inventions and a Beethoven Sonata of medium difficulty; also, a piece given two weeks before examination, to be studied without assistance from any instructor and one piece which the student has prepared under the supervision of her instructor.

## SENIOR EXAMINATIONS WITH DIPLOMA, FOR SOLOISTS

Senior examinations will be given piano and vocal applicants at the satisfactory completion of their respective courses. Candidates for Diplomas in each department will be required to have two years of Harmony, two years of History of Music, two years of Solfeggio, one year of Theory, one year of Harmonic Analysis, two years of Sight reading (for piano) in connection with general musical culture in gaining familiarity with standard symphonies, operatic music, etc., and fair ability to read music at sight.

Piano candidates will also be required to have two years of Normal teaching, under the supervision of the Normal instructor.

Vocal candidates will be required to take one year of advanced Sight-reading of ensemble music, besides the Solfeggio Course;

the first two grades of the Pianoforte Course, or their equivalent, covering the Freshman and Sophomore years, and the first year of the course of the School of Expression. Both departments will require two years each of French and German with Italian diction for vocal pupils, together with such academic studies indicated in each year of the respective courses, which, with the musical studies, will be sufficient to fill the required number of hours of the corresponding year of the college course. Frequent and successful public appearances, together with a creditable final Graduating Recital, are included. Written or oral examination of the candidate's general musical and literary studies will be given during the course.

## FINAL EXAMINATION REQUIREMENTS

For their final examination before the faculty piano candidates must be able to play major and minor scales, chords, arpeggios, including dominant and diminished sevenths, a few Cramer studies by memory, some each of Bach's Two and Three-Part Inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any intructor, besides fair reading at sight.

Vocal candidates must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight some song or musical selection; also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor. All candidates should answer readily, fair questions in Harmony, Theory and History of Music.

## THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the Director. Piano candidates should have completed the two years Normal Course in teaching. Certificates can be issued to those not able to take the full diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

## THE NORMAL COURSE

The Normal department is for the purpose of giving to advanced students practical training in teaching. Before students are allowed to teach in the Normal Classes they must attend the preparatory Normal Class under the superintendent of the Normal department. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age.

The Normal department not only developes the teaching ability of the Conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Two years of actual teaching will be required for the completion of this course.

A monthly General Class is held in which all students and teachers assemble for general review. Each student teacher is required to conduct this class when called upon.

## HARMONY, THEORY, HISTORY OF MUSIC, HARMONIC ANALYSIS, SOLFEGGIO AND SIGHT READING

Classes in Harmony, Theory, History of Music, Harmonic Analysis, Ear-training or Solfeggio, Piano Sight-Reading and Normal are maintained under the supervision of the Director and his assistants, and an effort is made to have these studies essentially practical for every musical student.

## CHORUS

The weekly Chorus rehearsals by the voice teacher have become a leading feature of the Conservatory, as well as a general benefit to all music students in Sight-Reading, etc. Besides the general ensemble singing, the class has a special drill in Simple Sight Reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music, and study and lesson material.

## VOICE CULTURE AND ART OF SINGING

MISS NINA B. HAYS

*Voice Culture, Solfeggio and Chorus*

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Teacher*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

## PREPARATORY COURSE

### ELEMENTARY GRADES

All candidates for entrance to the Freshman year of the Regular Diploma Vocal Course, will be required to meet the same conditions in Piano and Academic work as candidates in the Pianoforte Department.

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

## THE REGULAR DIPLOMA COURSE

### First Grade—Freshman Year

| | | | |
|---|---|---|---|
| English 1 | 3 | Two Voice Lessons per week | 1 |
| German or French | 5 | Two First Grade Piano Lessons per week | 1 |
| Elocution 1 | 1 | One to two practice periods daily | |
| Solfeggio—Ear Training 1 | 2 | Chorus | |
| Theory of Music | 2 | | |

Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in reference to particular points in vocal development and enunciation.

Appearances on private Matinee programs.

### Second Grade—Sophomore Year

| | | | |
|---|---|---|---|
| English 2, 3 | 5 | History of Music 1 | 2 |
| German or French | 5 | Two Voice Lessons per week | 1 |
| Solfeggio and Dictation 2 | 2 | Two Piano Lessons per week | 1 |
| Harmony 1 | 2 | One to two practice periods daily | |
| Chorus | | | |

Elective—Extra hours required

Voice Training—Advanced Vocalization; Studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs Classic and Modern in English and Oratorio. Singing in public recitals. Entrance examinations for the Junior Year will here be required.

### Third Grade—Junior Year

| | | | |
|---|---|---|---|
| Elocution in class | 1 | History of Music 2 | 2 |
| Philosophy 1 | 3 | Italian Diction | 1 |
| Solfeggio 3, (Advanced Sight Reading, Vocal Ensemble Music) | 1 | Two Voice Lessons per week | 1 |
| Harmony 2 | 2 | Two to three practice periods daily | |
| | | Chorus | |

Elective—Extra hours required

Voice Production—Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music. Frequent appearances in public recitals.

### Fourth Grade—Senior Year

| | | |
|---|---|---|
| Philosophy 2, 3 | 3 | Two to four practice periods daily |
| Bible | 1 | Chorus |
| Harmonic Analysis | 2 | |
| Two Voice Lessons per week | 1 | |

Elective—Extra hours required. Final Graduating Recital.

Vocalization, German Lieder and Opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

## PIANOFORTE

Mr. Frysinger, Miss Mets and Miss Birely.

The object of the Pianoforte Course is to enable students to attain to a high degree of excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. The course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

## PREPARATORY COURSE

### Elementary Grades

This course prepares for entering the four years' course, the object being to lay the foundation, musically and academically, for the full course leading to graduation.

Candidates for entrance to the regular music course in any of its departments, should be graduates of a high school or the literary department of some other institution, and will be required to present their diplomas or certificates.

Musical work in the preparatory course will cover general elementary ground, such as New England Conservatory Course, Grades 1 and 2; Foundation Studies, Stephen B. Emery; Finger Training, Carl Stasny; Preparatory Scale Exercises and Major Scales; Louis Köhler. Op. 157; easy pieces, etc.

## THE REGULAR DIPLOMA COURSE

### FIRST GRADE—FRESHMAN YEAR

| | | | |
|---|---|---|---|
| English 1 | 3 | Theory of Music | 2 |
| English 4 | 2 | Chorus | |
| German or French | 5 | Two Piano Lessons per week | 1 |
| Solfeggio—Ear Training 1 | 2 | Two practice periods daily | |

Elective—Extra Hours.

Finger Training, Carl Stasny, Louis Köhler Op. 50; Czerny Op. 299, Book 1; Stephen Heller, Op. 47. Finger exercises, scales, studies, etc. Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc. Appearances on private Matinee programs.

### SECOND GRADE—SOPHOMORE YEAR

| | | | |
|---|---|---|---|
| English 2, 3 | 5 | Harmony 1 | 2 |
| German or French | 5 | History of Music 1 | 2 |
| Solfeggio 2 | 2 | Two Piano Lessons per week | 1 |
| Sight Reading 1 | 1 | Three practice periods per day | |
| Normal 1 | 2 | Chorus | |

All forms of Technical Exercises, Scales, Arpeggios, Double Thirds, Octaves, Studies by Czerny, Op. 299, Books 2 and 3. Leschetizky Method, Malwine Bree, Heller, Op. 45-46; Vogt, Op. 150; Cramer, and Bach's Two-Part Inventions. Pieces by Mozart, Haydn, Bach, Schumann, and easier Beethoven Sonatas. Creditable appearances on public programs. Entrance examinations for the Junior year will here be required.

### THIRD GRADE—JUNIOR YEAR

| | | | |
|---|---|---|---|
| Philosophy 1 | 3 | History of Music 2 | 2 |
| Sight Reading 2 | 1 | Two Piano Lessons per week | 1 |
| Normal 2 | 2 | Four practice periods per day | |
| Harmony 2 | 2 | Chorus | |

Elective to make up extra required hours.

Studies by Clementi, Chopin, Czerny, Op. 299, Book 4; Cramer's Etudes, Bach's Lesser Preludes and Two and Three-Part Inventions and Beethoven Sonatas. Pieces by Bach, Beethoven, Chopin, Schumann and modern composers. Creditable public appearances and Junior Recitals.

### Fourth Grade—Senior Year

| | | | |
|---|---|---|---|
| Philosophy 2, 3 | 3 | Two Piano Lessons per week | 1 |
| Bible | 1 | Four practice periods per day | 2 |
| Harmonic Analysis | 2 | Chorus | |

Elective—Extra required hours. Final Graduating Recital.

Studies by Cramer (Etudes), Czerny, Op. 740; Moscheles, Op. 70; Clementi Gradus ad Parnassum; Continuation Bach's Three-Part Inventions, Bach, English and French Suites, Bach's Well-tempered Clavichord, Mozart's Fantasies, Beethoven Sonatas, Mendelssohn Preludes and Concertos, etc.

In order to form an idea of the literature of Pianoforte, students will be required to have studied a repertoire of pieces by the following composers: Bach, Handel, Mozart, Haydn, Beethoven, Schubert or Weber, Schumann or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg, Tschaikowsky, MacDowell, etc.

## PIPE ORGAN

### Mr. Frysinger

This department aims to develop organists for church as well as concert. Pupils must have at least one year's training in piano, and must read fairly well. Graduates will be required to carry on their piano work through the Sophomore year of the Pianoforte course.

Organ touch, pedal technique and registration go hand in hand from the very beginning.

The course includes studies by Rinck, Fisher, Homer, Pedal Studies, Toccatas, Choral Preludes and Fugues of Bach, Sonatas by Mendelssohn, Merkel, Rheinberger and Guilmant, Concert Pieces by Franck, Widor, Lemare, Wolstenholme, Hollins, and other modern writers. Especial stress is laid on the dignity of the church services, and a careful selection of organ pieces is arranged with reference to suitable material for divine worship.

### VIOLIN

MR. OSBURN.

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their ability and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from the works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

## SCHOOL OF EXPRESSION

MISS FAUNTLEROY.

This department aims to secure full and complete development in the art of Expression. This includes, on the part of the student the knowledge of self as an instrument, and the acquiring of power to grasp mentally and then to transmit to the mind of the auditor the truth or message that has been gained. This leads both to self-knowledge and self-command and is a valuable aid to education.

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the College. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

Every week students of this department are required to appear in a Criticism Class where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class. A thorough and practical course is conducted in Dramatic Art including stage business, and the staging of plays. Three or four plays are given during the year.

A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. Candidates for entrance must give evidence of a preparation equivalent to that of a High School course. The course includes the English and English Literature of the Freshman year, one year of Modern Language, Psychology and at least eight hours of other academic studies from the regular curriculum to make, with the elocution work, the number of hours required each year of regular students.

The Normal Course aims to give advanced students practical training in teaching and also to afford an opportunity to young people to acquire at a nominal expense the rudiments of the art of expression. A year of actual teaching will be required to obtain a diploma.

## DIPLOMA COURSE

### FIRST YEAR

Correct breathing exercises: Exercises to illustrate breath as the foundation for good tone. Vocal physiology, Tone Placing, Orthoepy, Articulation. Voice culture through the imagination. Voice training for purity, control, quality and strength.

### SECOND YEAR

A Psychological basis of all the elements of expression, Vocal

Development, Rhythm, Cadences. Dialect Studies. Reading of Shakespeare, Browning. Philosophy of Technique of Gesture.

### THIRD YEAR

Interpretation of the laws of expression; Significance of facial zones, Significance of rhythm in movement, Gamuts. Problems in Pantomime. Suggestiveness. Development of complex situation. One year's work in stage art. Criticism work. Normal Teaching.

## SCHOOL OF ART

### Miss Doub

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.'

Some knowledge of drawing and coloring is required before commencing China Painting.

An exhibition of work done in the studio will be held before Christmas vacation and during comencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual and the progress of the students depends largely upon themselves.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and for those not desiring to complete the studies in this department a private course may be arranged.

## CERTIFICATE COURSE

### FIRST YEAR

Outline and shaded drawing from still life, ornament, details of the antique, or plant form.

Principles and applications of free hand perspective in sketching objects, interiors, exteriors, etc.
Wash drawing.
Water colors—still-life and plant form.

### SECOND YEAR

Values (Light and Shade).
Drawing from still-life and antique casts.
Composition.
Arrangement of still-life, plant form, landscapes, etc.
Sketching and drawing from life.
Color, (water colors), still-life and landscape.

### THIRD YEAR

Values (Light and Shade).
Drawing from antique figures.
Life drawing—Costumed models and portraits.
Modeling from ornament.
Study of Design.
Color, (water color and oil), still-life and portraits.

### FOURTH YEAR

Design and composition continued.
Drawing and painting the figure from life. Action drawing.
Modeling from the antique.
Color—still-life, portrait and nature studies.
Art History.

Time sketches and normal training will be given in the Junior and Senior years.

### CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

### ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

Lessons in Pyrography, Tooled Leather, Stenciling and other decorative work given if desired.

## DOMESTIC SCIENCE

Miss Edith M. Thomas, B. S.

This is designed to meet the needs of two classes of students,—those desiring to pursue a normal course leading to a teacher's certificate, and others who wish only the practical and scientific knowledge of cooking and housekeeping—so essential to the home-maker at the present day.

The normal Course embraces two years of study and is open to any applicant who can present a high school education or its equivalent,

The first year includes:—

### General Biology

For description see Page 17, courses 5 and 6.

### General Chemistry

An elementary course in chemistry preparatory to the course in Household Chemistry.

### FOOD AND DIETETICS

This includes a study of food materials; their classification, composition, and nutritive value—relation to the body, digestion, and assimilation. *Lectures, discussions, and collateral reading. Two hours throughout the year.*

### HOUSEHOLD ECONOMICS

Includes the location of the house, its structure, drainage, plumbing, water supply, disposal of waste, lighting, heating, ventilation, healthful furnishings, cleansing of the house, systematizing of labor, care of food, laundering, accounts, etc.

*Lectures, discussions, collateral reading. One hour throughout the year.*

### COOKING

This includes the fundamental principles and processes of cookery, the effect of heat upon the different food principles, physics of heat, the study of fuels and cooking apparatus. The class meets one period each week from 2.30 to 5.30 p. m. and the student has an opportunity to gain practical knowledge of the principles of cookery by actual experience in the preparation of foods.

### ENGLISH, PHYSIOLOGY, AND PHYSICS

These will be required of students who have not had sufficient training in these lines.

The second year includes:—

### BIOLOGY

With the study of vertebrates taking the cat as a type. *Two hours, first semester.* See page 18, course 7.

### HOUSEHOLD CHEMISTRY

The course as described on page 18, course 4.

### FOODS

An advanced course in the study of the manufacture and production of food materials. *One hour, second semester.*

### BACTERIOLOGY

The distribution and nature of bacteria, their isolation and cultivation; bacteria of water, milk and other foods; relation of bacteria to preserving and disease; disinfection. *One hour, first semester.*

### PSYCHOLOGY

As required of regular academic students. For description see page 26, course 1.

### COURSE IN PEDAGOGY

Method of teaching includes the theory and practice of teaching Domestic Science. For description of this course, see page 28.

### COOKING

A more advanced course in cooking, including canning, preserving, jelly making, pickling, etc. The second semester is devoted to the planning and serving of meals. A series of luncheons is given by the students. The menu must have at least four courses, the number of covers, six, and the entire cost of the material must not exceed $1.00. The student is thus taught to plan and serve meals that will furnish the most nourishment for the least money, and at the same time to insure those which will be appetizing and attractive. *One period of three hours each week, throughout the year.*

### DIETARIES

Including the study of diets of primitive people, methods of analysis, methods of scientific investigation, dietary standards and their value. The actual planning and serving of meals according to dietary standards. Special attention is given to the preparation of food for invalids.

### THE PRACTICAL COURSE

This one year's course includes work selected from both years of the normal course and arranged so as to give the greatest possible amount of practical knowledge and theory of cookery in the shorter period. The class in cooking meets one period (three hours) each week throughout the year.

Owing to the great demand for teachers who are able to teach sewing in connection with Domestic Science, candidates for the certificate are required to take the course in Educational sewing, and also the drafting of patterns and dressmaking.

## DOMESTIC ART

### EDUCATIONAL SEWING

Including the presentation and application of the following series of models:

1. Foundation stitches, including basting, stitching, etc. 2. Overhanding and matching stripes on the straight and bias, overhanding selvages. 3. Hems. 4. Finished seams, plain fell, bias fell, reversible fell, overhand with fell. 5. French seam and bias facing. 6. Gathering, stroking and putting on band. 7. Button holes and eyelets, sewing on buttons. 8. Loops, sewing on hooks and eyes. 9. Plackets. 10. Gussets. 11. Herring-bone stitch on flannel. 12. Overhand patch. 13. Hemmed-in patch. 14. Stocking darning. 15. Cashmere darning. 16. Hem-stitching, fringing and damask hem. 17. Tucks and whipped-on ruffles. 18. Mitred corners, chain stitch, feather stitch and slix-stitch. 19. Initial embroidery. *Two hours per week throughout the year.*

### DRAFTING OF PATTERNS AND DRESSMAKING

This includes the taking of measurements and drafting of patterns, cutting and fitting in practice material, designing, cutting and making of dresses.

While this course is open to students who have not had Educational Sewing, we find they can do much better work if they have had that training in hand work. *Two hours throughout the year.*

A uniform has been adopted for the several classes, to be worn while cooking in the laboratory kitchen. In order that all the uniforms be alike, students are requested to wait until they come to Frederick before securing them.

## GENERAL INFORMATION

### LOCATION

Frederick, the county seat of Frederick county, Maryland, has a population of about ten thousand inhabitants, and lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains. The city is supplied with pure, mountain water. Of this region, Professor Shaler, in his work on the United States, says: "No portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Schley was born and spent his youth. Here Francis Scott Key, Roger Brooke Taney and Barbara Fritchie are buried.

Of the general influence of the community on the college, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school, said: "I have done so to give her that grace of manner that can so well be acquired south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, the Frederick Railroad, or the Frederick and Hagerstown Electric Railway, and is within about two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home.

## BUILDINGS AND GROUNDS

The College occupies five buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall and the College Annex. It has in addition to the surrounding campus a farm of thirty acres under cultivation, containing the athletic field.

The two main buildings, East and West Halls, are purely Greek of Ionic architecture, each with a high basement and three stories. They contain the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students; also recitation-rooms, library, laboratories, and gymnasium. College Hall, at the rear of West Hall, is used for religious services, recitals and public entertainments. Its seating capacity is about 400, with a large stage and comfortable opera chairs. East and West Halls are connected on both first and second floors by a closed corridor, in the rear of which are additional bath-rooms and an Infirmary. This obviates all possibility of exposure in passing from one building to the other.

The Infirmary consists of a group of rooms with sanitary bathroom, which admits of the isolation of patients from the remainder of the institution. This provision has proven very effective when needed.

The buildings are heated by steam and lighted by electricity; they are provided with an electric programme clock, fire escapes, steam laundry plant and supplied with hot and cold water. Altogether they are furnished throughout with practically everything that pertains to the needs of a school and the comforts of a home.

## CONSERVATORY HALL

Conservatory Hall provides a separate building for the accomodation of the Conservatory of Music. It is a large, three-story building of eighteen rooms, twenty yards west of West Hall. In it are teaching rooms for the Music Director and music teachers and all of the practice rooms.

## KEMP HALL

The Schools of Art and Expression occupy Kemp Hall, which adjoins Conservatory Hall, where each has been comfortably quartered in a large room, 40 by 50 feet in size, with high ceiling, and well lighted from ten large windows. Here these departments are easily accessible. The School of Expression Hall is provided with a piano, stage, and complete equipment for dramatic purposes. Its seating capacity is about 300 and it is fitted with comfortable chairs.

## THE COLLEGE ANNEX

The purchase of the double house adjoining the college grounds on the west provides a residence for the President and his family. The other part has been utilized for the Domestic Science and Art Departments and for additional rooms for teachers and students.

## GYMNASIUM

The gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb bells, wands and fencing foils. A piano provides music for the exercises, or during recreation. After the regular class work relaxation is secured through games, such as volleyball, box ball, bean board, shuffle board, center ball, etc.

## RECREATION

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as part of the prescribed exercise. The play ground is provided with lawn tennis, croquet and basket-ball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are taught to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

## THE ATHLETIC FIELD

About a ten minutes walk through a pleasant part of the city to its suburbs, brings one to the college farm where a field has been reserved for athletics. Here chief interest centers in the game of English Field Hockey which is played in the fall. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engaged on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

## LIBRARY AND READING ROOM

By purchasing books of direct value to the students in their work a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about four thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contribution. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves enables the students to find readily all available material on a given subject.

A prominent feature of the Library is its reading table, upon which are all the leading periodicals, arranged systematically and accessible to students.

## THE FACULTY

The members of the faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all work attempted, the institution bases its claim upon the patronage of the public.

Among its members are graduates and students from the leading institutions of America and Europe. A number of them have spent recent summers or a whole year in study or travel abroad, and have as a result infused new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, a number of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision and counsel.

## CARE OF THE HEALTH

The Lady Principal gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a charge to cover the cost is made at the end of each semester. It is the determination to care fully for the health of the students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

## DISCIPLINE

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce, as nearly as possible, the life of the family, the President and Lady Principal standing in the place of the parents. Regulations are not unnecessarily multiplied, but sufficient restraint is thrown around the movements of boarding students to insure safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the students, it has proved uniformly successful.

## RELIGIOUS TRAINING

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings and carries on classes for the study of the Bible and of Missions, and in addition to other benevolent work supports a native Bible woman in Japan.

## SOCIAL ADVANTAGES

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by makng stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Personal talks are given by the Lady Principal upon such matters for the acquirement of ease and self-possession.

Informal "At Homes" are held occasionally during the year; and "Calling nights," at regular intervals, both of which are under the personal supervision of the Lady Principal.

## VISITING

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men must present letters of introduction from parents. *In no case can calls on students be allowed to interfere with College duties.* For this reason calls on students should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

## DOMESTIC ARRANGEMENTS

The President with his family lives in one of the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large nicely-furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and mountain water make of the College a home that is rarely equaled in institutions of like character.

Persons desiring rooms for the coming year should apply as early as possible, as assignments will be made in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable.

Students' rooms are of fairly good size, about 20 feet in length and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished with carpet, a single bed or couch for each student, dresser, stand, table, chairs, rockers, bookshelves, and wardrobe, are neatly papered, having good-sized windows and a transom over the door for ventilation. There are sanitary bath-rooms on each floor.

*Each teacher and student will furnish necessary bedding, including sheets for single bed, blankets, pillow cases, 20x36 inches; couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick if preferred.*

*It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the college will always be in favor of simplicity of dress.*

*Each student must present a certificate of successful vaccination from her physician.*

## VACATIONS

The College year provides for two vacations; two weeks at Christmas and one week in the Spring. These are considered to be ample for the purpose of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation has ended.

The recesses granted at Thanksgiving Day and one day to visit the Frederick Fair are meant to be observed at the College and are not designed for home returning.

Students remaining at the College during vacations are subject to the household regulations of term-time.

It is very important, both from the standpoint of the student and that of the college, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended. Parents are requested not to interfere with the regulations by detaining their daughters or attempting to dictate their movements during the session.

### VISIT TO WASHINGTON, D. C.

Whenever desired by a party of ten or more students, provision is made to spend a part of the Spring vacation in Washington visiting the various Departments and scenes of historic interest in and about the Capital City. Reduced railroad fare and rates of boarding are secured and students may remain in the city from one to five days. The trip has cost an average of $5 for one day and $2.50 for each additional day.

### PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lectures are secured to give recitals in College Hall. A course of six University Extension lectures has been given during each of the last several years. Students are admitted to the entertainment course in College Hall without special expense for this item.

### LITERARY SOCIETIES

Two literary societies, the Lesbian and the Adelphian, meet on alternate weeks. This society work is a very important adjunct to that of the class-room, and all students are encouraged to join one or the other. The societies unite in social meetings from time to time and hold an anniversary each year.

### THE LESBIAN HERALD

The College issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

## REPORTS

Reports are sent to parents or guardians at the end of each semester. A mid-term report is issued December 1, to inform parents of the general progress of their daughters at that time.

All grades are recorded in letters, the distinctions of which are as follows: "A," 91 per cent.and over; "B," 81-90 per cent. inclusive; "C," 71-80 per cent. inclusive; "D," 61-70 per cent. inclusive; "E," below 61 per cent. In cases of remarkable excellence the grade "AA" may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds. The final term standing must be "C" or above in order to receive credit for any subject. Students whose term standing is D" in any subject will be required to take a second examination in that subject on the fourth Monday of the following semester. For each special examination a fee of $1 will be charged. Students whose final term standing in any subject is "E" must immediately drop that class without the privilege of a second examination. Students who attain the recitation grade "A" may be excused from examination.

## DEGREE

The College grants but one Degree, that of Bachelor of Arts, upon completion of the course of study in the Academic Department. Upon completion of the course in Music, Art, or Elocution, a diploma or certificate setting forth that fact is granted.

## SCHOLARSHIPS

Frederick Female Seminary Scholarships.—The Trustees have at their disposal ten tuition scholarships which are awarded to such applicants from Frederick City and County as are deemed worthy and who are unable to meet their expenses in full. They must be prepared to enter Freshman or one of the higher classes and are expected to pursue the regular course to graduation. Application should be made to Thomas H. Haller, Frederick, Md.

MASSANUTTEN ACADEMY SCHOLARSHIPS.—The Directors have established a tuition scholarship for that graduate of Massanutten Academy, Woodstock, Va., who, in their judgment, is most worthy of its award.

## HISTORY AND DESIGN

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made by the Trustees of the Frederick Female Seminary. This consisted in a conveyance by lease of the buildings, grounds, furniture, apparatus, library, musical instruments and entire equipment of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of about $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during wellnigh fifty years following accumulated a fairly good equipment and made for itself an interesting history. It has a graduate list of over three hundred, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own history has been one of steady progress as will be seen by consulting other portions of this work. While the College is under the direction of the Reformed Church in the United States, it is not in any sense denominational in its teaching, and parents of any faith may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

### JAMES MIFFLIN HOOD ENDOWENT FUND

On January 26, 1897, at a meeting of the Board of Directors to devise means of securing an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional amount.

Additional sums have been given by others and sought through a committe appointed to carry forward the work. The fund now more than doubled is safely invested, and its interest is paid reglarly into the College treasury.

### BUILDING FUND

At the last Commencement an offer of $10.000 was received toward a fund for the erection of a new building for the relocation of the institution upon the College farm, upon the condition that a like amount be raised. The Board of Directors decided to accept this offer and have taken steps to secure such fund.

This cause should challenge the attention and generosity of all who are able to aid it. Scarcely anywhere can money invested yield a larger return than in the permanent location of Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. Whatever may thus be devoted, either by bequest or gift, will conduce to the uplifting of the home, the State, and the advancement of the Kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of. . . . . . . . . . . . . . . . . . . . . .
. . . . . . . . . . . . . . . . . . . . .dollars, for the use and benefit of said College.

## GENERAL REGULATIONS

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6.45 a. m.—Rising Bell.
7.30 a. m.—Breakfast.
8.10—12.45.—Recitation and Study Hours.
9.30 a. m.—Chapel Exercises.
12.45 p. m. —Lunch.
1.45—4.00.—Recitation and Study Hours.
4.00—Gymnastics or Athletics.
5.30—Dinner.
7.00-9.00—Evening Study Hour.
900.-9.40—Gymnastics and Relaxation.
9.40—Room Bell.
10.00—Retiring Bell—Lights out and Silence.
2.00-5.00 p. m. Sunday, Quiet Hour.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study room, and by Boarding students of the College classes in their own rooms.

On Monday, study hour continues from 9.00 to 11.00 a. m. and the Literary Societies meet on alternate weeks at 6.30 p. m. Recitations are conducted from Tuesday to Saturday inclusive, Monday being the weekly holiday.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall.

Quiet and individual study are insisted upon. The better to secure these, a teacher is given general charge of the group of rooms nearest her own. Students who fail to apply themselves to their work satisfactorily will be required to spend the evening study hour in the library under supervision.

*No visitors or day students are admitted to students' rooms at any time without special permission from the Lady Principal.*

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to invite relatives or friends to meals or to lodge in the buildings, must first secure permission from the Lady Principal. Extra meals are charged for at 25 cents each and lodging at 25 cents per night.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the Lady Principal.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents and in all cases must be subject to the judgment of the President of the College.

For meals served elsewhere or at other times than those of the stated meals in the dining-room, a charge of 15 cents will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room, and the House Rules in each corridor.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

The College Book-room is fitted with a complete set of post-office boxes, and to each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m and 9.15 p. m. All students' mail, both incoming and outgoing passes through the College post-office.

The long distance telephone in the President's Office is for the business of the institution and for the convenience of parents. No anonymous calls for students can be considered, and none that is not known to be with parental knowledge and consent.

Under the terms of the regular contract, the College buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which recitations begin; nor will they remain open longer than during the day following the close of the session.

*At the opening of the College year and after the vacations students shall be required to report to the President of the College immediately after their arrival in Frederick and thereafter shall be under the jurisdiction of the College. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the President of the College.*

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

# CHARGES

## BOARDING STUDENTS

The charge for boarding students is three hundred dollars ($300) a year, payable ten dollars when room is assigned (see page 9), one hundred and forty dollars at enrollment of student and one hundred and fifty dollars on or before the 10th day of January. This embraces:

1. Board, room, heat and light for the College year, exclusive of the Christmas and Spring vacations.
2. The washing of a dozen plain pieces each week, in addition to two table napkins, towels, sheets and pillow cases.
3. Tuition in all classes required in the regular course in which student enrolls. Thus, academic students are admitted to all classes required in either College or Preparatory; regular music students to all Theoretical classes required in their music course and to all required Academic classes. The above rate does not include private lessons in any one of the Affiliated Schools of Music, Art, Expression or Domestic Science, rates for which are quoted elsewhere.
4. The use of the Library, Laboratories and Gymnasium.
5. Admission to all lectures, recitals or entertainments given in the Regular Entertainment Course in College Hall.

The regular rates will be adhered to in all cases except the following:

*a*. Where student renders some equivalent in the way of service.

*b*. Where more than one student is from the same family, when an abatement of thirty dollars (10 per cent of the above charges) shall be made for each student.

*c*. The daughters of ministers in the active service and of those who have died in the active service will be granted special rates, given on application.

*d*. Students who remain but five days of the week and have their personal laundry done at home will receive an abatement of seventy dollars from the above charges. Wherever possible such students will be required to room together.

Residence must be engaged for the whole College year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of five dollars per week for the time will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. No withdrawal can be considered for any other cause unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

Students desiring to remain during the vacations will be charged for the Christmas vacation twelve dollars and for the Spring vacation six dollars. They will be expected during that time to occupy whatever rooms may be designated for their use and will be subject to the household regulation of term time.

A boarding student occupying a double room alone, by her own choice, will be charged fifty dollars per year additional. This arrangement, however, can only be made when there is no applicant for the other half of the room.

## DAY STUDENTS

| | PER TERM | PER YEAR |
|---|---|---|
| Tuition in College | $40 00 | $80 00 |
| Tuition in Preparatory | 30 00 | 60 00 |

This also embraces the use of library, laboratories and gymnasium, and admission to College Hall for the regular Entertainment Course. Students holding scholarships will be charged $5. per term to cover Library, Laboratory and Entertainment Course fees.

## AFFILIATED SCHOOLS

In addition to class instruction in the College or Preparatory, boarding or day students may arrange for private or class lessons in the Conservatory of Music, School of Art, School of Expression or Department of Domestic Science. The charges for such instruction are payable for the first semester November 1st. and for the Second semester April 1st.

## CONSERVATORY OF MUSIC

| | PER TERM | PER YEAR |
|---|---|---|
| Piano, two private lessons per week, under Director of Music | $40 00 | $80 00 |
| Piano, two private lessons per week, under lady teacher | 30 00 | 60 00 |
| Voice Culture, two private lessons per week, | 30 00 | 60 00 |
| Violin, two private lessons per week | 30 00 | 60 00 |
| Pipe Organ, one lesson per week, forty-five minutes | 30 00 | 60 00 |

| | PER TERM | PER YEAR |
|---|---|---|
| Classes in Harmony, Theory of Music, Solfeggio, Sight Reading, History of Music, or Harmonic Analysis, two lessons per week, each | 10 00 | 20 00 |

Boarding students enrolling in the full music course are admitted to any of the above classes under the regular tuition rate. This, hovever, applies to classes only and not to private lessons.

The Normal Class is free to Student Teacher; $10.00 a year is charged to first year pupils, $15.00 to second year pupils, and $20.00 to third year pupils.

| | PER TERM | PER YEAR |
|---|---|---|
| Use of piano for practice, two periods of forty-five minutes each, daily | $ 7 00 | $14 00 |
| Use of Organ or Pedalia for practice, one period of forty-five minutes daily | 10 00 | 20 00 |

A greater or less number of music lessons per week, or of practice periods per day can be arranged for at proportionate rates. It is suggested, however, that students who desire but one lesson per week should arrange for a lesson of at least forty-five minutes in length.

## SCHOOL OF ART

| | PER TERM | PER YEAR |
|---|---|---|
| Painting—Oils, water colors, china | $20 00 | $40 00 |
| Drawing—Crayon, charcoal, and pen and ink | 20 00 | 40 00 |

These rates are for regular classes working daily in studio, with assistance of teachers.

| | | |
|---|---|---|
| Special classes, two lessons per week | $10 00 | $20 00 |
| Pyrography, Etching, Stencilling, or Tool Leather, in class, each | 5 00 | 10 00 |
| Use of Models | 1 00 | 2 00 |
| History or Art, in class | 5 00 | 10 00 |

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one term will be charged 50 cents per lesson.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

## SCHOOL OF EXPRESSION

| | PER TERM | PER YEAR |
|---|---|---|
| Elocution, two lessons per week, private ..... | $30 00 | $60 00 |
| Elocution, one lesson per week, private ...... | 15 00 | 30 00 |
| Elocution, one lesson per week, class of two, each .............................. | 7 50 | 15 00 |
| Dramatic Club, in class..................... | 5 00 | 10 00 |

Criticism Class, weekly, composed of all private pupils, without additional charge.

## DOMESTIC SCIENCE AND PHYSICAL TRAINING

| | PER TERM | PER YEAR |
|---|---|---|
| Domestic Science, class lesson of two or three hours per week...................... | $10 00 | $20 00 |
| Provisions, used in class.................... | 4 00 | 8 00 |
| Physical Training, in class.................. | 5 00 | 10 00 |
| Physical Training, normal or private lessons,.. per hour per week.................. | 30 00 | 60 00 |
| Educational Sewing....................... | 10 00 | 20 00 |
| Drafting of patterns and Dressmaking....... | 10 00 | 20 00 |

## MISCELLANEOUS

| | PER COURSE |
|---|---|
| Shorthand, two lessons per week, forty lessons........ | $10 00 |
| Typewriting, lessons and use of instrument 3 mos...... | 10 00 |
| Gymnasium Class, to persons not enrolled in College or Preparatory ............................ | 5 00 |
| Certificate fee, to be paid for each certificate in any department................................. | 3 00 |
| Graduation fee, to be paid for each diploma.......... | 5 00 |

Gymnasium suits may be secured at home, if preferred. If purchased after coming to College, the net cost has been $4 00

| | |
|---|---|
| Meals served at room ........................... | 15c |
| Extra laundry, above one dozen plain pieces, per dozen | 50c |
| Special Examinations, in advance .................. | 1 00 |

The allowance to teachers and students is one dozen plain pieces per week in addition to 2 table napkins, towels, sheets and pillow cases. No wash dresses, skirts or elaborate shirt waists will be included in the dozen, but will be charged for at regular laundry rates. Every article must be marked with the owner's full name not merely her initials—either with indelible ink, or preferably the woven tape names. A list of "Requisites for Boarding Students" will be sent immediately after enrollment to each prospective student. Laundry books containing lists and regulations may be purchased at the book room.

## BOOK ROOM

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the end of the term following purchase. What margin there may be in such transactions is directed to the maintenance of the Library.

## DEGREES CONFERRED IN 1909

### BACHELOR OF ARTS

| | |
|---|---|
| Gilbert, Elizabeth DeVerner | Frederick |
| LeFevre, Ruth | Pennsylvania |
| Marriotte, Ada Ruth | Maryland |
| McCullagh, Jessie | West Virginia |
| Storm, Isabell Matilda | Frederick |

### GRADUATE IN PIANOFORTE

| | |
|---|---|
| Gibson, Marion E. | Pennsylvania |

### GRADUATES IN VOICE

| | |
|---|---|
| Brodbeck, Viola | Pennsylvania |
| Gibson, Marion E. | Pennsylvania |

### CERTIFICATE IN EXPRESSION

| | |
|---|---|
| Clabaugh, Anna U. | Frederick |

## CERTIFATES IN ART

| | |
|---|---|
| Crigler, Sallie | Virginia |
| Quynn, Janie H | Frederick |
| Smith, Pearl V | Frederick |

## REGISTER OF STUDENTS

### COLLEGE

### Post Graduates

| | |
|---|---|
| Gilbert, Eilzabeth DeVerner | Frederick |
| Hoffman, Margaret | Virginia |
| Storm, Isabell Matilda | Frederick |

### Seniors

| | |
|---|---|
| Armstrong, Jean Bowman | Pennsylvania |
| Baker, Charlotte M | Frederick |
| Leader, Margaret Jane | Pennsylvania |
| Motter, Serena | Frederick |
| Reuter, Annie S | Pennsylvania |
| Saxman, Florence Hazel | Pennsylvania |
| Truxal, Rebekah | Pennsylvania |

### Juniors

| | |
|---|---|
| Bromer, Edna | Pennsylvania |
| Cameron, Margaret Sturrock | Pennsylvania |
| Dill, Margaret | Pennsylvania |
| Sayre, Henriette Virginia | Missouri |
| Weller, Marie Augustine | Pennsylvania |

### Sophomores

| | |
|---|---|
| Hartzell, Edith | Pennsylvania |
| Herman, Grace Maxwell | Pennsylvania |
| Hine, Emma May | Maryland |
| Hoy, Gertrude B | China |
| Keifer, Mary Rosa | Pennsylvania |
| Moyer, Carrie V | Pennsylvania |
| Muir, Elsie Winifred | Pennsylvania |
| Truxal, Evalyn | Pennsylvania |
| Witter, Mary Ruthella | Frederick |

## FRESHMEN

| | |
|---|---|
| Bittenger, Louise | Pennsylvania |
| Carty, Ruth | Frederick |
| Carty, Virginia | Frederick |
| Foreman, Adele B | Pennsylvania |
| Gittinger, Georgia S. | Frederick |
| Kemp, Annie Brunner | Frederick |
| Kimball, Florence B | Pennsylvania |
| Kintzing, Mabel | Pennsylvania |
| Legg, Florence G. | Frederick |
| Miller, Edith Marshall | Frederick |
| Motter, Margaret | Frederick |
| Moyer, Miriam R | Pennsylvania |
| Schneder, A. Margaret | Japan |
| Sourbeer, Lenore | Pennsylvania |
| Sourbeer, Miriam | Pennsylvania |
| Trail, Florence | Frederick |
| Tucker, Nellie S | Ohio |
| Wehler, Katherine | North Carolina |
| White, Ruth | Maryland |

## SPECIALS

| | |
|---|---|
| Cooper, Emily | Ohio |
| Crigler, Sallie | Virginia |
| Crump, Mary Carolyn | New York |
| Effinger, Grace | Pennsylvania |
| Engelman, Myrtle | Pennsylvania |
| Feidt, Helen | Pennsylvania |
| Ferner, Ruth | Pennsylvania |
| Frailey, Madeline | Maryland |
| Gittinger, Mary M | Frederick |
| Griffiths, Edith | Pennsylvania |
| Keilman, Ramona | Pennsylvania |
| Kunkle, Sara | Pennsylvania |
| Lewis, Wilma M | West Virginia |
| Muir, Florence Weider | Pennsylvania |
| Parsons, Marguerite | Illinois |
| Scarff, Marguerite D | Maryland |
| Stauffer, Velma M | Pennsylvania |

## PREPARATORY

| | |
|---|---|
| Akers, Mamie | Frederick |
| Apple, Miriam Rankin | Frederick |

| | |
|---|---|
| Baker, Ellen McGill | Virginia |
| Blough, Beatrice | Pennsylvania |
| Brant, Nelle Beatrice | Pennsylvania |
| Buchanan, Elsie | Pennsylvania |
| Carty, May | Frederick |
| Cecil, Chloe | Maryland |
| Coe, Deborah | New York |
| Crigler, Emma | Virginia |
| Davis, Eileen | Maryland |
| Devilbiss, Hilda | Maryland |
| Doll, Marianna | Frederick |
| Dorcas, Grace | Maryland |
| Dutrow, Laura R | Maryland |
| Dutrow, Parthena E | Maryland |
| Easterday, Ruth | Maryland |
| Eichelberger, Margaret | Frederick |
| Emhoff, Ruth | Pennsylvania |
| Fisher, Eva | Maryland |
| Gelbach, Clara E | Pennsylvania |
| Gelbach, Edna A | Pennsylvania |
| Haines, Hettie P | Maryland |
| Henneberger, Bessie | Pennsylvania |
| Hoy, Mabel Ruth | China |
| Kenney, Nannie S | Delaware |
| King, Mabelle | Frederick |
| Korn, Helen | Pennsylvania |
| Lamar, Florence | Frederick |
| Landauer, Mildred | Frederick |
| Lear, Anna May | Pennsylvania |
| McCullagh, Helen | West Virginia |
| Markell, Antoinette | Frederick |
| Motter, Rachel | Frederick |
| Musser, C. Emily | Pennsylvania |
| Musser, E. Virginia | Pennsylvania |
| Nicodemus, Mary | Maryland |
| Oliver, Elsie May | Maryland |
| Richardson, Ruth | Maryland |
| Ritter, Margaret | Frederick |
| Sassaman, Mabel | Pennsylvania |
| Schwenk, Kathryn | Pennsylvania |
| Sheetz, Marian E | Pennsylvania |
| Simmons, Ruth | Frederick |
| Slagle, Emma A | Maryland |
| Smith, Eleanor | Frederick |

| | |
|---|---|
| Smith, Pauline | Frederick |
| Sommerlatte, Ruth | Pennsylvania |
| Steck, Julia | Frederick |
| Trail, Theresa M | Frederick |
| Warehime, Dorothy W | Frederick |

## MODEL SCHOOL

Carty, Nannie Roberta
Cramer, Katherine Reynolds
Delawter, Isabell Gertrude
Dill, Anna Belle
Lewis, Laura Elizabeth
Morsell, Rebecca
Zacharias, Hilda Annetta

## SCHOLARSHIPS AWARDED BY TRUSTEES OF FREDERICK FEMALE SEMINARY

Akers, Mamie
Cecil, Chloe
Easterday, Ruth
Frailey, Madeline
Gilbert, Elizabeth
Hine, Emma May
Simmons, Ruth
Smith, Pauline
Storm, Isabell
Witter, Mary Ruthella

## CONSERVATORY OF MUSIC

### Senior in Pianoforte

| | |
|---|---|
| Hoffman, Margaret | Virginia |

### Juniors in Pianoforte

| | |
|---|---|
| Carty, Virginia | Frederick |
| Feidt, Helen | Pennsylvania |
| Kunkle, Sara | Pennsylvania |
| Parsons, Marguerite | Illinois |

### Junior in Voice

| | |
|---|---|
| Keilman, Ramona | Pennsylvania |

### Regular Students

| | |
|---|---|
| Effinger, Grace | Pennsylvania |
| Engelman, Myrtle | Pennsylvania |
| Ferner, Ruth | Pennsylvania |
| Griffiths, Edith | Pennsylvania |
| Muir, Florence Wieder | Pennsylvania |
| Nicodemus, Mary | Maryland |
| Schwenk, Kathryn | Pennsylvania |

### Special Students

Apple, Miriam
Baker, Ellen
Bill, Catherine
Biser, Floy
Bittenger, Louise
Blough, Beatrice
Brant, Nelle B.
Bromer, Edna
Brown, Mary
Buchanan, Elsie
Bussard, Mary S.
Cameron, Margaret
Clary, Ella V.
Coblentz, Naomi
Coblentz, Ruth
Coblentz, Mrs. O. B.
Compton, Carolyn
Cooper, Emily
Crump, Mary
Cutshall, Mary
Cutshall, Neva M.
Davis, Eileen
DeGrange, Heloise
Devilbiss, Hilda
Dill, Anna Belle
Dill, Margrete
Dixon, Mrs. Amy K.
Dorcas, Grace
Dutrow, Laura
Dutrow, Parthena
Easterday, Ruth
Etchison, Marshall
Filler, Mary
Frailey, Madeline
Gelbach, Clara
Gelbach, Edna
Gittinger, Blanche
Haines, Hettie
Heinlein, Helen
Hendrickson, Ames
Henneberger, Bessie
Hoffheins, Mary
Hoy, Gertrude
Hoy, Mabel
Keller, Minnie
Kimball, Florence
Koons, Georgia
Korn, Helen
Lamar, Florence
Leader, Margaret
Lear, Anna May
Lewis, Mary
Lewis, Wilma
McCullagh, Helen
McDannel, Walter
Moyer, Miriam
Mullinix, Elizabeth
Musser, Emily
Musser, Virginia
Nichols, Gladys
Oliver, Elsie
Ramsburg, D. Hellen
Remsberg, Charlotte
Roderick, Margaret
Rohrbach, Walter
Shaff, Myrtle
Slagle, Emma
Sommerlatte, Ruth
Stauffer, Velma
Stull, Mrs. Spencer
Tabler, Rachel
Truxal, Evalyn
Weest, Mary
White, Ruth
Witter, Ruthella
Worman, Elizabeth
Zacharias, Hilda

## NORMAL STUDENTS

### First Year

Best, Helen E.
Cline, Grace
Ketler, Elizabeth
Phoebus, Louise
Smith, Charlotte
White, Bruce
White, Harriet
White, Lora

### Second Year

Apple, Elizabeth
Crumbaugh, Mary R.
Delashmutt, Emma Grace
Hershberger, Mayetta
James, Mildred
Lewis, Elizabeth
McCutcheon, Rebecca
Salter, Antoinette

### Third Year

Besant, Katherine
Carty, N. Roberta
Cramer, Catherine A.
Eichelberger, Alice
Filler, Dorothy
Kepler, India
Roelkey, Julia
Zimmerman, Mary

---

## SCHOOL OF ART

### Candidates for Certificates

| | |
|---|---|
| Fisher, Ruth | Frederick |
| Klutz, Lottie | North Carolina |
| Weest, Mary | Pennsylvania |

Apple, Miriam
Bennett, Marguerite
Blough, Beatrice
Coe, Deborah
Cook, Alice
Cramer, Mary
Crigler, Sallie
Dill, Grace
Dorcas, Grace
Easterday, Ruth
Engelman, Myrtle
Gelbach, Clara
Grove, Katherine
Hershberger, Helen
Keifer, Mary
Kemp, Martha
Marsh, Florence
Motter, Serena
Nichols, Mrs. Julia
Posey, Mrs. Fabian
Quynn, Janie
Sassaman, Mabel
Schneder, Margaret
Sharp, Sallie W.
Smith, Pearl
Staley, Antoinette
Stauffer, Courtney
Stauffer, Velma
Stull, Spencer
Thomas, Edith
Tucker, Nellie
Waters, Ethel
Wehler, Katherine
Williams, Mrs. India
Worman, Elizabeth
Wright, Nona

## SCHOOL OF EXPRESSION

### SENIORS

| | |
|---|---|
| Klutz, Lottie | North Carolina |
| Rudy, Blanche | Maryland |

Bratt, Annie E
Coblentz, Naomi
Coblentz, Ruth
Crump, Mary
Devilbiss, Hilda
Dorcas, Grace
Engelman, Myrtle
Ferner, Ruth
Foreman, Adele
Gelbach, Edna
Herman, Grace
Keilman, Ramona
Kemp, Martha
Kintzing, Mabel
Korn, Helen
Kunkle, Sara
Leader, Margaret
Lear, Anna May
Lewis, Wilma
McCullagh, Helen
Markell, Antoinette
Muir, Elsie
Muir, Florence
Nichols, Mrs. Julia
Saxman, Florence
Sharp, Sallie
Slagle, Emma
Trail, Beatrice
White, Ruth
Wilhide, Lucy

## SCHOOL OF DOMESTIC SCIENCE AND ART

Brown, Mary B.
Buchanan, Elsie
Cooper, Emily
Crump, Mary
Gelbach, Clara
Hartzell, Edith
Henneberger, Bessie
Johnson, Marion
Lamar, Florence
Lewis, Wilma
Quynn, Janie
Sassaman, Mabel
Scarff, Marguerite D
Schwenk, Kathryn
Stauffer, Velma M
White, Ruth
Worman, M. Elizabeth

### SUMMARY OF STUDENTS

| | |
|---|---|
| College, Regular and Special | 60 |
| Preparatory | 58 |
| Conservatory of Music | 114 |
| School of Art | 39 |
| School of Expression | 32 |
| School of Domestic Science and Art | 18 |
| Number of Students, omitting duplicates | 209 |

## ALUMNAE

The alumnæ of the College are organized under the name of "The Woman's College Alumnæ Association" with the following officers·

| | |
|---|---|
| President, Miss Susan M. Markey | Columbia, S. C. |
| Vice-President, Miss Marie Yeakle | Washington, D. C. |
| Treasurer, Miss Grace Neidig | Frederick, Md. |
| Cor. Secretary, Miss Emma Newman | Frederick, Md. |
| Rec. Secretary, Miss Flossie Kauffman | Sunbury, Pa. |

The alumnæ of the Conservatory of Music and of the Schools of Art and Expression are organized under the name of "The Arts Alumnæ," with the following officers:

| | |
|---|---|
| President, Miss Sadie Enright | Frederick, Md. |
| Treasurer, Miss Mabel Kindley | Frederick, Md. |
| Secretary, Miss Sadie Zimmerman | Frederick, Md. |

These Associations meet at the annual commencement to elect officers, transact necessary and desirable business, and to participate in a banquet and anniversary. They have under consideration the publication of a register of names and addresses of all graduates.

## WOMAN'S COLLEGE CLUBS

Graduates and former students of the institution are organized here and there throughout the field into Woman's College Clubs. These organizations hold periodic meetings of a social and literary character and aim to keep alive college ideals as well as to advance college interests.

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# The Woman's College

## Of Frederick

## Maryland

1897

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NINETEENTH ANNUAL CATALOGUE

OF THE

# WOMAN'S COLLEGE

OF

# FREDERICK, MARYLAND

❊

FORMERLY FREDERICK FEMALE SEMINARY

ESTABLISHED 1843

❊

FOR THE YEAR 1911-1912
AND
PROSPECTUS FOR 1912-1913

## CALENDAR—1912

September

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
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October

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January

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December

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## COLLEGE CALENDAR

1912.

Sept. 17—Tuesday—Enrollment of Day Students, 9 to 12 A. M., and 2 to 4 P. M.

Sept. 18—Wednesday—Entrance Examinations and Enrollment of Boarding Students, 9:00 to 12:00 A. M., 2:00 to 4:00 P. M., 7:30 to 9:30 P. M.

Sept. 19—Thursday—Opening Exercises, 9 A. M.

Nov. 28—Thursday—Thanksgiving Day.

Dec. 20—Friday—Beginning of Christmas Vacation.

1913.

Jan. 8—Wednesday—Exercises resume after vacation.

Jan. 31—Friday—End of First Semester.

Feb. 1—Saturday—Beginning of Second Semester.

Mar. 20—Thursday—Beginning of Spring Vacation.

April 1—Tuesday—End of Spring Vacation, 7:00 P. M.

June 11—Wednesday—Commencement.

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JACOB ROHRBACK, Frederick, Md.
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Preparatory Branches.

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North Japan College, Sendai, Japan.

MARIE A. WELLER,
Assistant in Chemistry.

MAY HAGAN,
Shorthand and Typewriting.

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*Supported by students and teachers.

## CONSERVATORY OF MUSIC

HENRY F. ANDERSON, Director,
Piano, Organ, Harmony and Harmonic Analysis.

M. ROSE BIRELY, A. B.,
Pianoforte and Sight Reading.

ISABEL METS,
Piano, Normal, Theory and History of Music.

ELINOR MARKEY, A. B.,
Voice, Solfeggio and Chorus.

JEANNETTE WEINBERG,
Violin.

## SCHOOL OF EXPRESSION

SALLIE CONRAD FAUNTLEROY,
Elocution and Dramatic Training.

WILMA LEWIS,
Assistant.

## SCHOOL OF ART

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RUTH EASTERDAY,
Assistant.

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EMILY P. COOPER,
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CHARLOTTA JACKSON,
Domestic Art.

MARY LOUISE PAYNE,
Millinery.

GRACE WALKER,
Home Nursing.

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Dean

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Lady Principal.

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Physical Director and Infirmarian.

K. CAMILLE SHUFORD, B. A.,
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CARRIE V. MOYER,
Assistant Librarian.

ROSA V. DUVALL,
Secretary.

MARGRETE DILL,
Assistant Secretary.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

## LECTURES AND RECITALS

June 7th,
OLIVER HUCKEL, D. D.,
"Culture and Service."

October 9th,
METROPOLITAN CONCERT COMPANY,
Mme. Luella Chilson-Ohrman, Soprano,
Miss Christine Miller, Contralto,
Mr. J. Humbird Duffey, Tenor,
Mr. Frederic Martin, Basso,
Mr. Louis A. Potter, Pianist.

October 31st,
DR. STANLEY L. KREBS,
"Marvels of Mind",
"Five Great Mental Laws".

November 27th,
J. C. VAN HULSTEYN, Violinist,
GEORGE F. BOYLE, Pianist,
Recital.

December 18th,
MISS MARGARET STAHL, Reader,
"Strongheart".

January 15th,
McENTEE—EVISON CO.
"Merchant of Venice",
"Hamlet".

January 19th,
WILLIAM STERLING BATTIS,
Life Portrayals of Dickens' Characters.

January 29th,
MISS EMMA R. STEINER,
"Alaska and Her Wonderful Resources".

February 17th—March 23rd,
DR. SAMUEL C. SCHMUCKER,
Staff Lecturer, American Society, Six University Extension Lectures (Illust'd),
"Evolution".

April 15th,
RALPH KINDER, Organist,
Assisted by
ELINOR MARKEY, Contralto,
Recital.

## EVENTS OF THE YEAR

Sept. 23, 1911—Y. W. C. A. Reception in Kemp Hall.

Sept. 25—Reception by Adelphian Society in Kemp Hall.

Sept. 30—"Indoor Track Meet" by "old students" in Kemp Hall.

Oct. 9—Annual outing to Braddock Heights.

Oct. 31—Hallowe'en—Gymnasium.

Nov. 6—"Black Cat Party" by "new students" in Kemp Hall.

Nov. 18—"The Class Play" by the Second Year Dramatic Club.

Nov. 20—Concert by the Faculty of the Conservatory of Music.

Nov. 25—Annual game of Field Hockey.

Dec. 9—Recital by pupils of Prof. Anderson, assisted by Mrs. Anderson, violinist.

Dec. 11—"A Female Minstrel". First Year Dramatic Club.

Dec. 19—Exhibition of work by Art Department.

Dec. 19—Annual Christmas Recital by Conservatory of Music.

Jan. 26, 1912—Mid-Year Reception by President and Faculty.

Feb. 9—Lecture on Pure Food by Dr. Murray G. Motter.

Feb. 19—"Aunt Maggie's Will" and "The New Professor". First Year Dramatic Club.

Feb. 26—"Merchant of Venice Up-to-date". Second Year Dramatic Club.

Mar. 4—Glee Club Concert. College Hall.

Mar. 9—Victor Victrola Concert by Sophomore Class.

Mar. 11—Masquerade by Preparatory Department.

Mar. 18—"The Work House Ward" and "At the Sign of the Cleft Heart," First and Second Year Dramatic Clubs.

Mar. 26—Annual Spring Recital by Conservatory of Music.

Apr. 29—"The Doctor in Spite of Himself". Second Year Dramatic Club.

May 1—May Fete by School of Art.

May 20—"The Rose of the Wind" by Seniors in Elocution.

May 25—Matinee by the Normal School of the Conservatory of Music.

May 31—Graduate's Pianoforte Recital.

June 2—Baccalaureate Service, Evangelical Reformed Church.

June 3—Annual Commencement Concert, Advanced Students of Conservator of Music.

June 4—Class Day Exercises.
Class Reunions.

June 5—Nineteenth Annual Commencement.
Senior Class Play.

# ADMISSION OF STUDENTS

## GENERAL CONDITIONS

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of scholarship, good health and moral character. The following blanks will be sent on request and must be filled out in full before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to the close of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that time applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Preparatory, Regular and Special.

PREPARATORY STUDENTS include such as are not sufficiently prepared for admission to the Freshman class and are assigned to the appropriate class of the Preparatory Department, see page 35.

REGULAR ACADEMIC STUDENTS are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. degree.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become Regular Students, in the course chosen.

## REQUIREMENTS FOR ADMISSION TO FRESHMAN CLASS

Candidates for admission to the Freshman class must be at least sixteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fourteen units selected from the following list of Entrance Subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes length, in a well-equipped secondary school, under competent instruction.

## ENTRANCE SUBJECTS

### THIRTEEN REQUIRED UNITS

| | | | |
|---|---|---|---|
| 1. | English, a, b | counting three units | Page 1 |
| 2. | History, a1 or b and c | counting one unit | Page 1 |
| 3. | Mathematics, | | |
| | Elementary Algebra, a | counting one and one-half units | Page 1 |
| | Plane Geometry, b | counting one unit | Page 1 |
| | Mathematical Reviews, c | counting one-half unit | Page 1 |
| 4. | Latin, a, b, c, d† | counting four units | Page 1 |
| 5. | A Second Language,<br>French or German or Greek, a, b | counting two units | Page 1 |

### ONE ADDITIONAL UNIT TO BE CHOSEN

| | | | |
|---|---|---|---|
| 6. | Advanced Work in the Second Language offered*<br>French, or German, or Greek, c, (third year) | counting one unit | Page 1 |
| | Or, | | |
| 7. | A Third Language,<br>German, or French, or Greek a, (first year) | counting one unit | Page 1 |
| | Or, | | |
| 8. | A Science<br>Physics, or Chemistry or Botany | counting one unit | Page 1 |

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†Students who do not elect to continue Latin in the Freshman year will required to pass an examination in Latin d including Six Books of Ver and Prose Composition.

*Accepted only by examination.

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

## DEFINITION OF ENTRANCE SUBJECTS

### ENGLISH

1. The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English.

*a.* Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. The books prescribed for this part of the examination are:

In 1912:

Group I (two to be selected).

Shakespeare's *As You Like it, Henry V, Julius Cæsar, The Merchant of Venice, Twelfth Night.*

Group II (one to be selected).

Bacon's *Essays;* Bunyan's *The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers* in *The Spectator;* Franklin's *Autobiography.*

Group III (one to be selected).

Chaucer's *Prologue;* Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury (First Series), Books II and III,* with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).

Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward;* Hawthorne's *The House of the Seven Gables;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* Dickens's *A Tale of Two Cities;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone.*

Group V (two to be selected).
Irving's *Sketch Book;* Lamb's *Essays of Elia;* De Quincey's *Joan of Arc* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* or his *Hero as Poet, Man of Letters, and as King;* Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies.*

Group VI (two to be selected).

Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (*First Series*) *Book IV*, with special attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.*

In 1913, 1914, 1915.

Group I (two to be selected).

*The Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther; Homer's *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII, XXI; Vergil's *Aeneid*. The *Odyssey, Iliad* and *Aeneid* should be read in English translations of recognized literary excellence.

Group II (two to be selected).

Shakespeare's *Merchant of Venice, Midsummer Night's Dream, As You Like It, Twelfth Night, Henry V, Julius Caesar.*

Group III (two to be selected).

Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; Scott's *Ivanhoe*, or *Quentin Durward*; Hawthorne's *House of the Seven Gables;* Dickens's *David Copperfield*, or *Tale of Two Cities;* Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford;* George Eliot's *Silas Marner;* Stevenson's *Treasure Island.*

Groop IV (two to be selected). Bunyan's *Pilgrim's Progress, Part* 1; the *Sir Roger de Coverley Papers* in the *Spectator;* Franklin's *Autobiography* (condensed); Irving's *Sketch Book;* Macaulay's *Essay on Lord Clive*, and *Essay on Warren Hastings;* Thackeray's *English Humorists; Selections from Lincoln*, including at least the two Inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg, Last Public Address, Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's *Oregon Trail;* Thoreau's *Walden*, or Huxley's *Autobiography*, and *Selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk;* Stevenson's *Inland Voyage*, and *Travels with a Donkey.*

Group V (two to be selected). Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard;* Goldsmith's *Deserted Village*, Coleridge's *Ancient Mariner;* Lowell's *Vision of Sir Launfal;* Scott's *Lady of the Lake;* Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven;* Longfellow's *Courtship of Miles Standish;* Whittier's *Snow Bound;* Macaulay's *Lays of Ancient Rome;* Arnold's *Sohrab and Rustum;* Tennyson's *Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.*

*b.* Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

In 1912, 1913, 1914, 1915; Shakespeare's *Macbeth;* Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

It is important that the candidate shall have been instructed in the fundamental principles of Rhetoric as found in such textbooks as Hill's *Foundations of Rhetoric* and Genung's *Outlines of Rhetoric*. All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

## HISTORY

2. A full year's course in *one* of the following subjects may be offered, preferably Ancient History. If English and American History are given but three recitations each per week, *both* will be required.

*a.* Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek history to the death of Alexander, and on Roman History including study of early Mediaeval History to the death of Charlemagne.

*b.* English History with due reference to Social and Political Development.

*c.* American History, with the elements of Civil Government.

## MATHEMATICS

3. *a.* Algebra: This includes a thorough course in elementary algebra as given in Wells' Essentials or text of equal grade.

b. Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet.

c. Mathematical Reviews. This includes a review in Arithmetic, Algebra and Plane Geometry. All candidates for the Freshman class must give evidence that they have had a course similar to this in order to be able to do satisfactory work in Solid Geometry and Trigonometry.

## LATIN

4. *a.* The First Year Latin Book, (Pearson's, or equivalent).

*b.* Cæsar, *Gallic War*, four books. Prose Composition based upon Cæsar; Moulton and Collar or equivalent. Sight Reading.

*c.* Cicero, six orations. Selections from Ovid, *Metamorphoses*. Prose composition. Sight Reading.

*d.* Vergil, Aeneid, six books. Prose Composition. Prosody.

## FRENCH

5. *a.* (1) The knowledge of the fundamental rules of grammar, inflection

of the regular and common irregular verbs, of nouns, pronouns, adjectives and participles, the use of the conditional and subjunctive, the elementary rules in syntax and their usage in the construction of sentences.

(2) Drill in pronunciation, and training in understanding French spoken and read aloud.

(3) Abundant exercises in translating English into French orally and written, also abstracts of the texts read.

(4) The reading of 300 duodecimo pages of French texts of at least three different authors, such as Malot, Sandeau, de la Brete, etc.

*b.* (1) A thorough knowledge of grammar.

(2) Ability to understand and read aloud intelligently ordinary French.

(3) Ability to translate connected paragraphs into idiomatic French.

(4) The reading of 600 duodecimo pages of at least four authors, such as George Sand, Vigny, Daudet, Colin, Lamartine, etc.

*c.* Where Advanced Work in French is offered as an additional unit in the Second Language chosen, the course should conform in a general way to that of Course 3 in French as defined on page 25. In such case the preparation in French should occupy two years of daily recitations and a third year of not less than four recitations per week.

## GERMAN

6. *a.* (1) A clear, correct German pronunciation.

(2) The knowledge of rudiments of grammar, inflection of nouns, articles, adjectives, pronouns, weak verbs and common strong verbs; modal auxiliaries, elementary rules of syntax and word order.

(3) Abundant easy exercises to acquire ease in using the correct forms and principles of grammar in speaking and writing.

(4) Ability to understand easy German and to answer simple questions.

(5) Ability to read and use German script.

(6) The reading of 200 duodecimo pages of graduated texts such as: Hillern, Jensen, Baumbach, Storm, Meissner, etc.

*b.* (1) A thorough knowledge of grammar, the elements of word formation, and the essentials of German syntax.

(2) Ability to speak idiomatically in German upon simple topics and to translate at sight simple texts from German into English and from English into German.

(3) The reading of five hundred pages of classical and contemporaneous authors such as: Schiller, Lessing, Meyer, Baumbach, Heyse, Dahn, etc.

*c.* When Advanced Work in German is offered as an additional unit in the Second Language chosen, the course should conform in a general way to that of Course 3 in German as defined on page 26. In such case the preparation in German should occupy two years of daily recitations and a third year of not less than four recitations per week.

## GREEK

7 *a.* White's First Greek Book, or equivalent.

*b.* Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight Reading.

## PHYSICS

8. The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard text-book. The preparation should include three hours of recitation and two hours of

laboratory work per week throughout the year. A satisfactory note-book, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

### CHEMISTRY

9. The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirements as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

### BOTANY

10. A course such as is outlined in Atkinson's Botany for Schools, Bergen's Foundations of Botany, or any other text book which is an equivalent of these.

ADMISSION ON CERTIFICATE.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text book, amount, time given, and date of examination. This must be filled out in detail, signed by the Principal of the School, and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented not later than August 15th. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, between 9:00 A. M. and 4:30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15th.

## ADVANCED STANDING

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Candidates for the degree of Bachelor of Arts must complete sixty-eight hours of work, one hour being equivalent to one recitation a week for one year. Not more than eighteen nor less than fourteen hours may be taken by a student without permission of the faculty; and not less than twelve nor more than twenty hours may be taken under any circumstances by candidates for the degree. The course contains thirty-six hours of required work, and thirty-two hours of elective work.

## THE REQUIRED COURSES ARE:

### FRESHMAN YEAR

| | HOURS |
|---|---|
| English, course 1 | 3 |
| History, course 1 | 3 |
| Mathematics, course 1, 2 | 5 |
| French or German, course 3 of language offered at entrance as Second Language | 5 |

### SOPHOMORE YEAR

| | |
|---|---|
| English, courses 2, 3 | 5 |
| Biology, course 2 | 3 |
| Elocution | 1 |

### JUNIOR YEAR

| | |
|---|---|
| Physics or Chemistry, course 2 | 4 |
| Philosophy, course 1 | 3 |
| Bible | 1 |

### SENIOR YEAR

| | |
|---|---|
| Philosophy, courses 2, 3 | 3 |

## THE ELECTIVE COURSES ARE:

Astronomy
Bible
Biology, courses 3–10
Chemistry, courses 1, 3–5
Economics and Sociology
English, courses 4–10
French, courses 1–6
German, courses 1–7
Geology, courses 1, 2
Greek, courses 1–6
History, courses 2–5
History of Art
Latin, courses 1–5
Mathematics, courses 3–7
Pedagogy
Philosophy, course 4
Physics, courses 1, 3

For description of courses, hours, etc., see Courses of Instruction, pp 19–35

In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue extensive work in any of the affiliated schools and the regular curriculum at the same time must take for it more than the prescribed four years.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

No student shall be credited with having completed the work in English required for her degree if by any member of the faculty she is charged with the habitual use of bad English and if that charge is supported by the English Department.

## CLASSIFICATION

At the opening of any college year, students having a credit of twelve (12) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above, fourteen (14) or more hours of college work, as Sophomores; those who have all Preparatory work completed and thirty-two (32) or more college hours, as Juniors; those having a credit of fifty (50) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty-eight (68) college hours must be satisfactorily completed. Candidates for the degree must take gymnasium work, two hours per week, for three years, preferably the first three years.

# COURSES OF INSTRUCTION

## ASTRONOMY

MISS LANTZ

A brief course in Descriptive, Spherical, and Historical Astronomy. Includes the relations of the solar system, the most important departments of the spherical Astronomy, and the modern developments of the science. *Elective for Juniors and Seniors. Three hours.*

## BIBLE

DR. WEHLER

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, and all courses are open to Regular and Special students. The subjects are as follows:

*A*. The Life of Christ. A study of all the material of the Four Gospels. *One hour.*

*B*. The Foreshadowings of the Christ. A study of Old Testament History and Prophecy, with special reference to the development of the Messianic Idea. *One hour.*

*C*. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *One hour.*

*D*. The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon, and Ecclesiastes. *One hour.*

*E.* The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the Gospels and applied to present day conditions and problems. *One hour.*

## BIOLOGY

### Miss Blanchard

1. General Botany. Outline of the principles of the science. A course intended to meet the demand of special students. *Two hours. Elective for special students and for Preparatory students who do not have the required number of hours of work.*

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required of Sophomores. Lectures and recitations, three hours through the year, laboratory and field work, four hours.*

3. *a.* A continuation of Course 2. Special attention is given to the Compositæ and more difficult plant families. *Lectures and Recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

*b.* Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for Juniors; open to all others who have had Course* 1.

4. Histology. This course includes a study of the plant

cell and its manufactured products, methods of embedding, staining and mounting. *Three to four hours a week, open to students who have had Course* 1, 2, *or* 5.

5. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Elective for Sophomores, Juniors and Seniors.*

6. A continuation of Course 5. Special attention is given to a study of the invertebrates including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Open to all who have had Course* 5.

7. Mammalia. This course includes a study of Vertebrates, taking the Cat as a type. *Two hours, first semester. Open to all who have had Courses* 1 *and* 2.

8. Vertebrate Embryology. A study of the development of the chick up to the end of the fourth day. Each student is required to prepare whole mounts and sets of serial sections for their own study. Laboratory work with occasional lectures. *Three hours, second semester. Open to all who have completed Course* 5.

9. Anatomy and Physiology of the Cell. Studies of the animal and plant cell, its history, multiplication and contents, and its relations in lower and higher organisms. Attention is also given to some of the more important biological problems. *Three hours, first or second semester.*

10. Entomology. A study of the more common insects, with special attention to the economic aspects of the subjects. Time is given for field study of moths and butterflies. *Three hours, first or second semester.*

## CHEMISTRY

### MISS LANTZ

1. An elementary course in General Chemistry, especially arranged for and required of all students in the Domestic Science Department. Also elective for Freshmen and Special Students. *Recitations, two hours; laboratory practice, three hours.*

2. General Chemistry. A study of the history, properties, and preparations of compounds of the most important nonmetals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours; laboratory practice, four hours.*

3. Qualitative Analysis, Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course 1. Lectures and recitations, and laboratory practice, two hours.*

4. Household Chemistry. A study of the more important food products; methods of identification and separation; food adulterations and preservatives. *Laboratory work, four hours; recitations, two hours a week. Open to students who have had a course in General Chemistry.*

5. Organic Chemistry. First Semester, Aliphatic Series. Second Semester, Aromatic Series. Elective for all students who have had course 2. *Lectures three hours; laboratory practice, four hours.*

## ECONOMICS AND SOCIOLOGY

### DR. DIXON

1. Elements of Economics. A course designed to give the student some acquaintance with economic facts, and

training in economic reasoning. Illustrations are drawn from actual observation of present day conditions and tendencies. *Elective for Seniors. Two hours, first semester.*

2. Sociology. A study of the principles which underlie the social relations in connection with the problems with which modern society has to deal. *Elective for Seniors. Two hours, second semester.*

## ELOCUTION

### MISS FAUNTLEROY

1. Training of the Body and Voice. Body: poise and bearing. Voice: correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors: reading at sight. *Required of Sophomores. Will count one hour toward degree.*

## ENGLISH LANGUAGE AND LITERATURE

### MISS BLAKE, MISS ABBOTT

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Three hours.* MISS ABBOTT.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Four hours.* MISS BLAKE.

3. Daily Themes. Papers written by the students, discussed and criticised by class and teacher. *Required of Sophomores. One hour.* MISS ABBOTT.

4. American Literature. A course aiming to give the student a knowledge of the general development of American

Literature. Library reference reading and study of representative works. *Elective for Freshmen. Two hours.* MISS ABBOTT.

5. Shakespeare. Rapid survey of the English Drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays with especial emphasis upon dramatic technique. Reading of other plays in chronological order with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* MISS BLAKE.

6. English Novel. This course includes a study of the chivalric romance, the fiction of the Seventeenth Century, the Eighteenth Century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. *Elective for Juniors and Seniors. Three hours, first or second semester.* MISS BLAKE.

7. Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of literature. *Elective for Juniors and Seniors. Three hours, first or second semester.* MISS BLAKE.

8. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Seniors. Four hours, first semester.* MISS BLAKE.

9. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Elective for Seniors. Four hours, second semester.* MISS BLAKE.

NOTE.—In connection with courses 5, 6, 7, and 8, themes are required from time to time.

10. Course in Advanced Writing. Special emphasis is placed upon description and narration. Reading and criticism in class. *Open to those who have taken English* 1 *and* 3 *or the equivalent. Two hours.* MISS ABBOTT.

## FRENCH

MISS ZIMMER, MISS HARDING

1. Elementary Course. Grammar. Reading of easy

texts, oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French language. *Five hours.* MISS HARDING.

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Reading of easier plays and prose chosen from the following authors: Malot, Halèvy, Dumas, Feuellet, Daudet, Sand, Corneille, Racine, Molière. *Five hours.* MISS HARDING.

3. Reading from the literature of the seventeenth and eighteenth centuries: Corneille, Pascal, Racine, Molière, LaFontaine, Mad. de Sevignè, Le Sage, Montesquieu, Voltaire, Rousseau, Beaumarchais. Grammar, composition and practice in speaking. *Required of Freshmen who offer French as second language at entrance. Five hours.* MISS ZIMMER.

4. *a.* Study of idioms and composition. Reading and study of selected texts. *Three hours, first semester.* MISS ZIMMER.

*b.* Rapid reading and conversation. Sight reading of prose works of the eighteenth and nineteenth centuries. One hour a week is given to conversation based on facts of life. *Three hours, second semester. Open to students who have taken Courses* 1, *or* 1 *and* 2, *or equivalent.* MISS ZIMMER.

5. General course of French Literature. Lectures on French Literature and on the life of the poets. Reading from the representative works of the authors of the various periods and discussion of the texts. Papers and oral reports on assigned topics. *Three hours through the year. Open to students who have taken Courses* 1, 2 *and* 3, *or equivalent.* MISS ZIMMER.

6. *a.* History of French Literature until the eighteenth

century. Collateral reading from representative works. Themes on the reading. *Two hours, first semester.* MISS ZIMMER.

*b.* Literature of the eighteenth and nineteenth centuries. The romantic, realistic and naturalistic movements. Collateral reading from representative works. Themes on the reading. *Two hours, second semester. Open to students who have taken Courses* 3 *and* 5. MISS ZIMMER.

## GERMAN

MISS ZIMMER

1. Elementary Course. Grammar. Pronunciation. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Five hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Reading of easy prose, introduction to the classic authors: Lessing, Minna von Barnhelm; Schiller, Tell, Maria Stuart. Text interpretation is largely given in German. *Five hours.*

3. Reading of selected classic dramas and modern prose. Grammar, composition and practice in speaking. *Required of Freshmen who offer German as second language at entrance. Five hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Three hours through the year. Open to students who have taken Courses* 1, *or* 1 *and* 2.

5. Studies in the History of German Literature. Lec-

tures, collateral reading and discussion of the text, papers and oral reports on assigned topics. *Three hours. Open to students who have taken Courses* 1, 2 *and* 3.

6. *a.* Life and works of Schiller. Lectures, reading and discussion of selected dramas. *Two hours, first semester.*

*b.* Goethe and his Faust. A special study of Faust part 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Three hours second semester. Open to students who have taken Courses* 3 *and* 5.

7. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

*b.* Selections from the drama and novel, verse and essay of the nineteenth century. Discussion of the selected texts. Lectures, papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses* 3 *and* 5.

## GEOLOGY

### Miss Lantz

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc., *Elective for Seniors; open to other students. Lectures and rectitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course* 1; *second semester.*

## GREEK

### MISS PEIRCE

1. Elementary Course. Study of Grammar, including work in syntax and composition. This year's work aims to secure the mastery of the fundamental principles and an ability to translate simple Attic prose. *Five hours.*

2. Continuation of Elementary Course 1. Xenophon: Anabasis, Books I-IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight Reading. *Five hours.*

3. Homer: Iliad, Books I-III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Four hours.*

4. Homer: Odyssey. Study of the Life of the Greeks, based on the poem and supplemented by recent archæological investigations. Plato: Apology and Crito, Phædo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone, Electra. Æschylus: Agamemnon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archæology. History of Modern Archæological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course 4. Two hours.*

## HISTORY AND POLITICAL SCIENCE

### DR. WEHLER

1. History of Mediæval Europe to the close of the Relig-

ious Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Reports on special topics. *Required of Freshmen. Three hours.*

2. Political History of England to the Present Time. *Elective for Sophomores and Juniors who have offered English History as an entrance subject. Three hours.*

3. Political Science. A study of the theory and present practical operation of the Federal Constitution. Foreign governments compared with the American system. Lectures and required readings. *Elective for Sophomores and Juniors. Two hours.*

4. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers. *Elective for Juniors and Seniors. Three hours.*

5. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: The Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the period of Reconstruction. *Elective for Juniors and Seniors. Three hours.*

## HISTORY OF ART

### Miss Harding

1. *a.* A brief survey of Greek Sculpture. Early Chris-

tian and Mediæval Art. History of Italian Painting through the fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Two hours, first semester.*

*b.* Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe. A few of the most important of the French, Spanish, Flemish, Dutch, German, English and American painters will be studied. The work will be conducted by means of lectures, illustrated note-books, study of photographs and collateral reading. *Two hours, second semester. Required of candidates for Art Certificate. Open to students in any year after Sophomore.*

## LATIN

### Miss Peirce

1. Livy: Selections from Book I with study of early Roman institutions. Books XXI and XXII with careful attention to the history of Punic Wars. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. Latin Prose Compositions. *Elective for Freshmen. Three hours.*

Students who do not elect to continue Latin in the Freshman year will be required to pass an examination in Latin *d* including Six Books of Vergil and Prose Composition.

2. Tacitus: The Agricola and Germania. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

3. Roman Political Antiquities. This course includes a study of Roman government and laws, public and private institutions. Lectures, reference readings and recitations. *Elective for Sophomores. Two hours.*

4. Origin and Development of Latin Satire. Selections

from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

5. Lucretius: De Rerum Natura, Book V with selections from Books II and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata Literature of the Empire, Latin Hymns. *Elective for Seniors. Two hours.*

## MATHEMATICS

MISS BROWN

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; a brief study of conic sections; and the solution of numerous original exercises. *Required of Freshmen. Five hours, first semester.*

2. Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometric equations; practical use of logarithms; and the solution of plane and oblique triangles. *Required of Freshmen. Five hours, second semester.*

3. Higher Algebra. This course includes the binomial theorem, convergency and divergency of series, undetermined coefficients, logarithms, permutations and combinations, probability, determinants, theory of equations. Text used: Hall and Knight. *Elective for Sophomores. Two hours.*

4. Plane Analytic Geometry. A study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Three hours.*

5. Calculus. A comprehensive course in Differential Calculus and an introductory course in Integral Calculus. *Elective for Juniors. Three hours.*

6. Solid Analytic Geometry, Calculus. A study of the plane; conicoids; quadriplanar and tetrahedral co-ordinates;

surfaces in general; curves; curvature of surfaces. A completion of Integral Calculus. *Elective for Seniors. Three hours.*

7. History of Mathematics. This includes a course in the History of Mathematics supplemented with a course in the teaching of elementary mathematics. *Open to students who have had Courses 1 and 2. Three hours.*

## PEDAGOGY

A course in the theory and practice of teaching for such students as propose to become teachers after leaving college. The course is elective and is pursued in connection with the prescribed work of the Junior and Senior years. It has been planned in accordance with the course outlined by the Maryland State Board of Education, and has been accepted whereby graduates are admitted to teach in the public, elementary or high schools of the state without examination.

### JUNIOR YEAR

Psychology, as required of regular academic students, studied with special view to comprehending the art of teaching, as based on a knowledge of the child. *Three hours through the year.*

History of Education, embracing a review of the most eminent educational theories and systems of ancient and modern times. *Three hours, first semester.*

Methods of teaching, including a review of Elementary English, Geography and Arithmetic, and a study of methods and devices used in teaching these branches. *Three hours, second semester.*

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

### SENIOR YEAR

Philosophy of Teaching and the psychological and pedagogical principles upon which teaching is based.

School Management, a practical course, comprising methods of supervising and managing schools, teachers and pupils; courses of study and programs; sanitation, play-grounds text books, supplies and apparatus.

School Law, treating of the duties of the teacher as an officer of the state, school boards, trustees, contracts, care of property, records and reports, &c. *Three hours throughout the year, each subject occupying about one third of the college year.*

Practice Teaching. Each student will be required to teach at least two periods per week in the Primary School or the first Preparatory year, under the supervision of the critic teacher.

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

## PHILOSOPHY

### Dr. Apple

1. Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Pedagogy. *Required of Juniors, and all candidates for a diploma. Three hours.*

2. Æsthetics. The subject is presented in a course of ectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are aken on the lectures and discussions and reviews conducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. The elements of the subject are treated, and o the theory are added practical discussions to establish more clearly the duties of the individual to self, to society

and to God. *Required of Seniors. Three hours, second semester.*

4. Logic. Creighton's Introduction to Logic is used, with lectures and class discussions. *Elective for Juniors or Seniors. Three hours, second semester.*

## PHYSICS

### MISS LANTZ

Physics 1. A fundamental course in Mechanics, Sound, Heat, Light, Electricity and Magnetism.

This course is specially adapted to meet the need of students in Domestic Science, and Music, and those who have not offered a course in Physics for entrance.

*Lectures three hours. Laboratory four hours through the year.*

2. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors who must elect this or the corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 2. Lectures and recitations, three hours; laboratory practice, two hours.*

3. An advanced course in Physics. *Elective for Seniors. Two hours.*

## PHYSICAL TRAINING

### MISS JACKSON

Physical training forms a part of the college course. The aim of the department is to secure for the student health and endurance, and to give symmetry, grace and ease of action to all parts of the body. The purpose is to train the mind to think and the body to respond, as well as to give physical development; also, to teach the student the importance of physical training as part of her every day life. In suitable weather, resident students are required to take at least an hour's exercise in the open air each day. Unless excused by a physician, all students are required to take the exercise in the gymnasium, under careful supervision. At the opening of the year physical measurements are taken, and an examination of each student made by a lady physician. At the close of the year measurements are made for comparison and as a basis for future training. The principal sports are Tennis, Basket Ball and Field Hockey. The gymnasium is equipped with necessary apparatus. Gymnasium suits of bloomers and blouse are required. A normal course can be arranged for those who wish to specialize in this department with a view to teaching.

## PREPARATORY DEPARTMENT

The work of this department prepares students for entrance to the Freshman Class of this or any other college. Its course is designed to meet the requirements of the College Entrance Examination Board of the Middle States and Maryland. Students applying for admission to the First Preparatory class must give evidence of satisfactory training in the common branches through the eighth grade of the public schools, or their equivalent.

### FIRST YEAR

| | | | |
|---|---|---|---|
| English Grammar (completed) | First Semester | 5 | HOURS |
| Rhetoric (begun) | Second Semester | | |
| Algebra (begun) | | 5 | " |
| U. S. History and Civics | | 3 | " |
| Beginning Latin | | 5 | " |

### SECOND YEAR

| | | |
|---|---|---|
| Rhetoric and College Requirements in English | 4 | " |
| Algebra (completed) | 5 | " |
| General History and Mythology | 5 | " |
| Cæsar and Latin Composition | 5 | " |

### Third Year

| | | |
|---|---|---|
| Rhetoric and College Requirements in English | 3 | " |
| Plane Geometry | 5 | " |
| English History | 3 | " |
| French, German or Greek (begun) | 5 | " |
| Cicero and Latin Composition | 5 | " |

### Fourth Year

| | | |
|---|---|---|
| College Requirements in English (completed) | 4 | " |
| Higher Algebra and Reviews | 3 | " |
| Elementary Physics | 5 | " |
| French, German or Greek (continued) | 5 | " |
| Vergil's Æneid, Prosody | 5 | " |

## AFFILIATED SCHOOLS

Under the same general management as the College and offering courses that aim at an equally high standard by demanding similar entrance requirements and a part of the same academic work are the Conservatory of Music, the School of Art, the School of Expression, and the School of Home Economics. A certificate may be won from any of these Schools by completing its own specific work. The Diploma course in each, however, is based upon the following uniform requirements:

### ENTRANCE REQUIREMENTS

A total of twelve units from the Entrance Subjects on page 10, of which at least ten must be offered at entrance and two may be made up as conditions during the following two years.

### FIRST AND SECOND YEARS

Not less than nine College hours in each year, in addition o the required work of the School.

### THIRD AND FOURTH YEARS

Not less than six College hours in each year, in addition to he required work of the School.

Where the course offered by any School covers but three ears, candidates for the diploma shall be required to com-lete within that time not less than thirty hours of College ork.

## CONSERVATORY OF MUSIC

MR. HENRY F. ANDERSON

DIRECTOR
(Associate, American Guild of Organists;
Private Study in Pianoforte with
Rafael Joseffy)

*Pianoforte, Organ, Theory and Harmony.*

MISS ISABEL METS

(Private Study under Mary H. Burham, New York; Edward Schirne
Berlin, Germany; William H. Sherwood, Chicago; Frau
Dr. Bree, Theo. Leschetizky, Vienna.)

*Piano, Normal, Theory of Music and History of Music.*

MISS M. ROSE BIRELY, A. B.

(Woman's College Conservatory; Mr. Emmanuel Wad, Peabody Co
servatory, Baltimore, and Private Study under Mr.
Weger Swayne, Paris).

*Pianoforte and Sight Reading.*

MISS ELINOR MARKEY

(Woman's College Conservatory; Graduate as Teacher and Soloi
New England Conservatory of Music, Boston, under
Mr. Chas. A. White, and Private Study
with Blanche Marchesi, London)

*Voice, Solfeggio and Chorus.*

MISS JEANNETTE WEINBERG

(Woman's College Conservatory; Mr. Felix Winternitz, New Engla
Conservatory of Music, Boston, Mass.)

*Violin*

### GENERAL INFORMATION

The Conservatory of Music maintains high standards excellence in musical art. Its facilities toward that end a steadily increasing its usefulness and reputation. It is l cated in a building for its own purposes, numbers in its fac ty a Director and four associate teachers, and has an equi ment of twenty pianos, including two Concert Grands a one Parlor Grand. These instruments, used for teachi practice and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ in the chapel, used for teaching and practice, recital and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank. Altogether the Conservatory can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Organ, Piano, Voice and Violin. Harmony, Theory, History of Music, Solfeggio, Piano Sight Reading, and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instruct-r's time for each pupil for that period. Hence, owing to eavy demands upon the time of the various instructors, essons lost through the inability of the student to attend, *annot be made up.*

## JUNIOR EXAMINATIONS

Junior examinations will be given piano and vocal appliants in September and May of each College year. These must be passed at least two years before the full and final graduation.

### VOICE

Candidates for regular membership in the vocal Junior class will be required to pass a satisfactory examination in the following: Scales, technical exercises and studies by Sieber, Concone and Panofka or their equivalent, an oratorio selection of medium difficulty, a French song, an English song given two weeks before the examination, to be studied without assistance from any instructor, and also one song which the student has prepared under the supervision of her instructor.

### PIANOFORTE

Candidates for regular membership in the Pianoforte Junior Class will be required to pass a satisfactory examination in the following: Scales, studies by Czerny, Heller or their equivalent; Bach, Two-Part Inventions and a Beethoven Sonata of medium difficulty; also a piece given two weeks before examination, to be studied without assistance from any instructor and one piece which the student has prepared under the supervision of her instructor.

## SENIOR EXAMINATIONS WITH DIPLOMA, FOR SOLOISTS

Senior examinations in theoretical and practical music will be given piano and vocal applicants at the satisfactory completion of their respective courses. Frequent and successful public appearances, together with a creditable fina Graduating Recital, are required. Written or oral examination of the candidate's general musical and literary studies will be given during the course.

For their final examination before the faculty piano candidates must be able to play major and minor scales, chords arpeggios, including dominant and diminished sevenths, few Cramer studies by memory, some each of Bach's Two and Three-Part Inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any instructor, besides fair reading at sight.

Vocal candidates must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight some song or musical selection; also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor. All candidates should answer readily, fair questions in Harmony, Theory and History of Music.

## THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Vocal candidates must also have done some practical teachng or coaching under the supervision of the teacher. Piano candidates should have completed the two years Normal Course in teaching. Certificates can be issued to those not able to take the full diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

## ACADEMIC REQUIREMENTS FOR DIPLOMA CANDIDATES

FRESHMAN YEAR—Preferably English, French or German, not less than 9 hours.

SOPHOMORE YEAR—Elocution in class, English, French or German, not less than 9 hours. (Vocal students shall take French *and* German.)

JUNIOR YEAR—Philosophy I, English, and French or German, not less than 6 hours. (Vocal students shall take French *and* German.)

SENIOR YEAR—Philosophy II and III, Bible, not less than 6 hours.

## PIANOFORTE

MR. ANDERSON, MISS METS AND MISS BIRELY

The object of the Pianoforte Course is to enable students to attain to a high degree of excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. The course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

## PREPARATORY COURSE

### ELEMENTARY GRADES

This course prepares for entering the four years' course the object being to lay the foundation, musically and academically, for the full course leading to graduation.

Musical work in the preparatory course will cover genera elementary ground, such as New England Conservator Course, Grades 1 and 2; Foundation Studies, Stephen B Emery; Finger Training, Carl Stasny; Preparatory Scal Exercises and Major Scales; Louis Köhler, Op. 157; eas pieces, etc.

## THE REGULAR DIPLOMA COURSE

### FIRST GRADE—FRESHMAN YEAR

| | | |
|---|---|---|
| Solfeggio—Ear Training 1 | 2 | Two Piano Lessons per week |
| Theory of Music | 2 | Two practice periods daily |
| Chorus | | |

Finger Training, Carl Stasny, Louis Köhler Op. 50; Czerny Op. 299, Book 1; Stephen Heller, Op. 47. Finger exercises, scales, studies, etc. Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc. Appearances on private Matinee programs.

### Second Grade—Sophomore Year

| | | | |
|---|---|---|---|
| Solfeggio 2 | 2 | History of Music 1 | 2 |
| Sight Reading 1 | 1 | Two Piano Lessons per week | 1 |
| Normal 1 | 2 | Three practice periods per day | |
| Harmony 1 | 2 | Chorus | |

All forms of Technical Exercises, Scales, Arpeggios, Double Thirds, Octaves, Studies by Czerny, Op. 299, Books 2 and 3. Leschetizky Method, Malwine Bree, Heller, Op. 45-46; Vogt, Op. 150; Cramer, and Bach's Two-Part Inventions. Harmony I: Scales, Intervals, Chords, up to and including Dominant Seventh. Pieces by Mozart, Haydn, Bach, Schumann, and easier Beethoven Sonatas. Creditable appearances on public programs. Entrance examinations for the Junior year will here be required.

### Third Grade—Junior Year

| | | | |
|---|---|---|---|
| Sight Reading 2 | 1 | Two Piano Lessons per week | 1 |
| Normal 2 | 2 | Four practice periods per day | |
| Harmony 2 | 2 | Chorus | |
| History of Music 2 | 2 | | |

Studies by Clementi, Chopin, Czerny, Op. 299, Book 4; Cramer's Etudes, Bach's Lesser Preludes and Two and Three-Part Inventions and Beethoven Sonatas. Harmony II: Key relationship, modulation, suspensions, counterpoint, first and second species. Pieces by Bach, Beethoven, Chopin, Schumann and modern composers. Creditable public appearances and Junior Recitals.

### Fourth Grade—Senior Year

| | | | |
|---|---|---|---|
| Philosophy 2, 3 | 3 | Two Piano Lessons per week | 1 |
| Bible | 1 | Four practice periods per day | 2 |
| Harmony 3 | 2 | Chorus | |

Studies by Cramer (Etudes), Czerny, Op. 740; Moscheles, Op. 70; Clementi Gradus ad Parnassum; Continuation Bach's Three-Part Inventions; Bach, English and French Suites; Bach's Well-tempered Clavichord; Mozart's Fantasies, Beethoven Sonatas; Mendelssohn Preludes and Concertos, etc. Harmony III: Chromatic chords, counterpoint, third, fourth and fifth species, Harmonic analysis.

In order to form an idea of the literature of Pianoforte, students will be required to have studied a repertoire of pieces by the following composers: Bach, Handel, Mozart, Haydn, Beethoven, Schubert or Weber, Schumann or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg Tschaikowsky, MacDowell, etc.

## HARMONY, THEORY, HISTORY OF MUSIC, SOLFEGGIO, AND SIGHT READING

Classes in Harmony, Theory, History of Music, Ear-training or Solfeggio, Piano Sight-Reading and Normal are maintained under the supervision of the Director and his assistants, and an effort is made to have these studies essentially practical for every student. These kindred branches are required in the Diploma Courses, instrumental and vocal. The course in Harmony will be found outlined under the corresponding grade in Pianoforte.

## THE NORMAL COURSE

The Normal department is for the purpose of giving to advanced students practical training in teaching. Before students are allowed to teach in the Normal Classes they must attend the preparatory Normal Class under the superintendent of the Normal department. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age.

The Normal department not only develops the teaching ability of the Conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Two years of actual teaching will be required for the completion of this course.

A monthly General Class is held in which all students and teachers assemble for general review. Each student teacher is required to conduct this class when called upon.

## VOICE CULTURE AND ART OF SINGING

### Miss Markey

*Voice Culture, Solfeggio and Chorus*

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Teacher*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

## PREPARATORY COURSE

### Elementary Grades

All candidates for entrance to the Freshman year of the Regular Diploma Vocal Course, will be required to meet the same conditions in Piano and Academic work as candidates in the Pianoforte Department.

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

## THE REGULAR DIPLOMA COURSE

### First Grade—Freshman Year

| | | | |
|---|---|---|---|
| Elocution I | 1 | Two First Grade Piano Lessons per week | 1 |
| Solfeggio—Ear Training I | 2 | One to two pracice periods daily | |
| Theory of Music | 2 | Chorus | |
| Two Voice Lessons per week | 1 | | |

Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in reference to particular points in vocal development and enunciation.

Appearances on private Matinee programs.

### SECOND GRADE—SOPHOMORE YEAR

| | | | |
|---|---|---|---|
| Solfeggio and Dictation 2 | 2 | History of Music 1 | 2 |
| Harmony 1 | 2 | Two Voice Lessons per week | 1 |
| Chorus | | Two Piano Lessons per week | 1 |
| | | One to two practice periods daily | |

Voice Training—Advanced Vocalization; Studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs Classic and Modern in English and Oratorio. Singing in public recitals. Entrance examinations for the Junior Year will here be required.

### THIRD GRADE—JUNIOR YEAR

| | | | |
|---|---|---|---|
| Solfeggio 3, (Advanced Sight Reading, Vocal Ensemble Music) | 1 | History of Music 2 | 2 |
| Harmony 2 | 2 | Two Voice Lessons per week | 1 |
| Chorus | | One piano lesson per week | |
| | | Two to three practice periods daily | |

Voice Production—Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music. Frequent appearances in public recitals.

### FOURTH GRADE—SENIOR YEAR

| | | | |
|---|---|---|---|
| Harmony 3 | 2 | Two to four practice periods daily | |
| Two Voice Lessons per week | 1 | Final Graduating Recital | |
| Chorus | | | |

Vocalization, German Lieder and Opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

### CHORUS

The weekly Chorus rehearsals by the voice teacher have become a leading feature of the Conservatory, as well as a general benefit to all music students in Sight-Reading, etc. Besides the general ensemble singing, the class has a special drill in Simple Sight Reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music, and study and lesson material.

### PIPE ORGAN

Mr. Anderson

This department aims to develop organists for church as well as concert. Pupils must have at least one year's training in piano, and must read fairly well. Graduates will be required to carry on their piano work through the Sophomore year of the Pianoforte course.

The course includes studies by Stainer, Schneider, Horner, Pedal Studies, Toccatas, Choral Preludes and Fugues of Bach, Sonatas by Mendelssohn, Merkel, Rheinberger and Guilmant, Concert Pieces by Franck, Widor, Lemare, Wolstenholme, Hollins, and other modern writers. Especial stress is laid on the dignity of the church services, and a careful selection of organ pieces is arranged with reference to suitable material for divine worship.

## VIOLIN

### Miss Weinberg

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their ability and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from the works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

## SCHOOL OF ART

MISS DOUB

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before commencing China Painting.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual and the progress of the students depends largely upon themselves.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and for those not desiring to complete the studies in this department a private course may be arranged.

### CERTIFICATE COURSE

#### FIRST YEAR

Outline and shaded drawing from still life, ornament, details of the antique, or plant form.

Principles and applications of free hand perspective in sketching objects, interiors, exteriors, etc.

Wash drawing.

Water colors—still-life and plant form.

### SECOND YEAR

Values (Light and Shade).

Drawing from still-life and antique casts.

Composition.

Arrangement of still-life, plant form, landscapes, etc.

Sketching and drawing from life.

Color, (water colors), still-life and landscape.

### THIRD YEAR

Values (Light and Shade).

Drawing from antique figures.

Life drawing—Costumed models and portraits.

Modeling from ornament.

Study of Design.

Color, (water color and oil), still-life and portraits.

### FOURTH YEAR

Design and composition continued.

Drawing and painting the figure from life. Action drawing.

Modeling from the antique.

Color—still-life, portrait and nature studies.

Art History.

Time sketches and normal training will be given in the Junior and Senior years.

### CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

### ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

Lessons in Pyrography, Tooled Leather, Stenciling and other decorative work given if desired.

## SCHOOL OF EXPRESSION

MISS FAUNTLEROY

This department aims to secure full and complete development in the art of Expression. This includes, on the part of the student the knowledge of self as an instrument, and the acquiring of power to grasp mentally and then to transmit to the mind of the auditor the truth or message that has been gained. This leads both to self-knowledge and self-command and is a valuable aid to education.

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the College. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

Every week students of this department are required to appear in a Criticism Class where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects and academic studies to be pursued during each year of the course conform to those of the other Affiliated Schools. In the choice of college hours preference is to be given to the required courses, especially those in English and Modern Languages of the Freshman and Sophomore years, and Philosophy and Bible of the Junior and Senior years.

## DIPLOMA COURSE

### First Year

Correct breathing exercises: Exercises to illustrate breath as the foundation for good tone. Vocal physiology, Tone Placing, Orthoepy, Articulation. Voice culture through the imagination. Voice training for purity, control, quality and strength.

### Second Year

A Psychological basis of all the elements of expression, Vocal Development, Rhythm, Cadences. Dialect Studies. Reading of Shakespeare, Browning. Philosophy of Technique of Gesture.

### Third Year

Interpretation of the laws of expression; Signifiance of facial zones, Significance of rhythm in movement, Gamuts. Problems in Pantomime. Suggestiveness. Development of complex situation. Three year's work in stage art. Criticism work. Normal Teaching.

## DRAMATIC COURSE

A thorough and practical course in Dramatic Art has been arranged. It covers three years and includes three technical branches.

### First Year

Physical Training:—Action, health and dancing.
Vocal Training:—Speech, English diction and Vocal culture
Stage Training:—Stage business, costuming, stage mechanics and make-up.

One or two public performances and three matinees for criticism.

### Second Year

Physical Expression:—Life study, stories acted through æsthetic culture, pantomime, habits of action in different nationalities.
Vocal Expression:—Dramatic readings, dialects, habits of vocal touch in nationalities, reading rehearsals.
Stage Expression:—Make-up in practice, art decoration, original play formed.

Two or three public performances with matinees given.

### Third Year

Dramatic analysis, staging own plays, costuming and make-up, all done by students. The teacher becomes the critic.

One theater performance.

A new course in "Æsthetic Culture", one hour a week, is required of all dramatic students and aspirants for graduation in this department.

The course includes:

Symmetry of muscles with control.

Poise: Movements pertaining to Highlanders, Scotch, etc.

Rhythm: Spanish and Grecian movements.

Tests: How to breathe; how to walk; when to rest; refilling of lungs to continue journey.

Pantomimes: Dance of fairies, old ballads.

This work is the best means of freeing the body and developing a well-poised woman.

Also, a new course in Practical Public Speaking is offered, to include the following:—

The Occasion: Self, purpose, kind of audience, use of experience, use of motives.

Devices: Illustrations, the story, the climax.

Delivery: Simplicity, directness, attractiveness, fervor, persuasiveness, power.

Types: Political, social, civic, sermon, debate.

## SCHOOL OF HOME ECONOMICS

MISS THOMAS, DIRECTOR

ASSISTANTS: MISSES COOPER, JACKSON, PAYNE, WALKER

This department is designed to meet the needs of two classes of students,—those desiring to pursue a normal course leading to the diploma of the department, and others who wish only the practical and scientific knowledge of cooking and housekeeping—so essential to the home-maker of the present day.

The Normal Course is a three years' programme of study as outlined below. A certificate may be granted to students upon the completion of a two year's course which will prepare them to teach in public schools.

The Practical Course includes work selected from the several years of the Normal Course so arranged as to give the greatest amount of theoretical and practical knowledge in the shorter period.

A uniform has been adopted for the several classes, to be worn while cooking in the laboratory kitchen. In order that all the uniforms be alike, students are requested to wait until they come to Frederick before securing them.

## THE NORMAL COURSE

### First Year

English I, Physics I, Chemistry I. *For description and hours see Courses of Instruction.*

History of Foods.
Physiology.
Cooking I.
Educational Sewing.
Household Economics (Second Semester.)
Home Nursing and Emergencies (First Semester.)

### Second Year

Household Chemistry, English IV, Biology V and VI, French I.

*For description see Courses of Instruction.*

Bacteriology (First semester).
Textiles (Second Semester).
Cooking II and III.
Marketing and Accounts.
Dressmaking.

### Third Year

English II, Sociology, Biology VII, Psychology, History of Education, School management.

Practice teaching in cooking and sewing.

*For description see Courses of Instruction.*

Physiological Chemistry, (elective.)
Dietaries (First Semester).
Cooking IV and V.
Millinery.
Basketry (First Semester).

## History of Foods

This includes a study of food materials; their classification, composition, and nutritive value; relation to the body, digestion and assimilation; also a study of the production and manufacture of food products such as dairy, cereals, flour, sugar, etc., and of food adulterations.

Lectures, discussions, collateral reading, essays and field work, including visits to wholesale houses and manufactories. *Required of all normal students and open to students of special course. Three hours first semester and one hour second semester.*

## Physiology

Text book work is based on Martin's Human Body, supplemented by study of other texts, manikin and models. Time is given to demonstrations and dissections. *Two hours.*

## Bacteriology

The distribution and nature of bacteria, their isolation and cultivation; bacteria of water, milk and other foods; relation of bacteria to preserving and disease; disinfection. *Two hours, first semester.*

## Textiles

Lectures and laboratory work. Such topics as the following will be included: the manufacture of cotton, wool, silk, and linen; manufacturing conditions which affect the hygienic, economic and aesthetic value of the material; Laboratory work with textile fabrics, for identification and the recognition of admixtures and adulterations; the dyeing of textile fabrics, etc. *Two hours. Second Semester.*

## Household Economics

Includes the location of the house, its structure, drainage, plumbing, water supply, disposal of waste, lighting, heating, ventilation, healthful furnishings, cleansing of the house, systematizing of labor, care of food, laundering, accounts, etc. *Lectures, discussions, collateral reading. Two hours, Second Semester.*

### Home Nursing and Emergencies

The course in Home Nursing covers the following subjects: Furnishing, warming and ventilating of the sick room; bathing and dressing patients, and administering food and medicine to them; practical bandaging; bed-making, lifting and caring for helpless patients; preparation and application of poultices.

The lectures on Emergencies embrace the following subjects: convulsional seizures; hemorrhages, burns, and scalds; the more common poisons and their antidotes; the treatment of minor wounds, sprains and injuries; bandaging. *Required of all normal students. One hour. First Semester.*

### Dietaries

This includes a study of the dietary standards and the fuel value of food constituents; the average daily allowance of food; the composition of the common food materials; planning of menus and calculating dietaries. *Two hours. First Semester.*

### Cooking I

This includes the fundamental principles and processes of cookery; the effect of heat upon the different food principles; the study of fuels and cooking apparatus. *Recitations and Laboratory practice. Two exercises (five hours) a week throughout the year. Required of all normal students.*

### Cooking II

A more advanced course in food preparation, including a study of the preservation of foods as in canning, preserving, pickling, etc., also an elaboration of the principles taught in Cooking I. *One exercises (Three hours) a week, first Semester. Required of all normal students—open to others who have completed Cooking I.*

### COOKING III

This course provides instruction in the planning of menus and the serving of meals, with a study of the economic value of foods. The practice meals include: (1) A series of luncheons given by the students. The menu must have at least four courses, the number of covers six, and the entire cost of the food materials must not exceed one dollar. (2) A formal dinner, the number of covers and the total cost to be determined by the occasion. The latter part of the semester is devoted to the special cooking for the sick and convalescent. *One exercises (three hours) a week second semester. Required of all normal students.*

### COOKING IV

This course illustrates and applies the principles developed in the course in Dietaries. *One exercise (three hours) a week, first semester. Required of candidates for the diploma.*

### COOKING V

This course includes demonstration lectures by the students before the class, and is designed to instill confidence and develop the ability to instruct on the part of those who expect to teach. *One exercise (three hours) a week, second semester. Required of all candidates for the diploma.*

### EDUCATIONAL SEWING

Including the presentation and application of the following series of models:

1. Foundation stitches, including basting, stitching, etc. 2. Overhanding and matching stripes on the straight and bias, overhanding selvages. 3. Hems. 4. Finished seams, plain fell, bias fell, reversible fell, overhand with fell. 5. French seam and bias facing. 6. Gathering, stroking and putting on band. 7. Button holes and eyelets, sewing on buttons. 8. Loops, sewing on hooks and eyes. 9. Plackets 10. Gussets. 11. Herring-bone stitch on flannel. 12. Overhand patch. 13. Hemmed-in patch. 14. Stocking darning. 15. Cashmere darning. 16. Hem-stitching, fringing and damask hem. 17. Tucks and whipped-on ruffles. 18. Mitred corners, chain stitch, feather stitch and slip-stitch. 19. Initial embroidery. *Two hours per week throughout the year. Required of all normal students.*

### Drafting of Patterns and Dressmaking

This includes the taking of measurements and drafting of patterns, cutting and fitting in practice material, designing, cutting and making of dresses.

While this course is open to students who have not had Educational Sewing, it has been found that they can do much better work if they have had that training in hand work. *Two periods (four hours) a week throughout the year. Required of all normal students.*

### Millinery

This course prepares students for teaching millinery in elementary schools. It includes designing patterns for hats; construction of frames; covering and finishing with velvet, nets, straws, etc.; making and placing of trimming and making of hats from foundation to trimming, using original designs.

*One period (one hour) throughout the year. Required of candidates for the diploma.*

This course will be conducted by a practical milliner and cannot be offered unless at least five students apply.

### BASKETRY

A course in practical, artistic handicraft, including the simplest weaves in raffia and reed, such as may be utilized in public school work, and the more complex weaves, including those derived from Indian work.

*One hour per week, first semester. Required of candidates for the diploma.*

## GENERAL INFORMATION

### LOCATION

Frederick, the county seat of Frederick county, Maryland, has a population of about twelve thousand inhabitants, and lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains. The city is supplied with pure, mountain water. Of this region, Professor Shaler, in his work on the United States, says: "No portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Winfield Scott Schley was born and spent his youth; here a monument marks the grave of Francis Scott Key; here is the grave of Chief Justice Roger Brooke Taney; and here visitors are shown the humble burial place of Barbara Fritchie.

The city can be reached by the Baltimore & Ohio Railroad, the Pennsylvania Railroad, the Frederick Railroad, or the Frederick and Hagerstown Electric Railway, and is within about two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home.

### BUILDINGS AND GROUNDS

The College occupies five buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall and the College Annex. It has in addition to the surrounding campus a farm of thirty acres under cultivation, containing the athletic field.

The two main buildings, East and West Halls, are purely Greek of Ionic architecture, each with a high basement and three stories. They contain the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students; also recitation-rooms, library, laboratories, and gymnasium. College Hall, at the rear of West Hall, is used for religious services, recitals and lectures. Its seating capacity is about 400, with a large stage and comfortable opera chairs. East and West Halls are connected on both first and second floors by a closed corridor, which obviates all possibility of exposure in passing from one building to the other.

The Infirmary is separate from both buildings but communicates with them through this corridor. It consists of a group of rooms for patients and nurse, with sanitary bathroom, and admits of complete isolation from the remainder of the institution. This has proven very effective when needed.

The buildings are heated by steam and lighted by electricity; they are provided with an electric programme clock fire escapes, steam laundry plant and supplied with hot and cold water. Altogether they are furnished throughout with practically everything that pertains to the needs of a schoo and the comforts of a home.

## CONSERVATORY HALL

Conservatory Hall provides a separate building for the accommodation of the Conservatory of Muisc. It is a large three story building of eighteen rooms, twenty yards wes of West Hall. In it are teaching rooms for the Music Director and music teachers and all the practice rooms.

In a portion of the building the School of Home Economic has been placed with complete, modern equipment and ample and comfortable quarters.

## KEMP HALL

The Schools of Art and Expression occupy the second an third floors of Kemp Hall, which adjoins Conservatory Hall, where each has been comfortably quartered in a large room, with high ceiling, and well lighted from ten large windows. Here these departments are easily accessible. The School of Expression Hall is provided with a piano, stage, and complete equipment for dramatic purposes. Its seating capacity is about 300 and it is fitted with comfortable chairs.

## THE COLLEGE ANNEX

The double house adjoining the college grounds on the west provides a residence for the President and family. The other part is utilized for rooms for officers, teachers and students.

## GYMNASIUM

The gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb bells, wands and fencing foils. A piano provides music for the exercises, or during recreation. After the regular class work relaxation is secured through games, such as volleyball, bean board, shuffle board, center ball, etc.

## RECREATION

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as part of the prescribed exercise. The play ground is provided with lawn tennis, croquet and basket-ball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are urged to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

## THE ATHLETIC FIELD

About a ten minutes walk or a short trolley ride through a pleasant part of the city to its suburbs, brings one to the college farm where a field has been reserved for athletics. Here chief interest centers in the game of English Field Hockey which is played in the fall. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

## LIBRARY AND READING ROOM

By purchasing books of direct value to the students in their work a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about five thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contribution. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves enables the students to find readily all available material on a given subject. In addition to the Library a reading-room has been provided in which are all the leading periodicals, arranged systematically and accessible to students.

## THE FACULTY

The members of the faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all departments, the institution bases its claim upon the patronage of the public. Among its members are graduates and students from the leading institutions of America and Europe. A number of them have spent recent summers or a whole year in study or travel abroad, and have as a result infused new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, a number of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision and counsel.

## CARE OF THE HEALTH

The Lady Principal, assisted by the Physical Director, gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a charge to cover the cost is made at the end of each semester. It is the determination to care fully for the health of the students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

## DISCIPLINE

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce, as nearly as possible, the life of the family, the President and Lady Principal standing in the place of the parents. Regulations are not unnecessarily multiplied, but sufficient restraint is thrown around the movements of boarding students to insure safety and freedom from distracting influences.

The College, in common with many others at the present day, has introduced Student Government in a limited degree, as a possible solution for the problem of discipline. The experimental stage has scarcely passed but the results thus far attained are regarded hopefully.

## RELIGIOUS TRAINING

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proven a source of great help to its members and to the institution It holds weekly meetings and carries on classes for the study of the Bible and of Missions.

Students and teachers have united in the support of a teacher in North Japan College, Sendai, Japan.

## SOCIAL ADVANTAGES

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Personal talks are given by the Lady Principal upon such matters for the acquirement of ease and self-possession.

Informal "At Homes" are held occasionally during the year; and "Calling nights," at regular intervals, both of which are under the personal supervision of the Lady Principal.

## VISITING

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men must present letters of introduction from parents. *In no case can calls on students be allowed to interfere with College duties.* For this reason calls on students should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

## DOMESTIC ARRANGEMENTS

The President with his family lives in one of the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large nicely-furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and mountain water make of the College a home that is rarely equaled in institutions of like character.

Students desiring rooms in the college buildings should apply as early as possible, as assignments will be made in the order of application. After all regular assignments are made, rooms in limited numbers are secured in neighboring homes, but all students take their meals together in the college dining room and all are under the same conditions of government.

In each case it will be understood that the room engaged is to be retained for the entire College year.

Two students will be assigned to each double room unless otherwise definitely arranged for. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable.

Students' rooms are of fairly good size, about 18 feet in length and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished with carpet, a single bed or couch with mattress and pillow for each student, dresser, stand, table, chairs, rockers, bookshelves, and wardrobe, are neatly papered, having good-sized windows and a transom over the door for ventilation. There are sanitary bath-rooms on each floor.

*Each teacher and student will furnish necessary linen for bedding, including sheets for single bed, blankets, pillow cases,* 20 x 36 *inches, couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick if preferred.*

*It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the college will always be in favor of simplicity of dress.*

*Each student must present a certificate of successful vaccination from her physician.*

## VACATIONS

The College year provides for two vacations; about two weeks at Christmas and one week in the Spring. These are considered to be ample for the purpose of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation has ended.

The recesses granted at Thanksgiving Day and one day to visit the Frederick Fair are meant to be observed at the College and are not designed for home returning.

Students remaining at the College during vacations are subject to the household regulations of term-time.

It is very important, both for the sake of the student and that of the college, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended. A penalty will be inflicted on any student who may be late in entering or in returning after vacation without excuse.

Parents are requested not to interfere with the regulations by detaining their daughters or attempting to dictate their movements during the session.

## VISIT TO WASHINGTON, D. C.

Whenever desired by a party of ten or more students, provision is made to spend a part of the Spring vacation in Washington visiting the various Departments and scenes of historic interest in and about the Capital City. Reduced railroad fare and rates of boarding are secured and students may remain in the city from one to five days. The trip has cost an average of $5 for the first day and $2.50 for each additional day.

## PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six illustrated University Extension lectures is given each year. Students are admitted to the entertainment course in College Hall without special expense for this item.

## LITERARY SOCIETIES

Two literary societies, the Lesbian and the Adelphian, meet on alternate weeks. The work of the Societies is a very important adjunct to that of the class-room, and all students are encouraged to join one or the other. They unite in social meetings from time to time and hold an anniversary each year.

## THE LESBIAN HERALD

The College issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the nine months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

## REPORTS AND EXAMINATIONS

Reports are sent to parents or guardians at the end of each semester. A mid-term report is issued December 1, to inform parents of the general progress of their daughters at that time.

All grades are recorded in letters, the equivalents of which are as follows: "A," 95 per cent and over; "B," 85–95 per cent "C", 75–85 per cent; "D," 70–75 per cent; "E", below

70 per cent. In cases of remarkable excellence the grade "AA" may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds. The final term standing must not be below "D" in order to receive credit for any subject. Students whose final term standing in any subject is "E" must immediately drop to a lower class without the privilege of a second examination. Students who attain the recitation grade "A" may be excused from examination.

Five absences from any class in a single semester will require the student to take a special examination in that subject in order to make up the work thus missed. For each special examination a fee of $1.00 will be charged, which fee must be paid before the examination is taken.

## DEGREE

The College grants but one Degree, that of Bachelor of Arts, upon completion of the course of study in the Academic Department. Upon completion of the course in Music, Art, Elocution, or Home Economics, a diploma or certificate setting forth that fact is granted. The distinctions between the Diploma and Certificate are set forth on page 37 under the title, Affiliated Schools.

## SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The Trustees have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick City and County as are deemed worthy and who are unable to meet their expenses in full. Scholarship students who fail to make the passing grade in a majority of their studies will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter Freshman or one of the higher classes and are expected to pursue the regular course to graduation. Holders of scholarships

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Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

Massanutten Academy Scholarship.—The Directors have established a tuition scholarship for that graduate of Massanutten Academy, Woodstock, Va., who, in their judgment is most worthy of its award.

## HISTORY AND DESIGN

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made by the Trustees of the Frederick Female Seminary. This consisted in a conveyance by lease of the buildings, grounds, furniture, apparatus, library, musical instruments and entire equipment of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of about $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following accumulated a fairly good equipment and made for itself an interesting history. It has a graduate list of over three hundred, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own history has been one of steady progress as will be seen by consulting other portions of this work. While the College is under the direction of the Reformed Church in the United States, it is not in any sense denominational in its teaching, and parents of any faith may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

## JAMES MIFFLIN HOOD ENDOWMENT FUND

On January 26, 1897, at a meeting of the Board of Directors to devise means of securing an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional amount.

Additional sums have been given by others and sought through a committee appointed to carry forward the work. The fund now more than doubled is safely invested, and its interest is paid regularly into the College treasury.

## BUILDING FUND

An offer of $10,000 was recently made toward a fund for the erection of a new building for the re-location of the institution upon the college farm, upon the condition that a like amount be raised. The Board of Directors accepted this offer and met the condition at the last Commencement. The fund at this time is about $30,000 and alumnae, teachers, students and friends are doing their best to bring it to the necessary amount by July 1, 1913.

This cause should challenge the attention and generosity of all who are able to aid it. Scarcely anywhere can money invested yield a larger return than in the permanent location of Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. Whatever may thus be devoted, either by bequest of gift, will conduce to the uplifting of the home, the State, and the advancement of the Kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of............ ............................dollars, for the use and benefit of said College.

## GENERAL REGULATIONS

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6.45 a. m.—Rising Bell.
7.30 a. m.—Breakfast.
8.10—12.45.—Recitation and Study Hours.
9.30 a. m.—Chapel Exercises.
12.45 p. m.—Lunch.
1.45—4.00.—Recitation and Study Hours.
4.00—Gymnastics or Athletics.
5.30—Dinner.
7.00—9.00—Evening Study Hour.
9.00—9.40.—Gymnastics and Relaxation.
9.40.—Room Bell.
10.00—Retiring Bell—Lights out and Silence.
2.00—5.00 p. m. Sunday, Quiet Hour.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study room, and by Boarding students of the College classes in their own rooms.

On Monday, study hour continues from 9.00 to 11.00 a. m. and the Literary Societies meet on alternate weeks at 6.30 p. m. Recitations are conducted from Tuesday to Saturday inclusive, Monday being the weekly holiday.

Evening study hour is observed by college students in their own rooms where quiet and individual study are insisted upon. Preparatory students study in a large hall where a teacher is given general charge. Students of any department who fail to apply themselves satisfactorily will be required to spend the evening study hour under supervision.

*No visitors or day students are admitted to students' rooms at any time without special permission from the Lady Principal.*

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to invite relatives or friends to meals must first secure permission from the Lady Principal. A card certifying to such permission is given, which card must be handed in at the dining room. Extra meals are charged for at 25c each.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them. A deposit of 50c is required when the key is obtained and refunded when the key is returned.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the Lady Principal.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents and in all cases must be subject to the judgment of the President or Faculty.

For meals served to students elsewhere or at other times than those of the stated meals in the dining-room, a charge of 15 cents will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room, and the House Rules in each corridor.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

The College Book-room is fitted with a complete set of post-office boxes, and to each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m. and 9.15 p. m. All students' mail, both incoming and outgoing passes through the College post-office.

The long distance telephone in the President's Office is for the business of the institution and for the convenience of parents. No anonymous calls for students can be considered, and none that is not known to be with parental knowledge and consent.

Under the terms of the regular contract, the College buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which recitations begin; nor will they remain open longer than during the day following the close of the session.

*At the opening of the College year and after the vacations students will be required to report to the President of the College immediately after their arrival in Frederick and thereafter shall* *be under the jurisdiction of the College. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the President of the College.*

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

## CHARGES

### BOARDING STUDENTS

The charge for boarding students is three hundred dollars ($300) a year, payable as follows:

1. Ten dollars ($10) when student is enrolled and room is assigned (see page 9).

2. One hundred and sixty-five dollars ($165) at entrance of student.

3. One hundred and twenty-five dollars ($125) on or before January 10th.

It is understood that the charge for the year is due when student enters and the times of payments are arranged merely for the convenience of patrons and have no relation to the division of the year into semesters.

The charges for private lessons in the Affiliated Schools of Music, Art, Expression and Home Economics are not included in the above but are recorded below under their proper headings. The payments for such lessons are due for the first semester, Nov. 1st and for the second semester April 1st.

All checks should be made payable to Woman's College, Frederick, Md.

The above charge entitles students to the following advantages:

1. Board, room, heat and light for the College year, exclusive of the Christmas and Spring vacations.

2. The washing of a dozen plain pieces each week, in addition to two table napkins, towels, sheets and pillow cases.

3. Tuition in all classes required in the regular course in which student enrolls. Thus, academic students are admitted to all classes required in either College or Preparatory; regular music students to all Theoretical classes required in their music course and to all required Academic classes. The above rate does not include private lessons in any one of the Affiliated Schools of Music, Art, Expression or Home Economics, rates for which are quoted elsewhere.

4. The use of the Library, Laboratories and Gymnasium.

5. Admission to all lectures, recitals or entertainments given in the regular Entertainment Course in College Hall.

The regular rates will be adhered to in all cases except the following:

*a*. Where student renders some equivalent in the way of service.

*b*. Where more than one student is from the same family, when an abatement of thirty dollars (10 per cent of the above charges) will be made for each student.

*c*. The daughters of ministers in the active service and of those who have died in the active service will be granted special rates, given on application.

*d*. Students who remain but five days of the week and have their personal laundry done at home will receive an abatement of seventy dollars from the above charges. Wherever possible such students will be required to room together.

Residence must be engaged for the whole College year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more when the amount paid for board and laundry at the rate of five dollars per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at five dollars per week, but cannot be expected to refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation twelve dollars and for the Spring vacation six dollars. They will be expected during that time to occupy whatever rooms may be designated for their use and will be subject to the household regulations of term time.

A boarding student occupying a double room alone, by her own choice, will be charged fifty dollars per year additional. This arrangement, however, can only be made when there is no application for the other half of the room.

## DAY STUDENTS

| | PER SEMESTER | PER YEAR |
|---|---|---|
| Tuition in College | $40 00 | $80 00 |
| Tuition in Preparatory | 30 00 | 60 00 |

This also embraces the use of library, laboratories and gymnasium, and admission to College Hall for the regular Entertainment Course. Students holding scholarships will be charged $5. per term to cover Library, Laboratory and Entertainment Course fees.

## AFFILIATED SCHOOLS

In addition to class instruction in the College or Preparatory, boarding or day students may arrange for private or class lessons in the Conservatory of Music, School of Art, School of Expression or School of Home Economics. The charges for such instruction for the first semester are payable November 1st., and for the Second semester April 1st.

## CONSERVATORY OF MUSIC

| | PER SEMESTER | PER YEAR |
|---|---|---|
| Piano, two private lessons per week, under Director of Music | $40 00 | $80 00 |
| Piano, two private lessons per week, under lady teacher | 30 00 | 60 00 |
| Voice Culture, two private lessons per week | 30 00 | 60 00 |
| Violin, two private lessons per week | 30 00 | 60 00 |
| Pipe Organ, one lesson per week, forty-five minutes | 30 00 | 60 00 |
| Classes in Harmony, Theory of Music, Solfeggio, Sight Reading, History of Music, two lessons per week, each | 10 00 | 20 00 |

Boarding students enrolling in the full music course are admitted to any of the above classes under the regular tuition rate. This, however, applies to classes only and not to private lessons.

The Normal Class is free to Student Teacher; $10.00 a year is charged to first year pupils, $15.00 to second year pupils, and $20.00 to third year pupils.

| | PER SEMESTER | PER YEAR |
|---|---|---|
| Use of piano for practice, two periods of forty-five minutes each daily . . . | $ 7 00 | $14 00 |
| Use of Organ or Pedalia for practice, one period of forty-five minutes daily . . . | 10 00 | 20 00 |

A greater or less number of music lessons per week, or of practice periods per day can be arranged for at proportionate rates. It is suggested, however, that students who desire but one lesson per week should arrange for a lesson of at least forty-five minutes in length.

## SCHOOL OF ART

| | PER SEMESTER | PER YEAR |
|---|---|---|
| Painting—Oils, water colors, china . . . . | $20 00 | $40 00 |
| Drawing—Crayon, charcoal, and pen and ink . . . | 20 00 | 40 00 |

These rates are for regular classes working daily in studio, with assistance of teachers.

| | PER SEMESTER | PER YEAR |
|---|---|---|
| Special classes, two lessons per week..... | $10 00 | $20 00 |
| Pyrography, Etching, Stencilling, or Tool Leather, in class, each........ | 5 00 | 10 00 |
| Use of Models . . . | 1 00 | 2 00 |
| History or Art, in class . . . | 5 00 | 10 00 |

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one term will be charged 50 cents per lesson.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

## SCHOOL OF EXPRESSION

| | PER SEMESTER | PER YEAR |
|---|---|---|
| Elocution, two lessons per week, private | $30 00 | $60 00 |
| Elocution, one lesson per week, private | 15 00 | 30 00 |
| Elocution, one lesson per week, class of two, each | 7 50 | 15 00 |
| Dramatic Class, including Aesthetic Culture | 7 50 | 15 00 |

Criticism Class, weekly, composed of all private pupils, without additional charge.

## SCHOOL OF HOME ECONOMICS

| | PER SEMESTER | PER YEAR |
|---|---|---|
| Cooking, one lesson per week (three hours) in class | $10 00 | $20 00 |
| Provisions, used in class | 5 00 | 10 00 |
| Cooking, two lessons per week (five hours) in class | 15 00 | 30 00 |
| Provisions, used in class | 7 50 | 15 00 |
| Educational Sewing, two lessons per week (two hours) in class | 10 00 | 20 00 |
| Dressmaking, two lessons per week (four hours) in class | 15 00 | 30 00 |
| Millinery, one lesson per week (one hour) in class | 10 00 | 20 00 |

| | | |
|---|---|---|
| Basketry, one lesson per week (one hour) in class | 5 00 | |
| Materials, used in common by members of classes in Dressmaking, Educational Sewing and Basketry, each | 1 00 | 2 00 |
| Materials ordered individually in Sewing Classes and in Class in Millinery, will be charged separately. | | |

## MISCELLANEOUS

| | PER COURSE |
|---|---|
| Shorthand, two lessons per week, forty lessons | $10 00 |
| Typewriting, lessons and use of instrument 3 mos. | 10 00 |
| Gymnasium Class, to persons not enrolled in College or Preparatory | 5 00 |
| Certificate fee, to be paid for each certificate in any department | 3 00 |
| Graduation fee, to be paid for each diploma | 5 00 |

Gymnasium suits may be secured at home, if preferred. If purchased after coming to College, the net cost has been $4 00.

| | |
|---|---|
| Meals served at room | 15 |
| Extra laundry, above one dozen plain pieces, per dozen | 50 |
| Special Examinations, in advance | 1 00 |

The allowance to teachers and students is one dozen plain pieces per week in addition to 2 table napkins, towels, sheets and pillow cases. No wash dresses, skirts or elaborate shirt waists will be included in the dozen, but will be charged for at regular laundry rates. Every article must be marked with the owner's full name, not merely her initials—either with indelible ink, or perferably the wove tape names. A list of "Requisites for Boarding Students" will be sent immediately after enrollment to each prospective student. Laundry books containing lists and regulations may be purchased at the book room.

### BOOK ROOM

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the end of the term following purchase. What margin there may be in such transactions is devoted to the maintenance of the Library.

## DEGREES CONFERRED IN 1911

### BACHELOR OF ARTS

| | |
|---|---|
| Bromer, Edna | Pennsylvania |
| Cameron, Margaret Sturrock | Pennsylvania |
| Dill, Margaret | Pennsylvania |
| Sayre, Henriette Virginia | Missouri |
| Weller, Marie Augustine | Pennsylvania |

### GRADUATES IN PIANOFORTE

| | |
|---|---|
| Carty, Virginia | Frederick |
| Feidt, Helen | Pennsylvania |
| Kunkle, Sara | Pennsylvania |

### GRADUATE IN VOICE

| | |
|---|---|
| Keilman, Ramona | Pennsylvania |

### GRADUATE IN EXPRESSION

| | |
|---|---|
| Dorcus, E. Grace | Maryland |

### CERTIFICATES IN ART

| | |
|---|---|
| Dill, Grace Darlene | Frederick |
| Dorcus, Grace | Maryland |
| Easterday, Ruth | Maryland |
| Gelbach, Clara Elizabeth | Pennsylvania |
| Sassaman, Mabel | Pennsylvania |
| Sharp, Sallie W. | Delaware |
| Stauffer, Courtnay Elizabeth | Maryland |

### CERTIFICATES IN HOME ECOMOMICS

| | |
|---|---|
| Cooper, Emily | Ohio |
| Quynn, Janie | Frederick |

# REGISTER OF STUDENTS

## COLLEGE

### SENIORS

| | |
|---|---|
| Gittinger, Georgia S. | Frederick |
| Hartzell, Edith | Pennsylvania |
| Herman, Grace Maxwell | Pennsylvania |
| Hine, Emma May | Maryland |
| Hoy, Gertrude B. | China |
| Keifer, Mary Rosa | Pennsylvania |
| Moyer, Carrie V. | Pennsylvania |
| Muir, Elsie Winifred | Pennsylvania |
| Truxal, Evalyn | Pennsylvania |
| Witter, Mary Ruthella | Frederick |

### JUNIORS

| | |
|---|---|
| Buchanan, Daisy | Ohio |
| Carty, Ruth | Frederick |
| Carty, Virginia | Frederick |
| Cecil, Chloe | Maryland |
| Griffiths, Edith | Pennsylvania |
| Kemp, Annie Brunner | Frederick |
| Kimball, Florence B. | Pennsylvania |
| Kintzing, Mabel | Pennsylvania |
| Miller, Edith Marshall | Frederick |
| Motter, Margaret | Frederick |
| Moyer, Miriam Ruth | Pennsylvania |
| Musser, Virginia | Pennsylvania |
| Nissley, Dorothy | Maryland |
| Schneder, A. Margaret | Japan |
| Sourbeer, Lenore | Pennsylvania |
| Trail, Florence | Frederick |

### SOPHOMORES

| | |
|---|---|
| Apple, Miriam R. | Frederick |
| Benson, Florence | Pennsylvania |
| Edmunds, Adele F. | Pennsylvania |
| Filler, Mary | Frederick |
| Hoffman, Beatrice Lillian | Ohio |
| Hollenback, Flora Lillian | Pennsylvania |
| Hoy, Mabel Ruth | China |
| Mack, Katherine E. | Ohio |
| Miller, Emma LeBarre | Pennsylvania |
| Moyer, Ruth Nissley | Pennsylvania |
| Reiter, Lillian | Pennsylvania |
| Remsberg, Gracia | Maryland |

### FRESHMEN

| | |
|---|---|
| Bean, Rae A. | Pennsylvania |
| Brant, Verda Mae | Pennsylvania |
| Chantler, Helen Cooper | Pennsylvania |

| | |
|---|---|
| Clever, Elisabeth | Maryland |
| Dechant, Alliene Saeger | Pennsylvania |
| Firor, Marion B | Maryland |
| Kneedler, Eva C | Pennsylvania |
| Neff, Irene H | Maryland |
| Oster, Mary F | Pennsylvania |
| Tanger, Sue Young | Pennsylvania |
| Thomas, Julia E | Maryland |

## SPECIALS

| | |
|---|---|
| Abernethy, Alice | North Carolina |
| Bittenger, Louise | Pennsylvania |
| Brant, Nell | Pennsylvania |
| Bromer, Ruth | Pennsylvania |
| Clabaugh, Anna Usher | Frederick |
| Geissler, Helen Marie | Pennsylvania |
| Geissler, Marie | Pennsylvania |
| Hage, Lillian C | Minnesota |
| Long, Ruth L | Maryland |
| Redic, Helen A | Pennsylvania |
| Smith, Edith V | Pennsylvania |
| Stull, Spencer C | Frederick |

## PREPARATORY

| | |
|---|---|
| Akers, Mamie | Maryland |
| Bickford, Elizabeth | West Virginia |
| Carty, May | Frederick |
| Carty, Nannie Roberta | Frederick |
| Cline, Elinor | Frederick |
| Collins, Marion | Frederick |
| Cramer, Katherine Reynolds | Frederick |
| Deuble, Dorothy M | Ohio |
| Dill, Anna Belle | Frederick |
| Doty, Eva Adele | Maryland |
| Douglas, Marion | Frederick |
| Eichelberger, Margaret G | Frederick |
| England, Mildred | Maryland |
| Galt, Virginia | Maryland |
| Hays, Grace Dudley | West Virginia |
| Heinlein, Helen | Frederick |
| Hickman, Margaret | Maryland |
| Holter, Hazel | Maryland |
| Houck, Viola | Maryland |
| King, Mabelle | Frederick |
| Korn, Helen | Pennsylvania |
| Lantz, Lillian C | Pennsylvania |
| Lear, Anna May | Pennsylvania |
| Lewis, Elizabeth | Frederick |
| Long, Elsa R | Maryland |
| McCullagh, Helen | West Virginia |
| Merrill, Emma Grace | Pennsylvania |
| Morsell, Rebecca | Frederick |
| Mossburg, Grace | Maryland |
| Motter, Rachel | Frederick |

| | |
|---|---|
| Nicodemus, Elizabeth | Maryland |
| Nicodemus, Grace H | Maryland |
| Oliver, Elsie | Maryland |
| Orr, Margaret | Pennsylvania |
| Pearce, Elizabeth | Maryland |
| Redmond, Katherine Durand | Texas |
| Sommerlatte, Ruth | Pennsylvania |
| Sturgis, Ellen S | Pennsylvania |
| Trail, Theresa | Frederick |
| Trundle, Della | Maryland |
| Van Reed, Emily H | Pennsylvania |
| Wade, Gail | Maryland |
| Warehime, Dorothy W | Frederick |
| Weant, Rena | Maryland |
| Wehler, Margaret | Frederick |
| White, Harriet | Maryland |
| Zacharias, Hilda | Frederick |

## MODEL SCHOOL

Helfenstein, Anna
Helfenstein, Mary Grace
Helfenstein, Ruth
Levy, Roberta
Trail, Beatrice
White, Jean

## SCHOLARSHIPS AWARDED BY TRUSTEES OF FREDERICK FEMALE SEMINARY

Akers, Mamie
Carty, Ruth
Cecil, Chloe
Delashmutt, Mildred
Doty, Eva Adele
England, Mildred
Hine, Emma May
Holter, Hazel
Warehime, Dorothy
Witter, Mary Ruthella
Zimmerman, Grace

## CONSERVATORY OF MUSIC

### SENIORS IN PIANOFORTE

| | |
|---|---|
| Griffiths, Edith | Pennsylvania |
| Muir, Florence Wieder | Pennsylvania |

### JUNIOR IN PIANOFORTE

| | |
|---|---|
| Wentz, Achsah | Pennsylvania |

### JUNIORS IN VOICE

| | |
|---|---|
| Griffiths, Edith | Pennsylvania |
| Slagle, Emma A | Maryland |

### REGULAR STUDENTS

| | |
|---|---|
| Carver, Rena S | Frederick |
| Darlington, Helen | Pennsylvania |

| | |
|---|---|
| Dingledine, Anna Lee | Virginia |
| Falknor, Mildred M | Pennsylvania |
| Holstein, Pauline E | Pennsylvania |
| Lantz, Florence E | Pennsylvania |
| Mauk, L. Mae | Pennsylvania |
| Maust, Florence S | Pennsylvania |
| Ocheltree, Dorothy | California |
| Ross, Cynthia | Pennsylvania |
| Schwenk, Katherine | Pennsylvania |
| Smith, Mary | Pennsylvania |
| Trout, Mary | Pennsylvania |
| Woomer, Maude T | Pennsylvania |
| Weaver, Harriet, | Pennsylvania |

### Special Students

Abernethy, Alice
Apple, Miriam
Bickford, Elizabeth
Biser, Lillian
Bromer, Ruth
Bussard, Mary S.
Carty, Roberta
Carty, Virginia
Chantler, Helen C.
Clay, Opal E.
Coblentz, Jennie
Coblentz, Lizzie
Coblentz, Noami
Cooper, Emily
Cramer, Katherine
Dechant, Alliene S.
Deter, Mrs. Wm.
Douglas, Marian
Dronenburg, Mrs. Guy
Edmunds, Adele
Eichelberger, Alice
Filler, Dorothy
Filler, Mary
Galt, Virginia
Geissler, Helen Marie
Geissler, Marie
Gittinger, Blanche
Grove, Katherine
Hage, Lillian
Hershberger, Mayetta
Hershberger, Myrtle
Hood, Helen
Hoy, Gertrude
King, Mabel
Kintzing, Mabel
Klaus, Irma
Korn, Helen
Lamar, Katherine
Lantz, Lillian C.
Lear, Anna May
Long, Elsa
McCutcheon, Essie
Merrill, Emma Grace
Michael, Leah
Miller, Alice
Moore, Gertrude Fuller
Mullinix, Ruth
Nicodemus, Elizabeth
Nicodemus, Grace H.
Nicodemus, Mary
Oliver, Elsie
Patterson, Ruth
Phoebus, Louise
Price, Grace
Redic, Helen
Redmond, Katherine
Remsberg, Charlotte
Remberg, Gracia D.
Remsberg, Laura
Remsberg, Lucy
Remsberg, Oscar
Riggs, Evelyn
Root, Minerva
Rosser, Anna M.
Shaff, Myrtle
Smith, Edith V.
Summers, Ethel
Summers, Thelma
Sweadner, Violet
Thomas, Julia E.
Thomas, Mary
Toms, Mrs. Keefer
Trail, Beatrice
Trail, Theresa
Trundle, Della
Truxal, Evalyn
Wade, Gail
Warehime, Dorothy
Wehler, Margaret
Winebrenner, Caroline

Lewis, Elizabeth
Lowe, Ethel
McCullagh, Helen
Winters, Albert
Zacharias, Hilda

## NORMAL STUDENTS

### FIRST YEAR

Besant, Margaret
Condon, Mary W.
Dutrow, Katherine E.
Dutrow, Ruth P.
Frazier, Aileen
Frazier, Louise
Frazier, Virginia
Grove, Clara Smith
Hummelbaugh, Katherine
Marsh, Katherine
Phoebus, Naomi
Rhodes, Mary
Storm, Charles H.
Tyson, Katherine
Willard, Inez
Witter, Alice E.
Witter, Grace E.

### SECOND YEAR

Hinks, Janet
Kolb, Charlotte
Levy, Roberta
McCardell, Abby
McCardell, Lee
Ordeman, Thomas
Rupp, Margaret

### THIRD YEAR

Apple, Elizabeth
Best, Helen E
Heinlein, Helen
Smith, Charlotte
White, Bruce
White, Harriet
White, Lora J.

## SCHOOL OF ART

### CANDIDATE FOR CERTIFICATES

| | |
|---|---|
| Worman, Elizabeth | Frederick |

### REGULAR STUDENTS

| | |
|---|---|
| Brown, Anna W. | Frederick |
| Easterday, Ruth | Maryland |
| Staley, Antoinette | Maryland |
| Waters, Ethel | Frederick |

### SPECIAL STUDENTS

Abernethy, Alice
Dill, Eleanor
Lear, Anna May
Kindley, Mabel
Lebherz, Mrs. Harry
Miller, Emma
Marsh, Florence
Marsh Victoria
Renn, Marie
Schneder, Margaret
Steiner, Gertrude
Weaver, Harriet
Winebrenner, Caroline

## SCHOOL OF EXPRESSION

### Post-Graduate

| | |
|---|---|
| Clabaugh, Anna U. | Frederick |

### Candidate for Diploma

| | |
|---|---|
| Lewis, Wilma | West Virginia |

### Candidates for Certificate

| | |
|---|---|
| Forman, Adele | Pennsylvania |
| Wilhide, Lucy | Maryland |

### Regular Students

| | |
|---|---|
| Apple, Miriam | Frederick |
| Buchanan, Daisy | Ohio |
| Fogle, Ethel | Maryland |
| Hage, Lillian | Minnesota |
| Hollenback, Flora | Pennsylvania |
| Hummelbaugh, Grace | Frederick |
| Lantz Florence | Pennsylvania |
| Lantz Lillian | Pennsylvania |
| Long, Elsa | Maryland |
| McCullagh, Helen | West Virginia |
| Moyer, Ruth N | Pennsylvania |
| Slagle, Emma | Maryland |
| Thomas, Amanda | Maryland |

### Special Students

Geissler, Marie
Hays, Grace
Keifer, Mary
Long, Ruth
Sturgis, Ellen
Trout, Mary
Trundle, Della

## SCHOOL OF HOME ECONOMICS

### Candidates for Diploma

| | |
|---|---|
| Cooper, Emily | Ohio |
| Quynn, Janie | Frederick |

### Candidates for Certificate

| | |
|---|---|
| Clary, Gertrude | West Virginia |
| Delashmutt, Mildred | Frederick |
| Hood, Helen | Pennsylvania |

### Regular Students

| | |
|---|---|
| Beamer, Lucy M. | Pennsylvania |
| Best, Lucy L. | Pennsylvania |
| Clay, Opal E. | Alabama |
| Cordery, Estella | New Jersey |
| Doll, Mariana | Frederick |
| Engle, Edna | Pennsylvania |
| Geise, Harriet | Pennsylvania |
| Haines, Hettie P. | Maryland |
| Hunsaker, Margaret | Washington |
| Klaus, Irma | California |
| Long, Beulah C. | Pennsylvania |
| Lowe, Ethel G. | Pennsylvania |
| Mantz, Medora | Maryland |
| Moody, Ruth | Minnesota |
| Moore, Gertrude Fuller | New York |
| Rosser, Anna May | Ohio |
| Wineman, A. Barbara | Pennsylvania |
| Zimmerman, Grace | Frederick |

### Special Students

Apple, Miriam
Blake, Harriet M
Castle, Mary
Filler, Mary
Geissler, Helen
Geissler, Marie
Hage, Lillian
Holstein, Pauline
Johnston, Jeannette
Kimball, Florence
Lamar, Florence
Lewis, Wilma
Motter, Lillian
Orr, Margaret
Trail, Theresa
Truxal, Evalyn
Van Reed ,Emily
Worman, Elizabeth

## SUMMARY OF STUDENTS

| | |
|---|---|
| College, Regular and Special | 61 |
| Preparatory | 53 |
| Conservatory of Music | 135 |
| School of Art | 18 |
| School of Expression | 24 |
| School of Home Economics | 41 |
| Number of Students, omitting duplicates | 242 |

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HAGERSTOWN BOOKBINDING
AND PRINTING COMPANY
THE
HOME
OF
FINE
PRINTING
HAGERSTOWN, MARYLAND.

1H
/13

# Hood College

(Formerly The Woman's College)

Frederick
Maryland

CORDE ET MENTE ET MANU
1897

1912 - 1913
~~1913—1914~~

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS
25 JUL 1914

TWENTIETH ANNUAL CATALOGUE

OF

# HOOD COLLEGE

(FORMERLY THE WOMAN'S COLLEGE)

25 JUL 1914

FREDERICK, MARYLAND

FOR THE YEAR 1912–1913
AND
PROSPECTUS FOR 1913–1914

## CALENDAR—1913

September

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| .. | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | .. | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

October

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| 26 | 27 | 28 | 29 | 30 | 31 | .. |
| .. | .. | .. | .. | .. | .. | .. |

November

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December

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| .. | .. | .. | .. | .. | .. | .. |

## 1914

January

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February

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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
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| .. | .. | .. | .. | .. | .. | .. |

March

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April

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May

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June

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July

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| .. | .. | .. | .. | .. | .. | .. |

August

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| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | .. | .. | .. | .. | .. |

September

| | | | | | | |
|---|---|---|---|---|---|---|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
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| .. | .. | .. | .. | .. | .. | .. |

October

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| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| .. | .. | .. | .. | .. | .. | .. |

November

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|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | .. | .. | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

December

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| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

## COLLEGE CALENDAR

1913.

Sept. 16—Tuesday—Enrollment of Day Students, 9 to 12 A. M., and 2 to 4 P. M.

Sept. 17—Wednesday—Entrance Examinations and Enrollment of Boarding Students, 9 to 12 A. M., 2 to 4 P. M., 7:30 to 9:30 P. M.

Sept. 18—Thursday—Opening Exercises, 9 A. M.

Nov. 27—Thursday—Thanksgiving Day.

Dec. 19—Friday—Beginning of Christmas Vacation.

1914.

Jan. 7—Wednesday—Exercises resume after vacation.

Jan. 31—Saturday—End of First Semester.

Feb. 2—Monday—Beginning of Second Semester.

Apr. 3—Friday—Beginning of Spring Vacation.

Apr. 14—Tuesday—End of Spring Vacation, 7 P. M.

June 10—Wednesday—Commencement.

## BOARD OF DIRECTORS

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A. C. McCARDELL, Frederick, Md.
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* Absent on leave, Second Semester, 1912-1913.

† In charge, Second Semester, 1912-1913.

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## LECTURES AND RECITALS

June 5th,
REV. S. PARKES CADMAN, D. D.,
"THE USES OF EDUCATION."

October 14th,
PERLEY DUNN ALDRICH, Baritone,
VIOLA BRODBECK, Soprano,
SONG RECITAL.

October 30th,
SCHUBERT STRING QUARTET,
RECITAL.

November 18th,
GEORGE FREDERICK BOYLE, Pianist,
RECITAL.

January 10th,
KATHERINE OLIVER McCOY, Reader,
"WHEN BUNTY PULLS THE STRINGS."

January 13th—February 10th,
J. DUNCAN SPAETH, Ph. D.,
Six University Extension Lectures,
"GREAT MORAL LEADERS."

February 15th,
MME. MARIE RAPPOLD, Soprano,
Metropolitan Opera Company,
Assisted by
THOMAS FARMER, Baritone,
WM. JANAUSHEK, Pianist,
RECITAL.

March 3rd,
HENRY F. ANDERSON, Organist,
RECITAL.

April 7th,
NICHOLAS DOUTY, Tenor,
MARION GIBSON, Soprano,
RECITAL.

## EVENTS OF THE YEAR

1912.

Sept. 21—Y. W. C. A. Reception in Kemp Hall.
Sept. 23—Reception by Lesbian Society in Kemp Hall.
Sept. 30—Annual outing to Braddock Heights.
Oct. 31—Hallowe'en, Kemp Hall.
Nov. 23—Annual game of Field Hockey.
Nov. 25—Concert by Faculty of the Conservatory of Music.
Nov. 28—Reception by Adelphian Society in Kemp Hall.
Dec. 7—Hockey Banquet.
Dec. 16—Annual Christmas Recital by Conservatory of Music.
Dec. 17—Exhibition of work by Art Department.

1913.

Jan. 31—Feb. 2—Student Volunteer Missionary Conference of the College Christian Associations of Maryland.
Feb. 8—Matinee Recital by Students of Conservatory of Music.
Feb. 15—Matinee Recital by Students of Conservatory of Music.
Feb. 24—"Cousin Kate". Senior Students in Dramatics.
Mar. 10—"Betty's Degree." First Year Students in Dramatics, assisted by Senior Students in "The Other Woman" and "George Washington's Defeat."
Mar. 13—Glee Club Concert. College Hall.
Mar. 15—Reception by "new students" to "old students", Kemp Hall.
Mar. 17—Annual Spring Recital by Conservatory of Music.
April 21—"Menarchie", a monologue by Mrs. Abby S. Burnell.
April 28—"John Alden and Priscilla". Second Year Dramatics.
May 3—Illustrated Lecture on "Forestry" by F. W. Besley, State Forester.
May 5—Recital by Chorus Class.
May 12—Graduates' Recital. School of Expression.
May 19—May Fete by School of Art.
June 2—Junior Pianoforte Recital.
June 6—Vocal Graduate's Recital.
June 8–11—Twentieth Annual Commencement.

# HOOD COLLEGE

## FOUNDATION AND HISTORY

Hood College, Formerly the Woman's College of Frederick, Md., was established in 1893 by the transfer of the female department of Mercersburg College at Mercersburg, Pa., to Frederick, Md., and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution into a standard college, while the work of the seminary has been directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected in 1843, (and later) from the proceeds of a fund authorized by the State of Maryland, who thus became sponsor for the institution through a Board of Trustees originally appointed by the Governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter, there can be no actual ownership of buildings and plant, and only indirect accountability to the State itself. In the summer of 1912 the institution was further expanded by taking over the charter privileges and obligations of Frederick College, an old-time academy, and effecting a lease from its President and Visitors of its grounds and buildings. The Woman's College of Frederick, Md., was incorporated January 12, 1897 and has won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for this successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and at her death on January 12, 1913, the Directors, in recognition of her generous gifts to the institution and her faith in its future during its earlier years, unanimously decided to change the name of the institution to Hood College, of Frederick, Md. The change of name was formally executed, and Hood College now includes the Frederick Female Seminary, Frederick College, and perpetuates in all respects The Woman's College. Hood College is under the direction of the Potomac Synod of the Reformed Church in the United States, but is not sectarian in any sense in its teaching or administration, and parents of any faith may safely commit their daughters to its care.

### PLANS AND IDEALS

The immediate future development of the institution contemplates a new building for the college department on an ample suburban site, retaining the Preparatory Department in the original Seminary buildings and thus effecting a separation of the two, and an enlargement of both.

Of the progress of this movement and the time of its culmination more definite mention is made under Building Fund in the department of General Information.

## ADMISSION OF STUDENTS

### GENERAL CONDITIONS

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of scholarship, good health and moral character. The following blanks will be sent on request and must be filled out in full before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to the close of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that time applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Preparatory Regular and Special.

Preparatory Students include such as are not sufficiently prepared for admission to the Freshman class and are assigned to the appropriate class of the Preparatory Department, see page 36.

Regular Academic Students are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. degree.

Special Students must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become Regular Students, in the course chosen.

## REQUIREMENTS FOR ADMISSION TO FRESHMAN CLASS

Candidates for admission to the Freshman class must be at least sixteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fourteen units selected from the following list of Entrance Subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes length, in a well-equipped secondary school, under competent instruction.

## ENTRANCE SUBJECTS

### THIRTEEN REQUIRED UNITS

| | | |
|---|---|---|
| 1. English, a, b | counting three units | Page 12 |
| 2. History, a, or b and c | counting one unit | Page 15 |
| 3. Mathematics, | | |
| Elementary Algebra, a | counting one and one-half units | Page 16 |
| Plane Geometry, b | counting one unit | Page 16 |
| Mathematical Reviews, c | counting one-half unit | Page 16 |
| 4. Latin, a, b, c, d† | counting four units | Page 16 |
| 5. A Second Language,<br>French, or German, a, b, or<br>Greek, a, b, c | counting two units | Page 16 |

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†Students who do not elect to continue Latin in the Freshman year will be required to pass an examination in Latin, d, including Six Books of Vergil and Prose Composition.

## ONE ADDITIONAL UNIT TO BE CHOSEN

6. Advanced Work in the Second
    Language offered*
  French, or German, c, or
    Greek, 4, (third year).....counting one unit.............Page 16
  Or,
7. A Third Language,
  German, or French, or Greek,
    a, (first year)............counting one unit.............Page 16
  Or,
8. A Science
  Physics, or Chemistry or
    Botany..................counting one unit.............Page 17

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

## DEFINITION OF ENTRANCE SUBJECTS

### ENGLISH

1. The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English.

*a.* Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made:

In 1913-1914:

Group I.
*The Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther; Homer's *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII, XXI; Vergil's *Aeneid*. The *Odyssey*, *Iliad* and *Aeneid* should be read in English translations of recognized literary excellence.

Group II.
Shakespeare's *Merchant of Venice, Midsummer Night's Dream, As You Like It, Twelfth Night, Henry V, Julius Caesar.*

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*Accepted only by examination.

Group III.

Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; Scott's *Ivanhoe*, or *Quentin Durward;* Hawthorne's *House of the Seven Gables*; Dickens's *David Copperfield*, or *Tale of Two Cities*; Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island.*

Group IV.

Bunyan's *Pilgrim's Progress, Part I;* the *Sir Roger de Coverley Papers* in the *Spectator;* Franklin's *Autobiography* (condensed); Irving's *Sketch Book;* Macaulay's *Essay on Lord Clive*, and *Essay on Warren Hastings;* Thackeray's *English Humorists; Selections from Lincoln*, including at least the two *Inaugurals* and Lincoln's *Speeches in Independence Hall* and at *Gettysburg, Last Public Address, Letter to Horace Greeley*, along with a brief memoir or estimate; Parkman's *Oregon Trail;* Thoreau's *Walden*, or Huxley's *Autobiography*, and *Selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk;* Stevenson's *Inland Voyage*, and *Travels with a Donkey.*

Group V.

Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard;* Goldsmith's *Deserted Village*, Coleridge's *Ancient Mariner;* Lowell's *Vision of Sir Launfal*; Scott's *Lady of the Lake;* Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven;* Longfellow's *Courtship of Miles Standish;* Whitter's *Snow Bound;* Macaulay's *Lays of Ancient Rome;* Arnold's *Sohrab and Rustum;* Tennyson's *Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.*

In 1915-1919:

Group I.

*The Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Illiad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid.* (The Odyssey, Iliad and Aeneid should be read in English translation of recognized literary excellence).

For any selection from this group a selection from any other group may be substituted.

Group II.

*Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry VI, Coriolanus, Julius Caesar*, Macbeth*, Hamlet*.*

*If not chosen for study under B.

Group III.

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress, Part I;* Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe, Part I;* Goldsmith's *Vicar of Wakefield;* Frances Burney's *Evalina;* Scott's novels, any *one*; Jane Austen's novels, any *one*; Maria Edgeworth's *Castle Rackrent* or *The Absentee;* Dickens's novels, any *one;* George Eliot's novels, any *one;* Mrs. Gaskell's *Cranford;* Kingsley's *Westward Ho!* or *Hereward, the Wake;* Reade's *The Cloister and the Hearth;* Blackmore's *Lorna Doone;* Hughes' *Tom Brown's School Days;* Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae;* Cooper's novels, any *one;* Poe's *Selected Tales;* Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse;* a collection of Short Stories by various standard writers.

Group IV.

Addison and Steele's *The Sir Roger de Coverley Papers* or *Selections from the Tattler and Spectator* (about 200 pages); Boswell's *Selections from the Life of Johnson* (about 200 pages); Franklin's *Autobiography;* Irving's *Selections from the Sketch Book* (about 200 pages) or *Life of Goldsmith;* Southey's *Life of Nelson;* Lamb's *Selections from the Essays of Elia* (about 100 pages); Lockhart's *Selections from the Life of Scott* (about 200 pages); Thackeray's Lectures on Swift, Addison and Steele in the English Humorists; Macaulay, any *one* of the following Essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay;* Trevelyan's *Selections from the Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lillies* or *Selections* (about 150 pages); Dana's *Two Years before the Mast;* Lincoln, Selections including at least the two *Inaugurals,* the *Speeches in Independence Hall* and at *Gettysburg,* the *Last Public Addres,* the *Letter to Horace Greeley,* together with a brief memoir or estimate of Lincoln; Parkmore's *The Oregon Trail;* Thoreau's *Walden;* Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table;* Stevenson's *An Inland Voyage* and *Travels with a Donkey;* Huxley's *Autobiography* and *Selections from Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education* and *A Piece of Chalk;* a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V.

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith's *The Traveller* and *The Deserted Village;* Pope's *The Rape of the Lock;* a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner, Christabel,* and *Kubla Khan;* Byron's *Childe Harold, Canto III* or *IV,* and *The Prisoner of Chillon;* Scott's *The Lady of the Lake* or *Marmion;* Macaulay's *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson's *The Princess* or *Gareth and Lynette, Launcelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Dutchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus;* Arnold's

*Sohrab and Rustum* and *The Forsaken Merman;* Selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

*b.* Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form, and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

In 1913-1914:
Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America,* or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

In 1915, 1919:
From each group one selection is to be made.
Group I.
Shakespeare's *Julius Caesar, Macbeth. Hamlet.*

Group II.
Milton's *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson's *The Coming of Arthur, The Holy Grail, The Passing of Arthur;* The Selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III.
Burke's *Speech on Conciliation with America;* Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union;* Washington's *Farewell Address* and Webster's *First Bunker Hill Oration.*

Group IV.
Carlyle's *Essay on Burns,* with a selection from Burns' Poems; Macaulay's *Life of Johnson;* Emerson's *Essay on Manners.*

It is important that the candidate shall have been instructed in the fundamental principles of Rhetoric as found in such textbooks as Hill's *Foundations of Rhetoric* and Genung's *Outlines of Rhetoric.* All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

## HISTORY

2. A full year's course in *one* of the following subjects may be offered, preferably Ancient History. If English and American History are given but three recitations each per week, *both* will be required.

*a.* Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek history to the death of Alexander, and on Roman History including study of early Mediaeval History to the death of Charlemagne.

*b.* English History with due reference to Social and Political Development.

*c.* American History, with the elements of Civil Government.

## MATHEMATICS

3. *a.* Algebra: This includes a thorough course in elementary algebra as given in Wells' Essentials or text of equal grade.

*b.* Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet.

*c.* Mathematical Reviews. This includes a review in Arithmetic, Algebra and Plane Geometry. All candidates for the Freshman class must give evidence that they have had a course similar to this in order to be able to do satisfactory work in Solid Geometry and Trigonometry.

## LATIN

4. *a.* The First Year Latin Book, (Pearson's, or equivalent).

*b.* Cæsar, *Gallic War,* four books. Prose Composition based upon Cæsar: Moulton and Collar or equivalent. Sight Reading.

*c.* Cicero, six orations. Selections from Ovid, *Metamorphoses.* Prose composition. Sight Reading.

*d.* Vergil, Aeneid, six books. Prose Composition. Prosody.

## FRENCH

5. *a.* (1) The knowledge of the fundamental rules of grammar, inflection of the regular and common irregular verbs, of nouns, pronouns, adjectives and participles, the use of the conditional and subjunctive, the elementary rules in syntax and their usage in the construction of sentences.

(2) Drill in pronunciation, and training in understanding French spoken and read aloud.

(3) Abundant exercises in translating English into French orally and written, also abstracts of the texts read.

(4) The reading of 300 duodecimo pages of French texts of at least three different authors, such as Malot, Sandeau, de la Brete, etc.

*b.* (1) A thorough knowledge of grammar.

(2) Ability to understand and read aloud intelligently ordinary French.

(3) Ability to translate connected paragraphs into idiomatic French.

(4) The reading of 600 duodecimo pages of at least four authors, such as George Sand, Vigny, Daudet, Colin, Lamartine, etc.

*c.* Where Advanced Work in French is offered as an additional unit in the Second Language chosen, the course should conform in a general way to that of Course 3 in French as defined on page 26. In such case the preparation in French should occupy two years of daily recitations and a third year of not less than four recitations per week.

## GERMAN

6. *a.* (1) A clear, correct German pronunciation.

(2) The knowledge of rudiments of grammar, inflection of nouns, articles, adjectives, pronouns, weak verbs and common strong verbs, modal auxiliaries, elementary rules of syntax and word order.

(3) Abundant easy exercises to acquire ease in using the correct forms and principles of grammar in speaking and writing.

(4) Ability to understand easy German and to answer simple questions.

(5) Ability to read and use German script.

(6) The reading of 200 duodecimo pages of graduated texts such as: Hillern, Jensen, Baumbach, Storm, Meissner, etc.

*b.* (1) A thorough knowledge of grammar, the elements of word formation, and the essentials of German syntax.

(2) Ability to speak idiomatically in German upon simple topics and to translate at sight simple texts from German into English and from English into German.

(3) The reading of five hundred pages of classical and contemporaneous authors such as: Schiller, Lessing, Meyer, Baumbach, Heyse, Dahn, etc.

*c.* When Advanced Work in German is offered as an additional unit in the Second Language chosen, the course should conform in a general way to that of Course 3 in German as defined on page 28. In such case the preparation in German should occupy two years of daily recitations and a third year of not less than four recitations per week.

## GREEK

7. *a.* White's First Greek Book, or equivalent.

*b.* Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight Reading.

*c.* Homer's Iliad, books 1–3.

## PHYSICS

8. The requirement includes the elements of mechanics, sound heat, light, magnetism, and electricity as presented by a recent standard text-book. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory notebook, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of appartus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

## CHEMISTRY

9. The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirements as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

## BOTANY

10. A course such as outlined in Atkinson's Botany for Schools, Bergen's Foundations of Botany, or any other text book which is an equivalent of these.

Admission on Certificate.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text book, amount, time given, and date of examination. This must be filled out in detail, signed by the Principal of the School, and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented not later than August 15th. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College during the week before Commencement and on Tuesday and Wednesday of the opening week in September, between 9:00 A. M. and 4:30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15th.

## ADVANCED STANDING

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Candidates for the degree of Bachelor of Arts must complete sixty-eight hours of work, one hour being equivalent to one recitation a week for one year. Not more than eighteen nor less than fourteen hours may be taken by a student without permission of the faculty; and not less than twelve nor more than twenty hours may be taken under any circumstances by candidates for the degree. The course contains thirty-six hours of required work, and thirty-two hours of elective work.

### THE REQUIRED COURSES ARE:

#### Freshman Year

| | HOURS |
|---|---|
| English, course 1 | 3 |
| History, course 1 | 3 |
| Mathematics, course 1, 2 | 5 |
| French or German, course 3 of language offered at entrance as Second Language | 5 |

#### Sophomore Year

| | HOURS |
|---|---|
| English, courses 2, 3 | 5 |
| Biology, course 2 | 3 |
| Elocution | 1 |

#### Junior Year

| | HOURS |
|---|---|
| Physics or Chemistry, course 1 | 4 |
| Philosophy, course 1 | 3 |
| Bible | 1 |

#### Senior Year

| | HOURS |
|---|---|
| Philosophy, courses 2, 3 | 3 |

### THE ELECTIVE COURSES ARE:

Astronomy
Bible
Biology, courses 3–11
Chemistry, courses 1, 3–6
English, courses 4–10
French, courses 1–6
German, courses 1–7
Geology, courses 1, 2
Greek, courses 1–6
History, courses 2–5
History of Art
Latin, courses 1–5
Mathematics, courses 3–7
Pedagogy
Philosophy, course 4
Physics, courses 1, 3
Sociology and Economics

For description of courses, hours, etc., see Courses of Instruction, pp 21–36.

In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue extensive work in any of the Affiliated Schools and the regular curriculum at the same time must take for it more than the prescribed four years.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

No student shall be credited with having completed the work in English required for her degree if by any member of the faculty she is charged with the habitual use of bad English and if that charge is supported by the English Department.

### CLASSIFICATION

At the opening of any college year, students having a credit of twelve (12) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above, fourteen (14) or more hours of college work, as Sophomores; those who have all Preparatory work completed and thirty-two (32) or more college hours, as Juniors; those having a credit of fifty (50) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty-eight (68) college hours must be satisfactorily completed. Candidates for the degree must take gymnasium work, two hours per week, for three years, preferably the first three years.

# COURSES OF INSTRUCTION

## ASTRONOMY

Miss Lantz

A brief course in Descriptive, Spherical, and Historical Astronomy. Includes the relations of the solar system, the most important departments of the spherical Astronomy, and the modern developments of the science. *Elective for Juniors and Seniors. Three hours.*

## BIBLE

Dr. Wehler

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, and all courses are open to Regular and Special students. The subjects are as follows:

*A.* The Life of Christ. A study of all the material of the Four Gospels. *One hour.*

*B.* The Foreshadowings of the Christ. A study of Old Testament History and Prophecy with special reference to the development of the Messianic Idea. *One hour.*

*C.* The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *One hour.*

*D.* The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon, and Ecclesiastes. *One hour.*

*E.* The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the Gospels and applied to present day conditions and problems. *One hour.*

## BIOLOGY

MISS BLANCHARD

1. General Botany. Outline of the principles of the science. A course intended to meet the demand of special students. *Two hours. Elective for special students and for Preparatory students who do not have the required number of hours of work.*

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required of Sophomores. Lectures and recitations, three hours through the year, laboratory and field work, four hours.*

3. *a.* A continuation of Course 2. Special attention is given to the Compositae and more difficult plant families. *Lectures and Recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

*b.* Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for Juniors; open to all others who have had Course* 1.

4. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three to four hours a week, open to students who have had Course* 1, 2, *or* 5.

5. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Elective for Sophomores, Juniors and Seniors.*

6. A continuation of Course 5. Special attention is given to a study of the invertebrates including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Open to all who have had Course* 5.

7. Mammalia. This course includes a study of Vertebrates, taking the Cat as a type. *Two hours, first semester. Open to all who have had Courses* 1 *and* 2.

8. Vertebrate Embryology. A study of the development of the chick up to the end of the fourth day. Each student is required to prepare whole mounts and sets of serial sections for their own study. Laboratory work with occasional lectures. *Three hours, second semester. Open to all who have completed Course* 5.

9. Anatomy and Physiology of the Cell. Studies of the animal and plant cell, its history, multiplication and contents, and its relations in lower and higher organisms. Attention is also given to some of the more important biological problems. *Three hours, first or second semester.*

10. Entomology. A study of the more common insects, with special attention to the economic aspects of the subjects. Time is given for field study of moths and butterflies. *Three hours, first or second semester.*

11. Human Physiology. The course comprises recitations, special topics and their discussion, demonstrations, dissections, the microscopic examination of tissues, and experimental work. The laboratory is equipped with anatomical models and a physiological manikin. *Three hours. Open to all students.*

## CHEMISTRY

### Miss Lantz

1 An elementary course in General Chemistry, especially arranged for and required of all students in the Home Economics Department. Also elective for Freshmen and Special Students. *Recitations, three hours; laboratory practice, three hours.*

2. General Chemistry. A study of the history, properties, and preparations of compounds of the most important nonmetals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours; laboratory practice, four hours.*

3. Qualitative Analysis, Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course* 1. *Lectures and recitations, and laboratory practice, two hours.*

4. Organic and Household Chemistry. This course is arranged with special reference to the School of Home Economics. A brief course in Organic Chemistry will be given and a study of air, water and fuels made. Also a study of the more important food products; their methods of identification and separation; food adulteration and preservation. *Lectures and recitations, three hours. Laboratory practice five hours a week throughout the year. Prerequisite: One year of General Chemistry.*

5. Physiological Chemistry. The chemistry of assimilation and digestion. *Lectures and laboratory practice, two hours. Prerequisites: Household Chemistry, or its equivalent in General, and Organic Chemistry.*

### ELOCUTION

MISS FAUNTLEROY

1. Training of the Body and Voice. Body: Poise and bearing. Voice: Correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors: Reading at sight. *Required of Sophomores. Will count one hour toward degree.*

2. The study of Dickens and the Brontes with reference to style, construction of plot and choice of words. Analyzing character studies. The reading of three of these works out of class. Papers required. *Will count one hour toward degree. Elective for Juniors or Seniors.*

## ENGLISH LANGUAGE AND LITERATURE

Miss Harrisson, Miss Abbott

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Three hours.* Miss Abbott.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Four hours.* Miss Harrisson.

3. Daily Themes. Papers written by the students, discussed and criticised by class and teacher. *Required of Sophomores. One hour.* Miss Abbott.

4. American Literature. A course aiming to give the student a knowledge of the general development of American Literature. Library reference reading and study of representative works. *Elective for Freshmen. Two hours.* Miss Abbott.

5. Shakespeare. Rapid survey of the English Drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays with especial emphasis upon dramatic technique. Reading of other plays in chronological order with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* Miss Harrisson.

6. English Novel. This course includes a study of the chivalric romance, the fiction of the Seventeeth Century, the Eighteenth Century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. *Elective for Juniors and Seniors. Three hours, first or second semester.* Miss Harrisson.

7. Chaucer and Milton. Their environment, literary develop-

ment, relation to contemporaries, and place in the evolution of literature. *Elective for Juniors and Seniors. Three hours, first or second semester.* Miss Harrisson.

8. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Seniors. Four hours, first semester.* Miss Harrisson.

9. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Elective for Seniors. Four hours, second semester.* Miss Harrisson.

Note.—In connection with courses 5, 6, 7, and 8, themes are required from time to time.

10. Course in Advanced Writing. Special emphasis is placed upon description and narration. Reading and criticism in class. *Open to those who have taken English* 1 *and* 3 *or the equivalent. Two hours.* Miss Abbott.

## FRENCH

Miss Clayton, Miss Zimmer

1. Elementary Course. Grammar. Reading of easy texts, oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French language. *Five hours.* Miss Clayton.

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Reading of easier plays and prose chosen from the following authors: Malot, Halèvy, Dumas, Feuellet, Daudet, Sand, Corneille, Racine, Molière. *Five hours.* Miss Clayton.

3. Reading from the literature of the seventeenth and eighteenth centuries: Corneille, Pascal, Racine, Molière, LaFontaine, Mad. de Sevignè, Le Sage, Montesquieu, Voltaire, Rousseau, Beaumarchais. Grammar, composition and practice in speaking. *Required of Freshmen who offer French as seond language at entrance. Five hours.* Miss Zimmer.

4. *a.* Study of idioms and composition. Reading and study of selected texts. *Three hours, first semester.* Miss Zimmer.

*b.* Rapid reading and conversation. Sight reading of prose works of the eighteenth and nineteenth centuries. One hour a week is given to conversation based on facts of life. *Three hours second semester. Open to students who have taken Courses* 1, *or* 1 *and* 2, *or equivalent.* Miss Zimmer.

5. General course of French Literature. Lectures on French Literature and on the life of the poets. Reading from the representative works of the authors of the various periods and discussion of the texts. Papers and oral reports on assigned topics. *Three hours through the year. Open to students who have taken Courses* 1, 2 *and* 3, *or equivalent.* Miss Zimmer.

6. *a.* History of French Literature until the eighteenth century. Collateral reading from representative works. Themes on the reading. *Two hours, first semester.* Miss Zimmer.

*b.* Literature of the eighteenth and nineteenth centuries. The romantic, realistic and naturalistic movements. Collateral reading from representative works. Themes on the reading. *Two hours, second semester. Open to students who have taken Courses* 3 *and* 5. Miss Zimmer.

## GERMAN

Miss Zimmer

1. Elementary Course. Grammar. Pronunciation. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Five hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Reading of easy prose, introduction to the classic authors: Lessing, Minna von Barnhelm; Schiller, Tell, Maria Stuart. Text interpretation is largely given in German. *Five hours.*

3. Reading of selected classic dramas and modern prose. Grammar, composition and practice in speaking. *Required of Freshmen who offer German as second language at entrance. Five hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Three hours through the year. Open to students who have taken Courses* 1, *or* 1 *and* 2.

5. Studies in the History of German Literature. Lectures, collateral reading and discussion of the text, papers and oral reports on assigned topics. *Three hours. Open to students who have taken Courses* 1, 2 *and* 3.

6. *a.* Life and works of Schiller. Lectures, reading and discussion of selected dramas. *Two hours, first semester.*

*b.* Goethe and his Faust. A special study of Faust part 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Three hours second semester. Open to students who have taken Courses* 3 *and* 5.

7. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

*b.* Selections from the drama and novel, verse and essay of the nineteenth century. Discussion of the selected texts. Lectures, papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses* 3 *and* 5.

## GEOLOGY

MISS LANTZ

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc., *Elective for Seniors; open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course* 1*; second semester.*

## GREEK

### Miss Wenner

1. Elementary Course. Study of Grammar, including work in syntax and composition. This year's work aims to secure the mastery of the fundamental principles and an ability to translate simple Attic prose. *Three hours.*

2. Continuation of Elementary Course 1. Xenophon: Anabasis, Books I-IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight reading. *Three hours.*

3. Homer: Iliad, Books I-III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Three hours.*

4. Homer: Odyssey. Study of the Life of the Greeks, based on the poem and supplemented by recent archaeological investigations. Plato: Apology, Crito and Phaedo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone, Electra. Æschylus: Agamemnon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archaeology. History of Modern Archaeological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course* 4. *Two hours.*

## HISTORY AND POLITICAL SCIENCE

### Dr. Wehler

1. History of Mediæval Europe to the close of the Religious

Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Reports on special topics. *Required of Freshmen. Three hours.*

2. Political History of England to the Present Time. *Elective for Sophomores and Juniors who have offered English History as an entrance subject. Three hours.*

3. Political Science. A study of the theory and present practical operation of the Federal Constitution. Foreign governments compared with the American system. Lectures and required readings. *Elective for Sophomores and Juniors. Two hours.*

4. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers. *Elective for Juniors and Seniors. Three hours.*

5. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: The Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the period of Reconstruction. *Elective for Juniors and Seniors. Three hours.*

## HISTORY OF ART

### Miss Clayton

1. *a.* A brief survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Two hours, first semester.*

*b.* Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe. A few of the most important of the French, Spanish, Flemish, Dutch, German, English and American painters will be studied. The work will be conducted by means of lectures, illustrated notebooks, study of photographs and collateral reading. *Two hours, second semester. Required of candidates for Art Certificate. Open to students in any year after Sophomore.*

## LATIN

### Miss Wenner

1 Livy. Selections from Book I. with study of early Roman institutions. Books XXI and XXII with careful attention to the history of Punic Wars or Cicero: De Senectute and De Amicitia. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. Latin Prose Composition. *Elective for Freshmen. Three hours.*

Students who do not elect to continue Latin in the Freshman year will be required to pass an examination in Latin *d* including Six Books of Vergil and Prose Composition.

2. Tacitus: The Agricola and Germania. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

3. Roman Political Antiquities. This course includes a study of Roman government and laws, public and private institutions. Lectures, reference readings and recitations. *Elective for Sophomores. One hour.*

4. Origin and Development of Latin Satire. Selections from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

5. Lucretius: De Rerum Natura, Book V. with selections from Books II. and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata. Literature of the Empire, Latin Hymns. *Elective for Seniors. Two hours.*

## MATHEMATICS

### Miss Brown

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; a brief study of conic sections; and the solution of numerous original exercises. *Required of Freshmen. Five hours, first semester.*

2. Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometric equations; practical use of logarithms; and the solution of plane and oblique triangles. *Required of Freshmen. Five hours, second semester.*

3. Higher Algebra. This course includes the binomial theorem, convergency and divergency of series, undetermined coefficients, logarithms, permitations and combinations, probability, determinants, theory of equations. Text used: Hall and Knight. *Elective for Sophomores. Two hours.*

4. Plane Analytic Geometry. A study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Three hours.*

5. Calculus. A comprehensive course in Differential Calculus and an introductory course in Integral Calculus. *Elective for Juniors. Three hours.*

6. Solid Analytic Geometry, Calculus. A study of the plane; conicoids; quadriplanar and tetrahedral co-ordinates; surfaces in general; curves; curvature of surfaces. A completion of Integral Calculus. *Elective for Seniors. Three hours.*

7. History of Mathematics. This includes a course in the History of Mathematics supplemented with a course in the teaching of elementary mathematics. *Open to students who have had Courses* 1 *and* 2 *Two hours.*

## PEDAGOGY

A course in the theory and practice of teaching for such students as propose to become teachers after leaving college. The course is elective and is pursued in connection with the prescribed work of the Junior and Senior years. It has been planned in accordance with the course outlined by the Maryland State Board of Education, and has been accepted whereby graduates are admitted to teach in the public, elementary or high schools of the state without examination.

### JUNIOR YEAR

Psychology, as required of regular academic students, studied with special view to comprehending the art of teaching, as based on a knowledge of the child. *Three hours through the year.*

History of Education, embracing a review of the most eminent educational theories and systems of ancient and modern times. *Three hours, first semester.*

Methods of teaching, including a review of Elementary English, Geography and Arithmetic, and a study of methods and devices used in teaching these branches. *Three hours, second semester.*

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

### SENIOR YEAR

Philosophy of Teaching and the psychological and pedagogical principles upon which teaching is based.

School Management, a practical course, comprising methods of supervising and managing schools, teachers and pupils; courses of study and programs; sanitation, play-grounds, text books, supplies and apparatus.

School Law, treating of the duties of the teacher as an officer of the state, school board, trustees, contracts, care of property, records and reports, &c. *Three hours throughout the year, each subject occupying about one third of the college year.*

Practice Teaching. Each student will be required to teach at least two periods per week in the Primary School or the first Preparatory year, under the supervision of the critic teacher.

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

## PHILOSOPHY

Dr. Apple

1. Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Pedagogy. *Required of Juniors, and all candidates for a diploma. Three hours.*

2. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are taken on the lectures and discussions and reviews conducted. *Required of Seniors. Three hours, first Semester.*

3. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

4. Logic. Creighton's Introduction to Logic is used, with lectures and class discussions. *Elective for Juniors or Seniors Three hours, second semester.*

## PHYSICS

Miss Lantz

Physics 1. A fundamental course in Mechanics, Sound, Heat Light, Electricity and Magnetism.

This course is specially adapted to meet the need of students in Home Economics, and Music, and those who have not offered course in Physics for entrance.

*Lectures three hours. Laboratory four hours, through the year.*

2. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors who must elect this or the corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 2. Lectures and recitations, three hours; laboratory practice, two hours.*

3. An advanced course in Physics. *Elective for Seniors. Two hours.*

## PHYSICAL TRAINING

### Miss Jackson

Physical training forms a part of the college course. The aim of the department is to secure for the student health and endurance and to give symmetry, grace and ease of action to all parts of the body. The purpose is to train the mind to think and the body to respond, as well as to give physical development; also, to teach the student the importance of physical training as part of her every day life. In suitable weather, resident students are required to take at least an hour's exercise in the open air each day. Unless excused by a physician, all students are required to take the exercise in the gymnasium, under careful supervision. At the opening of the year physical measurements are taken, and an examination of each student made by a lady physician. At the close of the year measurements are made for comparison and as a basis for future training. The principal sports are Tennis, Basket Ball and Field Hockey. The gymnasium is equipped with necessary appartus. Gymnasium suits of bloomers and blouse are required. A normal course can be arranged for those who wish to specialize in this department with a view to teaching.

## SOCIOLOGY AND ECONOMICS

### Dr. Dixon

A study of the evolution of society; the causes of social progress and the principles which underlie social relations. This is accomplished by the use of textbook, lectures and open discussion, special periods being set apart for the latter. Personal observations are made by the members of the class by visits to the slums, the charitable institutions and industrial plants. To this is added a course of lectures upon the important economic questions. *Elective for Seniors. Three hours.*

## PREPARATORY DEPARTMENT

The work of this department prepares students for entrance to the Freshman Class of this or any other college. Its course is designed to meet the requirements of the College Entrance Examination Board of the Middle States and Maryland. Students applying for admission to the First Preparatory class must give evidence of satisfactory training in the common branches through the eighth grade of the public schools, or their equivalent.

### FIRST YEAR

| | | |
|---|---|---|
| English Grammar (completed) | First Semester | 5 HOURS |
| Rhetoric (begun) | Second Semester | |
| Algebra (begun) | | 5 “ |
| U. S. History and Civics | | 3 “ |
| Beginning Latin | | 5 “ |

### SECOND YEAR

| | |
|---|---|
| Rhetoric and College Requirements in English | 4 “ |
| Algebra (completed) | 5 “ |
| General History and Mythology | 5 “ |
| Caesar and Latin Composition | 5 “ |

### THIRD YEAR

| | |
|---|---|
| Rhetoric and College Requirements in English | 3 HOURS |
| Plane Geometry | 5 “ |
| English History | 3 “ |
| French, German or Greek (begun) | 5 “ |
| Cicero and Latin Composition | 5 “ |

### FOURTH YEAR

| | |
|---|---|
| College Requirements in English (completed) | 4 HOURS |
| Higher Algebra and Reviews | 3 “ |
| Elementary Physics | 5 “ |
| French, German or Greek (continued) | 5 “ |
| Vergil's Æneid, Prosody | 5 “ |

## AFFILIATED SCHOOLS

Under the same general management as the College and offering courses that aim at an equally high standard by demanding similar entrance requirements and a part of the same academic work, are the Conservatory of Music, the School of Art, the School of Expression, and the School of Home Economics. A certificate may be won from any of these schools by completing its own specific work. The Diploma course in each, however, is based upon the following uniform requirements:

### ENTRANCE REQUIREMENTS

A total of twelve units for the Schools of Music, Art and Expression, and fourteen units for the School of Home Economics, must be offered from the Entrance Requirements on page 11. Of this number not more than two may be made up as conditions after entrance and during the following two years.

### First and Second Years

Not less than nine College hours in each year, in addition to the required work of the School.

### Third and Fourth Years

Not less than six College hours in each year, in addition to the required work of the School.

Where the course offered by any School is attempted in but three years, candidates for the diploma shall be required to complete within that time not less than thirty hours of College work.

## CONSERVATORY OF MUSIC

MR. HENRY F. ANDERSON
DIRECTOR

(Associate, American Guild of Organists;
Private Study in Pianoforte with
Rafael Joseffy).

*Pianoforte, Organ, Theory and Harmony.*

MISS LULU MARYE LAKIN

(Private Study under W. E. C. Seeboeck, Chicago; Robert
W. Stevens, University of Chicago School of Music;
Guy Bevier Williams, University of Nebraska
School of Music).

*Piano, Normal, Theory and History of Music.*

MISS M. ROSE BIRELY, A. B.

(Woman's College Conservatory; Mr. Emmanuel Wad, Peabody
Conservatory, Baltimore, and Private Study under Mr.
Weger Swayne, Paris).

*Pianoforte and Sight Reading.*

MISS ELINOR MARKEY

(Woman's College Conservatory; Graduate as Teacher and
Soloist New England Conservatory of Music, Boston,
under Mr. Chas. A. White, and Private Study with
Blanche Marchesi, London).

*Voice, Solfeggio and Chorus.*

MISS JEANNETTE WEINBERG

(Woman's College Conservatory; Mr, Felix Winternitz, New
England Conservatory of Music, Boston, Mass.)

*Violin.*

### GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. Its facilities toward that end are steadily increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and four associate teachers, and has an equipment of twenty pianos, including three Concert Grands and two Parlor Grands. These instruments, used for teaching, practice and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ in the chapel, used for teaching and practice, recital and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Organ, Piano, Voice and Violin. Harmony, Theory, History of Music, Solfeggio, Piano Sight Reading, and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

## JUNIOR EXAMINATIONS

Junior examinations will be given piano and vocal applicants in September and May of each College year. These must be passed at least two years before the full and final graduation.

### VOICE

Candidates for regular membership in the vocal Junior class will be required to pass a satisfactory examination in the following: Scales, technical exercises and studies by Sieber, Concone and

Panofka, or their equivalent, an oratorio selection of medium difficulty, a French song, an English song given two weeks before the examination, to be studied without assistance from any instructor, and also one song which the student has prepared under the supervision of her instructor.

### PIANOFORTE

Candidates for regular membership in the Pianoforte Junior Class will be required to pass a satisfactory examination in the following: Scales, studies by Czerny, Heller or their equivalent; Bach, Two-Part Inventions and a Beethoven Sonata of medium difficulty; also a piece given two weeks before examination, to be studied without assistance from any instructor and one piece which the student has prepared under the supervision of her instructor.

### SENIOR EXAMINATIONS WITH DIPLOMA, FOR SOLOISTS

Senior examinations in theoretical and practical music will be given piano and vocal applicants at the satisfactory completion of their respective courses. Frequent and successful public appearances, together with a creditable final Graduating Recital, are required. Written or oral examination of the candidate's general musical and literary studies will be given during the course.

For their final examination before the faculty piano candidates must be able to play major and minor scales, chords, arpeggios, including dominant and diminished sevenths, a few Cramer studies by memory, some each of Bach's Two and Three-Part Inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any instructor, besides fair reading at sight.

Vocal candidates must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight some song or musical selection; also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor. All candidates should answer readily, fair questions in Harmony, Theory and History of Music.

## THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the two years Normal Course in teaching. Certificates can be issued to those not able to take the full diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

## ACADEMIC REQUIREMENTS FOR DIPLOMA CANDIDATES

FRESHMAN YEAR—Preferably English, French or German, not less than 9 hours.

SOPHOMORE YEAR—Elocution in class, English, French or German, not less than 9 hours. (Vocal students shall take French *and* German).

JUNIOR YEAR—Philosophy I, English, and French or German, not less than 6 hours. (Vocal students shall take French *and* German).

SENIOR YEAR—Philosophy II and III, Bible, not less than 6 hours.

## PIANOFORTE

MR. ANDERSON, MISS BIRELY AND MISS LAKIN

The object of the Pianoforte Course is to enable students to attain to a high degree of excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. The course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

## PREPARATORY COURSE

### Elementary Grades

This course prepares for entering the four years' course, the object being to lay the foundation, musically and academically, for the full course leading to graduation.

Musical work in the preparatory course will cover general elementary ground, such as New England Conservatory Course, Grades 1 and 2; Foundation Studies, Stephen B. Emery; Finger Training, Carl Stasny; Preparatory Scale Exercises and Major Scales; Louis Köhler, Op. 157; easy pieces, etc.

## THE REGULAR DIPLOMA COURSE

### First Grade—Freshman Year

| | | | |
|---|---|---|---|
| Solfeggio—Ear Training 1 | 2 | Two Piano Lessons per week | 1 |
| Theory of Music | 2 | Two practice periods daily | |
| Chorus | | | |

Finger Training, Carl Stasny, Louis Köhler Op. 50; Czerny Op. 299, Book 1; Stephen Heller, Op. 47. Finger exercises, scales, studies, etc. Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc. Appearances on private Matinee programs.

### Second Grade—Sophomore Year

| | | | |
|---|---|---|---|
| Solfeggio 2 | 2 | History of Music 1 | 2 |
| Sight Reading 1 | 1 | Two Piano Lessons per week | 1 |
| Normal 1 | 2 | Three practice periods per day | |
| Harmony 1 | 2 | Chorus | |

All forms of Technical Exercises, Scales, Arpeggios, Double Thirds, Octaves, Studies by Czerny, Op. 299, Books 2 and 3. Leschetizky Method, Malwine Bree, Heller, Op. 45–46; Vogt, Op. 150; Cramer, and Bach's Two-Part Inventions. Harmony I: Scales, Intervals, Chords, up to and including Dominant Seventh. Pieces by Mozart, Haydn, Bach, Schumann, and easier Beethoven Sonatas. Creditable appearances on public programs. Entrance examinations for the Junior year will here be required.

### Third Grade—Junior Year

| | | | |
|---|---|---|---|
| Sight Reading 2 | 1 | Two Piano Lessons per week | 1 |
| Normal 2 | 2 | Four practice periods per day | |
| Harmony 2 | 2 | Chorus | |
| History of Music 2 | 2 | | |

Studies by Clementi, Chopin, Czerny, Op. 299, Book 4; Cramer's Etudes, Bach's Lesser Preludes and Two and Three-Part Inventions and Beethoven Sonatas. Harmony II: Key relationship, modulation, suspensions, counterpoint, first and second species. Pieces by Bach, Beethoven, Chopin, Schumann and modern composers. Creditable public appearances and Junior Recitals.

### Fourth Grade—Senior Year

| | | | |
|---|---|---|---|
| Philosophy 2, 3 | 3 | Two Piano Lessons per week | 1 |
| Bible | 1 | Four practice periods per day | 2 |
| Normal 3 | 2 | Chorus | |
| Harmony 3 | 2 | | |

Studies by Cramer (Etudes), Czerny, Op. 740; Moscheles, Op. 70; Clementi Gradus ad Parnassum; Continuation Bach's Three-Part Inventions; Bach, English and French Suites; Bach's Well-tempered Clavichord; Mozart's Fantasies, Beethoven Sonatas; Mendelssohn Preludes and Concertos, etc. Harmony III: Chromatic chords, counterpoint, third, fourth and fifth species, Harmonic analysis.

In order to form an idea of the literature of Pianoforte, students will be required to have studied a repertoire of pieces by the following composers: Bach, Handel, Mozart, Haydn, Beethoven, Schubert, or Weber, Schumann or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg, Tschaikowsky, MacDowell, etc.

## HARMONY, THEORY, HISTORY OF MUSIC, SOLFEGGIO, AND SIGHT READING

Classes in Harmony, Theory, History of Music, Ear-training or Solfeggio, Piano Sight-Reading and Normal are maintained under the supervision of the Director and his assistants, and an effort is made to have these studies essentially practical for every student. These kindred branches are required in the Diploma Courses, instrumental and vocal. The course in Harmony will be found outlined under the corresponding grade in Pianoforte.

## THE NORMAL COURSE

The Normal department is for the purpose of giving students practical training in teaching. The course, beginning in the

Sophomore year, covers a period of three years—three hours per week—one hour Normal Dictation and two hours practice teaching. This department not only develops the teaching ability of the Conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading Conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

## VOICE CULTURE AND ART OF SINGING

### Miss Markey

*Voice Culture, Solfeggio and Chorus*

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Teacher,* and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

## PREPARATORY COURSE

### Elementary Grades

All candidates for entrance to the Freshman year of the Regular Diploma Vocal Course, will be required to meet the same conditions in Piano and Academic work as candidates in the Pianoforte Department.

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

## THE REGULAR DIPLOMA COURSE

### First Grade—Freshman Year

| | | | |
|---|---|---|---|
| Elocution 1 | 1 | Two First Grade Piano Lessons per week | 1 |
| Solfeggio—Ear Training 1 | 2 | One to two practice periods daily | |
| Theory of Music | 2 | Chorus | |
| Two Voice Lessons per week | 1 | | |

Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in reference to particular points in vocal development and enunciation.

Appearances on private Matinee programs.

### Second Grade—Sophomore Year

| | | | |
|---|---|---|---|
| Solfeggio and Dictation 2 | 2 | History of Music 1 | 2 |
| Harmony 1 | 2 | Two Voice Lessons per week | 1 |
| Chorus | | Two Piano Lessons per week | 1 |
| | | One to two practice periods daily | |

Voice Training—Advanced Vocalization; Studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs Classic and Modern in English and Oratorio. Singing in public recitals. Entrance examinations for the Junior Year will here be required.

### Third Grade—Junior Year

| | | | |
|---|---|---|---|
| Solfeggio 3, (Advanced Sight Reading, Vocal Ensemble Music) | 1 | History of Music 2 | 2 |
| Harmony 2 | 2 | Two Voice Lessons per week | 1 |
| Chorus | | One piano lesson per week | |
| | | Two to three practice periods daily | |

Voice Production—Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music. Frequent appearances in public recitals.

### Fourth Grade—Senior Year

| | | | |
|---|---|---|---|
| Harmony 3 | 2 | Two to four practice periods daily | |
| Two Voice Lessons per week | 1 | Final Graduating Recital | |
| Chorus | | | |

Vocalization, German Lieder and Opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

## CHORUS

The weekly Chorus rehearsals by the voice teacher have become a leading feature of the Conservatory, as well as a general benefit to all music students in Sight Reading, etc. Besides the general ensemble singing, the class has a special drill in Simple Sight Reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music, and study and lesson material.

## PIPE ORGAN

### Mr. Anderson

This department aims to develop organists for church as well as concert. Pupils must have at least one year's training in piano, and must read fairly well. Graduates will be required to carry on their piano work through the Sophomore year of the Pianoforte course.

The course includes studies by Stainer, Schneider, Horner, Pedal Studies, Toccatas, Choral Preludes and Fugues of Bach, Sonatas by Mendelssohn, Merkel, Rheinberger and Guilmant, Concert Pieces by Franck, Widor, Lemare, Wolstenhome, Hollins, and other modern writers. Especial stress is laid on the dignity of the church services, and a careful selection of organ pieces is arranged with reference to suitable material for divine worship.

## VIOLIN

### Miss Weinberg

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their ability and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from the works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

## SCHOOL OF ART

Miss Doub

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before commencing China Painting.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual and the progress of the students depends largely upon themselves.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and for those not desiring to complete the studies in this department a private course may be arranged.

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

### CERTIFICATE COURSE

First Year

Outline and shaded drawing from still life, ornaments, details of the antique, or plant form.

Principles and applications of free hand perspective in sketching objects, interiors, exteriors, etc.

Wash drawing.

Water colors—still-life and plant form.

### Second Year

Values (Light and Shade).

Drawing from still-life and antique casts.

Arrangement of still-life, plant form, landscapes, etc.

Sketching and drawing from life.

Color, (water colors), still-life.

### Third Year

Values (Light and Shade).

Drawing from antique figures.

Life drawing—Costumed models.

Modeling from ornament.

Study of Design.

Color, (water colors), still-life and nature sketches.

### Fourth Year

Design and composition.

Drawing and painting the figure from life. Action drawing.

Modeling from the antique and life.

Color—still-life, portrait and nature studies.

Art History.

Time sketches and normal training will be given in the Junior and Senior years.

## CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

## ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.
Lettering and perspective.
Original designing, composition, etc.

Lessons in Pyrography, Tooled Leather, Stenciling and other decorative work given if desired.

## SCHOOL OF EXPRESSION

### MISS FAUNTLEROY

This department aims to secure full and complete development in the art of Expression. This includes, on the part of the student the knowledge of self as an instrument, and the acquiring of power to grasp mentally and then to transmit to the mind of the auditor the truth or message that has been gained. This leads both to self-knowledge and self-command and is a valuable aid to education.

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the College. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

Every two months students of this department are required to appear in a Criticism Class where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects and academic studies to be pursued during each year of the course conform to those of the other Affiliated Schools. In the choice of college hours preference is to be given to the required courses, especially those in English and Modern Languages of the Freshman and Sophomore years, and Philosophy and Bible of the Junior and Senior years.

## DIPLOMA COURSE

### First Year

Correct breathing exercises: Exercises to illustrate breath as the foundation for good tone. Vocal physiology, Tone Placing, Orthoepy, Articulation. Voice culture through the imagination. Voice training for purity, control, quality and strength.

### Second Year

A Physchological basis of all the elements of expression, Vocal Development, Rhythm, Cadences. Dialect Studies. Reading of Shakespeare, Browning. Philosophy of Technique of Gesture.

### Third Year

Interpretation of the laws of expression; Significance of facial zones, Significance of rhythm in movement, Gamuts. Problems in Pantomime. Suggestiveness. Development of complex situation. Three year's work in stage art. Criticism work. Normal Teaching.

## DRAMATIC COURSE

A thorough and practical course in Dramatic Art has been arranged. It covers three years and includes three technical branches.

### First Year

Physical Training:—Action, health and dancing.
Vocal Training:—Speech, English diction and Vocal culture.
Stage Training:—Stage business, costuming, stage mechanics and make-up.

One or two public performances and three matinees for criticism.

### Second Year

Physical Expression:—Life study, stories acted through æsthetic culture, pantomime, habits of action in different nationalities.
Vocal Expression:—Dramatic readings, dialects, habits of vocal touch in nationalities, reading rehearsals.

STAGE EXPRESSION:—Make-up in practice, art decoration, original play formed.

Two or three public performances with matinees given.

### THIRD YEAR

Dramatic analysis, staging own plays, costuming and make-up all done by students. The teacher becomes the critic.

One theater performance.

A new course in "Æsthetic Culture," one hour a week, is required of all dramatic students and aspirants for graduation in this department.

The course includes:

Symmetry of muscles with control.

Poise: Movements pertaining to Highlanders, Scotch, etc.

Rhythm: Spanish and Grecian movements.

Tests: How to breathe; how to walk; when to rest; refilling of lungs to continue journey.

Pantomimes: Dance of fairies, old ballads.

This work is the best means of freeing the body and developing a well-poised woman.

Also, a new course in Practical Public Speaking is offered, to include the following:

The Occasion: Self, purpose, kind of audience, use of experience, use of motives.

Devices: Illustrations, the story, the climax.

Delivery: Simplicity, directness, attractiveness, fervor, persuasiveness, power.

Types: Political, social, civic, sermon, debate.

## SCHOOL OF HOME ECONOMICS

MISS THOMAS, DIRECTOR.

MISSES COOPER, GODFREY, JACKSON, PAYNE, WALKER.

This department is designed to meet the needs of two classes of students, those desiring to pursue a normal course leading to the diploma of the department, with B. S. degree or teacher's certificate, and others who wish only the practical and scientific knowledge of the problems of the household so essential to the homemaker of the present day.

The Normal Course is a four years' program of study as outlined below. A special certificate of the department may be granted to students upon the completion of a two years' Practical Course which includes work selected from the several years of the Normal Course so arranged as to give the greatest amount of theoretical and practical knowledge in the shorter period.

## ENTRANCE REQUIREMENTS

Candidates for admission to the Freshman class of the Normal Course must conform to the general requirements of the A. B. course, including fourteen units selected from the Entrance Subjects, described on page 11, distributed as follows:

English—three units.

History—one unit.

Mathematics—three units.

Science—one unit.

Language—four units, either Latin, French or German, or two units of Latin and two of any modern language.

Electives—two units.

Students not fully prepared will be conditioned as in the A. B. course.

A uniform has been adopted for the several classes, to be worn while cooking in the laboratory kitchen. In order that all the uniforms be alike, students are requested to wait until they come to Frederick before securing them.

## THE NORMAL COURSE

### Freshman Year

English I and IV, Chemistry I, Physics I (General Physics, First Semester, Household Physics, Second Semester), French I (or German I, if French is offered for entrance). *For description and hours, see Courses of Instruction.*

Physiology.

Educational Sewing.

### SOPHOMORE YEAR

English II, Organic Chemistry (First Semester), Household Chemistry (Second Semester), Biology V and VI.

*See Courses of Instruction.*

Food Production and Manufacture.

Cookery I.

Domestic Laundering (First Semester).

Household Management (Second Semester).

Basketry (First Semester).

Home Nursing (Second Semester).

Millinery.

### JUNIOR YEAR

Psychology (Philosophy I), History of Education, History of Art, Bible, Physiological Chemistry. *See Courses of Instruction.*

Bacteriology (First Semester).

Textiles (Second Semester).

Cookery II and III.

Dressmaking.

### SENIOR YEAR

Economics and Sociology, Philosophy II and III. *See Courses of Instruction.*

Cookery IV and V.

Dietetics.

Theory and Practice of Teaching Domestic Science and Art.

Electives (Five Hours). To be chosen from the regular college curriculum.

### FOOD PRODUCTION AND MANUFACTURE

This course deals with the preparation of the various staple foods, from the raw state to the finished product in marketable form, and includes a discussion of the composition and cost of available materials; also processes for the preservation of food supplies and the question of adulteration and substitution are considered.

Lectures, discussions, collateral reading, with excursions to various manufactories and wholesale houses. *Required of all Normal students and open to students of special course. Two hours throughout the year.*

### PHYSIOLOGY

Text book work is based on Martin's Human Body, supplemented by study of other texts, manikin and models. Time is given to demonstrations and dissections. *Two hours.*

### BACTERIOLOGY

The distribution and nature of bacteria, their isolation and cultivation; bacteria of water, milk and other foods; relation of bacteria to preserving and disease; disinfection. *Two hours first semester.*

### TEXTILES

Lectures and laboratory work. Such topics as the following will be included: The manufacture of cotton, wool, silk and linen; manufacturing conditions which affect the hygienic, economic and æsthetic value of the material; Laboratory work with textile fabrics, for identification and the recognition of admixtures and adulterations; the dyeing of textile fabrics, etc. *Two hours. Second Semester.*

### HOUSEHOLD MANAGEMENT

This course deals with the problems of the household and includes a discussion of: The choice of a dwelling, house furnishing, decoration, maintenance, care of the house; also the questions of sanitation, including drainage, plumbing, water supply, disposal of waste, lighting, heating, ventilation, etc.; household accounts, marketing.

*Required of all Normal students. Two hours, second semester.*

### DOMESTIC LAUNDERING

This course presents the principles and processes included in laundry work; space, equipment and materials required for work in the home; machinery for domestic work, its cost, care and uses; the processes of laundering, analyzing of soaps, blues, etc.; methods of handling cotton, linen, silk and woolen materials, with care of fine work, embroidery, laces.

*Required of all Normal students. Three hours laboratory work, first semester.*

### Home Nursing and Emergencies

The course in Home Nursing covers the following subjects: Furnishing, warming and ventilating of the sick room; bathing and dressing patients, and administering food and medicine to them; practical bandaging; bed-making, lifting and caring for helpless patients; preparation and application of poultices.

The lectures on Emergencies embrace the following subjects: Convulsional seizures; hemorrhages, burns, and scalds; the more common poisons and their antidotes; the treatment of minor wounds, sprains and injuries; bandaging. *Required of all Normal students. One hour. Second Semester.*

### Cookery I

This includes the fundamental principles and processes of cookery; the effect of heat upon the different food principles; the study of fuels and cooking apparatus. *Recitations and Laboratory practice. Two exercises (five hours) a week throughout the year. Required of all normal students.*

### Cookery II.

A more advanced course in food preparation, including a study of the preservation of foods as in canning, preserving, pickling, etc., also an elaboration of the principles taught in Cookery I. *One exercise (three hours) a week, first semester. Required of all Normal students. Open to others who have completed Cookery I.*

### Cookery III.

This course provides instruction in the planning of menus and the serving of meals, with a study of the economic value of foods. The practice meals include: (1) A series of luncheons given by the students. The menu must have at least four courses, the number of covers six, and the entire cost of the food materials must not exceed one dollar. (2) A formal dinner, the number of covers and the total cost to be determined by the occasion. The latter part of the semester is devoted to the special cooking for the sick and convalescent. *One exercise (three hours) a week, second semester. Required of all Normal students.*

### COOKERY IV. (EXPERIMENTAL COOKERY)

The purpose of this course is to place food preparation on a scientific basis and to systematize methods of work. The course deals with the application of chemical and physical principles to the preparation of food. Attention is given to cooking processes, the comparative cost of fuels, study of recipes, and the comparative cost of materials involved.

*Required of all Normal students. One exercise (three hours) first semester.*

### COOKERY V. (DEMONSTRATION COOKERY)

This course includes a series of demonstration lectures given by the instructor, following which the students are required to give demonstration lectures before the class. The purpose of this is to instill confidence and to develop the ability to instruct on the part of those who expect to teach.

*Required of all candidates for diploma. One exercise (three hours) second semester.*

### DIETETICS

This course aims to present the fundamental principles of human nutrition and to apply these principles to the feeding of individuals, families, and larger groups under varying physiological, economic and social conditions. It includes a review of the chemistry and physiology of digestion, the nutritive function of the different food constituents.

*Required of senior students in Normal Course. One period (two hours) throughout the year.*

### Educational Sewing

Including the presentation and application of the following series of models:

1. Foundation stitches, including basting, stitching, etc. 2. Overhanding and matching stripes on the straight and bias, overhanding selvages. 3. Hems. 4. Finished seams, plain fell, bias fell, reversible fell, overhand with fell. 5. French seam and bias facing. 6. Gathering, stroking and putting on band. 7. Button holes and eyelets, sewing on buttons. 8. Loops, sewing on hooks and eyes. 9. Plackets. 10. Gussets. 11. Herring-bone stitch on flannel. 12. Overhand patch. 13. Hemmed-in patch. 14. Stocking darning. 15. Cashmere darning. 16. Hem-stitching, fringing and damask hem. 17. Tucks and whipped-on ruffles. 18. Mitred corners, chain stitch, feather stitch and slip-stitch. 19. Initial embroidery.

*Two hours per week throughout the year. Required of all normal students.*

### Drafting of Patterns and Dressmaking

This includes the taking of measurements and drafting of patterns, cutting and fitting in practice material, designing, cutting and making of dresses.

While this course is open to students who have not had Educational Sewing, it has been found that they can do much better work if they have had that training in hand work.

*Two periods (four hours) a week throughout the year. Required of all normal students.*

### Millinery

This course prepares students for teaching millinery in elementary schools. It includes designing patterns for hats; construction of frames; covering and finishing with velvet, nets, straws, etc.; making and placing of trimming and making of hats from foundation to trimming, using original designs.

*One period (one hour) throughout the year. Required of candidates for the diploma.*

This course will be conducted by a practical milliner and cannot be offered unless at least five students apply.

## BASKETRY

A course in practical, artistic handicraft, including the simplest weaves in raffia and reed, such as may be utilized in public school work, and the more complex weaves, including those derived from Indian work.

*Two hours per week, first semester. Required of candidates for the diploma.*

◆

# GENERAL INFORMATION

## LOCATION

Frederick, the county seat of Frederick County, Maryland, has a population of about twelve thousand inhabitants, and lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains. The city is supplied with pure, mountain water. Of this region, Professor Shaler, in his work on the United States, says: "No portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Winfield Scott Schley was born and spent his youth; here a monument marks the grave of Francis Scott Key; here is the grave of Chief Justice Roger Brooke Taney; and here visitors are shown the humble burial place of Barbara Fritchie.

The city can be reached by the Baltimore & Ohio Railroad, the Pennsylvania Railroad, or the Frederick and Hagerstown Railway, and is within about two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home.

## BUILDINGS AND GROUNDS

The College occupies seven buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall, the College Annex, the Academy and Academy Residence. In addition to the surrounding campus it has a farm of forty-four acres under cultivation, containing the athletic field. This farm, ideally located, is the site for the proposed new building.

The two main buildings, East and West Halls, are purely Greek of Ionic architecture, each with a high basement and three stories. They contain the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students; also recitation rooms, library, laboratories and gymnasium. College Hall, at the rear of West Hall, is used for religious services, recitals and lectures. Its seating capacity is about 400, with a large stage and comfortable opera chairs. A fine stereopticon and screen are in position for easy adjustment for illustrated lectures. East and West Halls are connected on both first and second floors by a closed corridor, which obviates all possibility of exposure in passing from one building to the other.

The Infirmary is separate from both buildings but communicates with them through this corridor. It consists of a group of rooms for patients and nurse, with sanitary bathroom, and admits of complete isolation from the remainder of the institution. This has proven very effective when needed.

The buildings are heated by steam and lighted by electricity; they are provided with an electric programme clock, fire escapes, steam laundry plant and supplied with hot and cold water. Altogether they are furnished throughout with practically everything that pertains to the needs of a school and the comforts of a home.

## CONSERVATORY HALL

Conservatory Hall provides a separate building for the accomodation of the Conservatory of Music. It is a large, three story building of eighteen rooms, twenty yards west of West Hall. In it are teaching rooms for the Music Director and music teachers and all the practice rooms.

In a portion of the building the School of Home Economics has been placed with complete, modern equipment and ample and comfortable quarters.

## KEMP HALL

The School of Expression occupies the second floor of Kemp Hall, which adjoins Conservatory Hall, where it has been comfortably quartered in a large room, with high ceiling, well ventilated and lighted from ten large windows, and is easily accessible. The School is provided with a piano, stage, and complete equipment for dramatic purposes. Its seating capacity is about 300 and it is fitted with comfortable chairs.

## THE COLLEGE ANNEX

The double house adjoining the college grounds on the west provides a residence for the President and family. The other part is utilized for rooms for officers, teachers and students.

## THE ACADEMY

In the summer of 1912 a five-year lease was secured on the two buildings and grounds of Frederick College, an old-time academy, on the corner of Court Square, situated about two blocks from the main group of college buildings. The residence is used as a home for teachers and students while the large main building is utilized for quarters for the Model School and the School of Art.

## GYMNASIUM

The gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb bells, wands and fencing foils. A piano provides music for the exercises, or during recreation. After the regular class work relaxation is secured through games, such as volleyball, bean board, shuffle board, center ball, etc.

## RECREATION

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as part of the prescribed exercise. The play ground is provided with lawn tennis, croquet and basketball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are urged to play. Occasional excursions are taken by both faculty and students to the delightful mountain resorts surrounding Frederick.

## THE ATHLETIC FIELD

About a ten minutes walk or a short trolley ride through a pleasant part of the city to its suburbs, brings one to the college farm where a field has been reserved for athletics. Here chief interest centers in the game of English Field Hockey which is played in the fall. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

## LIBRARY AND READING ROOM

By purchasing books of direct value to the students in their work a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about five thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contribution. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves enables the students to find readily all available material on a given subject. In addition to the Library a reading-room has been provided in which are all the leading periodicals, arranged systematically and accessible to students.

## THE FACULTY

The members of the faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all departments, the institution bases its claim upon the patronage of the public. Among its members are graduates and students from the leading institutions of America and Europe. A number of them have spent recent summers or a whole year in study or travel abroad, and have as a result infused new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, a number of the teachers make their homes in one or other of the College buildings.

## CARE OF THE HEALTH

The Lady Principal, assisted by the Physical Director, gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a charge to cover the cost is made at the end of each semester. It is the determination to care fully for the health of the students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

## DISCIPLINE

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce, as nearly as possible, the life of the family, the President and Lady Principal standing in the place of parents. Regulations are not unnecessarily multiplied, but sufficient restraint is thrown around the movements of boarding students to insure safety and freedom from distracting influences.

## STUDENT GOVERNMENT

The College, in common with many others at the present day, has introduced Student Government in a limited degree, as a possible solution for the problem of discipline. Officers, chosen from the several classes by the student body, constitute a Student Government Council. This Council administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

The experimental stage has about passed and the results thus far attained are regarded hopefully.

## RELIGIOUS TRAINING

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings and carries on classes for the study of the Bible and of Missions.

Students and teachers unite in the support of a teacher in North Japan College, Sendai, Japan.

## SOCIAL ADVANTAGES

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Personal talks are given by the Lady Principal upon such matters for the acquirement of ease and self-possession.

Informal "At Homes" are held occasionally during the year; and "Calling nights," at regular intervals, both of which are under the personal supervision of the Lady Principal.

## VISITING

*Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men must present letters of introduction from parents. In no case can calls on students be allowed to interfere with College duties. For this reason calls on students should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.*

*Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.*

## DOMESTIC ARRANGEMENTS

The President with his family lives in one of the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large, comfortably-furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and mountain water make of the College a home that is rarely equaled in institutions of like character.

Students desiring rooms in the college buildings should apply as early as possible, as assignments will be made in the order of application. After all regular assignments are made, rooms in limited numbers are secured in neighboring homes, but all students take their meals together in the college dining-room and all are under the same conditions of government.

In each case it will be understood that the room engaged is to be retained for the entire College year.

Two students will be assigned to each double room unless otherwise definitely arranged for. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable.

Students' rooms are of fairly good size, about 18 feet in length and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all furnished with carpet, a single bed or couch with mattress and pillow for each student, dresser, stand, table, chairs, rockers, bookshelves, and wardrobe, are neatly papered, having good-sized windows and a transom over the door for ventilation. There are sanitary bath-rooms on each floor.

*Each teacher and student will furnish necessary linen for bedding, including sheets for single bed, blankets, pillow cases, 20 x 36 inches, couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick if preferred.*

*It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the college will always be in favor of simplicity of dress.*

*Each student must present a certificate of successful vaccination from her physician.*

## VACATIONS

The College year provides for two vacations; about two weeks at Christmas and one week in the Spring. These are considered to be ample for the purpose of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation has ended.

The recesses granted at Thanksgiving Day and one day to visit the Frederick Fair are meant to be observed at the College and are not designed for home returning.

Students remaining at the College during vacations are subject to the household regulations of term-time.

It is very important, both for the sake of the student and that of the college, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended. Students failing to comply with this regulation will be required to make up all work missed, under a special tutor, before they can be fully admitted to classes, and shall pay for this special service at the rate of $1.00 per hour for each subject missed.

Parents are requested not to interfere with the regulations by detaining their daughters or attempting to dictate their movements during the session.

### VISIT TO WASHINGTON, D. C.

Whenever desired by a party of ten or more students, provision is made to spend a part of the Spring vacation in Washington visiting the various Departments and scenes of historic interest in and about the Capital City. Reduced railroad fare and rates of boarding are secured and students may remain in the city from one to five days. The trip is comparatively inexpensive and is usually considered well worth the cost.

### PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six illustrated University Extension lectures is given each year. Students are admitted to the entertainment course in College Hall without special expense for this item.

### LITERARY SOCIETIES

Two literary societies, the Lesbian and the Adelphian, meet on alternate weeks. The work of the Societies is a very important adjunct to that of the Class-room, and all students are encouraged to join one or the other. They unite in social meetings from time to time.

### THE LESBIAN HERALD

The College issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the nine months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

## REPORTS AND EXAMINATIONS

Reports are sent to parents or guardians at the end of each semester. A mid-term report is issued December 1, to inform parents of the general progress of their daughters at that time.

All grades are recorded in letters, the equivalents of which are as follows: "A," 95 per cent and over; "B," 85–95 per cent "C," 75–85 per cent; "D," 70–75 per cent; "E," below 70 per cent. In cases of remarkable excellence the grade "AA" may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds. The final term standing must not be below "D" in order to receive credit for any subject. Students whose final term standing in any subject is "E," must immediately drop to a lower class without the privilege of a second examination. Students who attain the recitation grade "A" may be excused from examination.

Five absences from any class in a single semester will require the student to take a special examinnation in that subject in order to make up the work thus missed. For each special examination a fee of $1.00 will be charged, which fee must be paid before the examination is taken.

## DEGREES

The College grants the Degree of Bachelor of Arts, upon completion of the course of study in the Academic Department and of Bachelor of Science on completing the course in the School of Home Economics. Upon completing the course in Music, Art or Elocution, a diploma or certificate setting forth that fact is granted. The distinctions between the Diploma and Certificate are set forth on page 37 under the title, Affiliated Schools.

## SCHOLARSHIPS

Frederick Female Seminary Scholarships.—The Trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick City and County as are deemed worthy and who are unable to meet their expenses in full. Scholarship students who fail to make the passing grade in a majority of their studies will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter Freshman or one of the higher classes and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories and gymnasium, and for admission to lectures and recitals of Entertainment Course, amounting to $5.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

Frederick College Scholarships—Under similar conditions the President and Visitors of Frederick College have at their disposal eight scholarships in the Preparatory Department. Application should be made to Edward S. Eichelberger, Esq., Frederick, Md.

Massanutten Academy Scholarship.—The Directors have established a tuition scholarship for that graduate of Massanutten Academy, Woodstock, Va., who, in their judgment is most worthy of its award.

## JAMES MIFFLIN HOOD ENDOWMENT FUND

On January 26, 1897, at a meeting of the Board of Directors to devise means of securing an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional amount.

Additional sums have been given by others and sought through a committee appointed to carry forward the work. The fund, now more than doubled, is safely invested, and its interest is paid regularly into the College treasury.

## BUILDING FUND

An offer of $10.000 was originally made by Mrs. Hood toward a fund for the erection of a new building for the re-location of the institution upon the college farm, upon the condition that a like amount be raised. The Board of Directors accepted this offer and met the condition.

The fund amounted to about $35,000 at the death of Mrs. Hood, and by means of a bequest from her, and additional gifts from alumnae, teachers, students and friends, the total fund aims at $100,000 as the ultimate goal. The new building will probably be ready for occupancy in September, 1914.

This cause should challenge the attention and generosity of all who are able to aid it. Scarcely anywhere can money invested yield a larger return than in the permanent location of Hood College, of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. Whatever may thus be devoted, either by bequest or gift, will conduce to the uplifting of the home, the State, and the advancement of the Kingdom of Christ.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of.................................
.......................................dollars, for the use and benefit of said College.

## GENERAL REGULATIONS

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6.45 a. m.—Rising Bell.
7.30 a. m.—Breakfast.
8.10–12.45—Recitation and Study Hours.
9.30 a. m.—Chapel Exercises.
12.45 p. m.—Lunch.
1.45–4.00—Recitation and Study Hours.
4.00—Gymnastics or Athletics.
5.45—Dinner.
7.00–9.00—Evening Study Hour.
9.00–9.40—Gymnastics and Relaxation.
9.40—Room Bell.
10.00—Retiring Bell—Lights out and Silence.
2.00—5.00 p. m. Sunday, Quiet Hour.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study room, and by Boarding students of the College classes in their own rooms.

On Monday, study hour continues from 9.00 to 11.00 a. m. and the Literary Societies meet on alternate weeks at 6.30 p. m. Recitations are conducted from Tuesday to Saturday inclusive, Monday being the weekly holiday.

Evening study hour is observed by college students in their own rooms where quiet and individual study are insisted upon. Preparatory students study in a large hall where a teacher is given general charge. Students of any department who fail to apply themselves satisfactorily will be required to spend the evening study hour under supervision.

*No visitors or day students are admitted to students' rooms at any time without special permission from the Lady Principal.*

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to invite relatives or friends to meals must first secure permission from the Lady Principal. A card certifying to such permission is given, which card must be handed in at the dining room. Extra meals are charged for at 25c each.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them. A deposit of 50c is required when the key is obtained and refunded when the key is returned.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents and in all cases must be subject to the judgment of the President or Faculty.

For meals served to students elsewhere or at other times than those of the stated meals in the dining-room, a charge of 15 cents will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room, and the House Rules in each corridor.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

The Book-Room is fitted with a complete set of post-office boxes, and to each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m. and 9.15 p. m. All students' mail, both incoming and outgoing passes through the College post-office.

The long distance telephone in the President's Office is for the business of the institution and for the convenience of parents. No anonymous calls for students can be considered, and none that is not known to be with parental knowledge and consent.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which recitations begin; nor will they remain open longer than during the day following the close of the session.

*At the opening of the College year and after the vacations students will be required to report to the President of the College immediately after their arrival in Frederick and thereafter shall be under the jurisdiction of the College. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the President of the College.*

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

# EXPENSES

## COLLEGE COURSE

The charge for board and tuition for the year is ........... $300.

This includes:

| | | |
|---|---|---|
| (1). Tuition | $ 80. | |
| (2). Board, room, heat and light for College year, exclusive of the Christmas and spring vacations... | 220. | |
| (3). The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets and pillow cases | | |
| (4). The use of the Library, Laboratories and Gymnasium | | |
| (5). Admission to all lectures, recitals or entertainment given in regular entertainment course in College Hall | | $300. |

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (see page 9).

(2). One hundred and sixty-five dollars ($165) at entrance of student.

(3). One hundred and twenty-five ($125) on or before January 10th.

## CONSERVATORY OF MUSIC—PIANOFORTE OR VOICE

The charge for board and tuition for the year is ........... $375.

This includes:

| | | |
|---|---|---|
| (1). Tuition in theoretical music, and in all academic subjects required in this course | $ 80. | |
| (2). Tuition in practical music to the extent of two lessons in piano or voice per week and rent of piano for two practice periods per day | 75. | |
| (3). Room, board, etc., as above | 220. | |
| | | $375. |

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (See page 9).

(2). Two hundred, two dollars and fifty cents ($202.50) at entrance of student.

(3). One hundred sixty-two dollars and fifty cents ($162.50) on or before January 10.

## VOICE AND PIANOFORTE

The charge for board and tuition for the year is . . . . . . . . . . . $435.

This includes:

| | | |
|---|---|---|
| (1). Tuition in theoretical music and in all academic subjects required in this course | $ 80. | |
| (2). Tuition in voice to the extent of two lessons per week | 60. | |
| (3). Tuition in piano to the extent of two lessons per week and rent of piano for two practice periods per day | 75. | |
| (4). Room, board, etc., as above | 220. | |
| | | $435. |

Payable as follows:

(1) Ten dollars ($10) when student is enrolled and room is assigned (See page 9).

(2). Two hundred, thirty two dollars and fifty cents ($232.50) at entrance of student.

(3). One hundred ninety-two dollars and fifty cents ($192.50) on or before January 10.

Piano lessons as quoted in the foregoing courses are under a lady teacher. Piano lessons under the Director of Music are $20 per year additional, this amount being divided equally between the two payments.

## SCHOOL OF ART

The charge for board and tuition for the year is . . . . . . . . . . . $340.

This includes:

| | | |
|---|---|---|
| (1). Tuition in all academic subjects required in this course | $ 80. | |
| (2). Tuition for regular classes working daily in studio with assistance of teachers | 40. | |
| (3). Room, board, etc., as above | 220. | |
| | | $340. |

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (See page 9).

(2). One hundred eighty-five dollars ($185) at entrance of student.

(3). One hundred forty-five dollars ($145) on or before January 10.

## SCHOOL OF EXPRESSION

The charge for board and tuition for the year is ........... $375.

This includes:

(1). Tuition in all academic subjects required in this course and in Criticism Class ..................... $ 80.

(2). Tuition in Elocution, to the extent of two lessons per week and one lesson in Dramatics per week .... 75.

(3). Room, board, etc., as above .................... 220.

——— $375.

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (See page 9).

(2). Two hundred, two dollars and fifty cents ($202.50) at entrance of student.

(3). One hundred sixty-two dollars and fifty cents ($162.50) on or before January 10.

## SCHOOL OF HOME ECONOMICS

The charge for board and tuition for the year is ........... $360.

This includes:

(1). Tuition in all academic subjects required in this course and in Home Nursing .................... $ 80.

(2). Tuition in cooking and provisions used in class, Educational Sewing, Dressmaking, Millinery and Basketry, as required in each year of course ....... 60.

(3). Room, board, etc., as above .................. 220.

——— $360.

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (See page 9).

(2). Two hundred five dollars ($205) at entrance of student.

(3). One hundred fifty-five dollars ($155) on or before January 10.

## DAY STUDENTS AND IRREGULAR STUDENTS

| | |
|---|---|
| Tuition in College, per year | $80.00 |
| Tuition in Preparatory, per year | 60.00 |
| Tuition in Pianoforte, two lessons per week | 60.00 |
| Tuition in Pianoforte, two lessons per week under Director | 80.00 |
| Use of piano for two practice periods per day | 15.00 |
| Tuition in Voice, two lessons per week | 60.00 |
| Tuition in Organ, one lesson per week | 60.00 |
| Use of Organ for one practice period per day | 20.00 |
| Tuition in Violin, two lessons per week | 60.00 |
| Tuition in Piano Normal | 15.00 |
| Tuition in Art, daily work | 40.00 |
| Tuition in Art, two lessons per week | 20.00 |
| Tuition in Art, by the lesson | .50 |
| History of Art, Pyrography, Stencilling or Tool Leather | 10.00 |
| Tuition in Expression, two lessons per week | 60.00 |
| Tuition in Dramatic Club, including Aesthetic Culture | 15.00 |
| Tuition in Cookery, in classes of one lesson per week, with provisions in class | 30.00 |
| Tuition in Cookery, in classes of two lessons per week, with provisions used in class | 45.00 |
| Tuition in Educational Sewing | 20.00 |
| Tuition in Dressmaking | 30.00 |
| Tuition in Millinery | 20.00 |
| Tuition in Basketry, per course | 5.00 |

Materials ordered individually in Sewing Classes and in Class in Millinery, will be charged separately.

## MISCELLANEOUS ADDITIONAL CHARGES

| | |
|---|---|
| Shorthand, two lessons per week, forty lessons | $10.00 |
| Typewriting, lessons and use of instrument 3 mos. | 10.00 |
| Use of Models in Art Department | 2.00 |
| Materials used in common by members of classes in Dressmaking, Educational Sewing and Basketry | 2.00 |
| Certificate fee, to be paid for each certificate in any department | 3.00 |
| Graduation fee, to be paid for each diploma | 5.00 |

| | |
|---|---|
| Meals served at room | .15 |
| Extra laundry, above one dozen plain pieces, per dozen | .50 |
| Special examinations, in advance | 1.00 |

Students holding scholarships will be charged $10 per year to cover Library, Laboratory and Entertainment Course fees.

Gymnasium suits may be secured at home, if preferred. If purchased after coming to College, the net cost has been $4.00.

## NOTES

The regular rates will be adhered to in all cases except the following:

*a.* Where student renders some equivalent in the way of service.

*b.* Where more than one student is from the same family, when an abatement of thirty dollars (10 per cent of general charge) will be made for each student.

*c.* The daughters of ministers in the active service and of those who have died in the active service will be granted special rates, given on application.

*d.* Students who remain but five days of the week and have their personal laundry done at home will receive an abatement of seventy dollars from the general charge. Wherever possible such students will be required to room together.

Residence must be engaged for the whole College year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more when the amoumt paid for board and laundry at the rate of five dollars per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at five dollars per week, but cannot be expected to refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation twelve dollars and for the Spring vacation six dollars. They will be expected during that time to occupy whatever rooms may be designated for their use and will be subject to the household regulations of term time.

A boarding student occupying a double room alone, by her own choice, will be charged fifty dollars per year additional. This arrangement, however, can only be made when there is no application for the other half of the room.

The allowance to teachers and students is one dozen plain pieces per week in addition to 2 table napkins, towels, sheets and pillow cases. No wash dresses, skirts or elaborate shirt waists will be included in the dozen, but will be charged for at regular laundry rates. Every article must be marked with the owner's full name, not merely her initials—either with indelible ink, or preferably the wove tape names. A list of "Requisites for Boarding Students" will be sent immediately after enrollment to each prospective student. Laundry books containing lists and regulations may be purchased at the Book Room.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the end of the term following purchase.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The College will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

Hood College is not expensive. If parents give unlimited spending money to their daughters, the College should not be held responsible for personal extravagance.

All checks should be made payable to Hood College, Frederick, Md.

# DEGREES CONFERRED IN 1912

## BACHELOR OF ARTS

| | |
|---|---|
| Gittinger, Georgia S. | Frederick |
| Hartzell, Edith | Pennsylvania |
| Herman, Grace Maxwell | Pennsylvania |
| Hine, Emma May | Maryland |
| Hoy, Gertrude B. | China |
| Keifer, Mary Rosa | Pennsylvania |
| Moyer, Carrie V. | Pennsylvania |
| Muir, Elsie Winifred | Pennsylvania |
| Truxal, Evalyn | Pennsylvania |
| Witter, Mary Ruthella | Frederick |

## GRADUATES IN PIANO FORTE

| | |
|---|---|
| Griffiths, Edith | Pennsylvania |
| Muir, Florence Wieder | Pennsylvania |

## GRADUATE IN EXPRESSION

| | |
|---|---|
| Lewis, Wilma | West Virginia |

## CERTIFICATES IN EXPRESSION

| | |
|---|---|
| Forman, Adele | Pennsylvania |
| Wilhide, Lucy | Maryland |

## CERTIFICATE IN ART

| | |
|---|---|
| Worman, Elizabeth | Frederick |

## GRADUATES IN HOME ECONOMICS

| | |
|---|---|
| Cooper, Emily | Ohio |
| Quynn, Janie | Frederick |

## CERTIFICATES IN HOME ECONOMICS

| | |
|---|---|
| Clary, Gertrude | West Virginia |
| Delashmutt, Mildred | Frederick |
| Hood, Helen | Pennsylvania |

# REGISTER OF STUDENTS

(The names of students appear only in those Schools or Departments in which their principal work occurs. Where special work is also taken in another School or Department that fact is indicated by appending to the name the letters M for Music; E for Expression; A for Art and H E for Home Economics.

## COLLEGE

### Post Graduate

| | |
|---|---|
| Witter, Mary Ruthella | Frederick |

## SENIORS

| | |
|---|---|
| Buchanan, Daisy | Ohio |
| Carty, Ruth | Frederick |
| Carty, Virginia | Frederick |
| Cecil, Chloe | Maryland |
| Griffiths, Edith | Pennsylvania |
| Kemp, Annie Brunner | Frederick |
| Kimball, Florence B | Pennsylvania |
| Kintzing, Mabel *M. E* | Pennsylvania |
| Miller, Edith Marshall | Frederick |
| Motter, Margaret | Frederick |
| Moyer, Miriam Ruth *M* | Pennsylvania |
| Musser, Virginia *E* | Pennsylvania |
| Nissley, Dorothy | Maryland |
| Sourbeer, Lenore | Pennsylvania |
| Trail, Florence | Frederick |

## JUNIORS

| | |
|---|---|
| Apple, Miriam Rankin | Frederick |
| Brant, Nell *E* | Pennsylvani |
| Edmunds, Adele F *M. E* | Pennsylvani |
| Hoffman, Beatrice Lillian *E* | Ohi |
| Hollenback, Flora Lillian | Pennsylvani |
| Mack, Katherine E *M* | Ohi |
| Moyer, Ruth Nissley *E* | Pennsylvani |
| Reiter, Lillian | Pennsylvani |
| Remsberg, Gracia | Marylan |

## SOPHOMORES

| | |
|---|---|
| Brant, Verda Mae *E* | Pennsylvani |
| Chantler, Helen Cooper *E* | Pennsylvani |
| Clever, Elizabeth | Marylan |
| Dechant, Alliene Saeger *M* | Pennsylvani |
| Firor, Marion B | Marylan |
| Oster, Mary F | Pennsylvani |
| Smith, Edith V. *M* | Pennsylvani |
| Tanger, Sue Young *H. E* | Pennsylvani |
| Valentine, Katherine Adele *H. E* | New Jerse |

## FRESHMEN

| | |
|---|---|
| Barnhart, Edna *M. E* | Pennsylvani |
| Bonner, Bonnie Anne *E* | Ohi |
| Book, Anna Elizabeth *M* | Pennsylvani |
| Browning, Nunia | Marylan |
| Carty, May | Frederic |
| Diefenderfer, Vivien C. | Ohi |
| Eichelberger, Margaret *E* | Frederic |
| Ernst, Marie Antoinette | West Virgini |
| Holman, Helen | Pennsylvani |
| Motter, Rachel | Frederic |
| Pennell, Cornelia *E. M* | Pennsylvani |
| Riddle, Helen | Pennsylvani |

| | |
|---|---|
| Roush, Adelaide *M* | Pennsylvania |
| Seibert, Margaret *M* | West Virginia |
| Slagen, Mabel | Pennsylvania |

### SPECIALS

| | |
|---|---|
| Carle, Dorothy *M. E. A. HE* | Pennsylvania |
| Filler, Mary *M* | Frederick |
| Hillegas, Flora *M* | Pennsylvania |
| Hendrickson, Dean | Frederick |
| Redic, Helen *E. M* | Pennsylvania |
| Trail, Grace *E* | Frederick |
| Wade, Gail *E. M* | Maryland |

### PREPARATORY

| | |
|---|---|
| Akers, Mamie | Frederick |
| Carty, Roberta *M* | Frederick |
| Coblentz, Naomi *E. M* | Maryland |
| Coblentz, Ruth *M. E* | Maryland |
| Cramer, Katherine Reynolds *E* | Frederick |
| Deuble, Dorothy *M. HE* | Ohio |
| Dill, Anna Belle | Frederick |
| Diller, Jessie *M* | Maryland |
| Ely, Elizabeth Day | Frederick |
| England, Mildred | Maryland |
| Faust, Verna | Pennsylvania |
| Galt, Virginia *M* | Maryland |
| Heinlein, Helen | Frederick |
| Hickman, Margaret | Maryland |
| Kershner, Carol *M* | Pennsylvania |
| Kimmerle, Alvina *HE. M* | Pennsylvania |
| King, Mabelle S. *M* | Frederick |
| Kraemer, Emma | Pennsylvania |
| Lantz, Lillian *E. M* | Pennsylvania |
| Lear, Anna May | Pennsylvania |
| LeGore, Lelia *M* | Maryland |
| Lewis, Elizabeth *E. M* | Frederick |
| Lloyd, Luella *M. E. HE* | Pennsylvania |
| Lloyd, Susie *M. HE* | Pennsylvania |
| McCullagh, Helen | West Virginia |
| Mish, Mary | Maryland |
| Morsell, Ellen Rebecca | Frederick |
| Mossburg, Grace | Maryland |
| Nicodemus, Elizabeth *M* | Maryland |
| Nicodemus, Grace *M* | Maryland |
| Orr, Margaret *E* | Pennsylvania |
| Redmond, Katherine Durand *M* | Texas |
| Riggs, Evelyn *M* | Maryland |
| Smith, Violet | Maryland |
| Snyder, Charlotte *A. M* | Maryland |
| Spring, Bernice | Maryland |
| Stonebraker, Mary | Pennsylvania |
| Surls, Georgia, *HE* | Pennsylvania |
| Thomas, Genevieve | Maryland |
| Walker, Helen *M* | Maryland |

| | |
|---|---|
| Dingledine, Anna Lee *E* | Virginia |
| Holstein, Pauline | Pennsylvania |
| Kauffman, M. Louise | Pennsylvania |
| Lantz, Florence *E* | Pennsylvania |
| Maust, Florence *HE* | Pennsylvania |
| Reindollar, Helen | Maryland |
| Remsberg, Charlotte | Maryland |
| Remsberg, Gracia | Maryland |
| Ritts, Grace | Pennsylvania |
| Schwenk, Kathryn | Pennsylvania |
| Stickell, Mary *HE* | Maryland |

## SPECIAL STUDENTS

Apple, Elizabeth
Baker, Charlotte
Beachley, Bettie
Biser, Lillian
Boyden, Adele
Brandenburg, Irma
Carty, Eleanor
Cline, Eleanor
Coblentz, Edith
Cramer, Katherine
Dean, Ruth
Derr, Mary
Derr, Mildred
McCutcheon, Essie
Michael, Leah
Nicodemus, Mary
Price, Grace
Pyles, Mrs. J. T.
Ramsburg, Lucy
Ramsburg, Oscar
Rau, Mrs. Rudolph M.
Remsberg, Laura
Doty, Eva
Dronenburg, Mrs. G. P.
Filler, Dorothy
Haller, Marie
Hershberger, Mayetta
Hightman, Eva
Hinks, Janet
Kefauver, Dessie
Kefauver, Julia
Kefauver, Lillian
Kehne, Mrs. C. H.
Root, Margaret
Stauffer, Mildred
Thomas, Julia
Thrasher, Anna
Toms, Mrs. Keefer
Truxal, Evalyn *E*
Wachter, Ada
Winebrenner, Caroline *A.*
Ziegler, Mary

## NORMAL STUDENTS

pple, Emily
iser, Mildred
iser, Yvowne
ondon, Mary Wilson
elaughter, Helen
elaughter, Rebecca
utrow, Katherine
utrow, Ruth
razier, Aileen
razier, Louise
razier, Virginia
ummelbaugh, Katherine
node, Evelyn
arsh, Katherine
cCardell, Abby
McCardell, Lee
Miller, Virginia H.
Molesworth, Pauline
Rhodes, Mary
Robinson, Mary
Roelke, Margaret
Roelke, Miller
Rupp, Margaret
Steinhaus, Opal
Storm, Charles
Thomas, Mildred
Willard, Inez
Winters, Albert
Witter, Alice
Witter, Grace

| | |
|---|---|
| Warehime, Dorothy *M* | Frederick |
| Weant, Rena | Maryland |
| Wehler, Margaret *M* | Frederick |
| White, Harriet *M* | Maryland |
| Wilmoth, Florence *M* | Pennsylvania |
| Wilson, Pauline *M. E. A* | West Virginia |
| Zacharias, Hilda | Frederick |

### MODEL SCHOOL

Chapline, Thomas
Ely, Grace *E.*
Etchison, Josephine
Gambrill, Mazie *E.*
Haller, Housten
Haller, Kenneth
Helfenstein, Anna *E.*
Helfenstein, Mary Grace *E.*
Helfenstein, Ruth *E.*
Keefer, Francis
Keller, Elizabeth
Levy, Roberta
Marken, Dorothy
Rogers, Caroline Ross
Rogers, Charles Ross
Thomas, Elizabeth V.
Thomas, Mary Ellen
Trail, Beatrice *E. M.*
Shellenberger, Gladys
White, Jean *M.*
Williams, Charlotte *A.*
Williams, Lucille *A.*
Witter, John Franklin
Wren, Florence *E.*
Wren, Gertrude *E.*
Wren, Olive *E.*

### FREDERICK FEMALE SEMINARY SCHOLARSHIPS

Akers, Mamie
Browning, Nunia
Carty, Ruth
Cecil, Chloe
Delashmutt, Mildred
England, Mildred
Reindollar, Helen
Spring, Bernice
Walker, Helen
Warehime, Dorothy
Zimmerman, Grace M.

### FREDERICK COLLEGE SCHOLARSHIPS

Dill, Anna Belle
Hendrickson, Dean
Levy, Roberta
Morsell, Ellen Rebecca
Van Fossen, Nada

## CONSERVATORY OF MUSIC

### Senior in Voice

| | |
|---|---|
| Griffiths, Edith G | Pennsylvania |

### Certificate in Voice

| | |
|---|---|
| Slagle, Emma Apple | Maryland |

### Regular Students

| | |
|---|---|
| Carroll, Hazel | Pennsylvania |
| Cribbs, Elizabeth | Pennsylvania |
| Darlington, Helen | Pennsylvania |

| | |
|---|---|
| Dingledine, Anna Lee *E* | Virginia |
| Holstein, Pauline | Pennsylvania |
| Kauffman, M. Louise | Pennsylvania |
| Lantz, Florence *E* | Pennsylvania |
| Maust, Florence *HE* | Pennsylvania |
| Reindollar, Helen | Maryland |
| Remsberg, Charlotte | Maryland |
| Remsberg, Gracia | Maryland |
| Ritts, Grace | Pennsylvania |
| Schwenk, Kathryn | Pennsylvania |
| Stickell, Mary *HE* | Maryland |

## Special Students

Apple, Elizabeth
Baker, Charlotte
Beachley, Bettie
Biser, Lillian
Boyden, Adele
Brandenburg, Irma
Carty, Eleanor
Cline, Eleanor
Coblentz, Edith
Cramer, Katherine
Dean, Ruth
Derr, Mary
Derr, Mildred
McCutcheon, Essie
Michael, Leah
Nicodemus, Mary
Price, Grace
Pyles, Mrs. J. T.
Ramsburg, Lucy
Ramsburg, Oscar
Rau, Mrs. Rudolph M.
Remsberg, Laura
Doty, Eva
Dronenburg, Mrs. G. P.
Filler, Dorothy
Haller, Marie
Hershberger, Mayetta
Hightman, Eva
Hinks, Janet
Kefauver, Dessie
Kefauver, Julia
Kefauver, Lillian
Kehne, Mrs. C. H.
Root, Margaret
Stauffer, Mildred
Thomas, Julia
Thrasher, Anna
Toms, Mrs. Keefer
Truxal, Evalyn *E*
Wachter, Ada
Winebrenner, Caroline *A*.
Ziegler, Mary

## NORMAL STUDENTS

Apple, Emily
Biser, Mildred
Biser, Yvowne
Condon, Mary Wilson
Delaughter, Helen
Delaughter, Rebecca
Dutrow, Katherine
Dutrow, Ruth
Frazier, Aileen
Frazier, Louise
Frazier, Virginia
Hummelbaugh, Katherine
Knode, Evelyn
Marsh, Katherine
McCardell, Abby
McCardell, Lee
Miller, Virginia H.
Molesworth, Pauline
Rhodes, Mary
Robinson, Mary
Roelke, Margaret
Roelke, Miller
Rupp, Margaret
Steinhaus, Opal
Storm, Charles
Thomas, Mildred
Willard, Inez
Winters, Albert
Witter, Alice
Witter, Grace

# SCHOOL OF EXPRESSION

## CANDIDATES FOR DIPLOMAS

| | |
|---|---|
| Buchanan, Daisy | Ohio |
| Hollenback, Flora | Pennsylvania |

## CANDIDATE FOR CERTIFICATE

| | |
|---|---|
| Sharp, Sallie Welch *A* | Delaware |

## CANDIDATES FOR DRAMATIC CERTIFICATE

| | |
|---|---|
| Apple, Miriam | Frederick |
| Buchanan, Daisy | Ohio |
| Lear, Anna May | Pennsylvania |
| Mantz, Medora | Pennsylvania |
| Moody, Ruth | Minnesota |
| McCullagh, Helen | West Virginia |
| Slagle, Emma | Maryland |
| Sourbeer, Lenore | Pennsylvania |

## SPECIAL STUDENTS

Clarke, Mrs. Horace
Hummelbaugh, Grace
Gale, Ruth
Grove, Clara Smith
Hancock, Miss E. Frances
Jackson, Charlotta
Kemp, Martha
Lakin, Lulu Marye
Markell, Antoinette
Mullen, Nellie
Rosenstock, Adelaide
Rosenstock, Mrs. Jacob
Ross, Cornelia
Shuford, Camille
Thomas, N. Amanda

# SCHOOL OF ART

## CANDIDATES FOR CERTIFICATES

| | |
|---|---|
| Brown, Anna W | Frederick |
| Waters, Ethel L | Frederick |

## REGULAR STUDENTS

| | |
|---|---|
| Abernethy, Alice *M* | North Carolina |
| Pool, Veronica *M* | Pennsylvania |

## SPECIAL STUDENTS

Abbott, Helen
Doll, Mariana
Gibson, Belle
Marsh, Florence
Renn, Marie
Stauffer, Courtnay
Greene, Mrs. Marian

## SCHOOL OF HOME ECONOMICS

### Candidates for Diplomas

| | |
|---|---|
| Delashmutt, Mildred | Frederick |
| Engle, Edna *E.* | Pennsylvania |
| Geise, Harriet | Pennsylvania |
| Hunsaker, Margaret | Washington |
| Mantz, Medora | Pennsylvania |
| Moody, Ruth *E.* | Minnesota |

### Candidates for Certificates

| | |
|---|---|
| Haines, Hettie *E.* | Maryland |
| Zimmerman, Grace | Frederick |

### Regular Students

| | |
|---|---|
| Beamer, Lucy *M.* | Pennsylvania |
| Best, Lucy | Pennsylvania |
| Gittinger, Blanche *M.* | Frederick |
| Keefer, Katherine *M.* | Pennsylvania |
| Keller, Edna | Maryland |
| Kimball, Mabel | Pennsylvania |
| Long, Beulah *E.* | Pennsylvania |
| Long, Mabel *M.* | West Virginia |
| Lowe, Ethel *E. M.* | Pennsylvania |
| Mansfield, Marjorie *E.* | New York |
| Mohn, Ruth *A.* | Pennsylvania |
| Moore, Gertrude *E. M.* | New York |
| Motter, Grace *E. M.* | Pennsylvania |
| Rosser, Anna *E.* | West Virginia |
| Sparfeld, Elsa *E.* | New York |
| Wineman, Barbara | Pennsylvania |

### Special Students

Biser, Heloise
Lakin, Susan J.
Storm, Isabell
Trail, Theresa
Worman, Elizabeth

## SUMMARY OF STUDENTS

| | |
|---|---|
| Academic, Regular and Special | 103 |
| Model School | 26 |
| Conservatory of Music | 140 |
| School of Art | 20 |
| School of Expression | 65 |
| School of Home Economics | 39 |
| Number of Students, omitting duplicate | 276 |

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# Hood College

(Formerly The Woman's College)

Frederick

Maryland

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TWENTY-FIRST ANNUAL CATALOGUE

OF

# HOOD COLLEGE
(FORMERLY THE WOMAN'S COLLEGE)

FREDERICK, MARYLAND

FOR THE YEAR 1913-1914
AND
PROSPECTUS FOR 1914-1915

## CALENDAR—1914

| September | | | | | | | October | | | | | | | November | | | | | | | December | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| .. | .. | 1 | 2 | 3 | 4 | 5 | .. | .. | .. | .. | 1 | 2 | 3 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | .. | .. | .. | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 29 | 30 | . | .. | .. | .. | .. | 27 | 28 | 29 | 30 | 31 | .. | .. |
| .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |

## 1915

| January | | | | | | | February | | | | | | | March | | | | | | | April | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| .. | .. | .. | .. | .. | 1 | 2 | .. | 1 | 2 | 3 | 4 | 5 | 6 | .. | 1 | 2 | 3 | 4 | 5 | 6 | .. | .. | .. | .. | 1 | 2 | 3 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 28 | .. | .. | .. | .. | .. | .. | 28 | 29 | 30 | 31 | .. | .. | .. | 25 | 26 | 27 | 28 | 29 | 30 | .. |
| 31 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |

| May | | | | | | | June | | | | | | | July | | | | | | | August | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| .. | .. | .. | .. | .. | .. | 1 | .. | .. | 1 | 2 | 3 | 4 | 5 | .. | .. | .. | .. | 1 | 2 | 3 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 27 | 28 | 29 | 30 | .. | .. | .. | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 29 | 30 | 31 | .. | .. | .. | .. |
| 30 | 31 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |

| September | | | | | | | October | | | | | | | November | | | | | | | December | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| .. | .. | .. | 1 | 2 | 3 | 4 | .. | .. | .. | .. | .. | 1 | 2 | .. | 1 | 2 | 3 | 4 | 5 | 6 | .. | .. | .. | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 14 | 15 | 16 | 17 | 18 | 29 | 20 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | .. | .. | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 28 | 29 | 30 | .. | .. | .. | .. | 26 | 27 | 28 | 29 | 30 | 31 | .. |
| .. | .. | .. | .. | .. | .. | .. | 31 | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. |

## COLLEGE CALENDAR

1914.

Sept. 15—Tuesday—Registration of Day Students 9 to 12 A. M. and 2 to 4 P. M. First meeting of Faculty, 7:30 P. M.

Sept. 16—Wednesday—Entrance Examinations and Registration of Boarding Students 9 to 12 A. M., 2 to 4 P. M., 7:30 to 9:30 P. M.

Sept. 17—Thursday—Opening Exercises, 9 A. M.

Sept. 19—Saturday—Reception to Students by Y. W. C. A., 8 P. M.

Nov. 26—Thursday—Thanksgiving Day.

Dec. 17—Thursday—Beginning of Christmas Vacation, 7 P. M.

1915.

Jan. 5—Tuesday—End of Vacation, 7 P. M.

Jan. 6—Wednesday—Exercises resume after vacation, 8:10 A. M.

Jan. 30—Saturday—End of First Semester.

Feb. 1—Monday—Beginning of Second Semester.

Mar. 26—Friday—Beginning of Spring Vacation.

April 6—Tuesday—End of Spring Vacation, 7 P. M.

June 9—Wednesday—Commencement.

## BOARD OF DIRECTORS

REV. WM. C. SCHAEFFER, D. D., Lancaster, Pa.
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*Course not given in 1913-14.

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## LECTURES AND RECITALS

June 11th,
REV. HUGH BLACK, D. D.,
"THE ART OF HAPPINESS."

November 3rd,
MME. MARIE VON UNSCHULD, Austrian Pianiste
RECITAL

November 14th,
DR. ION JACKSON, Tenor,
MISS MARIE STODDART, Soprano,
RECITAL.

December 1st,
HENRY F. ANDERSON, Organist,
DR. ERNST DERENDINGER, Violinist,
RECITAL

January 12th—February 16th,
J. DUNCAN SPAETH, Ph. D.,
SIX UNIVERSITY EXTENSION LECTURES,
"LIVING PROBLEMS IN SHAKESPEARE."

February 13th,
MRS. ANNA DILLER STARBUCK, Pianist,
RECITAL.

February 21st,
MR. LELAND POWERS, Reader,
"LORD CHUMLEY."

March 16th,
DR. JEROME HALL RAYMOND,
"SWITZERLAND: THE TRIUMPH OF DEMOCRACY"

June 10th,
REV. SAMUEL McCHORD CROTHERS, D. D.,
COMMENCEMENT ADDRESS

## EVENTS OF THE YEAR

1913
Sept. 20—Y. W. C. A. Reception in Kemp Hall.
Sept. 22—Reception by Adelphian Society in College Parlors.
Sept. 22—"Old girls" to the "new girls." "Upside down" party. Kemp Hall.
Sept. 29—Annual outing to Braddock Heights.
Oct. 29—Reception to members of Potomac Synod.
Oct. 31—Hallowe'en, Kemp Hall.
Nov. 22—Final game of Field Hockey.
Nov. 22—Lecture, "Motherhood", by Dr. Lillian Welsh.
Dec. 6—Reception by "new students" to "old students." Kemp Hall.
Dec. 14—Christmas Song Service.
Dec. 15—Annual Christmas Recital by Conservatory of Music.
Dec. 16—Exhibition of work by Art Department.
Dec. 18—Christmas Tea, 5.30 P. M.
1914
Jan. 8—Illustrated lecture on "Flowers," by Richard Vincent, Jr.
Jan. 9—Illustrated lecture, "The Old Braddock Trail," Prof. J. Kennedy Lacock.
Jan. 23—"Rosalie," "Indian Summer" and "The Workhouse Ward" by Dramatic Club.
Jan. 30—Mid Year Reception.
Feb. 7—Johns Hopkins Glee Club Concert.
Feb. 14—Valentine Tea, 5.30 P. M.
Feb. 14—"Her Vote," "Captain Joe" and Woman's Rights". Dramatic Club.
Feb. 27—Illustrated lecture, "Travels in Egypt and Greece". Dr. Ernst Derendinger.
Mar. 9—Recital by Walter G. Charmbury, Pianist, and August Hoen, Baritone.
Mar. 23—Glee Club Concert. College Hall.
Mar. 30—Annual Spring Recital by Conservatory of Music.
Apr. 20—Student's Organ Recital. Miss Carol Kerschner.
May 4—Graduates' Recital, School of Expression.
May 11—Recital by Chorus Class.
May 18—Annual Play by Dramatic Club.
May 25—Graduate's Pianoforte Recital, Miss Pauline Holstein.

# HOOD COLLEGE

## FOUNDATION AND HISTORY

Hood College, Formerly the Woman's College of Frederick, Md., was established in 1893 by the transfer of the female department of Mercersburg College at Mercersburg, Pa., to Frederick, Md., and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution into a standard college while the work of the seminary has been directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected in 1843, (and later) from the proceeds of a fund authorized by the State of Maryland, who thus became sponsor for the institution through a board of Trustees originally appointed by the Governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter, there can be no actual ownership of buildings and plant, and only indirect accountability to the State itself. In the summer of 1912 the institution was further expanded by taking over the charter privileges and obligations of Frederick College, an old-time academy, and effecting a lease from its President and Visitors of its grounds and buildings. The Woman's College of Frederick, Md., was incorporated January 12, 1897 and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for this successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913. Hood College now includes the Frederick Female Seminary, Frederick College, and perpetuates in all respects The Woman's College. It is under direction of the Potomac Synod of the Reformed Church in the United States, but is not sectarian in any sense in its teaching or administration, and parents of any faith may safely commit their daughters to its care.

### PLANS AND IDEALS

For the future development of the institution new buildings for the college department are being erected on an ample suburban site. The Preparatory Department will be retained in the original Seminary buildings thus effecting a separation of the two, and providing for an enlargement of both.

Of the progress of this movement and the time of its culmination more definite mention is made under Building Fund in the department of General Information.

## ADMISSION OF STUDENTS

### GENERAL CONDITIONS

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of scholarship, good health and moral character. The following blanks will be sent on request and must be filled out in full before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to the close of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that time applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Preparatory, Regular and Special.

Preparatory Students include such as are not sufficiently prepared for admission to the Freshman class and are assigned to the appropriate class of the Preparatory Department, see page 36.

Regular Students are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. or B. S. degrees, or take a diploma course in one of the Affiliated Schools.

Special Students must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become Regular Students, in the course chosen.

## REQUIREMENTS FOR ADMISSION TO FRESHMAN CLASS

Candidates for admission to the Freshman class must be at least sixteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fourteen units selected from the following list of Entrance Subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes length, in a well-equipped secondary school, under competent instruction.

## ENTRANCE SUBJECTS

### THIRTEEN REQUIRED UNITS

| | | |
|---|---|---|
| 1. English, a, b | counting three units | Page 12 |
| 2. History, a or b and c | counting one unit | Page 15 |
| 3. Mathematics, | | |
| Elementary Algebra, a | counting one and one-half units | Page 16 |
| Plane Geometry, b | counting one unit | Page 16 |
| Mathematical Reviews, c | counting one-half unit | Page 16 |

4. Latin, a, b, c, d*............counting four units...........Page 16
5. A Second Language,
    French, or German, a, b, or
        Greek, a b, c...........counting two units...........Page 16

## ONE ADDITIONAL UNIT TO BE CHOSEN

6. Advanced Work in the Second
        Language offered†

    French, or German, c, or
        Greek, 4, (third year)...counting one unit............Page 16

    Or,
7. A Third Language,
    German, or French or Greek,
        a, (first year)...........counting one unit............Page 17

    Or,
8. A Science
    Physics, or Chemistry or
        Botany................counting one unit............Page 17

Beginning in 1915 fifteen units will be required for entrance. The fifteenth unit may either be additional history, or science, or a third year in Modern Language, or a first year in a second Modern Language.

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

## DEFINITION OF ENTRANCE SUBJECTS

### ENGLISH

1. The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English.

*a.* Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made:

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*Students who do not elect to continue Latin in the Freshman year will be required to pass an examination in Latin, d, including Six Books of Vergil and Prose Composition.

†Accepted only by examination.

In 1914:

Group I.
*The Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Ester; Homer's *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII, XXI; Vergil's *Aeneid*. The *Odyssey*, *Iliad* and *Aeneid* should be read in English translations of recognized literary excellence.

Group II.
Shakespeare's *Merchant of Venice*, *Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry V*, *Julius Caesar*.

Group III.
Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield;* Scott's *Ivanhoe*, or *Quentin Durward;* Hawthorne's *House of the Seven Gables;* Dickens's *David Copperfield*, or *Tale of Two Cities;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* George Eliot's *Silas Marner;* Stevenson's *Treasure Island*.

Group IV.
Bunyan's *Pilgrim's Progress, Part I;* the *Sir Roger de Coverley Papers* in the *Spectator;* Franklin's *Autobiography* (condensed); Irving's *Sketch Book;* Macaulay's *Essay on Lord Clive*, and *Essay on Warren Hastings;* Thackeray's *English Humorists; Selections from Lincoln*, including at least the two *Inaugurals* and Lincoln's *Speeches in Independence Hall* and at *Gettysburg*, *Last Public Address*, *Letter to Horace Greeley*, along with a brief memoir or estimate; Parkman's *Oregon Trail;* Thoreau's *Walden*, or Huxley's *Autobiography*, and *Selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk;* Stevenson's *Inland Voyage*, and *Travels with a Donkey*.

Group V.
Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard;* Goldsmith's *Deserted Village;* Coleridge's *Ancient Mariner;* Lowell's *Vision of Sir Launfal;* Scott's *Lady of the Lake;* Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven;* Longfellow's *Courtship of Miles Standish;* Whittier's *Snow Bound;* Macaulay's *Lays of Ancient Rome;* Arnold's *Sohrab and Rustum;* Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur;* Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*.

In 1915-1919:

Group I.
*The Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid*. (The Odyssey, Iliad and Aeneid should be read in English translation of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

Group II.
*Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry VI, Coriolanus, Julius Caesar*, Macbeth*, Hamlet*.*

Group III.
Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress, Part I;* Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinsin Crusoe, Part I;* Goldsmith's *Vicar of Wakefield;* Frances Burney's *Evalina;* Scott's novels, any *one;* Jane Austen's novels, any *one;* Maria Edgeworth's *Castle Rackrent* or *The Absentee;* Dickens's novels, any *one;* George Eliot's novels, any *one;* Mrs. Gaskell's *Cranford;* Kingsley's *Westward Ho!* or *Hereward, the Wake;* Reade's *The Cloister and the Hearth;* Blackmore's *Lorna Doone;* Hughes' *Tom Brown's School Days;* Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae;* Cooper's novels, any *one;* Poe's *Selected Tales;* Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse;* a collection of Short Stories by various standard writers.

Group IV.
Addison and Steele's *The Sir Roger de Coverley Papers* or *Selections from the Tattler and Spectator* (about 200 pages); Boswell's *Selections from the Life of Johnson* (about 200 pages); Franklin's *Autobiography;* Irving's *Selections from the Sektch Book* (about 200 pages) or *Life of Goldsmith;* Southey's *Life of Nelson;* Lamb's *Selections from the Essays of Elia* (about 100 pages); Lockhart's *Selections from the Life of Scott* (about 200 pages); Thackeray's Lectures on Swift, Addison and Steele in the English Humorists; Macaulay, any *one* of the following Essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay;* Trevelyan's *Selections from the Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Two Years before the Mast;* Lincoln, Selections including at least the two *Inaugurals,* the *Speeches in Independence Hall* and at *Gettysburg,* the *Last Public Address,* the *Letter to Horace Greeley,* together with a brief memoir or estimate of Lincoln; Parkmore's *The Oregon Trail;* Thoreau's *Walden;* Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table;* Stevenson's *An Inland Voyage* and *Travels with a Donkey;* Huxley's *Autobiography* and *Selections from Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education* and *A Piece of Chalk;* a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V.
Palgrave's *Golden Treasury* (First Series), Books II and III. with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith's *The Traveler* and *The Deserted Village;* Pope's *The Rape of the Lock;* a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner, Christabel,* and *Kubla Khan;*

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*If not chosen for study under B.

Byron's *Childe Harold, Canto III* or *IV*, and *The Prisoner of Chillon;* Scott's *The Lady of the Lake* or *Marmion;* Macaulay's *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson's *The Princess* or *Gareth and Lynette, Launcelot and Elaine*, and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Dutchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus;* Arnold's *Sohrab and Rustum* and *The Forsaken Merman;* Selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

*b.* Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form, and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

In 1914:

Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro*, and *Il Penseroso;* Burke's *Speech on Concillation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*

In 1915-1919:

From each group one selection is to be made.

Group I.
Shakespeare's *Julius Caesar, Macbeth, Hamlet.*

Group II.
Milton's *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas;* Tennyson's *The Coming of Arthur, The Holy Grail, The Passing of Arthur;* The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III.
Burke's *Speech on Conciliation with America;* Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union;* Washington's *Farewell Address* and Webster's *First Bunker Hill Oration.*

Group IV.
Carlyle's *Essay on Burns*, with a selection from Burns' Poems; Macaulay's *Life of Johnson;* Emerson's *Essay on Manners.*

It is important that the candidate shall have been instructed in the fundamental principles of Rhetoric as found in such textbooks as Hill's *Foundations of Rhetoric* and Genung's *Outlines of Rhetoric*. All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

## HISTORY

2. A full year's course in *one* of the following subjects may be offered, preferably Ancient History. If English and American History are given but three recitations each per week, *both* will be required.

*a.* Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek history to the death of Alexander, and on Roman History including study of early mediaeval History to the death of Charlemagne.

*b.* English History with due reference to Social and Political Development.

*c.* American History, with the elements of Civil Government.

## MATHEMATICS

3. *a.* Algebra: This includes a thorough course in elementary algebra as given in Wells' Essentials or text of equal grade.

*b.* Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet.

*c.* Mathematical Reviews. This includes a review in Arithmetic, Algebra and Plane Geometry. All candidates for the Freshman class must give evidence that they have had a course similar to this in order to be able to do satisfactory work in Solid Geometry and Trigonometry.

## LATIN

4. *a.* The First Year Latin Book, (Pearson's, or equivalent).

*b.* Cæsar, *Gallic War*, four books. Prose Composition based upon Cæsar; Moulton and Collar or equivalent. Sight Reading.

*c.* Cicero, six orations. Selections from Ovid, *Metamorphoses*. Prose composition. Sight Reading.

*d.* Vergil, *Aeneid*, six books. Prose Composition. Prosody.

## FRENCH

5. *a.* (1) The knowledge of the fundamental rules of grammar, inflection of the regular and common irregular verbs, of nouns, pronouns, adjectives and participles, the use of the conditional and subjunctive, the elementary rules in syntax and their usage in the construction of sentences.

(2) Drill in pronunciation, and training in understanding French spoken and read aloud.

(3) Abundant exercises in translating English into French orally and written, also abstracts of the texts read.

(4) The reading of 300 duodecimo pages of French texts of at least three different authors, such as Malot, Sandeau, de la Brete, etc.

*b.* (1) A thorough knowledge of grammar.

(2) Ability to understand and read aloud intelligently ordinary French.

(3) Ability to translate connected paragraphs into idiomatic French.

(4) The reading of 600 duodecimo pages of at least four authors, such as George Sand, Vigny, Daudet, Colin, Lamartine, etc.

*c.* Where Advanced Work in French is offered as an additional unit in the Second Language chosen, the course should conform in a general way to that of Course 3 in French as defined on page 26. In such case the preparation in French should occupy two years of daily recitations and a third year of not less than four recitations per week.

## GERMAN

6. *a.* (1) A clear, correct German pronunciation.

(2) The knowledge of rudiments of grammar, inflection of nouns, articles, adjectives, pronouns, weak verbs and common strong verbs, modal auxiliaries, elementary rules of syntax and word order.

(3) Abundant easy exercises to acquire ease in using the correct forms and principles of grammar in speaking and writing.

(4) Ability to understand easy German and to answer simple questions.

(5) Ability to read and use German script.

(6) The reading of 200 duodecimo pages of graduated texts such as: Hillern, Jensen, Baumbach, Storm, Meissner, etc.

*b.* (1) A thorough knowledge of grammar, the elements of word formation, and the essentials of German syntax.

(2) Ability to speak idiomatically in German upon simple topics and to translate at sight simple texts from German into English and from English into German.

(3) The reading of five hundred pages of classical and contemporaneous authors such as: Schiller, Lessing, Meyer, Baumbach, Heyse, Dahn, etc.

*c.* When Advanced Work in German is offered as an additional unit in the Second Language chosen, the course should conform in a general way to that of Course 3 in German as defined on page 27. In such case the preparation in German should occupy two years of daily recitations and a third year of not less than four recitations per week.

## GREEK

7. *a.* White's First Greek Book, or equivalent.

*b.* Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight Reading.

*c.* Homer's Iliad, books 1-3.

## PHYSICS

8. The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory notebook, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

## CHEMISTRY

9. The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirements as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

## BOTANY

10. A course such as oultined in Atkinson's Botany for Schools, Bergen's Foundations of Botany, or any other text book which is an equivalent of these.

Admission on Certificate.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, textbook, amount, time given, and date of examination. This must be filled out in detail, signed by the Principal of the School, and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented not later than August 15th. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College during the week before Commencement and on Tuesday and Wednesday of the opening week in September, between 9.00 A. M. and 4.30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15th.

## ADVANCED STANDING

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Candidates for the degree of Bachelor of Arts must complete sixty-eight hours of work, one hour being equivalent to one recitation a week for one year. Not more than eighteen nor less than fourteen hours may be taken by a student without permission of the faculty; and not less than twelve nor more than twenty hours may be taken under any circumstances by candidates for the degree. The course contains thirty-six hours of required work, and thirty-two hours of elective work.

### THE REQUIRED COURSES ARE:

| Freshman Year | HOURS |
|---|---|
| English, course 1 | 3 |
| History, course 1 | 3 |
| Mathematics, course 1, 2 | 5 |
| French or German, course 3 of language offered at entrance as Second Language | 5 |
| **Sophomore Year** | |
| English, courses 2,3 | 5 |
| Biology, course 2 | 3 |
| Elocution | 1 |
| **Junior Year** | |
| Physics or Chemistry, course 1 | 4 |
| Philosophy, course 1 | 3 |
| Bible | 1 |
| **Senior Year** | |
| Philosophy, courses 2, 3 | 3 |

### THE ELECTIVE COURSES ARE:

Astronomy
Bible
Biology, courses 3-11
Chemistry, courses 1, 3-5
Elocution 2
English, courses 4-10
French, courses 1-6
German, courses 1-8
Geology, courses 1,2
Greek, courses 1-6
History, courses 2-5
History of Art 1-2
Latin, courses 1-6
Mathematics, courses 3-7
Pedagogy
Philosophy, course 4
Physics, course 1, 3
Sociology and Economics

For description of courses, hours, etc., see Courses of Instruction, pp 21-36.

In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue extensive work in any of the Affiliated Schools and the regular curriculum at the same time must take for it more than the prescribed four years.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

No student shall be credited with having completed the work in English required for her degree if by any member of the faculty she is charged with the habitual use of bad English and if that charge is supported by the English Department.

## CLASSIFICATION

At the opening of any college year, students having a credit of twelve (12) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above, fourteen (14) or more hours of college work, as Sophomores; those who have all Preparatory work completed and thirty-two (32) or more college hours, as Juniors; those having a credit of fifty (50) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty-eight (68) college hours must be satisfactorily completed. Candidates for the degree must take gymnasium work, two hours per week, for three years, preferably the first three years.

# COURSES OF INSTRUCTION

## ASTRONOMY

MISS LANTZ

A brief course in Descriptive, Spherical, and Historical Astronomy. Includes the relations of the solar system, the most important departments of the spherical Astronomy, and the modern developments of the science. *Elective for Juniors and Seniors. Three hours.*

## BIBLE

DR. WEHLER

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, and all courses are open to Regular and Special students. The subjects are as follows:

*A.* The Life of Christ. A study of all the material of the Four Gospels. *One hour.*

*B.* The Foreshadowings of the Christ. A study of Old Testament History and Prophecy with special reference to the development of the Messianic Idea. *One hour.*

*C.* The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *One hour.*

*D.* The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon, and Ecclesiastes. *One hour.*

*E.* The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the Gospels and applied to present day conditions and problems. *One hour.*

## BIOLOGY

### Miss Blanchard

1. General Botany. Outline of the principles of the science. A course intended to meet the demand of special students. *Two hours. Elective for special students and for Preparatory students who do not have the required number of hours of work.*

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required of Sophomores. Lectures and recitations, three hours through the year, laboratory and field work, four hours.*

3. *a.* A continuation of Course 2. Special attention is given to the Compositae and more difficult plant families. *Lectures and recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

*b.* Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for Juniors; open to all others who have had Course 1.*

4. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three to four hours a week, open to students who have had Course 1, 2, or 5.*

5. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Elective for Sophomores, Juniors and Seniors.*

6. A continuation of Course 5. Special attention is given to

a study of the invertebrates including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Open to all who have had Course 5.*

7. Mammalia. This course includes a study of Vertebrates, taking the Cat as a type. *Two hours, first semester. Open to all who have had Courses 1 and 2.*

8. Vetebrate Embryology. A study of the development of the chick up to the end of the fourth day. Each student is required to prepare whole mounts and sets of serial sections for their own study. Laboratory work with occasional lectures. *Three hours, second semester. Open to all who have completed Course 5.*

9. Anatomy and Physiology of the Cell. Studies of the animal and plant cell, its history, multiplication and contents, and its relations in lower and higher organisms. Attention is also given to some of the more important biological problems. *Three hours, first or second semester.*

10. Entomology. A study of the more common insects, with special attention to the economic aspects of the subjects. Time is given for field study of moths and butterflies. *Three hours, first or second semester.*

11. Human Physiology. The course comprises recitations, special topics and their discussion, demonstrations, dissections, the microscopic examination of tissues, and experimental work. The laboratory is equipped with anatomical models and a physiological manikin. *Three hours. Open to all students.*

## CHEMISTRY

### Miss Lantz

1. An elementary course in General Chemistry, especially arranged for and required of all students in the Home Economics Department. Also elective for Freshmen and Special Students. *Recitations, three hours; laboratory practice, three hours.*

2. General Chemistry. A study of the history, properties, and preparations of compounds of the most important nonmetals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours; laboratory practice, four hours.*

3. Qualitative Analysis, Quantitive Analysis. *Elective for Seniors. Open only to students who have completed Course 1. Lectures and recitations, and laboratory practice, two hours.*

4. Organic and Household Chemistry. This course is arranged with special reference to the School of Home Economics. A brief course in Organic Chemistry will be given and a study of air, water and fuels made. Also a study of the more important food products; their methods of identification and separation; food adulteration and preservation. *Lectures and recitations, three hours. Laboratory practice five hours a week throughout the year. Prerequisite: One year of General Chemistry.*

5. Physiological Chemistry. The chemistry of assimilation and digestion. *Lectures and laboratory practice, two hours. Prerequisites: Household Chemistry, or its equivalent in General, and Organic Chemistry.*

## ELOCUTION

Miss Fauntleroy

1. Training of the Body and Voice. Body: Poise and bearing. Voice: Correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors: Reading at sight. *Required of Sophomores. Will count one hour toward degree.*

2. The study of Dickens and the Brontes with reference to style, construction of plot and choice of words. Analyzing character studies. The reading of three of these works out of class. Papers required. *Will count one hour toward degree. Elective for Juniors and Seniors.*

## ENGLISH LANGUAGE AND LITERATURE

Miss Harrisson, Miss Piper

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Three hours.* Miss Harrisson.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Four hours.* Miss Harrisson.

3. Daily Themes. Papers written by the students, discussed and criticised by class and teacher. *Required of Sophomores. One hour.* Miss Harrisson.

4. American Literature. A course aiming to give the student a knowledge of the general development of American Literature. Library reference reading and study of representative works. *Elective for Freshmen. Three hours.* Miss Piper.

5. Shakespeare. Rapid survey of the English Drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays with especial emphasis upon dramatic technique. Reading of other plays in chronological order with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* Miss Harrisson.

6. English Novel. This course includes a study of the chivalric romance, the fiction of the Seventeenth Century, the Eighteenth Century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. *Elective for Juniors and Seniors. Three hours, first or second semester.* Miss Harrisson.

7. Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of

literature. *Elective for Juniors and Seniors. Three hours, first or second semester.* MISS HARRISSON.

8. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Seniors. Four hours, first semester.* MISS HARRISSON.

9. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Elective for Seniors. Four hours, second semester.* MISS HARRISSON.

NOTE.—In connection with courses 5, 6, 7, and 8, themes are required from time to time.

10. Course in Advanced Writing. Special emphasis is placed upon description and narration. Reading and criticism in class. *Open to those who have taken English 1 and 3 or the equivalent. Two hours.* MISS PIPER.

## FRENCH

### MISS CLAYTON

1. Elementary Course. Grammar. Reading of easy texts, oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French language. *Three hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Reading of easier plays and prose chosen from the following authors: Malot, Halèvy, Dumas, Feuellet, Daudet, Sand, Corneille, Racine, Molière. *Five hours.*

3. Reading from the literature of the seventeenth and eighteenth centuries: Corneille, Pascal, Racine, Molière, LaFontaine, Mad. de Sevignè, Le Sage, Montesquieu, Voltaire, Rousseau, Beaumarchais. Grammar, composition and practice in speaking. *Required of Freshmen who offer French as second language at entrance. Five hours.*

4. *a.* Study of idioms and composition. Reading and study of selected texts. *Three hours, first semester.*

*b.* Rapid reading and conversation. Sight reading of prose works of the eighteenth and nineteenth centuries. One hour a week is given to conversation based on facts of life. *Three hours second semester. Open to students who have taken Courses 1, or 1 and 2, or equivalent.*

5. General course of French Literature. Lectures on French Literature and on the life of the poets. Reading from the representative works of the authors of the various periods and discussion of the texts. Papers and oral reports on assigned topics. *Three hours through the year. Open to students who have taken Courses 1, 2 and 3, or equivalent.*

6. *a.* History of French Literature until the eighteenth century. Collateral reading from representative works. Themes on the reading. *Two hours, first semester.*

*b.* Literature of the eighteenth and nineteenth centuries. The romantic, realistic and naturalistic movements. Collateral reading from representative works. Themes on the reading. *Two hours, second semester. Open to students who have taken Courses 3 and 5.*

## GERMAN

### Dr. Derendinger

1. Elementary Course. Grammar. Pronunciation. Phonetics. Walter & Krause: Beginner's German. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Three hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Walter & Krause: First German Reader. Reading of easy prose, introduction to the classic authors: Lessing: Minna von Barnhelm; Schiller: Tell, Maria Stuart. Text interpretation is largely given in German. *Five hours.*

3. Reading of selected classic dramas and modern prose. Grammar, composition and practice in speaking. *Required of*

*Freshmen who offer German as second language at entrance. Five hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Three hours through the year. Open to students who have taken Courses 1, or 1 and 2.*

5. Studies in the History of German Literature. Lectures, collateral reading and discussion of the text, papers and oral reports on assigned topics. *Three hours. Open to students who have taken Courses 1, 2 and 3.*

6. *a.* Life and works of Schiller. Lectures, reading and discussion of selected dramas. *Three hours, first semester.*

*b.* Goethe and his Faust. A special study of Faust part 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses 3 and 5*

7. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

*b.* Selections from the drama and novel, verse and essay of the nineteenth century. Discussion of the selected texts. Lectures, papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses 3 and 5.*

8. Middle High German. Grammar: Extracts from Hermann Paul, Mittelhochdeutsche Grammatik. Translation of selections from the "Nibelungenlied" and contemporaneous Epics. *Open to students who read fluently classical High German. Three hours, first or second semester.*

## GEOLOGY

MISS LANTZ

1. General Geology. Dynamic, Structural and Physiographic

Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course 1; second semester.*

## GREEK

Miss Wenner

1. Elementary Course. Study of Grammar, including work in syntax and composition. This Year's work aims to secure the mastery of the fundamental principles and an ability to translate simple Attic prose. *Three hours.*

2. Continuation of Elementary Course 1. Xenophon: Anabasis, Book I-IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight reading. *Three hours.*

3. Homer: Iliad, Books I-III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Three hours.*

4. Homer: Odyssey. Study of the Life of the Greeks, based on the poem and supplemented by recent archaeological investigations. Plato: Apology, Crito and Phaedo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone, Electra. Æschylus: Agamemmon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archaeology. History of Modern Archaeological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course 4. Two hours.*

## HISTORY AND POLITICAL SCIENCE

Dr. Wehler

1. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Reports on special topics. *Required of Freshmen. Three hours.*

2. Political History of England to the Present Time. *Elective for Sophomores and Juniors who have offered English History as an entrance subject. Three hours.*

3. Political Science. A study of the theory and present practical operation of the Federal Constitution. Foreign governments compared with the American system. Lectures and required readings. *Elective for Sophomores and Juniors. Two hours.*

4. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers. *Elective for Juniors and Seniors. Three hours.*

5. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: The Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the period of Reconstruction. *Elective for Juniors and Seniors. Three hours.*

## HISTORY OF ART

Miss Clayton

1. *a.* A brief survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the

fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Two hours, first semester.*

*b.* Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe. A few of the most important of the French, Spanish, Flemish, Dutch, German, English and American painters will be studied. The work will be conducted by means of lectures, illustrated notebooks, study of photographs and collateral reading. *Two hours, second semester. Required of candidates for Art Certificate. Open to students in any year after Sophomore.*

## COURSE 1914-15

### DR. DERENDINGER

1. Outline lecture course in the General History of Art, limited to the Romanesque, Gothic and Renaissance periods. *Open to all college students. Three hours through the year.*

2. Lantern projections of typical examples from the forenamed periods. *Open to college students and the public. One hour through the year.*

## LATIN

### MISS WENNER

1. Livy. Selections from Book I. with study of early Roman institutions. Books XXI and XXII with careful attention to the history of Punic Wars or Cicero: DeSenectute and DeAmicitia. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. Latin Prose Composition. *Elective for Freshmen. Three hours.*

Students who do not elect to continue Latin in the Freshman year will be required to pass an examination in Latin *d* including Six Books of Vergil and Prose Composition.

2. Tacitus: The Agricola and Germania. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

3. Roman Political Antiquities. This course includes a study of Roman government and laws, public and private institutions. Lectures, reference readings and recitations. *Elective for Sophomores. One hour.*

4. Origin and Development of Latin Satire. Selections from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

5. Lucretius: De Rerum Natura, Book V. with selections from Books II, and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata. Literature of the Empire, Latin Hymns. *Elective for Seniors. Two hours.*

6. A course designed for students who intend to teach Latin. Prose Composition, Lectures and discussions of methods of teaching preparatory Latin. *Open to students who have had courses 1 and 2 or 4. One hour.*

## MATHEMATICS

### Miss Whitney

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; a brief study of conic sections; and the solution of numerous original exercises. *Required of Freshmen. Five hours, first semester.*

2. Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of forumlæ; solution of trigonometric equations; practical use of logarithms; and the solution of plane and oblique triangles. *Required of Freshmen. Five hours, second semester.*

3. Higher Algebra. This course includes the binomial theorem, convergency and divergency of series, undetermined coefficients, logarithms, permutations and combinations, probability, determinants, theory of equations. Text used: Hall and Knight. *Elective for Sophomores. Two hours.*

4. Plane Analytic Geometry. A study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Three hours.*

5. Calculus. A comprehensive course in Differential Calculus and an introductory course in Integral Calculus. *Elective for Juniors. Three hours.*

6. Solid Analytic Geometry, Calculus. A study of the plane; conicoids; quadriplanar and tetrahedral co-ordinates; surfaces in general; curves; curvature of surfaces. A completion of Integral Calculus. *Elective for Seniors. Three hours.*

7. History of Mathematics. This includes a course in the History of Mathematics supplemented with a course in the teaching of elementary mathematics. *Open to students who have had Courses 1 and 2. Two hours.*

## PEDAGOGY

A course in the theory and practice of teaching for such students as propose to become teachers after leaving college. The course is elective and is pursued in connection with the prescribed work of the Junior and Senior years. It has been planned in accordance with the course outlined by the Maryland State Board of Education, and has been accepted by it and by the College and University Council of Pennsylvania whereby graduates are admitted to teach in the public, elementary or high schools of these states without examination.

### Junior Year

Psychology, as required of regular academic students, studied with special view to comprehending the art of teaching, as based on a knowledge of the child. *Three hours through the year.*

History of Education, embracing a review of the most eminent educational theories and systems of ancient and modern times. *Three hours, first semester.*

Methods of teaching, including a review of Elementary English, Geography and Arithmetic, and a study of methods and devices used in teaching these branches. *Three hours, second semester.*

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

## Senior Year

Philosophy of Teaching and the psychological and pedagogical principles upon which teaching is based.

School Management, a practical course, comprising methods of supervising and managing schools, teachers and pupils; courses of study and programs; sanitation, play-grounds, text books, supplies and apparatus.

School Law, treating of the duties of the teacher as an officer of the state, school board, trustees, contracts, care of property, records and reports, &c. *Three hours throughout the year, each subject occupying about one third of the college year.*

Practice Teaching. Each student will be required to teach at least two periods per week in the Primary School or the first Preparatory year, under the supervision of the critic teacher.

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the year.*

## PHILOSOPHY

### Dr. Apple

1. Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Pedagogy. *Required of Juniors, and all candidates for a diploma. Three hours.*

2. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly

the duties of the individual to self, to others and to God. *Required of Seniors. Three hours, second semester.*

4. Logic. Hibben's Logic Deductive and Inductive is used, with lectures and class discussions. *Elective for Juniors or Seniors. Three hours, second semester.*

## PHYSICS

### Miss Lantz

1. A fundamental course in Mechanics, Sound, Heat, Light, Electricity and Magnetism.

This course is especially adapted to meet the need of students in Home Economics, and Music, and those who have not offered a course in Physics for entrance.

*Lectures three hours. Laboratory four hours, through the year.*

2. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors who must elect this or the corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 2. Lectures and recitations, three hours; laboratory practice, two hours.*

3. An advanced course in Physics. *Elective for Seniors. Two hours.*

## PHYSICAL TRAINING

### Miss Mackall

Physical training forms a part of the college course. The aim of the department is to secure for the student health and endurance and to give symmetry, grace and ease of action to all parts of the body. The purpose is to train the mind to think and the body to respond, as well as to give physical development; also, to teach the student the importance of physical training as part of her every day life. In suitable weather, resident students are required to take at least an hour's exercise in the open air each day. Unless excused by a physician, all students are required to take the exercise in the gymnasium, under careful supervision. At the opening of the year physical measurements are taken, and an examination of each student made. At the close of the year measurements are made for comparison and as a basis for future training. The principal sports are Tennis, Basket Ball and Field Hockey. The gymnasium is equipped with necessary appartus. Gymnasium suits of bloomers and blouse are required.

## SOCIOLOGY AND ECONOMICS

### Dr. Dixon

A study of the evolution of society; the causes of social progress and the principles which underlie social relations. This is accomplished by the use of textbooks, lectures and open discussion, special periods being set apart for the latter. Personal observations are made by the members of the class by visits to the slums, the charitable institutions and industrial plants. To this is added a course of lectures upon the important economic questions. *Elective for Seniors. Three hours.*

## PREPARATORY DEPARTMENT

The work of this department prepares students for entrance to the Freshman Class of this or any other college. Its course is designed to meet the requirements of the College Entrance Examination Board of the Middle States and Maryland. Students applying for admission to the First Preparatory class must give evidence of satisfactory training in the common branches through the eighth grade of the public schools, or their equivalent.

### First Year

| | | | |
|---|---|---|---|
| English Grammar (completed) | First Semester | 5 | HOURS |
| Rhetoric (begun) | Second Semester | | |
| Algebra (begun) | | 5 | " |
| U. S. History and Civics | | 3 | " |
| Beginning Latin | | 5 | " |

### Second Year

| | | |
|---|---|---|
| Rhetoric and College Requirements in English | 4 | " |
| Algebra (completed) | 5 | " |
| General History and Mythology | 5 | " |
| Caesar and Latin Composition | 5 | " |

### THIRD YEAR

| | | |
|---|---|---|
| Rhetoric and College Requirements in English | 3 | HOURS |
| Plane Geometry | 5 | " |
| English History | 3 | " |
| French, German or Greek (begun) | 5 | " |
| Cicero and Latin Composition | 5 | " |

### FOURTH YEAR

| | | |
|---|---|---|
| College Requirements in English (completed) | 4 | " |
| Higher Algebra and Reviews | 3 | " |
| Elementary Physics | 5 | " |
| French, German or Greek (continued) | 5 | " |
| Vergil's Æneid, Prosody | 5 | " |

## AFFILIATED SCHOOLS

Under the same general management as the College and offering courses that aim at an equally high standard by demanding similar entrance requirements and a part of the same academic work, are the Conservatory of Music, the School of Art, the School of Expression, and the School of Home Economics. A certificate may be won from any of these schools by completing its own specific work. The Diploma course in each, however, is based upon the following uniform requirements:

### ENTRANCE REQUIREMENTS

A total of twelve units for the Schools of Music, Art and Expression, and fourteen units for the School of Home Economics, must be offered from the Entrance Requirements on page 11. Of this number not more than two may be made up as conditions after entrance and during the following two years.

### FIRST AND SECOND YEARS

Not less than nine College hours in each year, in addition to the required work of the School.

### THIRD AND FOURTH YEARS

Not less than six College hours in each year, in addition to the required work of the School.

Where the course offered by any School is attempted in but three years, candidates for the diploma shall be required to complete within that time not less than thirty hours of College work.

## CONSERVATORY OF MUSIC

MR. HENRY F. ANDERSON
DIRECTOR

(Associate, American Guild of Organists
Private Study in Pianoforte with
Rafael Joseffy.)

*Pianoforte, Organ, Theory and Harmony.*

MISS LULU MARYE LAKIN

(Private Study under W. E. Seeboeck, Chicago; Robert
W. Stevens, University of Chicago School of Music;
Guy Bevier Williams, University of Nebraska
School of Music.)

*Piano, Normal, Theory and History of Music.*

MISS M. ROSE BIRELY, A. B.

(Hood College Conservatory; Mr. Emmanuel Wad, Peabody Conservatory, Baltimore, and Private Study under Mr.
Weger Swayne, Paris.)

*Pianoforte and Sight Reading.*

MISS ELINOR MARKEY

(Hood College Conservatory; Graduate as Teacher and Soloist
New England Conservatory of Music, Boston,under
Mr. Chas. A. White, and Private Study with
Blanche Marchesi, London.)

*Voice, Solfeggio and Chorus.*

MISS JEANNETTE WEINBERG

(Hood College Conservatory; Mr. Felix Winternitz, New
England Conservatory of Music, Boston, Mass.)

*Violin*

### GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. Its facilities toward that end are steadily increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and four associate teachers, and has an equipment of twenty pianos, including three Concert Grands and two Parlor Grands. These instruments, used for teaching, practice and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ in the chapel, used for teaching and practice, recital and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Organ, Piano, Voice and Violin. Harmony, Theory, History of Music, Solfeggio, Piano Sight Reading, and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

## JUNIOR EXAMINATIONS

Junior examinations will be given piano and vocal applicants in September and May of each College year. These must be passed at least two years before the full and final graduation.

### Voice

Candidates for regular membership in the vocal Junior class will be required to pass a satisfactory examination in the following: Scales, technical exercises and studies by Sieber, Concone and

Panofka, or their equivalent, an oratorio selection of medium difficulty, a French song, an English song given two weeks before the examination, to be studied without assistance from any instructor, and also one song which the student has prepared under the supervision of her instructor.

### PIANOFORTE

Candidates for regular membership in the Pianoforte Junior Class will be required to pass a satisfactory examination in the following: Scales, studies by Czerny, Heller or their equivalent; Bach, Two-Part Inventions and a Beethoven Sonata of medium difficulty; also a piece given two weeks before examination, to be studied without assistance from any instructor and one piece which the student has prepared under the supervision of her instructor.

## SENIOR EXAMINATIONS WITH DIPLOMA, FOR SOLOISTS

Senior examinations in theoretical and practical music will be given piano and vocal applicants at the satisfactory completion of their respective courses. Frequent and successful public appearances, together with a creditable final Graduating Recital, are required. Written or oral examination of the candidate's general musical and literary studies will be given during the course.

For their final examination before the faculty, piano candidates must be able to play major and minor scales, chords, arpeggios, including dominant and diminished sevenths, a few Cramer studies by memory, some each of Bach's Two and Three-Part Inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any instructor, besides fair reading at sight.

Vocal candidates must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight some song or musical selection; also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor. All candidates should answer readily, fair questions in Harmony, Theory and History of Music.

## THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the two years Normal Course in teaching. Certificates can be issued to those not able to take the full diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

## ACADEMIC REQUIREMENTS FOR DIPLOMA CANDIDATES

Freshman Year—Preferably English, French or German, not less than 9 hours.

Sophomore Year—Elocution in class, English, French or German, not less than 9 hours. (Vocal students shall take French *and* German.)

Junior Year—Philosophy I, English, and French or German, not less than 6 hours. (Vocal students shall take French *and* German.)

Senior Year—Philosophy II and III, Bible, not less than 6 hours.

## PIANOFORTE

Mr. Anderson, Miss Birely and Miss Lakin

The object of the Pianoforte Course is to enable students to attain to a higher degree of excellence in the public playing, mental intelligence and application, and those principles which fit one for successful teaching. The course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

## PREPARATORY COURSE

### Elementary Grades

This course prepares for entering the four years' course, the object being to lay the foundation, musically and academically, for the full course leading to graduation.

Musical work in the preparatory course will cover general elementary ground, such as New England Conservatory Course, Grades 1 and 2; Foundation Studies, Stephen B. Emery; Finger Training, Carl Stasny; Preparatory Scale Exercises and Major Scales; Louis Köhler, Op. 157; easy pieces, etc.

## THE REGULAR DIPLOMA COURSE

### First Grade—Freshman Year

| | | | |
|---|---|---|---|
| Solfeggio—Ear Training 1 | 2 | Two Piano Lessons per week | 1 |
| Theory of Music | 2 | Two Practice periods daily | |
| Chorus | | | |

Finger Training, Carl Stasny, Louis Köhler Op. 50; Czerny Op. 299, Book 1; Stephen Heller, Op. 47. Finger exercises, scales, studies, etc. Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc. Appearances on private Matinee programs.

### Second Grade—Sophomore Year

| | | | |
|---|---|---|---|
| Solfeggio 2 | 2 | History of Music 1 | 2 |
| Sight Reading 1 | 1 | Two Piano Lessons per week | 1 |
| Normal 1 | 2 | Three practice periods per day | |
| Harmony 1 | 2 | Chorus | |

All forms of technical Exercises, Scales, Arpeggios, Double Thirds, Octaves, Studies by Czerny, Op. 299, Books 2 and 3. Leschetizky Method, Malwine Bree, Heller, Op. 45-46; Vogt, Op. 150; Cramer, and Bach's Two-Part Inventions. Harmony I: Scales, Intervals, Chords, up to and including Dominant Seventh. Pieces by Mozart, Haydn, Bach, Schumann, and easier Beethoven Sonatas. Creditable appearances on public programs. Entrance examinations for the Junior year will here be required.

### Third Grade—Junior Year

| | | | |
|---|---|---|---|
| Sight Reading 2 | 1 | Two Piano Lessons per week | 1 |
| Normal 2 | 2 | Four practice periods per day | |
| Harmony 2 | 2 | Chorus | |
| History of Music 2 | 2 | | |

Studies by Clementi, Chopin, Czerny, Op. 299, Book 4; Cramer's Etudes, Bach's Lesser Preludes and Two and Three-Part Inventions and Beethoven Sonatas. Harmony II: Key relationship, modulation, suspensions, counterpoint, first and second species. Pieces by Bach, Beethoven, Chopin, Schumann and modern composers. Creditable public appearances and Junior Recitals.

### Fourth Grade—Senior Year

| | | | |
|---|---|---|---|
| Philosophy 2, 3 | 3 | Two Piano Lessons per week | 1 |
| Bible | 1 | Four practice periods per day | 2 |
| Normal 3 | 2 | Chorus | |
| Harmony 3 | 2 | | |

Studies by Cramer (Etudes), Czerny, Op. 740; Moscheles, Op. 70; Clementi Gradus ad Parnassum; Continuation Bach's Three-Part Inventions; Bach, English and French Suites; Bach's Well-tempered Clavichord; Mozart's Fantasies, Beethoven Sonatas; Mendelssohn Preludes and Concertos, etc. Harmony III: Chromatic chords, counterpoint, third, fourth and fifth species, Harmonic Analysis.

In order to form an idea of the literature of Pianoforte, students will be required to have studied a repertoire of pieces by the following composers; Bach, Handel, Mozart, Haydn, Beethoven, Schubert, or Weber, Schumann or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg, Tschaikowsky, MacDowell, etc.

## HARMONY, THEORY, HISTORY OF MUSIC, SOLFEGGIO, AND SIGHT READING

Classes in Harmony, Theory, History of Music, Ear-Training or Solfeggio, Piano Sight-Reading and Normal are maintained under the supervision of the Director and his assistants, and an effort is made to have these studies essentially practical for every student. These kindred branches are required in the Diploma Courses, instrumental and vocal. The course in Harmony will be found outlined under the corresponding grade in Pianoforte.

## THE NORMAL COURSE

The Normal department is for the purpose of giving students practical training in teaching. The course, beginning in the

Sophomore year, covers a period of three years—three hours per week—one hour Normal Dictation and two hours practice teaching. This department not only developes the teaching ability of the Conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading Conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

## VOICE CULTURE AND ART OF SINGING

### Miss Markey

### *Voice Culture, Solfeggio and Chorus*

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgement of the Teacher*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

## PREPARATORY COURSE

### Elementary Grades

All candidates for entrance to the Freshman year of the Regular Diploma Vocal Course, will be required to meet the same conditions in Piano and Academic work as candidates in the Pianoforte Department.

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

## THE REGULAR DIPLOMA COURSE

### First Grade—Freshman Year

| | | | |
|---|---|---|---|
| Elocution 1 | 1 | Two First Grade Piano Lessons per week | 1 |
| Solfeggio—Ear Training 1 | 2 | One to two practice periods daily | |
| Theory of Music | 2 | Chorus | |
| Two Voice Lessons per week | 1 | | |

Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in reference to particular points in vocal development and enunciation.

Appearances on private Matinee programs.

### Second Grade—Sophomore Year

| | | | |
|---|---|---|---|
| Solfeggio and Dictation 2 | 2 | History of Music 1 | 2 |
| Harmony 1 | 2 | Two Voice Lessons per week | 1 |
| Chorus | | Two Piano Lessons per week | 1 |
| | | One to two practice periods daily | |

Voice Training—Advanced Vocalization; Studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs Classic and Modern in English and Oratorio. Singing in public recitals. Entrance examinations for the Junior Year will here be required.

### Third Grade—Junior Year

| | | | |
|---|---|---|---|
| Solfeggio 3, (Advanced Sight Reading, Vocal Ensemble Music) | 1 | History of Music 2 | 2 |
| Harmony 2 | 2 | Two Voice Lessons per week | 1 |
| Chorus | | One piano lesson per week | |
| | | Two to three practice periods daily | |

Voice Production—Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music. Frequent appearances in public recitals.

### Fourth Grade—Senior Year

| | | | |
|---|---|---|---|
| Harmony 3 | 2 | Two to four practice periods daily | |
| Two Voice Lessons per week | 1 | Final Graduating Recital | |
| Chorus | | | |

Vocalization, German Lieder and Opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

## CHORUS

The weekly Chorus rehearsals by the voice teacher have become a leading feature of the Conservatory, as well as a general benefit to all music students in Sight Reading, etc. Besides the general ensemble singing, the class has a special drill in Simple Sight Reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music, and study and lesson material.

## PIPE ORGAN

### Mr. Anderson

This department aims to develop organists for church as well as concert. Pupils must have at least one year's training in piano, and must read fairly well. Graduates will be required to carry on their piano work through the Sophomore year of the Pianoforte course.

The course includes studies by Stainer, Schneider, Horner, Pedal Studies, Toccatas, Choral Preludes and Fugues of Bach, Sonatas by Mendelssohn, Merkel, Rheinberger and Guilmant, Concert Pieces by Franck, Widor, Lemare, Wolstenhome, Hollins, and other modern writers. Especial stress is laid on the dignity of the church services, and a careful selection of organ pieces is arranged with reference to suitable material for divine worship.

## VIOLIN

### Miss Weinberg

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their ability and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from the works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

## SCHOOL OF ART

### Miss Doub

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before commencing China Painting.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual and the progress of the students depends largely upon themselves.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and for those not desiring to complete the studies in this department a private course may be arranged.

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

### CERTIFICATE COURSE

#### First Year

Outlined and shaded drawing from still life, ornaments, details of the antique, or plant form.

Principles and applications of free hand perspective in sketching objects, interiors, exteriors, etc.

Wash drawing.

Water colors—still-life and plant form.

### SECOND YEAR

Values (Light and Shade).
Drawing from still-life and antique casts.
Arrangement of still-life, landscapes, etc.
Sketching and drawing from life.
Study of design.
Color, (water colors), still-life.

### THIRD YEAR

Values (Light and Shade).
Drawing from antique, continued.
Life drawing—Costumed models.
Modeling from ornament.
Study of Costume Design.
Color, (water colors), still-life and nature sketches.

### FOURTH YEAR

Design and composition.
Drawing and painting the figure from life. Action drawing.
Modeling from the antique and life.
Color—still-life, portrait and nature studies.
Costume Design, continued.
Art History.

Time sketches and normal training will be given in the Junior and Senior years.

## CHINA PAINTING

Outline designs on tiles.
Conventional patterns and naturalistic designs.
Decoration of tableware and ornaments.

## ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.
Lettering and perspective.
Original designing, composition, etc.

Lessons in Pyrography, Tooled Leather, Stenciling and other decorative work given if desired.

## SCHOOL OF EXPRESSION

MISS FAUNTLEROY

This department aims to secure full and complete development in the art of Expression. This includes, on the part of the student the knowledge of self as an instrument, and the acquiring of power to grasp mentally and then to transmit to the mind of the auditor the truth or message that has been gained. This leads both to self-knowledge and self-command and is a valuable aid to education.

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the College. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

Every two months students of this department are required to appear in a Criticism Class where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects and academic studies to be pursued during each year of the course conform to those of the other affiliated Schools. In the choice of college hours preference is to be given to the required courses, especially those in English and Modern Languages of the Freshman and Sophomore years, and Philosophy and Bible of the Junior and Senior years.

## DIPLOMA COURSES

### First Year

Correct breathing exercises: Exercises to illustrate breath as the foundation for good tone. Vocal physiology, Tone Placing, Orthoepy, Articulation. Voice culture through the imagination. Voice training for purity, control, quality and strength. Health exercise, poise, pantomime. Readings from the best standard authors.

### Second Year

A Psychological basis of all the elements of expression, Vocal Development, Rhythm, Cadences. Dialect Studies. Reading of Shakespeare, Browning. Modern plays. Philosophy of Technique of Gesture. Original Pantomimes. Knowledge of cutting selections from magazine stories, plays, or poems.

The Art of Story Telling:—(a) Its origin. (b) What stories shall we tell. Fairy, Myths, Fables, Folklore; Bible, Christmas stories, Easter stories, Thanksgiving stories, Valentine stories. (c) Its need to the Home, Child, Sunday School, Library and play ground work. (d) Actual practice in telling stories.

### Third Year

Interpretation of the laws of expression; Significance of facial zones, Significance of rhythm in movement, Gamuts. Problems in Pantomime. Suggestiveness. Development of complex situation. Three years' work in stage art. Criticism work. Normal Teaching.

The Art of Story Telling:—Greek, Norse, Drama and epics of the Bible, History, Folklore. Conducting Story hours.

## DRAMATIC COURSE

A thorough and practical course in Dramatic Art has been arranged. It covers three years and includes three technical branches.

### First Year

Physical Training:—Action, health and dancing.
Vocal Training:—Speech, English diction and Vocal culture.
Stage Training:—Stage business, costuming, stage mechanics and make-up.

One or two public performances and three matinees for criticism.

### Second Year

Physical Expression:—Life study, stories acted through æsthetic culture, pantomime, habits of action in different nationalities.
Vocal Expression:—Dramatic readings, dialects, habits of vocal touch in nationalities, reading rehearsals.
Stage Expression:—Make-up in practice, art decoration, original play formed.

Two or three public performances with matinees given.

### Third Year

Dramatic analysis, staging own plays, costuming and make-up all done by students. The teacher becomes the critic.

One theater performance.

A course in "Æsthetic Culture," one hour a week, is required of all dramatic students and aspirants for graduation in this department.

The course includes:

Symmetry of muscles with control.

Poise: Movements pertaining to Highlanders, Scotch, etc.

Rhythm: Spanish and Grecian movements.

Tests: How to breathe; how to walk; when to rest; refilling of lungs to continue journey.

Pantomimes: Dance of fairies, old ballads.

This work is the best means of freeing the body and developing a well-poised woman.

A course in Practical Public Speaking is offered, to include the following:

The Occasion: Self, purpose, kind of audience, use of experience, use of motives.

Devices: Illustrations, the story, the climax.

Delivery: Simplicity, directness, attractiveness, fervor, persuasiveness, power.

Types: Political, social, civic, sermon, debate.

## SCHOOL OF HOME ECONOMICS

Miss Thomas, Director.

Misses Cooper, Mackall, Hersh

This department is designed to meet the needs of two classes of students, those desiring to pursue a normal course leading to the B. S. degree and the teacher's certificate, and others who wish only the practical and scientific knowledge of the problems of the household so essential to the home-maker of the present day.

The Normal Course is a four years' program of study as outlined below. A special certificate of the department may be granted to students upon the completion of a two years' Practical Course which includes work selected from the several years of the Normal Course so arranged as to give the greatest amount of theoretical and practical knowledge in the shorter period.

### ENTRANCE REQUIREMENTS

Candidates for admission to the Freshman class of the Normal Course must conform to the general requirements of the A. B. course, including fourteen units selected from the Entrance Subjects, described on page 11, distributed as follows:

English—three units.
History—one unit.
Mathematics—three units.
Science—one unit.
Language—four units, either Latin, French or German, or two units of Latin and two of any modern language.
Electives—two units.

Students not fully prepared will be conditioned as in the A. B. course.

A uniform has been adopted for the several classes, to be worn while cooking in the laboratory kitchen. In order that all the uniforms be alike, students are requested to wait until they come to Frederick before securing them.

## THE NORMAL COURSE

### Freshman Year

English I, Chemistry I, (Inorganic Chemistry and Household Chemistry, part I), Physics I, (General Physics, First Semester, Household Physics, Second Semester), a Modern Language (French, unless offered for entrance). *For description and hours see Courses of Instruction.*

Biology V and VI.

Elementary Sewing.

Textiles.

Cookery I.

If French, Chemistry or Physics be offered for entrance, an equivalent in college hours must be elected.

### Sophomore Year

English IV, Organic Chemistry (First Semester), Household Chemistry Part II (Second Semester), Physiology.

*See Courses of Instruction.*

Food Production and Manufacture.

Cookery II and III.

Household Management.

Dressmaking.

Drafting of Patterns.

### Junior Year

English II.

Psychology (Philosopy I), History of Education (First Semester), Methods of Teaching Household Economics (Second Semester), History of Art, Bible, Physiological Chemistry. *See courses of Instruction.*

Bacteriology (First Semester).
Home Nursing (Second Semester).
Domestic Laundering (First Semester).
Cookery IV and V (Second Semester).
Dressmaking.

### SENIOR YEAR

Economics and Sociology, Philosophy II and III.
*See Courses of Instruction.*
Pedagogy and Practice Teaching.
Dietetics (First Semester).
Household Economics (Second Semester).
Millinery and Basketry to be elected when student has time.
Electives, 8 College hours.

## PRACTICAL COURSE

### FIRST YEAR

English I.
Chemistry I.
Elementary Sewing and Textiles.
Cookery I
Basketry.
Electives, 8 hours.

### SECOND YEAR

English IV.
Food Production and Manufacture.
Household Management.
Cookery II and III.
Dressmaking.
Bacteriology.
Home Nursing.
Millinery.
Electives, 6 hours.

## FOOD PRODUCTION AND MANUFACTURE

This course deals with the preparation of the various staple foods, from the raw state to the finished product in marketable form, and includes a discussion of the composition and cost of available materials; also processes for the preservation of food supplies and the question of adulteration and substitution are considered.

Lectures, discussions, collateral reading, with excursions to various manufactories and wholesale houses. *Required of all Normal students and open to students of special course. Two hours throughout the year.*

### PHYSIOLOGY

Text book work is based on Martin's Human Body, supplemented by study of other texts, manikin and models. Time is given to demonstrations and dissections. *Recitations three hours, laboratory two hours.*

### BACTERIOLOGY

The distribution and nature of bacteria, their isolation and cultivation; bacteria of water, milk and other foods; relation of bacteria to preserving and disease; disinfection. *Two hours first semester.*

### TEXTILES

Lectures and laboratory work. Such topics as the following will be included: The manufacture of cotton, wool, silk and linen, manufacturing conditions which affect the hygienic, economic and æsthetic value of the material; Laboratory work with textile fabrics, for identification and the recognition of admixtures and adulterations; the dyeing of textile fabrics, etc. *One hour throughout the year.*

### HOUSEHOLD MANAGEMENT

This course deals with the problems of the household and includes a discussion of: The choice of a dwelling, house furnishing, decoration, maintenance, care of the house; also the questions of sanitation, including drainage, plumbing, water supply, disposal of waste, lighting, heating, ventilation, etc.

*Required of all Normal students. Two hours.*

### DOMESTIC LAUNDERING

This course presents the principles and processes included in laundry work; space, equipment and materials required for work in the home; machinery for domestic work, its cost, care and uses;

the processes of laundering, analyzing of soaps, blues, etc.; methods of handling cotton, linen, silk and woolen materials, with care of fine work, embroidery, laces.

*Required of all Normal students. Two hours laboratory work, first semester.*

### Home Nursing and Emergencies

The course in Home Nursing covers the following subjects: Furnishing, warming and ventilating of the sick room; bathing and dressing patients, and administering food and medicine to them; practical bandaging; bed-making, lifting and caring for helpless patients; preparation and application of poultices.

The lectures on Emergencies embrace the following subjects: Convulsional seizures; hemorrhages, burns, and scalds; the more common poisons and their antidotes; the treatment of minor wounds, sprains and injuries; bandaging. *Required of all Normal students. Two hours. Second Semester.*

### Cookery I

This includes the fundamental principles and processes of cookery; the effect of heat upon the different food principles; the study of fuels and cooking apparatus. *Recitations and Laboratory practice. Two exercises (five hours) a week throughout the year. Required of all normal students.*

### Cookery II.

A more advanced course in food preparation, including a study of the preservation of foods as in canning, preserving, pickling, etc., also an elaboration of the principles taught in Cookery I. *One exercise (three hours) a week, first semester. Required of all Normal students. Open to others who have completed Cookery I.*

### Cookery III.

This course provides instruction in the planning of menus and the serving of meals, with a study of the economic value of foods, as applied to the proper feeding of the family. The practice meals include: (1) A series of luncheons given by the students. The menu must have at least four courses, the number of covers six, and the entire cost of the food material must not exceed one dollar. (2) A formal dinner, the number of covers and the total cost to be determined by the occasion. The latter part of the semester is devoted to the special cooking for the sick and convalescent. *One exercise (three hours) a week, second semester. Required of all Normal students.*

### COOKERY IV. (EXPERIMENTAL COOKERY)

The purpose of this course is to place food preparation on a scientific basis and to systematize methods of work. The course deals with the application of chemical and physical principles to the preparation of food. Attention is given to cooking processes, the comparative cost of fuels, study of recipes, and the comparative cost of materials involved.

*Required of all Normal students. One exercise (three hours) second semester.*

### COOKERY V. (DEMONSTRATION COOKERY)

This course includes a series of demonstration lectures given by the instructor, following which the students are required to give demonstration lectures before the class. The purpose of this is to instill confidence and to develop the ability to instruct on the part of those who expect to teach.

*Required of all Normal students. One exercise (three hours) second semester.*

### DIETETICS

This course aims to present the fundamental principles of human nutrition and to apply these principles to the feeding of individuals, families, and larger groups under varying physiological, economic and social conditions. It includes a review of the chemistry and physiology of digestion, the nutritive function of the different food constituents.

*Required of senior students in Normal Course. One period (three hours). First Semester.*

### ELEMENTARY SEWING

Including the presentation and application of the following series of models:

1. Foundation stitches, including basting, stitching, etc. 2. Overhanding and matching stripes on the straight and bias, overhanding selvages. 3. Hems. 4. Finished seams, plain fell, bias fell, reversible fell, overhand with fell. 5. French seam and bias facing. 6. Gathering, stroking and putting on band. 7. Button holes and eyelets, sewing on buttons. 8. Loops, sewing on hooks and eyes. 9. Plackets. 10. Gussets. 11. Herring-bone stitch on flannel. 12. Overhand patch. 13. Hemmed-in patch. 14 Stocking darning. 15. Cashmere darning. 16. Hem-stitching fringing and damask hem. 17. Tucks and whipped-on ruffles. 18. Mitered corners, chain stitch, feather stitch and slip stitch. 19. Initial embroidery. 20. Under garments.

*Two hours per week throughout the year. Required of all normal students.*

### Drafting of Patterns and Dressmaking

This includes the taking of measurements and drafting of patterns, cutting and fitting in practice material, designing, cutting and making of dresses.

While this course is open to students who have not had Elementary Sewing, it has been found that they can do much better work if they have had that training in hand work.

*Two periods (four hours) a week throughout the year. Required of all normal students.*

### Millinery

This course prepares students for teaching millinery in elementary schools. It includes designing, drafting and making of buckram and wire frames; covering and finishing with velvet, nets, straws, etc.; making and placing of trimming and making of hats from foundation to trimming, using original designs. Making ribbon flowers.

*One period (one hour) throughout the year. Required of Normal students.*

### Basketry

A course in practical, artistic handicraft, including the simplest weaves in raffia and reed, such as may be utilized in public school work, and the more complex weaves, including those derived from Indian work.

*Two hours per week.*

# GENERAL INFORMATION

## LOCATION

Frederick, the county seat of Frederick County, Maryland, has a population of about twelve thousand inhabitants, and lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains. The city is supplied with pure, mountain water. Of this region, Professor Shaler, in his work on the United States, says: "No portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Winfield Scott Schley was born and spent his youth; here a monument marks the grave of Francis Scott Key; here is the grave of Chief Justice Roger Brooke Taney; and here visitors are shown the burial place of Barbara Fritchie, over which it is proposed soon to erect a monument.

The city can be reached by the Baltimore & Ohio Railroad, leaving the main line from the west at Washington Junction, 14 miles west of Frederick, coming from the east by way of Baltimore, or from the south by way of Washington; by the Northern Central Railroad from the north and west by Harrisburg and York, Pa., and from the east through Lancaster, Pa., or by way of Baltimore; or by the Hagerstown & Frederick (electric) Railway directly from Hagerstown where connection is made with the Cumberland Valley Railway, the Western Maryland and the Norfolk & Western, or by Thurmont, Md., where connection is made with trains east and west on the Western Maryland Railway.

## BUILDINGS AND GROUNDS

The College occupies seven buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall, the College Annex, the Academy and Academy Residence. In addition to the surrounding campus it has a farm of forty-four acres under cultivation, containing the athletic field. This farm, ideally located, is the site of the new buildings now being erected.

The two main buildings, East and West Halls, are purely Greek of Ionic architecture, each with a high basement and three stories. They contain the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students; also recitation rooms, library, laboratories and gymnasium. College Hall, at the rear of West Hall, is used for religious services, recitals and lectures. Its seating capacity is about 400, with a large stage and comfortable opera chairs. A fine stereoptican and screen are in position for easy adjustment for illustrated lectures. East and West Halls are connected on both first and second floors by a closed corridor, which obviates all possibility of exposure in passing from one building to the other.

The Infirmary is separate from both buildings but communicates with them through this corridor. It consists of a group of rooms for patients and nurse, with sanitary bathroom, and admits of complete isolation from the remainder of the institution. This has proven very effective when needed.

The buildings are heated by steam and lighted by electricity; they are provided with an electric programme clock, fire escapes, steam laundry plant and supplied with hot and cold water. Altogether they are furnished throughout with practically everything that pertains to the needs of a school and the comforts of a home.

## CONSERVATORY HALL

Conservatory Hall provides a separate building for the accomodation of the Conservatory of Music. It is a large, three story building of eighteen rooms, twenty yards west of West Hall. In it are teaching rooms for the Music Director and music teachers and some of the practice rooms.

In a portion of the building the School of Home Economics has been placed with complete equipment and ample and comfortable quarters.

## KEMP HALL

The School of Expression occupies the second floor of Kemp Hall, which adjoins Conservatory Hall, where it has been comfortably quartered in a large room, with high ceiling, well ventilated and lighted from ten large windows, and is easily accessible. The School is provided with a piano, stage, and complete equipment for dramatic purposes. Its seating capacity is about 300 and it is fitted with comfortable chairs.

### THE COLLEGE ANNEX

The double house adjoining the college grounds on the west provides a residence for the President and family. The other part is utilized for rooms for officers, teachers and students.

### THE ACADEMY

In the summer of 1912 a five-year lease was secured on the two buildings and grounds of Frederick College, an old-time academy, on the corner of Court Square, situated about two blocks from the main group of college buildings. The residence is used as a home for teachers and students while the large main building is utilized for quarters for the Model School and the School of Art.

### GYMNASIUM

The gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb bells, wands and fencing foils. A piano provides music for the exercises, or during recreation. After the regular class work relaxation is secured through games, such as volleyball, bean board, shuffle board, center ball, etc.

Through an arrangement with the local Y. M. C. A., students may, by the payment of a fee of $3.00, avail themselves of the privileges of their fine new building on Friday afternoons. These privileges include the use of the gymnasium for basket ball contests, the bowling alleys or pool tables and the swimming pool. By means of this last it is possible for every student to learn to swim while in attendance at College.

### RECREATION

Healthy, innocent enjoyment is encouraged during recreation hours. The play ground is provided with lawn tennis, croquet and basketball, in which games a lively interest is taken. These take the place of gymnasium exercises in the fall and spring, and all students are urged to play. Occasional excursions are taken by both faculty and students to the delightful mountain resorts surrounding Frederick.

## THE ATHLETIC FIELD

About a ten minutes walk or a short trolley ride through a pleasant part of the city to its suburbs, brings one to the college farm where a field has been reserved for athletics. Here chief interest centers in the game of English Field Hockey which is played in the fall. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

## LIBRARY AND READING ROOM

By purchasing books of direct value to the students in their work a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian· In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains over five thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and contribution. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves enables the students to find readily all available material on a given subject. In addition to the library a reading-room has been provided in which are all the leading periodicals, arranged systematically and accessible to students.

The valuable Library of Frederick College is also available for use, though kept separate and not catalogued. It is a United States Depository of all documents issued by the government.

## THE FACULTY

The members of the faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all departments, the institution bases its claim upon the patronage of the public. Among its members are graduates and students from the leading institutions of America and Europe. A number of them have spent recent summers or a whole year in travel or in study at home or abroad, and are as a result constantly infusing new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisors. Besides the President and family, the Steward and family, the Lady Principal and Matron, a number of the teachers make their homes in one or other of the College buildings.

## CARE OF THE HEALTH

The Lady Principal, assisted by the Infirmarian, gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a uniform fee to cover cost is made each semester. It is the determination to care fully for the health of the students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

## STUDENT GOVERNMENT

The College, in common with many others at the present day, has introduced Student Government in a limited degree, as a possible solution for the problem of discipline. Officers, chosen from the several classes by the student body, constitute a Student Government Council. This Council administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

The experimental stage has about passed and the results thus far attained are regarded hopefully.

## GOVERNMENT OF PREPARATORY DEPARTMENT

The combination of college and preparatory departments in the present buildings makes a distinct system of govermnent very difficult. In view of the proposed separation when the college department shall be transferred to its new buildings in 1915, it is planned for the coming year to develop a separate system, as far as possible. This cannot be fully outlined in advance but will probably partake of the nature of a modified student government.

## RELIGIOUS TRAINING

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Woman's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings and carries on classes for the study of the Bible and of Missions.

Students and teachers unite in the support of a teacher in North Japan College, Sendai, Japan.

## SOCIAL ADVANTAGES

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Personal talks are given by the Lady Principal upon such matters for the acquirement of ease and self-possession.

Informal "At Homes" are held occasionally during the year; and "Calling nights," at regular intervals, both of which are under the personal supervision of the Lady Principal.

Two formal receptions, one in mid-year and the other during Commencement week, have been held for a number of years.

## VISITING

*Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men must present letters of introduction from parents. In no case can calls on students be allowed to interfere with College duties. For this reason calls on students should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.*

*Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.*

## DOMESTIC ARRANGEMENTS

The President with his family lives in one of the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large, comfortably-furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and mountain water make of the College a home that is rarely equaled in institutions of like character.

Students desiring rooms in the college buildings should apply as early as possible, as assignments will be made in the order of application. After all regular assignments are made, rooms in limited numbers are secured in neighboring homes, but all students take their meals together in the college dining-room and all are under the same conditions of government.

In each case it will be understood that the room engaged is to be retained for the entire College year.

Two students will be assigned to each double room unless otherwise definitely arranged for. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable.

Students' rooms are of fairly good size, about 18 feet in length and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished with carpet or rugs, a single bed or couch with mattress and pillow for each student, a dresser, stand, tables, rockers, bookshelves, and wardrobe; all are neatly papered, and have good-sized windows and a transom over the door for ventilation. There are sanitary bath-rooms on each floor.

*Each teacher and student will furnish nesessary linen for bedding, including sheets for single bed, blankets, pillow cases, 20 x 36 inches, couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick if preferred.*

*It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the college will always be in favor of simplicity of dress.*

*Each student must present a certificate of successful vaccination from her physician.*

## VACATIONS

The College year provides for two vacations; two weeks at Christmas and one week in the Spring. These are considered to be ample for the purpose of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation is ended.

The recesses granted at Thanksgiving Day and one day to visit the Frederick Fair are meant to be observed at the College and are not designed for home returning.

Students remaining at the College during vacations are subject to the household regulations of term-time.

It is very important, both for the sake of the student and that of the college, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended.

Parents are requested not to interfere with the regulations by detaining their daughters or attempting to dictate their movements during the session.

## ABSENCES

Students are not expected to miss recitations unnecessarily. When the absences of a college student from any class in a single semester shall exceed the number of recitation hours of such class per week, the student will be required to make up the work missed, by special coaching or an examination conducted by the teacher, for which a special fee of $1.00 will be charged.

Five absences from any preparatory class in a single semester will require the student to take a special examination in that subject, for which a fee of $1.00 will be charged. All such fees must be paid before the examination is taken. The above rules do not apply to absences just prior to or following a regular vacation; for any such a special penalty will be inflicted.

Students desiring to visit home during the term are requested as far as possible to select for that purpose the "week end" from the conclusion of work on Saturday to Monday evening in time for the preparation of work for Tuesday.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused provided the dates of such absences have been approved by the Faculty, or in cases of emergency, by the Dean. Absences incurred through sickness or death in the family may be excused by the Dean at his discretion.

Absences for other reasons will not be excused, except by special vote of the Faculty.

## VISIT TO WASHINGTON, D. C.

Whenever desired by a party of ten or more students, provision is made to spend a part of the Spring vacation in Washington, visiting the various Departments and scenes of historic interest in and about the Capital City. Reduced railroad fare and rates of boarding are secured and students may remain in the city from one to five days. The trip is comparatively inexpensive and is usually considered well worth the cost.

## PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six illustrated University Extension lectures is given each year. Students are admitted to the entertainment course in College Hall without special expense for this item.

## LITERARY SOCIETIES

Two literary societies, the Lesbian and the Adelphian, meet on alternate weeks. The work of the Societies is a very important adjunct to that of the Class-room, and all students are encouraged to join one or the other. They unite in social meetings from time to time.

## THE LESBIAN HERALD

The College issues a Monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the nine months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

## REPORTS AND EXAMINATIONS

Reports are sent to parents or guardians at the end of each semester. A mid-term report is issued December 1st, to inform parents of the general progress of their daughters at that time.

All grades are recorded in letters, the equivalents of which are as follows: A, 95 per cent and over; B, 85-95 per cent; C, 75-85 per cent; D, 70-75 per cent; E, failure. In cases of remarkable excellence the grade AA may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A student may not receive credit for D work in more than one-half the number of courses pursued by her in one semester. Of several courses in which a student is marked D she may choose the ones to be counted. A student may not receive credit for D work in the same course two successive semesters. In such case, she may choose which semester's work is to be counted.

Students whose final term standing is E in a prescribed course must immediately drop to a lower, or must repeat the course the following year. Students receiving E in an elective course may be allowed to take a second examination immediately or at the beginning of the next academic year. For such examinations a fee of $1.00 will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed from the college.

## DEGREES

The College grants the Degree of Bachelor of Arts, upon completion of the course of study in the Academic Department and of Bachelor of Science on completing the course in the School of Home Economics. Upon completing the course in Music, Art or Expression, a diploma or certificate setting forth that fact is granted. The distinctions between the Diploma and Certificate are set forth on page 37 under the title, Affiliated Schools.

## SCHOLARSHIPS

Frederick Female Seminary Scholarships.—The Trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick City and County as are deemed worthy and who are unable to meet their expenses in full. Scholarship students who fail to make the passing grade in a majority of their studies will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter Freshman or one of the higher classes and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, and gymnasium, and for admission to lectures and recitals of Entertainment Course, amounting to $5.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

Frederick College Scholarships.—Under similar conditions the President and Visitors of Frederick College have at their disposal eight scholarships in the preparatory department. Application should be made to Edward S. Eichelberger, Esq., Frederick, Md.

## JAMES MIFFLIN HOOD ENDOWMENT FUND

Following the authorization by Potomac Synod in October, 1896, of the collection of an endowment fund of $20,000, Mrs. Margaret E. S. Hood, of Frederick, in January, 1897, announced her intention of giving that amount as a memorial to her late husband to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance to the work of the College, an inspiration toward raising an additional amount. This was accomplished through the efforts of a committee appointed by the Synod.

The fund, now more than doubled, is safely invested, and its interest is paid regularly into the College treasury.

## BUILDING FUND

An offer of $10,000 was originally made by Mrs. Hood toward a fund for the erection of new buildings for the re-location of the institution upon the college farm, upon the condition that a like amount be raised. The Board of Directors accepted this offer and met the condition.

The fund was increased at the death of Mrs. Hood by a bequest of $30,000, and additional gifts have been received from alumnæ, teachers, students and friends. The total fund aims at $150,000 as the ultimate goal. The new buildings will probably be ready for occupancy in September, 1915.

This cause should challenge the attention and generosity of all who are able to aid it. Scarcely anywhere can money invested yield a larger return than in the permanent location of Hood College of Frederick, Md. Sums in any amount sent to the President or to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. Whatever may thus be designated, either by bequest or gift, will conduce to the uplifting of the home, the State, and the advancement of the Kingdom of Christ.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of.................................................................... dollars, for the use and benefit of said College.

## GENERAL REGULATIONS

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6.45 a. m.—Rising Bell.
7.30 a. m.—Breakfast.
8.10–12.45—Recitation and Study Hours.
9.30 a. m.—Chapel Exercises.
12.45 p. m.—Lunch.
1.45–4.00—Recitation and Study Hours.
4.00—Gymnastics or Athletics.
5.45—Dinner.
7.00–9.00—Evening Study Hour.
9.00–9.40—Gymnastics and Relaxation.
9.40—Room Bell.
10.00—Retiring Bell—Lights out and Silence.
2.00–5.00 p. m. Sunday, Quiet Hour.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five-minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study room, and by Boarding students of the College classes in their own rooms.

On Monday, study hour continues from 9.00 to 11.00 a. m. and the Literary Societies meet on alternate weeks at 6.15 p. m. Recitations are conducted from Tuesday to Saturday inclusive, Monday being the weekly holiday.

Evening study hour is observed by college students in their own rooms where quiet and individual study are insisted upon. Students of any department who fail to apply themselves satisfactorily will be required to spend the evening study hour under supervision.

*No visitors or day students are admitted to students' rooms at any time without special permission from the Lady Principal.*

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to invite relatives or friends to meals must first secure permission from the Lady Principal. A card certifying to such permission is given, which card must be handed in at the dining-room. Extra meals are charged for at 25c each.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected by the Lady Principal, and students are held responsible for keeping them neat and orderly at all times.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them. A deposit of 50c is required when the key is obtained and refunded when the key is returned.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents and in all cases must be subject to the judgment of the President or Faculty.

For meals served to students elsewhere or at other times than those of the stated meals in the dining-room, a charge of 15 cents will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room, and the House Rules in each corridor.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

The Book-Room is fitted with a complete set of post-office boxes, and to each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m. and 9.15 p. m. All students' mail, both incoming and outgoing, passes through the College post-office.

The long distance telephone in the President's Office is for the business of the institution and for the convenience of parents. No anonymous calls for students can be considered, and none that is not known to be with parental knowledge and consent.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

*At the opening of the College year and after the vacations students will be required to report to the President of the College immediately after their arrival in Frederick and thereafter shall be under the jurisdiction of the College. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the President of the College.*

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

# EXPENSES

## COLLEGE COURSE

The charge for board and tuition for the year is............$300
This includes:

| | | |
|---|---|---|
| (1). Tuition.......................................... | $80. | |
| (2). Board, room, heat and light for the College year, exclusive of the Christmas and spring vacations.............. | 220. | |
| (3). The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets and pillow cases | | |
| (4). The use of the Library, Laboratories and Gymnasium.. | | |
| (5). Admission to all lectures, recitals or entertainments given in regular entertainment course in College Hall.... | | $300 |

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (see page 10).

(2). One hundred and sixty-five dollars ($165) at entrance of student.

(3). One hundred and twenty-five dollars ($125) on or before January 10th.

## CONSERVATORY OF MUSIC

### PIANOFORTE OR VOICE

The charge for board and tuition for the year is...........$395*
This includes:

| | |
|---|---|
| (1). Tuition in theoretical music, and in all academic subjects required in this course............................ | $80. |
| (2). Tuition in practical music to the extent of two lessons in piano or voice per week and rent of piano for two practice periods per day............................................ | 95. |
| (3). Room, board, etc., as above......................... | 220. |
| | $395. |

Payable as follows:...

(1). Ten dollars ($10) when student is enrolled and room is assigned (See page 10).

(2). Two hundred twelve dollars and fifty cents ($212.50) at entrance of student.

(3). One hundred seventy-two dollars and fifty cents ($172.50) on or before January 10th.

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*If piano lessons are taken under one of the lady teachers the charges will be $375.

## SCHOOL OF ART

The charge for board and tuition for the year is............$340
This includes:

| | | |
|---|---|---|
| (1). Tuition in all academic subjects required in this course. | $80. | |
| (2). Tuition for regular classes working daily in studio with assistance of teachers.................................... | 40. | |
| (3). Room, board, etc., as above......................... | 220. | |
| | —— | $340. |

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (See page 10).

(2). One hundred eighty-five dollars ($185) at entrance of student.

(3). One hundred forty-five dollars ($145) on or before January 10th.

## SCHOOL OF EXPRESSION

The charge for board and tuition for the year is............$395
This includes:

| | | |
|---|---|---|
| (1). Tuition in all academic subjects required in this course and in Criticism Class.................................. | $80. | |
| (2). Tuition in Elocution, to the extent of two lessons per week and one lesson in Dramatics per week............... | 95. | |
| (3). Room, board, etc., as above......................... | 220. | |
| | —— | $395. |

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (See page 10).

(2). Two hundred twelve dollars and fifty cents ($212.50) at entrance of students.

(3). One hundred seventy-two dollars and fifty cents ($172.50) on or before January 10th.

## SCHOOL OF HOME ECONOMICS

The charge for board and tuition for the year is............$360
This includes:

| | | |
|---|---|---|
| (1). Tuition in all academic subjects required in this course and in Home Nursing.................................... | $80. | |
| (2). Tuition in cooking and provisions used in class, Elementary Sewing, Dressmaking, Millinery and Basketry, as required in each year of course.......................... | 60. | |
| (3). Room, board, etc., as above......................... | 220. | |
| | —— | $360. |

Payable as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (See page 10).

(2). One hundred ninety-five dollars ($195) at entrance of student.

(3). One hundred fifty-five dollars ($155) on or before January 10th.

### DAY STUDENTS AND IRREGULAR STUDENTS

| | |
|---|---|
| Tuition in College, per year | $80.00 |
| Tuition in Preparatory, per year | 60.00 |
| Tuition in Pianoforte, two lessons per week under lady teacher | 60.00 |
| Tuition in Pianoforte, two lessons per week under Director | 80.00 |
| Use of piano for two practice periods per day | 15.00 |
| Tuition in Voice, two lessons per week | 80.00 |
| Tuition in Organ, one lesson per week | 60.00 |
| Use of Organ for one practice period per day | 20.00 |
| Tuition in Violin, two lessons per week | 60.00 |
| Tuition in Piano Normal | 15.00 |
| Tuition in Art, daily work | 40.00 |
| Tuition in Art, two lessons per week | 20.00 |
| Tuition in Art, by the lesson | .50 |
| Pyrography, Stencilling or Tool Leather | 10.00 |
| Tuition in History of Art, for all members of class not already paying general academic tuition, per semester | 5.00 |
| History of Art fee, to be paid by all members of class not paying the above tuition, and all others who may enroll only in the one-hour illustrated lecture course, per semester | 1.00 |
| Tuition in Expression, two lessons per week | 80.00 |
| Tuition in Dramatic Club, including Aesthetic Culture | 15.00 |
| Tuition in Cookery, in classes of one lesson per week, with provisions in class | 30.00 |
| Tuition in Cookery, in classes of two lessons per week, with provisions used in class | 45.00 |
| Tuition in Elementary Sewing | 20.00 |
| Tuition in Dressmaking | 30.00 |
| Tuition in Millinery | 20.00 |
| Tuition in Basketry, per semester | 5.00 |

Materials ordered individually in Sewing Classes and in Class in Millinery, will be charged separately.

## MISCELLANEOUS ADDITIONAL CHARGES

| | |
|---|---|
| Shorthand, two lessons per week, forty lessons | $10.00 |
| Typewriting, lessons and use of instrument three months | 10.00 |
| Use of Models in Art Department | 2.00 |
| Materials used in common by members of classes in Dressmaking, Elementary Sewing and Basketry, each | 2.00 |
| Infirmary fee, to cover services of Infirmarian and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per year | 3.00 |
| (This does not include Physician's fees, services of trained nurse or cost of medicines individually prescribed.) | |
| Certificate fee, to be paid for each certificate in any department | 3.00 |
| Graduation fee, to be paid for each diploma | 5.00 |
| Meals served at room | .15 |
| Extra laundry, above one dozen plain pieces, per dozen | .50 |
| Special examinations, in advance | 1.00 |

Students holding scholarships will be charged $10 per year to cover Library, Laboratory and Entertainment Course fees.

Gymnasium suits may be secured at home, if preferred. If purchased after coming to College, the net cost has been $4.00.

## NOTES

The regular rates will be adhered to in all cases except the following:

*a.* Where student renders some equivalent in the way of service.

*b.* Where more than one student is from the same family, when an abatement of thirty dollars (10 per cent of general charge) will be made for each student.

*c.* The daughters of ministers in the active service and of those who have died in the active service will be granted special rates, given on application.

*d.* Students who remain but five days of the week and have their personal laundry done at home will receive an abatement of seventy dollars from the general charge. Wherever possible such students will be required to room together.

Abatement will not be made under more than one of the classes, *b* and *c*.

Residence must be engaged for the whole College year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of five dollars per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at five dollars per week, but cannot be expected to refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation twelve dollars and for the Spring vacation six dollars. They will be expected during that time to occupy whatever rooms may be designated for their use and will be subject to the household regulations of term time.

A boarding student occupying a double room alone, by her own choice, will be charged fifty dollars per year additional. This arrangement, however, can only be made when there is no applicant for the other half of the room.

The allowance to teachers and students is one dozen plain pieces per week in addition to two table napkins, towels, sheets and pillow cases. No wash dresses, skirts or elaborate shirt waists will be included in the dozen, but will be charged for at regular laundry rates. Every article must be marked with the owner's full name, not merely her initials—either with indelible ink, or preferably the wove tape names. A list of "Requisites for Boarding Students" will be sent immediately after enrollment to each prospective student. Laundry books containing lists and regulations may be purchased at the Book Room.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the end of the term following purchase.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The College will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The College cannot be held responsible for personal extravagance if this request is not heeded.

All checks should be made payable to Hood College, Frederick, Md.

# REGISTER OF STUDENTS

The classification given below is based upon Academic work, either already credited or in progress. Where special work is also taken in one of the Affiliated Schools that fact is indicated by appending to the name the letters, M for Music; E for Expression; A for Art, and H E for Home Economics.

## COLLEGE

### SENIORS

| | |
|---|---|
| Apple, Miriam Rankin | Frederick |
| Brant, Nell *E* | Pennsylvania |
| Edmunds, Adele F. *M* | Pennsylvania |
| Hoffman, Beatrice Lillian *E* | Ohio |
| Hollenback, Flora Lillian *M E* | Pennsylvania |
| Moyer, Ruth Nissley | Pennsylvania |
| Reiter, Lillian *M E* | Pennsylvania |
| Remsberg, Gracia *E* | Maryland |

### JUNIORS

| | |
|---|---|
| Barnhart, Edna *M* | Pennsylvania |
| Best, Lucy | Pennsylvania |
| Brant, Verda Mae *M E* | Pennsylvania |
| Chantler, Helen Cooper *M E* | Pennsylvania |
| Clever, Elisabeth | Maryland |
| Dechant, Alliene Saeger *M E* | Pennsylvania |
| Filler, Mary *M* | Frederick |
| Firor, Marian P. | Maryland |
| Holstein, Pauline | Pennsylvania |
| Hottel, Katherine *M* | Virginia |
| Long, Beulah *E* | Pennsylvania |
| Lowe, Ethel *M E* | Pennsylvania |
| Oster, Mary F. | Pennsylvania |
| Rosser, Anna | Ohio |
| Smith, Edith V. *M* | Pennsylvania |
| Tanger, Sue Young | Pennsylvania |
| Valentine, Katherine Adele *H E* | New Jersey |
| Wineman, Barbara | Pennsylvania |

### SOPHOMORES

| | |
|---|---|
| Book, Anna Elizabeth *E* | Pennsylvania |
| Bonner, Bonnie Anne *E* | Ohio |
| Carty, May | Frederick |
| Darlington, Helen *M* | Pennsylvania |
| Dorsey, Edith Ruth *M* | Maryland |
| Eichelberger, Margaret *M E* | Frederick |
| Ernst, Marie Antoinette | West Virginia |
| Gittinger, Blanche *M H E* | Frederick |
| Keller, Edna *H E* | Maryland |
| Kimball, Mabel *M H E* | Pennsylvania |
| Motter, Grace *M H E* | Pennsylvania |
| Motter, Rachel | Frederick |
| Pennell, Cornelia *M* | Pennsylvania |
| Riddle, Helen *H E* | Pennsylvania |

| | |
|---|---|
| Seibert, Margaret *M* | West Virginia |
| Slagen, Mabel | Pennsylvania |
| Surls, Georgia *E* | Pennsylvania |

### Freshmen

| | |
|---|---|
| Austraw, Ione | Pennsylvania |
| Bliss, Ella *H E* | Pennsylvania |
| Diehl, Katherine *M* | Pennsylvania |
| Emerick, Adalene *M* | Pennsylvania |
| Johnson, Mary *H E* | Maryland |
| Kimmel, Anna *M* | Pennsylvania |
| Krusen, E. Gertrude *H E* | New Jersey |
| Moyer, Helen *H E* | Pennsylvania |
| Nicodemus, Elizabeth *M* | Maryland |
| Paterson, Clara *E H E* | Pennsylvania |
| Ramsay, Helen *E H E* | Pennsylvania |
| Rebert, Lydia | Pennsylvania |
| Reymer, Isabel Huston | Pennsylvania |
| Warehime, Dorothy *M* | Frederick |
| Wheaton, Ada *H E* | New Jersey |
| Yost, Nora *M* | Pennsylvania |

### Sub-Freshmen

| | |
|---|---|
| Anderson, Ruth *E H E* | New York |
| Castle, C. Bess *H E* | Frederick |
| Coble, Cordilla *H E* | Pennsylvania |
| Diller, Jessie *M* | Maryland |
| Grove, Myra *M* | Pennsylvania |
| Filler, Dorothy *E* | Frederick |
| Hershey, Anna *M* | Pennsylvania |
| Hillegas, Glenna M., *E H E* | Pennsylvania |
| Holtzman, Marguerite *M* | Virginia |
| Kaster, Velma *M* | Pennsylvania |
| Kimmel, Mary *M* | Pennsylvania |
| Kraemer, Emma *M* | Pennsylvania |
| Lantz, Lillian *E* | Pennsylvania |
| Long, Mabel *M H E* | West Virginia |
| McCarthy, Esther *M A* | New York |
| Mosteller, Margaret | Pennsylvania |
| Reed, Myrtle | Maryland |
| Ringland, Marie *E* | New Jersey |

### Specials

| | |
|---|---|
| Beamer, Lucy *E H E* | Pennsylvania |
| Browning, Nunia *M* | Maryland |
| Coblentz, Ruth *M E* | Maryland |
| Kelly, Kate *H E* | Oregon |
| Kelly, Ruth *M H E* | Oregon |
| Lantz, Florence *M* | Pennsylvania |
| Longenecker, Lulu | Pennsylvania |
| Louser, Marie | Pennsylvania |
| Redic, Helen *M* | Pennsylvania |
| Spring, Bernice *M* | Maryland |

| | |
|---|---|
| Stickell, Mary *M E H E* | Maryland |
| Thomas, Genevieve | Maryland |
| Wade, Gail *M E H E* | Maryland |

### PREPARATORY

| | |
|---|---|
| Beeson, Adelaide | Frederick |
| Beeson, Helen *E* | Frederick |
| Brown, Alice M. *M* | Delaware |
| Carty, Roberta *M* | Frederick |
| Coblentz, Naomi *E* | Maryland |
| Cramer, Katherine Reynolds *E* | Frederick |
| Doty, Mildred | Maryland |
| Douglas, Marian *M* | Frederick |
| Doub, Martha *M* | Maryland |
| Faust, Verna *H E* | Pennsylvania |
| Fladung, Ursula | District of Columbia |
| Galt, Virginia *M* | Maryland |
| Harper, Ruth *M H E* | West Virginia |
| Heinlein, Helen *H E* | Frederick |
| Hickman, Margaret | Maryland |
| Helfenstein, Anna Trail *E* | Frederick |
| Helfenstein, Ruth | Frederick |
| Hesson, Mary *M* | Maryland |
| Hoffman, Miriam Jane *E H E* | Maryland |
| Kerschner, Carol *M* | Pennsylvania |
| Kishbaugh, Edna *E H E* | Pennsylvania |
| Lescher, Katherine Keefer | Illinois |
| Lillard, Hettie *M A H E* | Maryland |
| Lewis, Elizabeth *E* | Frederick |
| Lloyd, Susie *M H E* | Pennsylvania |
| Maust, Florence *M H E* | Pennsylvania |
| Mills, Elizabeth *M* | Frederick |
| Mish, Mary | Maryland |
| Mossburg, Grace | Maryland |
| McCullagh, Helen | West Virginia |
| Nicodemus, Grace *M* | Maryland |
| Rammling, Ruth | District of Columbia |
| Redmond, Katherine Durand *M* | Texas |
| Rhoderick, Hannah | Maryland |
| Root, Margaret | Frederick |
| Ross, Cornelia | Frederick |
| Roughton, Mary Louise *M E* | Georgia |
| Roughton, Susie Elizabeth *M E* | Georgia |
| Snyder, Charlotte *M E A* | Maryland |
| Staley, Eleanor *M E* | Maryland |
| Stonebraker, Mary *M H E* | Pennsylvania |
| Sykes, Fayette H. | Pennsylvania |
| Townes, Virginia *H E* | Illinois |
| Volk, Bessie | Maryland |
| Walter, Luella *M H E* | Pennsylvania |
| Wehler, Margaret *M* | Frederick |
| White, Harriet *M* | Maryland |
| White, Jean *M* | Maryland |
| Wilson, Pauline *M E A* | West Virginia |
| Witmer, Katherine *M E A* | Pennsylvania |

Weant, Rena........................................Maryland
Zacharias, Hilda........................................Frederick

## MODEL SCHOOL

Apple, Emily G. *E.*
Gambrill, Susan May *E.*
Harne, Mollie
Helfenstein, Mary Grace
Keefer, Francis
Levy, Roberta D.
Marken, Dorothy
Rogers, Caroline Ross
Thomas, Elizabeth
Thomas, Mary Ellen *A.*
Trail, Beatrice *M.*
Shellenberger, Gladys
Williams, Charlotte *A.*
Williams, Boyd
Williams, Lucille *A.*
Wren, Florence M. *E.*
Wren, Gertrude S.
Wren, Olive

## FREDERICK FEMALE SEMINARY SCHOLARSHIPS

Browning, Nunia
Carty, May
Castle, C. Bess
Eichelberger, Margaret
Gittinger, Blanche
Hickman, Margaret
Johnson, Mary S.
Keller, Edna
Spring, Bernice
Warehime, Dorothy

## FREDERICK COLLEGE SCHOLARSHIPS

Helfenstein, Mary Grace
Levy, Roberta D.
Reed, Myrtle

## CONSERVATORY OF MUSIC

### Candidate for Diploma in Piano

Holstein, Pauline........................................Pennsylvania

### Special Students

Apple, Elizabeth
Baker, Charlotte *H. E.*
Beachley, Mrs. S. A..
Boyden, Adele
Brandenburg, Erma
Carty, Ruth
Cline, Eleanor
Coblentz, M. Edith
Delashmutt, E. Grace
Derr, M. Oneida
Donesife, Clara
Frazier, Ailene
Frazier, Virginia
Haller, Marie
Kolb, Charlotte
LeGore, Lela
McCardell, Abby *E.*
McCutcheon, Essie
Michael, Leah M.
Reindollar, Helen
Remsberg, Arthur L.
Remsberg, Charlotte
Remsberg, Elsie
Remsberg, Laura
Renn, Catherine Marie *A.*
Riggs, Evelyn R.
Root, Margaret
Stambaugh, Marie

Hershberger, Mayetta
Hightman, Eva M.
Horine, Ethel
Kefauver, Julia
Kemp, Martha
King, Mabelle
Knock, Lewis
Summers, Odette
Thomas, Julia
Thrasher, Anna *E. H. E.*
Toms, Mrs. Keefer
Walker, Helen A.
Winebrenner, Caroline *A*.
Zimmerman, Raymond

### NORMAL STUDENTS

Albaugh, Victoria
Beall, Helen
Besant, Margaret
Biser, Mildred
Biser, Yvonne
Condon, Mary Wilson
Delaughter, Rebecca *E*.
Frazier, Louise
Grimes, Marguerite
Hagan, Edith
Hummelbaugh, Katherine *E*.
Kuhn, Elizabeth
Marsh, Katherine
Miller, Virginia H.
Roelke, Margaret
Rupp, Margaret
Snouffer, Helen
Snouffer, E. Nelson
Steinhaus, Opal
Strangmann, Emma
Storm, Charles
Thomas, Mildred
Wills, Hester

## SCHOOL OF EXPRESSION

### Candidates for Diplomas

| | |
|---|---|
| Apple, Miriam Rankin | Frederick |
| Moyer, Ruth Nissley | Pennsylvania |

### Candidate for Certificate

| | |
|---|---|
| McCullagh, Helen | West Virginia |

### Candidates for Dramatic Certificate

| | |
|---|---|
| Keller, Louise | Maryland |
| Long, Beulah | Pennsylvania |

### Special Students

Apple, Emily
Carter, Margaret
Conley, Helen Abell
Cramer, James
Crum, Paul
Eichelberger, Edward
Grove, Gertrude
Grove, Grace Virginia
Grove, Mary Louise
Grove, Nellie
Haller, H. Noel
Hummelbaugh, Grace
Keller, Elizabeth
Kemp, Allen
McAbee, Edna
McCutcheon, Rebecca
McDannel, Louise Pettingall
Neighbors, Mildred Elizabeth
Newman, John
Page, Dudley
Pearre, Austin
Pettingal, Nelle B.
Quynn, William R.
Rosenstock, Adelaide
Sponseller, Harling
Thomas, N. Amanda
White, Roxana
Worthington, Dorothy
Worthington, Julia
Worthington. Richard
Wren, William

## SCHOOL OF ART

### SPECIAL STUDENTS

Chapline, Thomas A.
Hersh, Ida O.
Marsh, Florence V.
Staley, Antoinette
Storm, Isabell
Waters, Ethel S.
Worman, Elizabeth

## SCHOOL OF HOME ECONOMICS

### CANDIDATES FOR DIPLOMAS

| | |
|---|---|
| Best, Lucy | Pennsylvania |
| Long, Beulah | Pennsylvania |
| Lowe, Ethel | Pennsylvania |
| Rosser, Anna | Ohio |
| Wineman, Barbara | Pennsylvania |

### CANDIDATES FOR CERTIFICATES

| | |
|---|---|
| Gittinger, Blanche | Frederick |
| Surls, Georgia | Pennsylvania |

### SPECIAL STUDENTS

Apple, Mrs. J. H.
Cragmile, Elizabeth
Fahrney, Mrs. H. P.
Howarth, Irene
Motter, Margaret
Trail, Florence

## SUMMARY OF STUDENTS

| | |
|---|---|
| Academic, Regular and Special | 142 |
| Model School | 18 |
| Conservatory of Music | 133 |
| School of Art | 18 |
| School of Expression | 76 |
| School of Home Economics | 49 |
| Number of Students, omitting duplicates | 278 |

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AND PRINTING COMPANY
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PRINTING
HAGERSTOWN, MARYLAND.

OF THE
UNIVERSITY OF ILLINOIS
25 MAY 1915

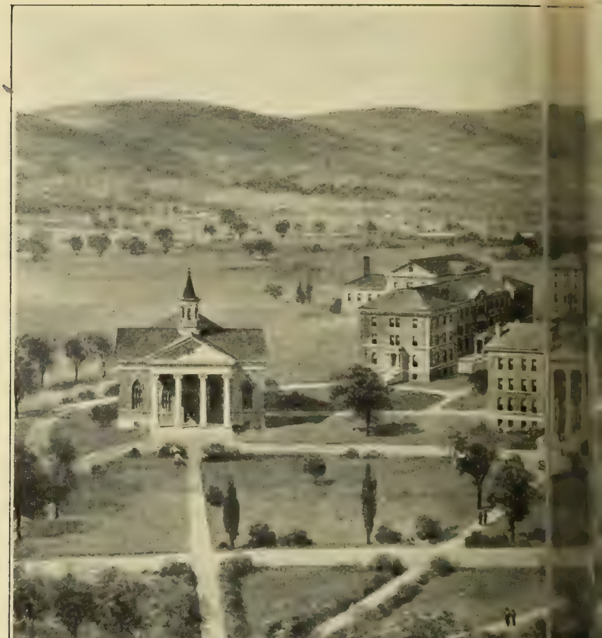
# Hood College

(Formerly The Woman's College)

Frederick
Maryland

CORDE ET MENTE ET MANU
1897

14 - 15
~~1915—1916~~



CHAPEL

REFECTORY

RESIDENCE HALL No. 1

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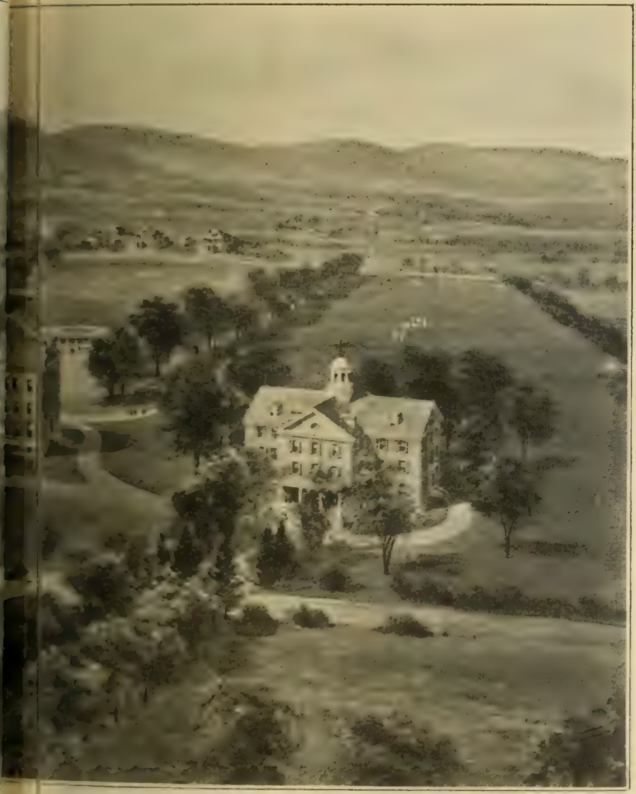
# BIRD'S-EYE VIEW

ALUMNAE HALL, RESIDENCE HALL NO. 1 AND COLLEG

CHAPEL, REFECTORY AND RESIDEN



E HA L No. 2 COLLEGE HALL

ALU NAE HALL

# F HOOD COLLEGE

LL W L BE READY FOR OCCUPANCY SEPTEMBER, 1915.

HALL O. 2 ARE IN CONTEMPLATION.

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS
25 MAY 1915

TWENTY-SECOND ANNUAL CATALOGUE

OF

# HOOD COLLEGE

(FORMERLY THE WOMAN'S COLLEGE)

FREDERICK, MARYLAND

FOR THE YEAR 1914-1915
AND
PROSPECTUS FOR 1915-1916

## CALENDAR—1915

September

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
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October

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| 31 | | | | | | |

November

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December

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## 1916

January

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March

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April

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May

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June

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July

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August

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September

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October

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November

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December

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| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

## COLLEGE CALENDAR

1915.

Sept. 21—Tuesday—Registration of Day Students 9 to 12 A. M. and 2 to 4 P. M. First meeting of Faculty, 7:30 P. M.

Sept. 22—Wednesday—Entrance Examinations and Registration of Boarding Students 9 to 12 A. M., 2. to 4 P. M., 7:30 to 9:30 P. M.

Sept. 23—Thursday—Opening Exercises, 9 A. M.

Sept. 25—Saturday—Reception to Students by Y. W. C. A., 8 P. M.

Nov. 25—Thursday—Thanksgiving Day.

Dec. 16—Thursday—Beginning of Christmas Vacation, 7 P. M.

1916.

Jan. 4—Tuesday—End of Vacation, 7 P. M.

Jan. 5—Wednesday—Exercises resume after vacation, 8:10 A. M.

Jan. 31—Monday—End of First Semester.

Feb. 1—Tuesday—Beginning of Second Semester.

Mar. 24—Friday—Beginning of Spring Vacation.

April 4—Tuesday—End of Spring Vacation, 7 P. M.

June 14—Wednesday—Commencement.

For Preparatory Calendar see later page.

## THE DIRECTORS

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| MILTON B. GIBSON,<br>Vice-President | York, Pa. |
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*CHARLES B. TRAIL.

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*Deceased.

## OFFICERS OF INSTRUCTION

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Mental and Moral Philosophy.

CHARLES E. WEHLER, A. M., D. D.,
History and Political Science; Bible.

LILLIAN M. ROSENKRANS, A. B.,
Latin and Greek.

W. AUGUSTA LANTZ, M. S.,
Physics and Chemistry.

NELLIE PRESTON BLANCHARD, B. A.,
Biology.

LILLIAN O. BROWN, A. B., A. M.,
Mathematics.

MARJORIE EMMONS HARRISSON,
English.

MATTIE H. CLAYTON, A. B.,
French and Spanish.

ERNST DERENDINGER, Ph. D.,
German and History of Art.

MARGARET R. PIPER, A. M.,
English Language and Literature.

THOMAS FREEMAN DIXON, D. D.,
Economics and Sociology.

OSCAR B. COBLENTZ, A. M.,
School Law.

ISABELL MATILDA STORM, A. B.,
Preparatory Branches.

RUTH N. MOYER A. B.,
Assistant in Preparatory Branches.

*MARY E. GERHARD, A. B.,
English
North Japan College, Sendai, Japan.

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*Supported by Students and Teachers.

## CONSERVATORY OF MUSIC

WALTER G. CHARMBURY, Director for 1915-16,
Piano, Harmony and History of Music.

*HENRY F. ANDERSON, Director 1914-15,
Piano, Organ, Harmony and Harmonic Analysis.

M. ROSE BIRELY, A. B.,
Pianoforte and Sight Reading.

GRACE BURNAP,
Voice and Chorus.

VIRGINIA CARTY, A. B.,
Piano, Normal, Theory and Solfeggio.

MRS. HENRY F. ANDERSON,
Violin.

## SCHOOL OF EXPRESSION

SALLIE CONRAD FAUNTLEROY,
Elocution and Dramatic Training.

RUTH N. MOYER,
Assistant in Dramatics.

## SCHOOL OF ART

FLORENCE DOUB,
Drawing, Painting and Crayoning.

JANIE H. QUYNN,
Assistant.

## SCHOOL OF HOME ECONOMICS

EDITH M. THOMAS, B. S.,
Domestic Science.

IDA O. HERSH, A. B.,
Assistant in Domestic Science.

ROMAINE N. MACKALL,
Domestic Art.

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***Absent second semester Resigned.**

## OFFICERS OF ADMINISTRATION

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CHARLES E. WEHLER, A. M., D. D.,
Vice-President.

LILLIAN M. ROSENKRANS, A. B.,
Dean.

W. AUGUSTA LANTZ, M. S.,
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IDA O. HERSH, A. B.,
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MRS. ALICE SHELLENBERGER,
House Mother at Academy.

ROBERT F. THOMAS,
Steward.

HANNAH M. SHOOK,
Supervisor of Laundry.

## LECTURES AND RECITALS

November 19th,
MISS TINA LERNER, Russian Pianiste,
RECITAL

November 30th,
THE ELSA FISCHER STRING QUARTETTE,
RECITAL

January 9th–February 15th,
DR. ARTHUR K. PECK,
Six University Extension Lectures,

January 18th,
MISS MARIE STODDART, Soprano,
MR. FELIX IULA, Harpist,
RECITAL

February 16th,
MR. WALTER G. CHARMBURY, Pianist,
MR. AUGUST HOEN, Basso,
RECITAL

March 1st,
MISS MAUD SCHEERER, READER,
"The Helpmate"

April 19th,
MR. ARTHUR NEWSTEAD, Pianist,
RECITAL

May 31st,
THE BEN GREET WOODLAND PLAYERS,
Matinee: "Comedy of Errors"
Evening: "The Tempest"

June 9th,
DEAN L. B. R. BRIGGS, Harvard University,
Commencement Address

## EVENTS OF THE YEAR

1914.

Sept. 19—Y. W. C. A. Reception in Kemp Hall.

Sept. 21—Reception by Adelphian Society in College Parlors.

Sept. 28—Annual outing to Braddock Heights.

Oct. 5—"Old girls" to the "new girls." Tragedy of "Q. T." Kemp Hall.

Oct. 31—Hallowe'en, Kemp Hall.

Nov. 2—Faculty Recital.

Nov. 7–Dec. 12—History of Art; six illustrated lectures, first series. Dr. Ernst Derendinger.

Nov. 28—Final game of Field Hockey.

Nov. 16—"New girls" to "old girls." "Tackey" party. Kemp Hall.

Dec. 12—"Press Cuttings." Third Year Dramatic Club.

Dec. 13—Christmas Song Service.

Dec. 14—Annual Christmas Recital by Conservatory of Music.

Dec. 16—Exhibition of work by Art Department.

Dec. 17—Christmas Tea, 5:30 P. M.

Jan. 29—Mid-Year Reception.

Feb. 1–Mar. 20—History of Art; eight illustrated lectures, second series. Dr. Ernst Derendinger.

Feb. 3—Lecture, "The Business of Living," by Miss Anna Barrows.

Feb. 14—Valentine Tea, 5:30 P. M.

Feb. 20—"The Class Play" and "Dr. Divine." First Year Dramatic Club.

Feb. 22—Song Recital by Mrs. Thamzene Cox, Harrisburg, Pa.

Feb. 23—Lecture, "Personal Health," by Dr. L. F. Barker.

Feb. 27—"Mrs. Goringe's Necklace." Second Year Dramatic Club.

Mar. 20—Theatrical Entertainment in Burlesque Form. The Lesbian Society. Kemp Hall.

Mar. 22—Glee Club Concert. College Hall.

Mar. 23—Annual Spring Recital by Conservatory of Music.

# HOOD COLLEGE

## FOUNDATION AND HISTORY

Hood College, Formerly the Woman's College of Frederick, Md., was established in 1893 by the transfer of the female department of Mercersburg College at Mercersburg, Pa., to Frederick, Md., and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution into a standard college while the work of the Seminary has been directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected in 1843, (and later) from the proceeds of a fund authorized by the State of Maryland, who thus became sponsor for the institution through a board of Trustees originally appointed by the Governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter, there can be no actual ownership of the Seminary buildings and plant, and only indirect accountability to the State itself. In the summer of 1912 the institution was further expanded by taking over the charter privileges and obligations of Frederick College, an old-time academy, and effecting a lease from its President and Visitors of its grounds and buildings. The Woman's College of Frederick, Md., was incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914–15 new buildings have been erected and an old one remodelled, on our 45-acre site in the fine residential section of northwest Frederick. These will be occupied by the College Department for the first time in September, 1915. The Preparatory Department will be retained in the original Seminary buildings, thus effecting a separation of the two, and providing for the enlargement of both.

The institution is under the direction of the Potomac Synod of the Reformed Church in the United States, but is not sectarian in any sense in its teaching or administration, and parents of any faith may safely commit their daughters to its care.

## REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give satisfactory evidence of scholarship, good health and moral character. The following blanks will be sent on request and must be filled out in full before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to the close of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that time applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Regular and Special.

Regular Students are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. or B. S. degrees, or take a diploma course in one of the Affiliated Schools.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR STUDENTS, in the course chosen.

## REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fifteen units selected from the following list of Entrance Subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes length, in a well-equipped, secondary school, under competent instruction.

### 1. For Candidates for the Degree of Bachelor of Arts.

### ELEVEN REQUIRED UNITS

English, a, b—three units
History, a—one unit.
Mathematics
  Elementary Algebra, a—one and one-half units.
  Plane Geometry, b—one unit.
  Mathematical Reviews, c—one-half unit.
Latin, a, b, c, d*—four units.

### THE FOUR ADDITIONAL UNITS MAY BE CHOSEN FROM ONE OF THE FOLLOWING SUBJECTS:

A. Three units in a second language and one unit in one of the following subjects:
Third Language,
Science—Physics or Chemistry or Biology.
History—English History or American History and Civics.
Mathematics—Solid Geometry and Plane Trigonometry.

B. Two units in a second language and two units in a third language.

C. Two units in a second language and two units made up of one unit each in two of the following subjects:

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*Students who do not elect to continue Latin in the Freshman year will be required to pass an examination in Latin, d, including Six Books of Vergil and Prose Composition.

Third Language,
Science—Physics or Chemistry or Biology.
History—English History, or American History and Civics.
Mathematics—Solid Geometry and Plane Trigonometry.

**2. For Candidates for the Degree of Bachelor of Science.**

English—three units.
History—one unit.
Mathematics—three units.
Science, Physics or Chemistry—one unit.
Language—four units of Latin or French or German, or two units of Latin and two of any modern language.
Electives—three units.

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

## DEFINITION OF ENTRANCE SUBJECTS

### ENGLISH

The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English.

a. Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made:

In 1915-1919:

Group I.
*The Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid*. (The Odyssey, Iliad and Aeneid should be read in English translation of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

Group II.
*Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry VI, Coriolanus, Julius Caesar*, Macbeth*, Hamlet**.

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*If not chosen for study under B.

Group III.

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress, Part I;* Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe, Part I;* Goldsmith's *Vicar of Wakefield;* Frances Burney's *Evalina;* Scott's novels, any *one;* Jane Austen's novels, any *one;* Maria Edgeworth's *Castle Rackrent* or *The Absentee;* Dickens's novels, any *one;* George Eliot's novels, any *one;* Mrs. Gaskell's *Cranford;* Kingsley's *Westward Ho!* or *Hereward, the Wake;* Reade's *The Cloister and the Hearth;* Blackmore's *Lorna Doone;* Hughes' *Tom Brown's School Days;* Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae;* Cooper's novels, any *one;* Poe's *Selected Tales;* Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse;* a collection of Short Stories by various standard writers.

Group IV.

Addison and Steele's *The Sir Roger de Coverley Papers* or *Selections from the Tattler and Spectator* (about 200 pages); Boswell's *Selections from the Life of Johnson* (about 200 pages); Franklin's *Autobiography;* Irving's *Selections from the Sketch Book* (about 200 pages) or *Life of Goldsmith;* Southey's *Life of Nelson;*Lamb's *Selections from the Essays of Elia* (about 100 pages); Lockhart's *Selections from the Life of Scott* (about 200 pages); Thackeray's Lectures on Swift, Addison and Steele in the English Humorists; Macaulay, any *one* of the following Essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay* Trevelyan's *Selections from the Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Two Years before the Mast;* Lincoln, Selections including at least the two *Inaugurals,* the *Speeches in Independence Hall* and at *Gettysburg,* the *Last Public Address,* the *Letter to Horace Greeley,* together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail;* Thoreau's *Walden;* Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table;* Stevenson's *An Inland Voyage* and *Travels with a Donkey;* Huxley's *Autobiography* and *Selections from Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education* and *A Piece of Chalk;* a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V.

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley*; Goldsmith's *The Traveler* and *The Deserted Village;* Pope's *The Rape of the Lock;* a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner, Christabel,* and *Kubla Khan;* Byron's *Childe Harold, Canto III* or *IV,* and *The Prisoner of Chillon;* Scott's *The Lady of the Lake* or *Marmion;* Macaulay's *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson's *The Princess* or *Gareth and Lynette, Launcelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Dutchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper,* "*De Gustibus,*" *Instans Tyrannus;* Arnold's *Sohrab and Rustum* and *The Forsaken Merman;* Selections from American poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

*b.* Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form, and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

In 1915-1919:

From each group one selection is to be made.

Group I.
Shakespeare's *Julius Caesar, Macbeth, Hamlet.*

Group II.
Milton's *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson's *The Coming of Arthur, The Holy Grail, The Passing of Arthur;* The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III.
Burke's *Speech on Conciliation with America;* Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union;* Washington's *Farewell Address* and Webster's *First Bunker Hill Oration.*

Group IV.
Carlyle's *Essay on Burns,* with a selection from Burns' Poems; Macaulay's *Life of Johnson;* Emerson's *Essay on Manners.*

It is important that the candidate shall have been instructed in the fundamental principles of Rhetoric as found in such textbooks as Hill's *Foundations of Rhetoric* and Genung's *Outlines of Rhetoric.* All writing must give evidence of thorough study of diction, sentences, and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

## HISTORY

*a.* Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek history to the death of Alexander, and on Roman History including study of early mediaeval History to the death of Charlemagne.

*b.* English History with due reference to Social and Political Development.

*c.* American History, with the elements of Civil Government.

## MATHEMATICS

*a.* Algebra includes factors, common divisors and multiples, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binomial theorem, logarithms.

*b.* Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

*c.* Mathematical reviews include thorough reviews in algebra and plane geometry. All candidates for the Freshman Class must give evidence that they have had a course similar to this in order to be able to do satisfactory work in solid geometry and trigonometry.

*d.* Solid geometry and plane trigonometry as outlined in courses 1 and 2 may count each one-half unit for entrance requirement. These courses, if pursued in a preparatory school, will be credited for freshman mathematics only by examination.

## LATIN

*a.* The First Year Latin (Pearson's or equivalent).

*b.* Caesar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust and Nepos. Prose Composition based upon Caesar. Sight Reading.

*c.* Cicero, six orations, including the *Manilian Law.* Prose Composition. Sight Reading.

*d.* Virgil, *Aeneid,* six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation.*

## FRENCH

A. One unit requirement.

(1) Grammar. The declension of nouns, pronouns and adjectives, the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French.

B. Two unit requirement.

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Francois' Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part I, is recommended.

(3) Reading. At least 300 duodecimo pages of prose (of which not more than half should be fiction) in addition to the amount specified in the one unit requirement.

C. Three unit requirement.

(1) Grammar. In addition to the points mentioned in the one and two unit requirements, a more complete knowledge of French syntax and idiomatic expressions.

(2) Composition. Ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Francois's Advanced Composition is recommended.

(3) Reading. Not less than 300 duodecimo pages of prose and poetry should be read in addition to the two unit requirement.

## GERMAN

A. One unit requirement.

(1) Grammar. The classification and declension of nouns, adjectives and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of the common prepositions, the elementtary rules of syntax and word order. Correct pronunciation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen*, Bacon's *Im Vaterland*, Storm, Baumbach or equivalents.

B. Two unit requirement.

(1) Grammar. In addition to the one unit requirement, a knowledge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and modern prose and poetry should be read from such authors as Heyse, Baumbach, Schiller, Lessing.

C. Three unit requirement.

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of articles, cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, Lessing.

## GREEK

*a.* White's First Greek Book, or equivalent.

*b.* Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight reading.

*c.* Homer's Iliad, books 1-3, with Prosody, Prose Composition, Grammar.

## PHYSICS

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory notebook, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

## CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirements as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

## BOTANY

The course in Botany should include the essentials of anatomy, morphology, physiology and ecology, together with some study of the leading groups. This work is covered by the textbooks of Coulter, Atkinson or Bergen and Davis.

A satisfactory notebook in Botany properly indorsed by the instructor must be presented.

Admission on Certificate.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission to the Freshman Class is provided with a blank form in which space is provided for information as to subject, textbook, amount, time given, and date of examination. This must be filled out in detail, signed by the Principal of the School, and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented not later than August 15th. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement and on Tuesday and Wednesday of the opening week in September, between 9.00 A. M. and 4.30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15th.

## ADVANCED STANDING

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

## REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts or Bachelor of Science, upon completion of a total of sixty one-hour courses. Not more than sixteen nor less than fourteen hours per week may be taken by a student without permission of the Faculty; and not less than twelve nor more than eighteen hours may be taken under any circumstances. Of the sixty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

### REQUIRED COURSES

#### Freshman Year

| | HOURS |
|---|---|
| English, course 1 | 3 |
| History, course 1 | 3 |
| Mathematics, courses 1, 2 | 3 |
| French or German, course 3 of language offered at entrance as Second Language | 3 |

#### Sophomore Year

| | |
|---|---|
| English, courses 2, 3 | 3 |
| Biology, course 1 | 3 |

#### Junior Year

| | |
|---|---|
| Physics or Chemistry, course 2 | 4 |
| Philosophy, course 1 | 3 |
| Bible | 2 |

#### Senior Year

| | |
|---|---|
| Philosophy, course 2 | 1½ |

### ELECTIVE COURSES

Astronomy
Bible
Biology, courses 2-10
Chemistry, courses 1, 3-8
Education, courses 1-7
Expression, courses 1-3
English, courses 4-10
French, courses 1-6
German, courses 1-8
Geology, courses 1, 2
Greek, courses 1-7
History, courses 2-5
History of Art, courses 1-3
Home Economics, survey course
Latin, courses 1-7
Mathematics, courses 3-9
Philosophy, courses 2, 4
Physics, course 1, 3
Sociology and Economics
Spanish, courses 1-5

For description of courses, hours, etc., see Courses of Instruction,

All of the sixty hours not indicated as required, are elective, subject to the following restriction: In the choice of electives each student's curriculum must contain one major subject consisting of not less than twelve hours within the same department. The subject shall be chosen not later than the beginning of the Sophomore year, in consultation with the head of the department selected.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

### REQUIRED COURSES

#### Freshman Year

| | HOURS |
|---|---|
| English, course 1 | 3 |
| *Chemistry or Physics, course 1 | 3 |
| Modern Language (French, unless offered for entrance), | 3 |
| Biology, courses 4 and 5, | 3 |
| Elementary Sewing and Textiles, | 2 |
| Cookery I, | 2 |

*The science not offered for entrance.

### SOPHOMORE YEAR

| | |
|---|---|
| English, course 4, | 3 |
| Chemistry, course 5, | 3 |
| Biology, course 9, | 3 |
| Food Production and Manufacture, first semester,<br>Household Management, second semester, | 3 |
| Dressmaking and drafting of patterns, | 3 |
| Cookery, 2 and 3, | 1 |

### JUNIOR YEAR

| | |
|---|---|
| English, course 2, | 3 |
| Psychology, first semester, | 1½ |
| History of Education, first semester,<br>Methods of Teaching Home Economics, second semester, | 3 |
| Physiological Chemistry, | 3 |
| Biology, course 10, first semester,<br>Home Nursing, Emergencies, Invalid Diet, second semester, | 2 |
| Domestic Laundering, first semester,<br>Cookery 4 or 5,second semester, | 1 |

### SENIOR YEAR

| | |
|---|---|
| Economics, first semester,<br>Sociology, second semester, | 3 |
| Philosophy II, | 1½ |
| Pedagogy and Practice Teaching, | 2 |
| Dietetics, first semester,<br>Household Economics, second semester, | 2 |
| Bible, | 2 |
| History of Art, | 2 |
| Elective, | 2 |

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue extensive work in any of the Affiliated Schools and a degree curriculum at the same time must take for it more than the prescribed four years. Upon completing the course in Music, Art or Expression, a diploma or certificate setting forth that fact is granted. The distinctions between the Diploma and Certificate are set forth on page 45 under the title, Affiliated Schools.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

No student shall be credited with having completed the work in English required for a degree if by any member of the faculty she is charged with the habitual use of bad English and if that charge is supported by the English Department.

## CLASSIFICATION

At the opening of any college year, students having a credit of thirteen (13) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above, twelve (12) or more hours of college work, as Sophomores; those who have all Preparatory work completed and twenty-four (24) or more college hours, as Juniors; those having a credit of forty-two (42) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty (60) college hours must be satisfactorily completed. Candidates for the degree must take gymnasium work, two hours per week, for three years, preferably the first three years.

## REPORTS AND EXAMINATIONS

Term reports are sent to parents or guardians at the end of each semester.

All grades are recorded in letters, the equivalents of which are as follows: A, 95 per cent and over; B, 85-95 per cent; C, 75-85 per cent; D, 70-75 per cent; E, failure. In cases of remarkable excellence the grade AA may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A student may not receive credit for D work in more than one-half the number of courses pursued by her in one semester. Of several courses in which a student is marked D she may choose the ones to be counted. A student may not receive credit for D work in the same course two successive semesters. In such case, she may choose which semester's work is to be counted.

Students whose final term standing is E in a prescribed course must immediately drop to a lower, or must repeat the course the following year. Students receiving E in an elective course may be allowed to take a second examination immediately or at the beginning of the next academic year. For such examinations a special fee will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed from the college.

# COURSES OF INSTRUCTION

## ASTRONOMY

Miss Brown

A brief course in Descriptive, Spherical, and Historical Astronomy. Includes the relations of the solar system, the most important departments of the spherical Astronomy, and the modern developments of the science. *Elective for Juniors and Seniors. Three hours.*

## BIBLE

Dr. Wehler

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for two hours study during one semester. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, and all courses are open to Regular and Special students. The subjects are as follows:

1. The Foreshadowing of the Christ. A study of Old Testament History and Prophecy with special reference to the development of the Messianic Idea. *Two hours, first semester. Required of Juniors. Open to all students.*
2. The Life of Christ. A study of all the material of the Four Gospels. *Two hours, second semester. Required of Juniors. pen to all students.*
3. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Two hours. Elective. Open to all students. Prerequisite: Courses 1 and 2.*
4. The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solo-

mon and Ecclesiastes. *Two hours. Elective. Prerequisite: Courses 1 and 2.*

5. The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the Gospels and applied to present day conditions and problems. *Two hours. Elective.*

## BIOLOGY

### Miss Blanchard

1. General Botany. A general introduction to the subject which aims to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required of Sophomores. Lectures and recitations, three hours through the year, laboratory and field work, four hours.*

2. *a.* A continuation of Course 1. Special attention is given to the Compositæ and more difficult plant families. *Lectures and recitations, two hours; aboratory and field work, fou hours, for first half of first semester.*

*b.* Crytograms. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for Juniors; open to all others who have had Course 1.*

3. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three hours a week, open to students who have had Course 1 or 4.*

4. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Elective for Sophomores Juniors and Seniors.*

5. A continuation of Course 4. Special attention is given to a study of the invertebrates including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Open to all who have had Course 4.*

6. Vertebrate Embryology. A study of the development of the chick up to the end of the fourth day. Each student is required to prepare whole mounts and sets of serial sections for her own study. Laboratory work with occasional lectures. *Three hours, second semester. Open to all who have completed Course 4.*

7. Anatomy and Physiology of the Cell. Studies of the animal and plant cell, its history, multiplication and contents, and its relations in lower and higher organisms. Attention is also given to some of the more important biological problems. *Three hours, first or second semester.*

8. Entomology. A study of the more common insects, with special attention to the economic aspects of the subjects. Time is given for field study of moths and butterflies. *Three hours, first or second semester.*

9. Human Physiology. The course comprises recitations, special topics and their discussion, demonstrations, dissections, the microscopic examination of tissues, and experimental work. The laboratory is equipped with anatomical models and a physiological manikin. *Three hours. Open to all students.*

10. Bacteriology. Discussions and special topics on the distribution and nature of bacteria, their isolation and cultivation; attention is given to the bacteria of water, milk and other foods and to sewage conditions; relation of bacteria to preserving and to disease; disinfection. *Two hours, first semester.*

## CHEMISTRY

### Miss Lantz

1. An elementary course in General Chemistry, especially arranged for and required of all students in the Home Economics

Department. Also elective for Freshmen and Special Students. *Recitations, three hours; laboratory practice, three hours.*

2. General Chemistry. A study of the history, properties, and preparations of compounds of the most important non-metals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours; laboratory practice, four hours.*

3. Qualitative Analysis. Mainly laboratory work. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Open to students who have completed Course 1 or 2. Three hours, first semester.*

4. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few ores. *Open to those who have completed Course 3. Three hours, second semester.*

5. Organic Chemistry. A study of the principal compounds of the aliphatic and the aromatic series, including laboratory work illustrating the most important methods of preparing these compounds. *Lectures and laboratory work four hours throughout the year. Prerequisite: Course 1 or 2.*

6. Food Analysis. Lectures and laboratory study of proteins, carbohydrates and fats, and tests for food adulterants. *Four hours, first and second semesters. Prerequisite: Courses 1 and 5.*

7. Physiological Chemistry. The chemistry of assimilation and digestion. *Lectures and laboratory practice three hours, first and second semesters. Prerequisites: General Chemistry and Organic Chemistry.*

8. History of Chemistry. A systematic study of the development of chemical theories. *Lectures, readings and recitations. Two hours, first or second semester.*

## EXPRESSION

MISS FAUNTLEROY

1. Training of the body and voice. Body: poise and bearing. Voice: correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors. Reading at sight. *Elective for Freshmen and Sophomores. One hour.*

2. The study of Dickens and the Brontes with reference to style, construction of plot and choice of words. Analyzing character studies. The reading of three of these works out of class. Papers required. *One hour. Elective for Juniors and Seniors.*

3. A study of the Modern Drama. The influence of Ibsen upon Jones, Pinero and Shaw. Earliest English appreciation together with American opinion of Ibsen. The realist movement of the last quarter of a century. The spiritual note in American drama and the stirring of national consciousness through drama. Plays studied of American playwrights and others. *Two hours through the year. Elective for Juniors and Seniors. Prerequisite English 5.*

## EDUCATION

MR. B. W. DAILY
DR. APPLE MR. COBLENTZ

In order to meet the growing demand for college-trained teachers and at the same time to avoid the objection that they are usually without experience, a Department of Education has been organized which offers courses in the theory and practice of teaching. The department will, beginning in 1915, be under the immedate direction of an expert in education. President Apple and Mr. Coblentz will continue to give assistance out of their ripe experience as teachers and school officers, but the main work will be in the hands of a trained and experienced teacher and supervisor. The curriculum embraces all the courses required by the Maryland State Board of Education and graduates who in addition to the A. B. degree receive the recommendation of the faculty for practice teaching, will be awarded the State Certificate in Pedagogy which entitles them to teach in the public elementary or high schools of the state without examination. The curriculum includes sufficient courses to meet the requirements of the College Graduate's Provisional Certificate of the state of Pennsylvania, which demands "not less than 200 hours of pedagogical subjects pursued in connection with the A. B. course of a standard college." This certificate entitles its holder to the privilege of teaching without examination for three years, after which, with the endorsement of the employing boards during three years, it may be exchanged for a Permanent Certificate. The Departments of Instruction of other states have endorsed these certificates.

1. Psychology, as required of regular academic students, studied with special view to comprehending the art of teaching, as based on a knowledge of the child. *Three hours, first semester. Required of Juniors in all degree courses.*

2. History of Education, embracing a review of the most eminent educational theories and systems of ancient and modern times. *Three hours, first semester. Elective for Juniors.*

3 Methods of Teaching, including a review of Elementary English, Geography and Arithmetic, and a study of methods and devices used in teaching these branches. *Three hours, second semester. Elective for Juniors.*

4-6. Philosophy of teaching and the psychological and pedagogical principles upon which teaching is based.

School Management, a practical course, comprising methods of supervising and managing schools, teachers and pupils; courses of study and programs; sanitation, play-grounds, text books, supplies and apparatus.

School Law, treating of the duties of the teacher as an officer of the state, school board, trustees, contracts, care of property, records and reports, etc. *Three hours throughout the year, each subject occupying about one-third of the college year.*

7. Practice Teaching. Each student will be required to teach at least two periods per week in the Primary School or the first Preparatory year, under the supervision of the critic teacher.

Drawing, Music, Elocution and Physical Training. *One hour per week in each of the several classes in these subjects throughout the Junior and Senior years. Required of applicants for Certificate in Pedagogy.*

## ENGLISH LANGUAGE AND LITERATURE

Miss Harrisson, Miss Piper

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Three hours.* Miss Harrisson.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Three hours.* Miss Harrisson.

3. Daily Themes. Papers written by the students, discussed and criticised by class and teacher. *Required of Sophomores. One hour.* Miss Harrisson.

4. American Literature. A course aiming to give the student a knowledge of the general development of American Literature. Library reference reading and study of representative works. *Elective for Freshmen. Three hours.* Miss Piper.

5. Shakespeare. Rapid survey of the English Drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays with especial emphasis upon dramatic technique. Reading of other plays in chronological order with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* Miss Harrission.

6. English Novel. This course includes a study of the chivalric romance, the fiction of the Seventeenth Century, the Eighteenth Century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. *Elective for Juniors and Seniors. Three hours, first or second semester.* Miss Harrisson.

7. Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of literature. *Elective for Juniors and Seniors. Three hours, first or second semester.* Miss Harrisson.

8. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Seniors. Four hours, first semester.* Miss Harrisson.

9. Nineteenth Century Poetry. Special study of Worsdworth, Shelley, Tennyson, and Browning. *Elective for Seniors. Four hours, second semester.* Miss Harrisson.

Note.—In connection with courses 5, 6, 7, and 8, themes are required from time to time.

10. Course in Advanced Writing. Special emphasis is placed upon description and narration. Reading and criticism in class. *Open to those who have taken English 1 and 3 or the equivalent. Two hours.* Miss Piper.

## FRENCH

### Miss Clayton

1. Elementary Course. Grammar. Reading of easy texts, oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French language. *Three hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Reading of easier plays and prose chosen from the following authors: Malot, Halèvy, Dumas, Feuellet, Daudet, Sand, Corneille, Racine, Molière. *Three hours.*

3. Reading from the literature of the seventeenth and eighteenth centuries: Corneille, Pascal, Racine, Molière, LaFontaine, Mad. de Sevignè, Le Sage, Montesquieu, Voltaire, Rousseau, Beaumarchais. Grammar, composition and practice in speaking. *Required of Freshman who offer French as second language at entrance. Three hours.*

4. *a.* Study of idioms and composition. Reading and study of selected texts. *Three hours, first semester.*

*b.* Rapid reading and conversation. Sight reading of prose works of the eighteenth and nineteenth centuries. One hour a week is given to conversation based on facts of life. *Three hours second semester. Open to students who have taken Courses 1, or 1 and 2, or equivalent.*

5. General course of French Literature. Lectures on French Literature and on the life of the poets. Reading from the representative works of the authors of the various periods and discussion of the texts. Papers and oral reports on assigned topics. *Three hours through the year. Open to students who have taken Courses 1, 2 and 3, or equivalent.*

6. *a.* History of French Literature until the eighteenth century. Collateral reading from representative works. Themes on the reading. *Two hours, first semester.*

*b.* Literature of the eighteenth and nineteenth centuries. The romantic, realistic and naturalistic movements. Collateral reading from representative works. Themes on the reading. *Two hours, second semester. Open to students who have taken Courses 3 and 5.*

## GERMAN

### DR. DERENDINGER

1. Elementary Course. Grammar. Pronunciation. Phonetics. Walter & Krause: Beginner's German. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Three hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Walter & Krause: First German Reader. Reading of easy prose, introduction to the classic authors: Lessing: Minna von Barnhelm; Schiller: Tell, Maria Stuart. Text interpretation is largely given in German. *Three hours.*

3. Reading of selected classic dramas and modern prose. Grammar, composition and practice in speaking. *Required of Freshmen who offer German as second language at entrance. Three hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Three hours through the year. Open to students who have taken Courses 1, or 1 and 2.*

5. Studies in the History of German Literature. Lectures, collateral reading and discussion of the text, papers and oral reports on assigned topics. *Three hours. Open to students who have taken Courses 1, 2 and 3.*

6. *a.* Life and works of Schiller. Lectures, reading and discussion of selected dramas. *Three hours, first semester.*

*b.* Goethe and his Faust. A special study of Faust part 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses 3 and 5.*

7. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

*b.* Selections from the drama and novel, verse and essay of the nineteenth century. Discussion of the selected texts. Lectures, papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses 3 and 5.*

8. Middle High German. Grammar: Extracts from Hermann Paul, Mittelhochdeutsche Grammatik. Translation of selections from the "Nibelungenlied" and contemporaneous Epics. *Open to students who read fluently classical High German. Three hours, first or second semester.*

## GEOLOGY

### Miss Lantz

1. General Geology. Dynamic Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course 1; second semester.*

## GREEK

### Miss Rosenkrans

1. Elementary Greek. The essentials of grammar. Xenophon: Anabasis, Book 1. Prose Composition. *Three hours.*

2. Xenophon: Anabasis, continued. Homer: Iliad, Books I-III. Sight translation. Prose Composition. *Three hours. Open to students who have completed Course 1.*

3. Plato: Apology and Crito. Homer: Odyssey. *Three hours. Open to students who have completed Course 2.*

4. Herodotus: The Persian War. Thucydides: The Sicilian Expedition. Attic Orators (Selections). *Three hours. Open to students who have completed Course 2.*

5. Rise and Development of Greek Drama. Aeschylus: Agamemnon. Sophocles: Oedipus Tyrannus. Euripides: Iphigenia. Aristophanes: Frogs (Selections). *Three hours. Open to students who have completed Course 3 or 4.*

6. Greek Syntax and Prose Composition. This course is especially recommended to those who intend to teach. *One hour. Open to students who have completed Course 2.*

7. History of Greek Literature. Lectures with readings (in translation) and quizzes. *One hour. Open to Sophomores, Juniors and Seniors.*

Courses 3 and 4 will be offered in alternate years.

## HISTORY AND POLITICAL SCIENCE

### Dr. Wehler

1. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Reports on special topics. *Required of Freshmen. Three hours.*

2. Political History of England to the Present Time. *Elective for Sophomores and Juniors who have offered English History as an entrance subject. Three hours.*

3. Political Science. A study of the theory and present practical operation of the Federal Constitution. Foreign governments compared with the American system. Lectures and required readings. *Elective for Sophomores and Juniors. Two hours.*

4. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers. *Elective for Juniors and Seniors. Three hours.*

5. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: The Revolution, the establishment of the Na-

tional Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the Period of Reconstruction. *Elective for Juniors and Seniors. Three hours.*

## HISTORY OF ART

### Dr. Derendinger

The study of the entire history of the various arts (Architecture, Sculpture, Painting) is divided into three successive annual courses according to the following plan.

1. *a.* The antique art of the Orient (Egypt, Babylonia, Assyria, etc.).
    *b.* The classical art (Greece and Rome).
    *c.* Early Christian and Byzantine art, dealing in its main objects with Catacombs, Basilicas and Mosaics, down to 900 A. D.

2. The development of art during the Romanesque, Gothic and Renaissance periods; time 900-1600.

3. Outline lecture course in the General History of Art from the end of the Sixteenth to the Nineteenth Century, including the styles of late Renaissance, Baroque, Rococo, the Empire, etc., to which will be added a brief study of the modern arts.

Special attention will be given to works of leading masters such as Carracci, Guido Reni, Tiepolo, Bernini, Canova, Rubens, Frans Hals, Rembrandt, Ruisdael, Velasquez, Murillo, Gainsborough, etc.

*The courses are open to all college students. Two hours through the year.*

All of the forenamed courses are elective and the study of art can be taken up at the beginning of either of these courses, since each of them represents an independent, complete survey of the development of art during the respective period.

While a standard textbook will be used as guide, the chief means for teaching and illustrative purposes will be the lantern slide. Special care has been taken in selecting for every course upwards of 500 slides of the best and most typical objects of the different periods. These slides are imported from Europe and are direct copies from the original plates. Visits to art galleries are planned. Course 3 only will be given in 1915-16.

## HOME ECONOMICS

Miss Thomas

Miss Mackall, Miss Hersh

The development of this department has kept in mind a twofold ideal for every young woman, that she be able to make a home, and that she be able to make a living outside of the home, either before, after or apart from marriage, as occasion may demand. Two courses are offered: the regular B. S. Course as described under Requirements for Degrees, and a practical two-year course. The former is designed to meet the demands made of High School teachers of Home Economics. In addition to the degree it includes the teacher's certificate which will be granted to such graduates as give satisfactory evidence of ability to teach in actual practice teaching. In doubtful cases, the certificate will be withheld until such evidence is given in actual teaching. The practical course is offered to students who desire only that practical and scientific knowledge of the problems of the household so essential to the home-maker of the present day.

A uniform has been adopted to be worn in the cookery laboratory. It may be made of white cotton or linen material. The style is that of a plain shirt waist suit, with elbow sleeves and turn-back cuffs and Dutch collar. All students enrolled in any course in cookery will be required to have at least two uniforms. These can be made at home or if desired can be secured after arriving in Frederick. The aprons worn can be secured at any local dry goods store.

## PRACTICAL COURSE

### FIRST YEAR

| | HOURS |
|---|---|
| English, course 1, | 3 |
| Chemistry, course 1, | 3 |
| Elementary Sewing and Textiles, | 2 |
| Cookery I, | 2 |
| Electives, | 6 |

### SECOND YEAR

| | HOURS |
|---|---|
| English, course 4, | 3 |
| Food Production and Manufacture, first semester, | 3 |
| Household Management, second semester, | |
| Cookery II and III, | 1 |
| Dressmaking, | 2 |
| Biology, course 10, first semester, | 2 |
| Home Nursing, second semester, | |
| Electives, | 5 |

## DOMESTIC SCIENCE

### A SURVEY COURSE IN HOME ECONOMICS

This course is intended to give a general knowledge of the science of home-making and includes the following: (1) a brief study of foods, the chemical composition, nutritive value and digestibility of our common food materials, the effect of heat upon the various food-stuffs and the study of fuels and cooking apparatus. The cost and the dietetic values will be considered in connection with menu making as applied to the feeding of individuals, families and larger groups, under varying physiological, economic and social conditions. (2) a brief study of the problem of the household and includes a discussion of: the choice of a dwelling, its care, maintenance and artistic furnishing; also the questions of home sanitation and household management are included.

*Two hours lecture and two hours laboratory throughout the year. Pre-requisite a course in Chemistry. Elective for Juniors and Seniors in A. B. Course, and will count two hours toward that degree.*

### FOOD PRODUCTION AND MANUFACTURE

This course deals with the preparation of the various staple foods, from the raw state to the finished product in marketable form, and includes a discussion of the composition and cost of available materials; also processes for the preservation of food supplies and the question of adulteration and substitution are considered.

Lectures, discussions, collateral reading, with excursions to various manufactories and wholesale houses. *Required of B. S. students and open to students of practical course. Three hours. first semester.*

### Household Management

This course deals with the problems of the household and includes a discussion of: The choice of a dwelling, house furnishing, decoration, maintenance, care of house; also the questions of sanitation, including drainage, plumbing, water supply, disposal of waste, lighting, heating, ventilation, etc.

*Required of all students of Home Economics. Three hours. Second semester.*

### Domestic Laundering

This course presents the principles and processes included in laundry work; space, equipment and materials required for work in the home; machinery for domestic work, its cost, care and uses; the processes of laundering, analyzing of soaps, blues, etc.; methods of handling cotton, linen, silk and woolen materials, with care of fine work, embroidery, laces.

*Required of all B. S. students. One hour lecture. Two hours laboratory work. First semester.*

### Dietetics

This course aims to present the fundamental principles of human nutrition and to apply these principles to the feeding of individuals, families, and larger groups under varying physiological, economic and social conditions. It includes a review of the chemistry and physiology of digestion, the nutritive function of the different food constituents.

*Required of senior students in B. S. course. One hour lecture. Two hours laboratory. First semester.*

### COOKERY I

This includes the fundamental principles and processes of cookery; the effect of heat upon the different food stuffs; the study of fuels and cooking apparatus. *Recitations and laboratory practice. Two exercises (five hours) a week throughout the year. Required of all B. S. students.*

### COOKERY II.

A more advanced course in food preparation, including a study of the preservation of foods as in canning, preserving, pickling etc., also an elaboration of the principles taught in Cookery I. *One exercise (three hours) a week, first semester. Required of all B. S. students. Open to others who have completed Cookery I.*

### COOKERY III.

This course provides instruction in the planning of menus and the serving of meals, with a study of the economic value of foods, as applied to the proper feeding of the family. The practice meals include: (1) A series of luncheons given by the students. The menu must have at least four courses, the number of covers six, and the entire cost of the food material must not exceed one dollar. (2) A formal dinner, the number of covers and the total cost to be determined by the occasion. The latter part of the semester is devoted to the special cooking for the sick and convalescent. *One exercise (three hours) a week, second semester. Required of all B. S. students.*

### COOKERY IV. (EXPERIMENTAL COOKERY)

The purpose of this course is to place food preparation on a scientific basis and to systematize methods of work. The course deals with the application of chemical and physical principles to the preparation of food. Attention is given to cooking processes, the comparative cost of fuels, study of recipes, and the comparative cost of materials involved.

*Required of all Normal students. One exercise (three hours) second semester.*

### COOKERY V. (DEMONSTRATION COOKERY.)

This course includes a series of demonstration lectures given by the instructor, following which the students are required to give demonstration lectures before the class. The purpose of this is to instill confidence and to develop the ability to instruct on the part of those who expect to teach.

*Required of all Normal students. One exercise (three hours) second semester.*

### HOUSEHOLD ECONOMICS

The historical development of the household; its relation to and dependence upon the organization of industry and commerce; the principles of comsumption; cost of living, family income and expenditures, home management, etc.

*Prerequisite, Principles of Economics (see p. 45). Required of Seniors for B. S. degree. Two hours, second semester.*

### HOME NURSING, EMERGENCIES, INVALID DIET

Care of the sickroom, care of patients, common disinfectants and antiseptics; first aid to the injured; simple bandaging, etc., diet for the sick.

*Required of all Normal students. Two hours, second semester.*

### THEORY AND PRACTICE OF TEACHING HOME ECONOMICS

(*a*) Principles of Teaching Home Economics. *Three hours second semester for Junior year.*

(*b*) Theory and practice of teaching Domestic Science. *Two hours one semester of Senior year.*

(*c*) Theory and Practice of teaching Domestic Art. *Two hours one semester of Senior year.*

## DOMESTIC ART

### TEXTILES

The history of the textile industries; the structure, growth and preparation of the common fibres; the manufacture of standard fabrics and their properties, uses, adulterations, admixtures, etc., simple weaving; making of a chart of textiles.

*Required of all Home Economic students. One hour throughout the year.*

### Elementary Sewing and Hand Work

This includes practice in the following: The use of the sewing machine and its attachments; the making of fundamental stiches; hand and machine sewing applied to undergarments; knitting, crocheting, weaving, darning, patching and simple embroidery. Students provide materials subject to the approval of the instructors.

*Required of all Home Economic students. Two hours Laboratory, one year.*

### Drafting of Patterns and Dressmaking

This includes the taking of measurements and drafting of patterns, cutting and fitting in practice material, designing, cutting and making of dresses.

While this course is open to students who have not had Elementary Sewing, it has been found that they can do much better work if they have had that training in hand work.

*Two periods (four hours) a week throughou the year. Required of all B. S. students.*

### Millinery

This course prepares students for teaching millinery in elementary schools. It includes designing, drafting and making of buckram and wire frames; covering and finishing with velvet, nets, straws, etc.; making and placing of trimming and making of hats from foundation to trimming, using original designs. Making ribbon flowers.

*One period (two hours) throughout the year.*

### Basketry

A course in practical, artistic handicraft, including the simplest weaves in raffia and reed, such as may be utilized in public school work, and the more complex weaves, including those derived from Indian work. *Two hours per week.*

## LATIN

### MISS ROSENKRANS

1. Livy: Selections from Books I and XXI or Cicero: De Senectute and De Amicitia. Horace: Selections from Odes.

*Three hours. Elective for Freshmen.*

Students who do not wish to continue Latin in the Freshman year will be required to pass an examination in Latin, including Six Books of Virgil and Prose Composition.

2. Latin Composition, drill in syntax and idiom. *One hour. Required of students who select Latin as a major subject.*

3. History of the Development of Roman Comedy. Plautus: Trinummus and Captivi. Terence: Adelphi. Pliny: Selected Letters. *Three hours. Open to students who have completed Course 1.* Not offered in 1915-16.

4. Tacitus: Germania and Agricola. Horace: Satires and Epistles. *Three hours. Open to students who have completed Course 1.*

5. Juvenal and Persius, Selections. History of Roman Satire. Lucretius, Selections from De Rerum Natura. *Three hours. Open to students who have completed Course 3 or 4.*

6. History of Latin Literature. Lectures with readings and quizzes. *One hour. Open to students in the Latin department.*

7. Teachers' Course. General Review of Latin Grammar. Prose Composition. Lectures and discussions of methods of teaching Latin. *One hour. Open to students who have had two full courses and especially recommended to those intending to teach Latin.*

## MATHEMATICS

### MISS BROWN

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms,

pyramids, cylinders and cones; the sphere and the spherical triangle; a brief study of conic sections; and the solution of numerous original exercises. *Required of Freshmen. Three hours, first semester.*

2. Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometric equations; practical use of logarithms; and the solution of plane and oblique triangles. *Required of Freshmen. Three hours, second semester.*

3. College Algebra. A study of functions and their graphs, graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Elective for Freshmen. Three hours, first semester.*

NOTE.—Freshmen who have completed solid geometry in a preparatory school may with permission of the head of the department substitute Course 3 for Course 1. Freshmen who are conditioned one-half unit in Mathematics are required to take this course.

4. Higher Algebra. This is a continuation of Course 3. *Prerequisite: Courses 1, 2 and 3. Two hours.*

5. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections and higher plane curves. *Prerequisite: Courses 1 and 2. Three hours.*

6. *a.* Differential Calculus. *Prerequisite: Course 5. Three hours, first semester.*

*b.* Integral Calculus. *Prerequisite: Course 6 a. Three hours, second semester.*

7. *a.* Advanced Calculus. A continuation of Course 6. *Three hours, first semester.*

*b.* Solid Analytical Geometry. *Prerequisite: Courses 6 a and 7 a. Three hours, second semester.*

8. *a.* Theory of Equations and Determinants. *Prerequisite:*

*Courses 4 and 6. Three hours, first semester.*

*b.* Differential Equations. *Prerequisite: Course 7a. Three hours, second semester.*

9. *a.* History of Mathematics. A treatment of the historical development of the science of mathematics—Algebra, synthetic geometry, analytic geometry, differential and integral calculus. *Prerequisite: Courses 4 and 6. Two hours. first semester.*

*b.* Teachers' Course. A study of the proper methods of presentation of the subjects of mathematics in the secondary schools. *Open to teachers of mathematics and to students who are preparing to teach mathematics. Two hours, second semester.*

## PHILOSOPHY

### Dr. Apple

1. Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Pedagogy. *Required of Sophomores or Juniors, and all candidates for a diploma. Three hours, first semester.*

2. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Elective for Seniors. Three hour , first semester.*

3. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to others and to God. *Required of Seniors. Three hours, second semester.*

4. Logic. Hibben's Logic Deductive and Inductive is used, with lectures and class discussions. *Elective for Sophomores and Juniors. Three hours, second semester.*

## PHYSICS

### Miss Lantz

1. A fundamental course in Mechanics, Sound, Heat, Light, Electricity and Magnetism.

This course is especially adapted to meet the need of students in Home Economics, and Music, and those who have not offered a course in Physics for entrance.

*Lectures three hours. Laboratory four hours, through the year.*

2. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors who must elect this or the corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 2. Lectures and recitations, three hours; Laboratory practice, two hours.*

3. An advanced course in Physics. *Elective for Seniors. Two hours.*

## PHYSICAL TRAINING

### Miss Mackall

Physical training forms a part of the college course. The aim of the department is to secure for the student health and endurance and to give symmetry, grace and ease of action to all parts of the body. The purpose is to train the mind to think and the body to respond, as well as to give physical development; also, to teach the student the importance of physical training as part of her everyday life. In suitable weather, resident students are required to take at least an hour's exercise in the open air each day. Unless excused by a physician, all students are required to take the exercise in the gymnasium, under careful supervision. At the opening of the year physical measurements are taken, and an examination of each student made. At the close of the year measurements are made for comparison and as a basis for future training. The principal sports are Tennis, Basket Ball and Field Hockey. The gymnasium is equipped with necessary apparatus. Gymnasium suits of bloomers and blouse are required.

## SOCIOLOGY AND ECONOMICS

### Dr. Dixon

1. Economics. This course embraces a study of the elements of production, exchange, distribution and consumption. Illustrations will be drawn from actual observations of present-day conditions and tendencies. *Required of Home Economic students. Elective for Juniors and Seniors. One hour through the year.*

2. Sociology. A study of the evolution of society; the causes of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives and delinquents, accompanied by discussion of methods of dealing with each. Practical insight, both in this and Course 1, will be gained by visits to the various charitable and industrial institutions of Frederick. *Elective for Juniors and Seniors. Two hours through the year.*

## SPANISH

### Miss Clayton

1. Elementary course. Drill in pronunciation. Hall's All Spanish Method (First Book). Selected short stories. *Three hours through the year.*

2. Ramsey's Spanish Grammar. Exercises in composition. Translating English into Spanish. Reading Galdos Dona Perfecta; Valdes La Hermana San Sulpicio; Alarcon's Novelas Cartas. *Three hours through the year.*

3. Spanish Literature of the Seventeenth Century. Cervantes Don Quixote in part. The Spanish Comedia. Lopez de Vega. Tirso de Molina. Calderon de la Barca. One hour a week given to advanced work in prose composition. *Three hours through the year.*

4. Spanish Prose and Poetry of the Nineteenth Century, recitation and collateral reading. *Three hours through the year.*

5. Advanced Prose Composition. Sight reading and conver-

sation. Special attention to commercial correspondence. *One hour through the year.*

## AFFILIATED SCHOOLS

Under the same general management as the college and offering courses that aim at an equally high standard by demanding similar entrance requirements and a part of the same academic work, are the Conservatory of Music, the School of Art, the School of Expression, and the School of Home Economics.

A certificate may be won from any of these schools by completing its own specific work. The time required will depend largely upon the work previously done. Candidates for the diploma in Home Economics must offer the entrance subjects and meet the requirements of the B. S. degree.

### REQUIREMENTS FOR DIPLOMA IN MUSIC, ART OR EXPRESSION

Candidates must offer for entrance the equivalent of a high school course, or twelve units from the Entrance Subjects required for candidates for degrees. Of this number not more than two may be made up as conditions after entrance and during the following two years.

In addition to the requirements of its own respective school, candidates for a diploma must complete, during their course, not less than twenty-four hours of academic work distributed over the four years.

## CONSERVATORY OF MUSIC

MR. WALTER G. CHARMBURY
Director for 1915-16

Piano Soloist on Tour with Mmes. Johanna Gadski (2 Seasons) and Marie Rappold, and Messrs. Antonio Scotti and Clarence Whitehill of the Metropolitan Grand Opera Co., and with Mme. Otille Metzger of the Hamburg Opera. Pupil of Hutcheson, Brockway, Randolph, Boise. Peabody Conservatory Diploma. Head Corps of Piano Instructors, Player's Club, Washington, D. C.

*Pianoforte and Harmony*

MR. HENRY F. ANDERSON
Director for 1914-15

Associate, American Guild of Organists
Private Study in Pianoforte with
Rafael Joseffy

*Pianoforte, Organ, Theory and Harmony.*

MISS M. ROSE BIRELY, A. B.

Hood College Conservatory; Mr. Emmanuel Wad, Peabody Conservatory, Baltimore, and Private Study under Mr. Weger Swayne, Paris.

*Pianoforte and Sight Reading*

MISS GRACE BURNAP

New England Conservatory of Music, Boston; Whitney International School, Isador Luckstone, New York; Herr Von Milde of the Royal Academy, Munich; Five Years Soloist of Union Congregational Church, Boston

*Voice and Chorus*

MISS VIRGINIA CARTY, A. B.

Hood College Conservatory; Graduate of Peabody Conservatory of Music, Baltimore, under George F. Boyle

*Piano Normal School*

*Piano, Elements of Music, Solfeggio*

MRS. HENRY F. ANDERSON
*Violin*

MR. ADOLPH TOROVSKY
*Organ*

## GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. Its facilities toward that end are steadily increasing its usefulness and reputation. It numbers in its faculty a Director and four associate teachers, and has an equipment of twenty pianos, including three Concert Grands and two Parlor Grands. These instruments, used for teaching, practice and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ, used for teaching and practice, recital and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

Pupils, upon examination by the Director, are received into any grade they are prepared to enter. Examinations will be given during the course and at the end of the year covering the work done.

## REQUIREMENTS FOR SOLOIST'S DIPLOMA

### General Requirements

Theoretical and Academic requirements are the same for candidates for diploma in all branches.

Examinations in theoretical and practical music will be given at the satisfactory completion of the respective courses. Frequent and successful public appearances, together with a creditable final graduating recital, are required. Written or oral examination of the candidate's general musical and literary studies will be given during the course.

### Special Requirements

Piano—Ability to play acceptably (with or without notes): a

Prelude and Fugue of Bach, a Beethoven Sonata, and a modern composition requiring more technique. The student will also be required to play a piece studied without the aid of a teacher and given two weeks before examination.

VOCAL—Vocal students must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, and be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight some song or musical selection; also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor. Students must be able to play a simple piano accompaniment.

VIOLIN—Ability to play acceptably: one movement from a Sonata of Bach, Tartini, or Corelli, etc., a Beethoven Sonata; a modern composition; a simple piano accompaniment.

ORGAN—Ability to play acceptably: a Prelude and Fugue of Bach; a Mendelssohn Sonata; a more modern piece; a piece at sight. Students will also be required to accompany a vocal solo and to modulate from one key to another.

## THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the two years Normal Course in teaching. Certicates can be issued to those not able to take the full diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

## ACADEMIC REQUIREMENTS FOR DIPLOMA CANDIDATES

FRESHMAN YEAR—Preferably English, French or German, not less than 6 hours.

Sophomore Year—Elocution in class, English, French or German, not less than 6 hours. (Vocal students shall take French *and* German.)

Junior Year—Philosophy I, English, and French or German, not less than 6 hours. (Vocal students shall take French *and* German.)

Senior Year—Philosophy II, Bible, not less than 6 hours.

## PIANO

### Preparatory Course

Special exercises for the training of the hands, fingers and arms; including relaxation, the acquiring of different piano touches, development of weak fingers. Elementary forms of scale, arpeggio and chord playing. Studies selected from Emery, Streabbog, Duvernoy, Kohler; easy pieces.

### Regular Course

Piano 1—Technique continued, major and minor scales, arpeggios, octaves and chords. Special study of piano pedals. Studies selected from Kohler, Heller, Bertini, Le Couppey. Bach Easy Preludes. Sonatines from Ruhlan, Clementi. Pieces of moderate difficulty.

Piano 2—Advanced technique, pedal effects. Studies from Czerny, Heller, Cramer. Bach's Two Part Inventions. Sonatas: Mozart, Haydn and easier Beethoven. Pieces of corresponding difficulty.

Piano 3—All branches of technique in advanced forms. Studies from Kullak, Cramer, Czerny, Clementi. Bach's Two and Three Part Inventions, French and English Suites, Partitas, etc. Sonatas and Concertos: Mozart, Beethoven, Mendelssohn. Pieces: Classic, Romantic, Modern.

Piano 4—Studies: Clementi's Gradus ad Parnassum, Moscheles, Joseffy, Chopin. Bach's Well-tempered Clavichord. Sonatas: Beethoven. Concertos and pieces from Classic, Romantic and Modern Schools.

A Post Graduate Course in repertoire is offered including Etudes and Sonatas by Chopin, Liszt, Rubinstein, Schumann; the larger works of Bach; and a thorough study of modern French, Russian and American composers.

## VOICE

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

Voice 1—Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in reference to particular points in vocal development and enunciation.

Voice 2—Voice Training, Advanced Vocalization;. Studies of medium diffculty by Concone, Sieber, Panofka, Marzo and others. Songs Classic and Modern in English and Oratorio.

Voice 3—Voice Production, Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music.

Voice 4—Vocalization, German Lieder and Opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

## ORGAN

Organ 1—Elements of organ touch, elementary registration. Special Pedal Studies, Hymn Tune Playing, simple organ compositions.

Organ 2—Pedal phrasing studies. Choir accompaniment. More advanced registration. Moderately difficult solos, classic and modern.

Organ 3—Accompaniment of solo—voice with chorus. Extemporization. Study of the works of Bach, Rheinberger, Mendelssohn.

Organ 4—Choral training, transposition. A more extended study of the great organ works of Bach, Handel, Widor, Guilmant and others. Concert organ playing.

## VIOLIN

Violin 1—Correct position of violin and bow. Intonation. Exercises by Dancla, Seocik, Wohlfart. Easy pieces.

Violin 2—Scales in three octaves. Technique of the bow. Studies from Keiper, Schradieck, Mazas, Kreutzer. Solos of corresponding difficulty.

Violin 3—Double stopping. Studies from Dont, Mazas, Schradieck, Kreutzer, Concertos by Kreutzer, Rode, Viotti, etc. Solos by Alard, Hauser, Vieuxtemps, etc.

Violin 4—Advanced solo playing. Mastery of highest positions. Development of speed, lightness, suavity. Studies by Fiorillo, de Beriot, Gavinies. Concertos and solos of advanced grades.

## THEORY OF MUSIC

The full course in Theory is required of all candidates for diploma.

Elementary Theory.—*Two hours per week. Required in first year.*

Sight Reading—*One hour per week. Required in second and third years.*

Solfeggio and Ear Training.—*Two hours per week. Required in first and second years.*

History of Music—The course covers the development of music from the beginning of the Christian era to the present. Hamilton's

Outlines of Music History is used as a basis, supplemented with copious collateral reading. *One hour per week. Required in second or third year.*

Harmony—I. Scales, intervals, chords up to and including the dominant seventh and inversions, figured basses, cadences. *One hour per week. Required in second year.*

II. Key relationship, modulation, suspensions, figured basses, chromatics, harmonies, simple melody writing and harmonization, cadences. *One hour per week. Required in third year.*

III. Counterpoint, choral writing, form, harmonic analysis. *One hour per week. Required in fourth year.*

## THE NORMAL COURSE

The Normal department is for the purpose of giving students practical training in teaching. The course, beginning in the Sophomore year, covers a period of two years—three hours per week—one hour Teachers' Training class and two hours practice teaching. This department not only develops the teaching ability of the Conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading Conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

## CHORUS

The weekly Chorus rehearsals by the voice teacher have become a leading feature of the Conservatory, as well as a general benefit to all music students in Sight Reading, etc. Besides the general ensemble singing, the class has a special drill in Simple Sight Reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge.

## SCHOOL OF ART

### Miss Doub

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before commencing China Painting.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual and the progress of the students depends largely upon themselves.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and for those not desiring to complete the studies in this department a private course may be arranged.

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

## CERTIFICATE COURSE

### FIRST YEAR

Outlined and shaded drawing from still life, ornaments, details of the antique, or plant form.

Principles and applications of free hand perspective in sketching objects, interiors, exteriors, etc.

Wash drawing.

Water colors—still-life and plant form.

### SECOND YEAR

Values (Light and Shade).
Drawing from still-life and antique casts.
Arrangement of still-life, landscapes, etc.
Sketching and drawing from life.
Study of design.
Color, (water colors), still-life.

### THIRD YEAR

Values (Light and Shade).
Drawing from antique, continued.
Life drawing—Costumed models.
Modeling from ornament.
Study of Costume Design.
Color (water colors), still-life and nature sketches.
History of Art.

### FOURTH YEAR

Design and composition.
Drawing and painting the figure from life. Action drawing.
Modeling from the antique and life.
Color—still-life, portrait and nature studies.
Costume Design, continued.
History of Art.

Time sketches and normal training will be given in the Junior and Senior years.

### CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

### ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

Lessons in Pyrography, Tooled Leather, Stenciling and other decorative work given if desired.

## SCHOOL OF EXPRESSION

Miss Fauntleroy

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

Every two months students of this department are required to appear in a Criticism Class where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects and academic studies to be pursued during each year of the course conform to those of the other Affiliated Schools. In the choice of college hours preference is to be given to the required courses, especially those in English and Modern Languages of the Freshman and Sophomore years, and Philosophy and Bible of the Junior and Senior years.

## DIPLOMA COURSE

### First Year

Correct breathing exercises: Exercises to illustrate breath as the foundation for good tone. Vocal physiology, Tone Placing, Orthoepy, Articulation. Voice culture through the imagination. Voice training for purity, control, quality and strength. Health exercise, poise, pantomime. Readings from the best standard authors.

### Second Year

A Psychological basis of all the elements of expression, Vocal Development, Rhythm, Cadences. Dialect Studies. Reading of Shakespeare, Browning. Modern plays. Philosophy of Technique of Gesture. Original Pantomimes. Knowledge of cutting selections from magazine stories, plays, or poems.

The Art of Story Telling:—(a) Its origin. (b) What stories shall we tell. Fairy, Myths, Fables, Folklore; Bible, Christmas stories, Easter stories, Thanksgiving stories, Valentine stories. (c) Its need to the Home, Child, Sunday School, Library and playground work. (d) Actual practice in telling stories.

### Third Year

Interpretation of the laws of expression; Significance of facial zones, Significance of rhythm in movement, Gamuts. Problems in Pantomime. Suggestiveness. Development of complex situation. Three years' work in stage art. Criticism work. Normal Teaching.

The Art of Story Telling:—Greek, Norse, Drama and epics of the Bible, History, Folklore. Conducting Story Hours.

## DRAMATIC COURSE

A thorough and practical course in Dramatic Art has been arranged. It covers three years and includes three technical branches.

### FIRST YEAR

PHYSICAL TRAINING:—Action, health and dancing.
VOCAL TRAINING:—Speech, English diction and Vocal culture.
STAGE TRAINING:—Stage business, costuming, stage mechanics and make-up.

One or two public performances and three matinees for criticism.

### SECOND YEAR

PHYSICAL EXPRESSION:—Life study, stories acted through æsthetic culture, pantomime, habits of action in different nationalities.
VOCAL EXPRESSION:—Dramatic readings, dialects, habits of vocal touch in nationalities, reading rehearsals.
STAGE EXPRESSION:—Make-up in practice, art decoration, original play formed.

Two or three public performances with matinees given.

### THIRD YEAR

Dramatic analysis, staging own plays, costuming and make-up all done by students. The teacher becomes the critic.

One theater performance.

A course in "Æsthetic Culture," one hour a week, is required of all dramatic students and candidates for graduation in this department.

The course includes:

Symmetry of muscles with control.

Poise: Movements pertaining to Highlanders, Scotch, etc.

Rhythm: Spanish and Grecian movements.

Tests: How to breathe; how to walk; when to rest; refilling of lungs to continue journey.

Pantomimes: Dance of fairies, old ballads.

This work is the best means of freeing the body and developing a well-posied woman.

A course in Practical Public Speaking is offered, to include the following:

The Occasion: Self, puypose, kind of audience, use of experience, use of motives.

Devices: Illustrations, the story, the climax.

Delivery: Simplictiy, directness, attractiveness, fervor, persuasiveness, power.

Types: Political, social, civic, sermon, debate.

* * *

# GENERAL INFORMATION

## LOCATION

Frederick, the county seat of Frederick County, Maryland, has a population of about twelve thousand inhabitants, and lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains. The city is supplied with pure, mountain water. Of this region it has been said: "No portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Winfield Scott Schley was born and spent his youth; here monuments mark the graves of Francis Scott Key and Barbara Fritchie and here is the grave of Chief Justice Roger Brooke Taney.

The city can be reached by the Baltimore & Ohio Railroad, leaving the main line from the west at Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington. Or one may come by the Pennsylvania Railroad from the north and west by Harrisburg and York, Pa., and from the east through Lancaster, Pa., or by way of Baltimore. By the Hagerstown & Frederick (electric) Railway one may come directly from Hagerstown where connection is made with the Cumberland Valley Railway, the Western Maryland and the Norfolk & Western; or by Thurmont, Md., where connection is made with trains east and west on the Western Maryland Railway.

## GROUNDS AND BUILDINGS

The college takes pleasure in announcing its removal in the autumn of 1915 to its suburban site of 45 acres to the northwest of the city. Here an ample campus provides for general recreation and athletics and makes further provision for garden and dairy. The site is unsurpassed for the beauty of its unobstructed view in every direction over the Frederick Valley,

"Greenwalled by the hills of Maryland."

The three buildings to be placed immediately in use will be known as Alumnae Hall, College Hall and Residence Hall No. 1. Alumnae Hall is the administration building and contains offices, recitation rooms, library and scientific and home economics laboratories. College Hall is the auditorium of the institution and also contains music rooms and the residence of the Vice-President; while Residence Hall is the dormitory for students and teachers, with dining room, kitchen and infirmary. It is one of a series of four in contemplation as the growth of the institution demands them. The equipment of kitchen and dining room is of the very latest pattern and the furnishing throughout is new and entirely modern.

## THE ACADEMY

The college will continue to use the grounds of Frederick College, an old-time academy, on the corner of Court Square, situated several blocks from the main group of college buildings. The residence is used as a home for teachers and students while the large main building is utilized for quarters for the Model School and the School of Art.

## ATHLETICS AND GYMNASTICS

Provision is made for class gymnastics during the winter months under the instruction of the Physical Director and for athletics during the fall and spring. Tennis courts and basket-ball grounds provide ample opportunity for these popular games, while English Field Hockey is played in the fall on the athletic field. This game, possessing as it does some of the advantages of golf, but having many points of superiority, has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

Through an arrangement with the local Y. M. C. A., students may, by the payment of a fee of $2.00, avail themselves of the privileges of their fine new building on one afternoon through the year. These privileges include the use of the gymnasium for basket-ball contests, the bowling alleys or pool tables and the swimming pool. By means of this last it is possible for every student to learn to swim while in attendance at College.

## LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnae Hall with the latest equipment of steel stacks and library tables; all in charge of a trained librarian.

In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains over five thousand volumes. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves, enables the students to find readily all available material on a given subject. In the reading room all the leading periodicals are arranged systematically and are accessible to students.

## THE FACULTY

The members of the faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all departments the institution bases its claim upon the patronage of the public. Among its members are graduates and students from the leading institutions of America and Europe. A number of them have spent summers or a whole year in travel or in study at home or abroad, and are as a result constantly infusing new life into their work.

## CARE OF THE HEALTH

The Infirmarian gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a uniform fee to cover cost is made each semester. It is the determination to care fully for the health of the students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

## GOVERNMENT

The College, in common with many others at the present day, has introduced Student Government in a limited degree, as a possible solution for the problem of discipline. Officers, chosen from the several classes by the student body, constitute a Student Government Council. This Council administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution. A hand book containing the constitution and regulations of each of the student organizations is given to each student upon her arrival.

## RELIGIOUS TRAINING

The teachings of the College are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Woman's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings and carries on classes for the study of the Bible and of Missions.

Students and teachers unite in the support of a teacher in North Japan College, Sendai, Japan.

## SOCIAL ADVANTAGES

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Personal talks are given by the Dean upon such matters for the acquirement of ease and self-possession.

Informal "At Homes" are held occasionally during the year; and "Calling Nights," at regular intervals, both of which are under the personal supervision of the Dean.

Two formal receptions, one in mid-year and the other during Commencement week, have been held for a number of years.

## VISITING

*Persons calling on students must be approved by the Dean, for whom they must inquire at the door. Young men must present letters of introduction from parents. In no case can calls on students be allowed to interfere with College duties. For this reason calls on students should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.*

*Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.*

## DOMESTIC ARRANGEMENTS

The Dean has the oversight over the more immediate personal affairs of the students. The matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large, comfortably furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and mountain water make of the college a home that is rarely equaled in institutions of like character.

The rooms are double and single, and there are a few suites with or without private bath. A circular describing their size, location and price will be sent on application.

Students desiring rooms should apply as early as possible, as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

*Each teacher and student will furnish necessary linen for bedding, including sheets for single bed, blankets, pillow cases, 20 x 36 inches, couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick if preferred.*

*Each student must present a certificate of successful vaccination from her physician.*

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected and students are held responsible for keeping them neat and orderly at all times.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them. A deposit of 50c is required when the key is obtained and refunded when the key is returned.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents and in all cases must be subject to the judgment of the President or Dean.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

## VACATIONS

The college year provides for two vacations; two weeks at Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving Day is meant to be observed at the college and is not designed for home returning.

Students remaining at the college during vacations are subject to the household regulations of term-time.

It is very important, both for the sake of the student and that of the college, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended.

*At the opening of the college year and after the vacations students will be required to report to the President or Dean immediately after their arrival in Frederick and thereafter shall be under the jurisdiction of the college. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the college authorities.*

## ABSENCES

Students are not expected to miss recitations unnecessarily. When the absences of a college student from any class in a single semester shall exceed the number of recitation hours of such class per week, the student will be required to make up the work missed, by special coaching or an examination conducted by the teacher, for which a special fee of $1.00 will be charged.

Students desiring to visit home during the term are requested as far as possible to select for that purpose the "week-end" from the conclusion of work on Saturday to Monday evening in time for the preparation of work for Tuesday.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused provided the dates of such absences have been approved by the Faculty, or in cases of emergency, by the Dean. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

## PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six illustrated University Extension lectures is given each year. Students are admitted to the entertainment course without special expense for this item.

During recent years the following have been some of the artists and lecturers who have appeared at the college: Maud Powell, Tina Lerner, Marie Rappold, Leland Powers, Bertha Kunz-Baker, Marie Stoddart, Dr. Ion Jackson, William Sterling Battis, Dr. Hugh Black, Dr. S. Parkes Cadman, Dr. Samuel McChord Crothers, Dr. J. Duncan Spaeth, John Cowper Powys, Clarence Eddy, Dr. L. B. R. Briggs.

## LITERARY SOCIETIES

Two literary societies, the Lesbian and the Adelphian, meet on alternate weeks. The work of the Societies is a very important adjunct to that of the classroom, and all students are encouraged to join one or the other. They unite in social meetings from time to time.

## THE LESBIAN HERALD

The college issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the nine months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

## SCHOLARSHIPS

Frederick Female Seminary Scholarships.—The Trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick City and County as are deemed worthy and who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter Freshman or one of the higher classes and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, and gymnasium, and for admission to lectures and recitals of Entertainment Course, amounting to $5.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

Frederick College Scholarships.—Under similar conditions the President and Visitors of Frederick College have at their disposal eight scholarships in the preparatory department. Application should be made to Edwin C. Markell, Frederick, Md.

The Charles J. Little Scholarship.—Under the will of the late Charles J. Little of Jefferson, Md., a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to become students of Hood College, but unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

Alumnae Scholarship.—The Alumnae Association each year awards a tuition scholarship to some deserving student. The selection is usually made from students who have been at least one year in attendance and who may need assistance in order to continue their studies.

Voice Scholarship.—A scholarship entitling the holder to voice lessons has been established by the head teacher of voice. The award is made after a competitive examination before the Music Faculty.

Piano Scholarship.—Under similar conditions as to award a scholarship in piano has been established by the Director of Music.

## PRIZES

For the Best Story and the Best Poem.—The Alumnae Association offers each year a prize of five dollars in gold to the student writing the best story, and a like prize for the best poem appearing during the year in the *Lesbian Herald.*

## JAMES MIFFLIN HOOD ENDOWMENT FUND

Following the authorization by Potomac Synod in October,1896, of the collection of an endowment fund of $20,000, Mrs. Margaret E. S. Hood, of Frederick, in January, 1897, announced her intention of giving that amount as a memorial to her late husband to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance to the work of the College, an inspiration toward raising an additional amount. This was accomplished through the efforts of a committee appointed by the Synod.

The fund, now more than doubled, is safely invested, and its interest is paid regularly into the College treasury.

Within the past year the late Melville E. Doll of Frederick, added by bequest, $2,500 to the endowment fund. Mr. Doll was a helpful friend of the college during its entire history, aiding every forward movement, and this contribution to the permanent endowment will be of perpetual assistance in strengthening its work.

## BUILDING FUND

An offer of $10,000 was originally made by Mrs. Hood toward a fund for the erection of new buildings for the re-location of the institution, upon the condition that a like amount be raised. The Board of Directors accepted this offer and met the condition.

The fund was increased at the death of Mrs. Hood by a bequest of $30,000, and additional gifts have been received from alumnae, teachers, students and friends. The total fund aims at $200,000 as the ultimate goal. The new buildings will be ready for occupancy in September, 1915.

This cause is being actively presented in a vigorous campaign for additional funds. It should challenge the attention and generosity of all who are disposed to aid it. Scarcely anywhere can money contributed yield a higher return than in the expansion of Hood College. Sums in any amount sent to the President or Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of.......................................
......................................dollars, for the use and benefit of said College.

# EXPENSES

## COLLEGE COURSE

The charge for boarding students occupying a double room for the year is........................................$350

This includes:

(1). Tuition in all classes in the A. B. course.

(2). Board, room, heat and light for the college year, exclusive of the Christmas and spring vacations.

(3). The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets and pillow cases.

(4). The use of the Library, Laboratories and Gymnasium.

(5). Admission to all lectures, recitals or entertainments given in regular entertainment course.

Payments are due as follows:

(1). Ten dollars ($10)) when student is enrolled and room is assigned (see page 10).

(2). One hundred and ninety dollars ($190) at entrance of student.

(3). One hundred and fifty dollars ($150) on or before January 10th.

## CONSERVATORY OF MUSIC

### Pianoforte or Voice

The charge for boarding students for the year is............$445*

This includes:

(1). Tuition in theoretical music, and in all academic subjects required in this course.

(2). Tuition in practical music to the extent of two lessons in piano or voice per week and rent of piano for two practice periods per day.

(3). Room, board, etc., as above.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled.

(2). Two hundred and thirty-seven dollars and fifty cents ($237.50) at entrance of student.

(3). One hundred ninety-seven dollars and fifty cents ($197.50) on or before January 10th.

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*If piano lessons are taken under one of the lady teachers or voice lessons under the assistant, the charges will be $425.

## SCHOOL OF ART

The charge for boarding students for the year is............$390

This includes:

(1). Tuition in all academic subjects required in this course.
(2). Tuition for regular classes working daily in studio with assistance of teachers.
(3). Room, board, etc., as above.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled.
(2). Two hundred ten dollars ($210) at entrance of student.
(3). One hundred seventy dollars ($170) on or before January 10.

## SCHOOL OF EXPRESSION

The charge for boarding students for the year is.............$445

This includes:

(1). Tuition in all academic subjects required in this course and in Criticism Class.
(2). Tuition in Elocution, to the extent of two lessons per week and one lesson in Dramatics per week.
(3). Room, board, etc., as above.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled.
(2). Two hundred thirty-seven dollars and fifty cents ($237.50) at entrance of student.
(3). One hundred ninety-seven dollars and fifty cents ($197.50) on or before January 10th.

## SCHOOL OF HOME ECONOMICS

The charge for boarding students for the year is............$400

This includes:

(1). Tuition in all academic subjects required in this course and in Home Nursing.
(2). Tuition in cooking and provisions used in class, Elementary Sewing, Dressmaking, Millinery and Basketry, as required in each year of course.
(3). Room, board, etc., as above.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled.
(2). Two hundred fifteen dollars ($215) at entrance of student.

(3). One hundred seventy-five dollars ($175) on or before January 10th.

## DAY STUDENTS AND IRREGULAR STUDENTS

| | |
|---|---|
| Tuition in College, per year | $100.00 |
| Tuition in Pianoforte, two lessons per week under lady teacher | 60.00 |
| Tuition in Pianoforte, two lessons per week under Director | 80.00 |
| Use of piano for two practice periods per day | 15.00 |
| Tuition in Voice, two lessons per week under head teacher, | 80.00 |
| Tuition in Voice, two lessons per week under assistant | 60.00 |
| Tuition in organ, one lesson per week | 60.00 |
| Use of Organ for one practice period per day | 20.00 |
| Tuition in Violin, two lessons per week | 60.00 |
| Tuition in Piano Normal | 15.00 |
| Tuition in Art, daily work | 40.00 |
| Tuition in Art, two lessons per week | 20.00 |
| Tuition in Art, by the lesson | .50 |
| Pyrography, Stencilling or Tool Leather | 10.00 |
| Tuition in History of Art, for all members of class not already paying general academic tuition, per semester | 5.00 |
| Tuition in Expression, two lessons per week | 80.00 |
| Tuition in Dramatic Club, including Æsthetic Culture | 15.00 |
| Tuition in Cookery, in classes of one lesson per week, with provisions used in class | 30.00 |
| Tuition in Cookery, in classes of two lessons per week, with provisions used in class | 45.00 |
| Tuition in Elementary Sewing | 20.00 |
| Tuition in Dressmaking | 30.00 |
| Tuition in Millinery | 20.00 |
| Tuition in Basketry, per semester | 5.00 |

Materials ordered individually in Sewing Classes and in Class in Millinery will be charged separately.

## MISCELLANEOUS ADDITIONAL CHARGES

| | |
|---|---|
| Use of Models in Art Department | $2.00 |
| Materials used in common by members of classes in Dressmaking, Elementary Sewing and Basketry, each | 2.00 |

| | |
|---|---|
| Infirmary fee, to cover services of Infirmarian and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per year | 3.00 |

(This does not include Physician's fees, services of trained nurse or cost of medicines individually prescribed.)

| | |
|---|---|
| Certificate fee, to be paid for each certificate in any department | 3.00 |
| Graduation fee, to be paid for each diploma | 5.00 |
| Meals served at room | .15 |
| Extra laundry, above one dozen plain pieces, per dozen | .75 |
| Special examinations, in advance | 1.00 |

Students holding scholarships will be charged $10 per year to cover Library, Laboratory and Entertainment Course fees.

Gymnasium suits may be secured at home, if preferred. If purchased after coming to College, the net cost has been $4.00.

## NOTES

The regular rates will be adhered to in all cases except the following:

*a.* Where student renders some equivalent in the way of service.

*b.* Where more than one student is from the same family, when an abatement of thirty-five dollars (10 per cent of general charge) will be made for each student.

c. The daughters of ministers in active service and of those who have died in active service will be granted special rates, given on application.

*d.* Students who remain but five days of the week and have their laundry done at home will receive an abatement of seventy-five dollars from the general charge. Wherever possible such students will be required to room together.

Abatement will not be made under more than one of the classes *b* and c.

Residence must be engaged for the whole college year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of six dollars per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at six dollars per week, but cannot be expected to refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation fourteen dollars and for the Spring vacation seven dollars. They will be expected during that time to occupy whatever rooms may be designated for their use and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the college. Any credit asked cannot be extended beyond the end of the term following purchase.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

All checks should be made payable to Hood College, Frederick, Md.

# REGISTER OF STUDENTS

The classification given below is based upon academic work, either already credited or in progress. Where special work is also taken in one of the Affiliated Schools that fact is indicated by appending to the name the letters, M for Music; E for Expression; A for Art, and H E for Home Economics.

## COLLEGE

### Seniors

| | |
|---|---|
| Barnhart, Edna Stark *E, M* | Pennsylvania |
| Best, Lucy Lillian *E* | Pennsylvania |
| Brant, Verda Mae *E, M* | Pennsylvania |
| Chantler, Helen Cooper *M* | Pennsylvaina |
| Clever, Elisabeth *E* | Maryland |
| Dechant, Alliene Saeger *E, M* | Pennsylvania |
| DeLashmutt, Mildred Lee *E* | Frederick |
| Filler, Mary Heinlein *E* | Frederick |
| Firor, Marion Percival *E* | Maryland |
| Hottel, Anna Katharine *E, M* | Virginia |
| Long, Beulah Catharine | Pennsylvania |
| Lowe, Ethel Gertrude *E, M* | Pennsylvania |
| Oster, Mary Florence | Pennsylvania |
| Redic, Helen Alsworth *E, M* | Pennsylvania |
| Smith, Edith Virginia *E, M* | Pennsylvania |
| Tanger, Sue Young *E* | Pennsylvania |
| Valentine, Katharine Adele *E, M* | New Jersey |
| Wineman, Anna Barbara | Pennsylvania |

### Juniors

| | |
|---|---|
| Beamer, Lucy Margaret | Pennsylvania |
| Bonner, Bonnie Anne *H E* | Ohio |
| Book, Anna Elizabeth *E* | Pennsylvania |
| Carty, May | Frederick |
| Eichelberger, Margaret Grayson | Frederick |
| Ernst, Marie Antoinette *M* | West Virginia |
| Kimball, Mabel Frances *M* | Pennsylvania |
| Lantz, Florence *M* | Pennsylvania |
| Seibert, Margaret *E, M* | West Virginia |
| Slagen, Mabel | Pennsylvania |
| Thomas, Genevieve *E* | Maryland |

### Sophomores

| | |
|---|---|
| Austraw, Ione *M* | Pennsylvania |
| Bliss, Ella | Pennsylvania |
| Browning, Nunia | Maryland |
| Coblentz, Ruth *E* | Maryland |
| Emerick, Adalene *E, M* | Pennsylvania |
| Filler, Dorothy *E* | Frederick |
| Hershey, Anna *M* | Pennsylvania |
| Krusen, E. Gertrude | New Jersey |

| | |
|---|---|
| Louser, Marie *M* | Pennsylvania |
| Mosteller, Margaret | Pennsylvania |
| Moyer, Helen | Pennsylvania |
| Rebert, Lydia *E* | Pennsylvania |
| Spring, Bernice *M* | Maryland |
| Wade, Gail *E, M* | Maryland |
| Wheaton, Ada | New Jersey |
| Williams, Dorothy | Ohio |
| Yost, Nora | Pennsylvania |

## FRESHMEN

| | |
|---|---|
| Arthur, Janet *M* | Pennsylvania |
| Baer, Fannie *M* | Pennsylvania |
| Barnhart, Ada Pearl | Pennsylvania |
| Beaumont, Ethel | Pennsylvania |
| Beeson, Adelaide | Frederick |
| Bennett, Mildred *M* | Maryland |
| Bergey, Helen *M* | Pennsylvania |
| Bertolet, Mary *M* | Pennsylvania |
| Byers, Margaret | Pennsylvania |
| Chatham, Dorothy Q. *M* | New York |
| Coblentz, Naomi | Maryland |
| Eberly, Ethel | Pennsylvania |
| Faust, Verna *H E* | Pennsylvania |
| Galt, Virginia *M* | Maryland |
| Gettig, Phoebe *M* | Pennsylvania |
| Given, Sara | South Carolina |
| Grove, Aileen | Pennsylvania |
| Grove, Myra *M* | Pennsylvania |
| Kerschner, Carol *M* | Pennsylvania |
| Koons, Ruth | Pennsylvania |
| McCullagh, Helen *E* | West Virginia |
| Miles, Kathryn *E* | Ohio |
| Mossburg, Grace | Maryland |
| O'Boyle, Helen | Pennsylvania |
| Rauch, Cornelia | Pennsylvania |
| Snyder, Charlotte *A, E, M* | Maryland |
| Strawn, Ruth | Massachusetts |
| Sykes, Fayette *M* | Pennsylvania |
| Taggart, Florence *M* | Maryland |
| Wehler, Margaret *M* | Frederick |
| White, Edith | Pennsylvania |
| Wilmoth, Mary *M* | Pennsylvania |
| Yost, Mary | Pennsylvania |
| Zeigler, Lillian *E, M* | Pennsylvania |

## SUB-FRESHMEN

| | |
|---|---|
| Albaugh, Mary Eleanor *H E* | Maryland |
| Cash, Zula *M* | Maryland |
| Cramer, Katherine | Frederick |
| English, Grace L. | Frederick |
| Fluck, Mabel R. | Pennsylvania |
| Hersperger, Lillian *M* | Maryland |

| | |
|---|---|
| Hummelbaugh, Grace *E, M* | Frederick |
| Jones, Nettie F. *A, H E, M* | Maryland |
| Kishbaugh, Edna | Pennsylvania |
| Raudenbush, Ruth | Pennsylvania |
| Ruhl, E. Anna *M* | Pennsylvania |
| Saufley, Ola *E, M* | Virginia |
| Snavely, Rosa H. *E* | Pennsylvania |
| Taylor, Katherine | Maryland |
| Voegele, Ruth *M* | West Virginia |

## SPECIALS

| | |
|---|---|
| Blum, Lou | Frederick |
| Castle, C. Bess | Frederick |
| Diener, Josephine | Frederick |
| Diller, Jessie *M* | Maryland |
| Frey, Carrie | Pennsylvania |
| Heagy, S. Loraine | Pennsylvania |
| Heilman, Hazel *M* | Pennsylvania |
| Hillegas, Glenna | Pennsylvania |
| Johnson, Mary S | Maryland |
| Jones, Agnes | Pennsylvania |
| Kaster, Velma E. *M* | Pennsylvania |
| Keller, Edna Mae | Maryland |
| Lantz, Lillian *E* | Pennsylvania |
| Littlefield, Thelma | Maryland |
| Long, Mabel *M* | West Virginia |
| Mahoney, Wm. T | Frederick |
| March, Mary I | Pennsylvania |
| Olmsted, Esther *M* | Pennsylvania |
| Patterson, Clara M | Pennsylvania |
| Ramsay, Helen M. *M* | Pennsylvania |
| Roberts, M. Gertrude | Pennsylvania |
| Rupp, Dr. U. S. G | Frederick |
| Surls, Georgia | Pennsylvania |
| Warehime, Dorothy W. *M* | Frederick |
| Wiener, Lillie M | Frederick |

## PREPARATORY

| | |
|---|---|
| Alwine, Kathryn | Pennsylvania |
| Besant, Catherine | Frederick |
| Boteler, Lucy | Frederick |
| Brown, Alice M. *H E, M* | Delaware |
| Byrn, Mary L | Maryland |
| Carson, Frances *A* | North Carolina |
| Carty, Roberta *M* | Frederick |
| Cramer, Hallie C | Maryland |
| Cramer, Katherine Reynolds | Frederick |
| Doty, Mildred E | Maryland |
| Douglass, Marian | Frederick |
| Dutrow, Katherine Elizabeth *M* | Frederick |
| Dutrow, Ruth Patterson *M* | Frederick |
| Emmert, Mildred | West Virginia |
| Fretz, Virginia Cameron *M* | Pennsylvania |

| | |
|---|---|
| Harne, Mollie | Maryland |
| Hartman, Irene *E, H E, M* | Pennsylvania |
| Heinlein, Helen | Frederick |
| Helfenstein, Anna *M* | Frederick |
| Helfenstein, Mary Grace *A* | Frederick |
| Helfenstein, Ruth | Frederick |
| Hesson, Mary *M* | Maryland |
| Henry, Irene *A* | Pennsylvania |
| Hickman, Margaret *H E* | Maryland |
| Hoffman, Jane *M* | Maryland |
| Jones, Winifred M. *H E, M* | Pennsylvania |
| Levy, Roberta Dixon *A* | Frederick |
| Lewis, Elizabeth *E* | Frederick |
| Mills, Elizabeth B. *E, M* | Washington, D. C. |
| Myers, Katherine *H E, M* | Maryland |
| Meyers, Ruth | Pennsylvania |
| Nicodemus, Grace *M* | Maryland |
| Poling, Virginia *H E, M* | West Virginia |
| Root, Margaret | Frederick |
| Root, Minerva | Frederick |
| Ross, Cornelia Ringgold | Frederick |
| Ruth, Grace *M* | Pennsylvania |
| Skinner, Gertrude *M* | Cuba |
| Snyder, Sarah *H E, M* | Pennsylvania |
| Sterquelle, Clara | Maryland |
| Strock, Lillian *M* | Pennsylvania |
| Trail, Beatrice N. *M* | Frederick |
| Volk, Bessie *M* | Maryland |
| White, Harriet | Maryland |
| White, Jean | Maryland |
| Williams, Lucille *A* | Maryland |
| Winebrener, Caroline *A, M* | Frederick |
| Witmer, Kathryn | Pennsylvania |
| Wren, Florence M. *M* | Frederick |
| Woods, Blodwen *M* | Pennsylvania |
| Worthington, Julia | Frederick |
| Zacharias, Hilda | Frederick |
| Zeiler, Mary Dean *M* | Maryland |

## MODEL SCHOOL

Apple, Emily Gertrude *M*
Gale, Antoinette
Gambrill, Susan May *M*
Marken, Dorothy *M*
Myers, Aileen *M*
Thomas, Elizabeth
Thomas, Mary Ellen *A*
Shellenberger, Gladys *M*
Williams, Charlotte
Wren, Gertrude *M*
Wren, Olive *M*

## FREDERICK FEMALE SEMINARY SCHOLARSHIPS

Browning, Nunia
Carty, May
Castle, C. Bess
Delashmutt, Mildred
Eichelberger, Margaret
Hickman, Margaret
Johnson, Mary S.
Keller, Edna Mae
Root, Margaret
Spring, Bernice
Sterquelle, Clara
Warehime, Dorothy

## FREDERICK COLLEGE SCHOLARSHIPS

Besant, Catherine
Boteler, Lucy
Dutrow, Katherine E.
Gale, Antoinette
Levy, Roberta D.
Root, Minerva
Dutrow, Ruth P.

## CONSERVATORY OF MUSIC

### Candidate for Teacher's Diploma in Piano

Filler, Mary H. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Frederick

### Special Students

Apple, Elizabeth
Beachley, Esther *E*
Beachly, Mrs. S. A.
Besant, Margaret
Buckingham, Louise
Boyden, K. Adele
Carty, Virginia
Carty, Ruth
Cline, Elinor
Condon, Mary Wilson
Conley, Helen Abell *E*
Creager, Helen Catherine
Culler, Mrs. J. M.
Cutshall, Katherine
Deeter, Mrs. Wm.
Delashmutt, E. Grace
Derr, M. Oneida
Derr, Lena
Derr, David
Devilbiss, Clara E.
Donsife, Clara
Dorcus, May Irene
Doty, Mildred
Doub, Roscoe
Douglass, Marion
Frazier, Aileen
Frazier, Virginia
Gibson, Belle *H E*
Grove, Clara Smith
Haller, Marie
Hartman, Mary B.
Hendrix, George
Hummelbaugh, Katherine *E*
Hershberger, Mayetta
Horine, Ethel
Kemp, Martha *A*
Kolb, Charlotte
Koontz, Ethel
Littlefield, Thelma *A*, *H E*
LeGore, Lela
McCardell, Abby
McCutcheon, Essie
McCutcheon, Rebecca
Michael, Leah M. *E*
Motter, Rachel
Myers, Helen
Neighbors, Mildred E.
Reid, Juanita
Reindollar, Helen
Remsberg, Arthur R.
Remsberg, Earl
Remsberg, Laura
Renn, Catherine Marie *A*
Riggs, Evelyn R.
Ross, Mrs. Richard P.
Rupp, Margaret
Sinn, Charlotte
Smith, Hazel *E*
Staub, Pauline
Storm, Charles
Summers, Hattie
Toms, Mrs. Keefer
Walker, Helen *A*
Winebrenner, Caroline

## NORMAL STUDENTS

Albaugh, Katherine
Albaugh, Victoria
Beall, Helen,
Biser, Mildred
Biser, Thaddeus
Biser, Yvonne
Lochner, Barbara
Michael, Lena
Osburn, Laura Schley
Rogers, Caroline
Rosenstock, Adelaide *E*
Steinhaus, Opal

Frazier, Louise
Gale, Ruth W.
Hagan, Edith
James, Ruth
Kuhn, Elizabeth
Lipps, Eloise
Strangmann, Emma
Thomas, Ethel
Thomas, Mildred
Toms, Ruth
Weller, Caroline
Witter, Alice C.
Zeigler, Marian

## SCHOOL OF EXPRESSION

### Candidate for Diploma

| | |
|---|---|
| Pharr, Grace Rollins *M* | Alabama |

### Candidate for Certificate

| | |
|---|---|
| Pettingall, Nelle B | Maryland |

### Candidates for Dramatic Certificate

| | |
|---|---|
| Coblentz, Naomi | Maryland |
| Lantz, Lillian | Pennsylvania |
| Lowe, Ethel | Pennsylvania |
| Pettingall, Nelle B | Maryland |
| Pharr, Grace Rollins | Alabama |
| Wilson, Pauline | West Virginia |

### Special Students

Apple, Miriam
Bowers, Hunter
Bowers, Ralph
Coblentz, Katherine
Conley, Charles H.
Crawford, J. E.
Dennis, Barbara
Fisher, Helen
Grove, Gertrude
Grove, Grace
Grove, Mary Louise
Grove, Nellie
Hayward, T. B.
Hayward, Mrs. T. B.
Heimer, Esther
Hershberger, Mrytle
Hull, Anna
Hull, Barbara
Kefauver, Marcelene
Staley, Frances
Summers, Amy
Tull, Mary Esther
Warfield, Ethel B.

## SCHOOL OF ART

### Candidates for Certificates

| | |
|---|---|
| MacCarthy, Esther | New York |
| Wilson, Pauline | West Virginia |
| Witmer, Kathryn *M* | Pennsylvania |

### Special Students

Birely, John T.
Chapline, Thomas
Doll, Mariana
Geesey, Myrtle
Hersh, Ida O.
Storm, Isabell

# SCHOOL OF HOME ECONOMICS

## Candidates for Diplomas

| | |
|---|---|
| Beamer, Lucy Margaret | Pennsylvania |
| Kimball, Mabel Frances | Pennsylvania |

## Candidates for Certificates

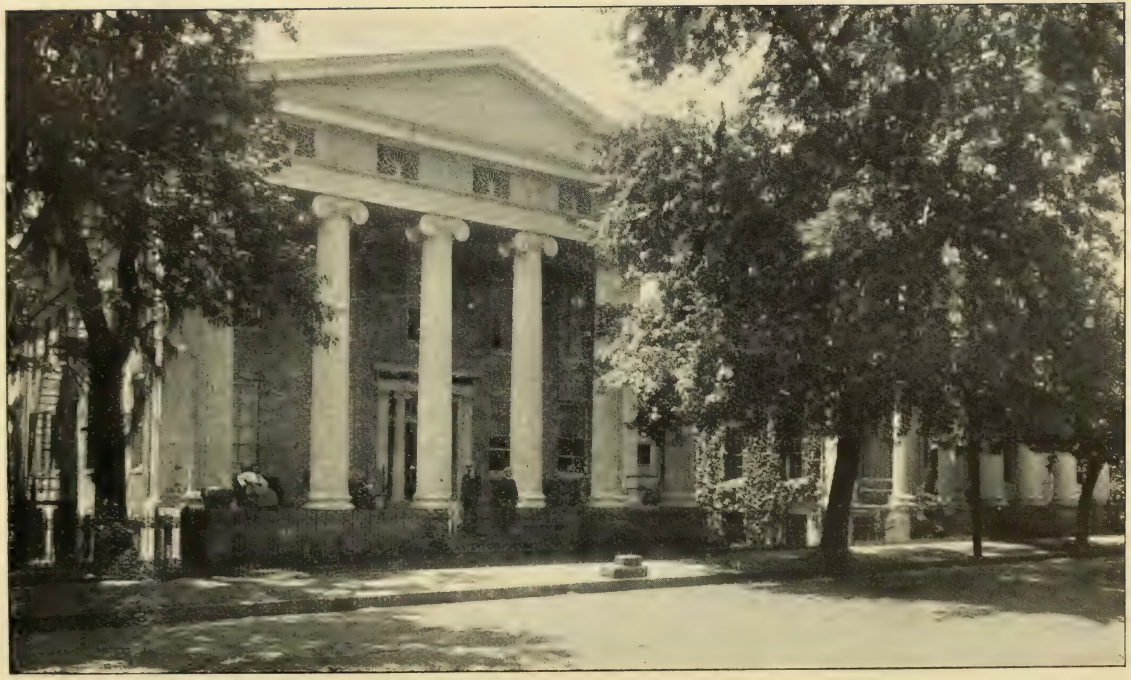
| | |
|---|---|
| Castle, C. Bess | Frederick |
| Hillegas, Glenna | Pennsylvania |
| Paterson, Clara M | Pennsylvania |
| Surls, Georgia *M* | Pennsylvania |

## Special Students

Brown, Lillian O.
Blanchard, Nellie P.
Fahrney, Mrs. Harry P.
Harrisson, Marjorie E.
Hine, Effie *M*
Pardoe, Lucy
Quynn, Janie
Radcliffe, Edith
Trail, Grace W.
Young, Price

# SUMMARY OF STUDENTS

| | |
|---|---|
| College Regular and Special | 120 |
| Preparatory | 53 |
| Model School | 11 |
| Conservatory of Music | 172 |
| School of Art | 22 |
| School of Expression | 66 |
| School of Home Economics | 45 |
| Number of Students, omitting duplicates | 314 |



FREDERICK SEMINARY

# Frederick Seminary

FOR GIRLS

Frederick, Maryland

1915-1916

## CALENDAR

1915
Sept. 14—Tuesday—Registration of day students.
Sept. 15—Wednesday—Registration of boarding students.
Sept. 16—Thursday—Opening Exercises, 9 A. M.
Nov. 25—Thanksgiving Day.
Dec. 16—Thursday—Christmas Vacation begins.
1916
Jan. 4—Tuesday—Resident students return.
Jan 5—Wednesday—Classes resume 8:45 A. M.
Jan. 29—Saturday—End of First Semester.
Jan. 31—Monday—Beginning of Second Semester.
Mar. 24—Friday—Spring Vacation begins.
April 4—Tuesday—Resident students return.
April 5—Wednesday—Classes resume.
June 7—Wednesday—Commencement.

Beginning with September, 1915, the preparatory department of Hood College will be separated from the college, and will be continued under the name of the Frederick Seminary for Girls. The pupils will be under the direct supervision of the principal and teachers.

Description of location and means of reaching Frederick will be found under General Information of Hood College catalogue.

## BUILDINGS AND GROUNDS

Frederick Seminary will occupy East and West Halls, formerly used by Hood College. These halls are purely Greek of Ionic architecture, each with a high basement and three stories. They contain the administration offices, parlors, dining-room, and rooms for teachers and students; also recitation rooms, library, laboratories and gymnasium. Assembly Hall, at the rear of West Hall, is used for religious services, recitals and lectures. Its seating capacity is about 400, with a large stage and comfortable opera chairs. A fine stereopticon and screen are in position for easy adjustment for illustrated lectures. East and West Halls are connected on both first and second floors by a closed corridor, which obviates all possibility of exposure in passing from one building to the other.

The Infirmary is separate from both buildings but communicates with them through this corridor. It consists of a group of rooms for patients and nurse, with sanitary bathroom, and admits of complete isolation from the remainder of the institution. This has proven very effective when needed.

The buildings are heated by steam and lighted by electricity; they are provided with an electric programme clock, fire escapes, steam laundry plant and supplied with hot and cold water. Altogether they are furnished throughout with practically everything that pertains to the needs of a school and the comforts of a home.

The rear campus is provided with tennis, croquet and basketball. These take the place of exercises in the gymnasium in the fall and spring. Hockey may be played on the Hood College athletic field, about a ten minutes' walk from the Seminary. Occasional excursions are taken by both faculty and students to Braddock Heights and other delightful mountain resorts surrounding Frederick.

## ADMISSION

Candidates for enrollment must be at least thirteen years of age and must be ready for high school work. They must also give satisfactory evidence of scholarship, good health and moral character.

The following blanks, which will be sent upon request, must be filled out in full before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

## COURSES OF STUDY

The Frederick Seminary offers two courses of study: the college preparatory and the general course. The college preparatory course prepares students for admission to the freshman class of Hood or of any other college. It meets the requirements of the College Entrance Examination Board of the Middle States and Maryland. The general course is intended for the student who does not expect to go to college and affords a good general education. By reason of the electives offered in this course a student may specialize in music, art, expression or domestic science.

Students who desire to arrange for special lines of work may do so by conferring with the Principal, but the schedules of boarding students must include at least fifteen appointments per week, lessons in music, art, expression or domestic science being counted in the number.

A certificate of graduation will be awarded to those who complete either the college preparatory or the general course.

## COLLEGE PREPARATORY COURSE

### FIRST YEAR

English 5
Algebra (beginning) 5
Latin 5
Ancient History 5

### SECOND YEAR

English 4
Algebra (completed) 5
Latin 5
French 5 or
German 5

### THIRD YEAR

English 3
Plane Geometry 5
Latin 5
French II 5 or
German II 5

### FOURTH YEAR

English 3
Mathematics, review 3
Latin 5
Physics 5
French III or
German III 5
English History 5

## GENERAL COURSE

### FIRST YEAR

English 5
Algebra (beginning) 5
Ancient History 5
Biology 5
One elective may be chosen

### SECOND YEAR

English 4
Algebra (completed) 5
Latin, German or French 5
One full elective or its equivalent
English History 5
Music, Art, Expression,
Domestic Science

### THIRD YEAR

English 3
Latin II or German II or French II, 5
Two full electives or their equivalent
Second Language
Plane Geometry
Music
Art
History
Science
Expression
Domestic Science

### FOURTH YEAR

English 3
Latin III or German III or French III, 5
Physics or Chemistry 5
One full elective:
Mathematics, review
Modern Language
Music
Art
History
Science
Expression
Domestic Science

NOTE.—The figures indicate the number of recitations per week.

## HOME DEPARTMENT

The daily life of resident pupils is made as happy and as homelike as possible. Attention is given to the social as well as to the physical, intellectual and moral development of the pupils. One evening of each week is devoted to social functions and receptions are held occasionally.

Pupils are encouraged to attend entertainments which are inspiring and educative. Seminary pupils have the advantage of the lectures, recitals and entertainments of Hood College.

## RELIGIOUS LIFE

Pupils and faculty are present at the morning devotional exercises of the seminary. Pupils will attend Sunday morning service in the company of a teacher at such churches as their parents may select. On Sunday evening an early song service will be held which will be followed by Bible classes taught by the faculty. The Y. W. C. A. will hold its weekly meeting on Wednesday evening at 6:15.

## VACATIONS

The vacations and conditions governing their length and time of return are the same as those of Hood College.

## ABSENCES

Students are not expected to miss recitations unnecessarily.

Five absences from any class in a single semester will require the student to take a special examination in that subject, for which a fee of $1.00 will be charged. All such fees must be paid before the examination is taken. The above rules do not apply to absences just prior to or following a regular vacation; for any such a special penalty will be inflicted.

## GENERAL REGULATIONS

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6:45 A. M.—Rising bell.
7:30 A. M.—Breakfast.
8:15 A. M.—Walk.
8:45-12.45—Recitation and study hours.
9:30 A. M.—Chapel exercises.
12:45 P. M.—Lunch
1:45-3:45—Recitation and study hours.
3:45—Gymnastics or athletics.
5:45—Dinner.
7:00-9:15—Evening study hour.
9:15-9:40—Gynmastics and relaxation.
9:40—Room bell.
10:00—Retiring bell. Lights out and silence.
2:00-5:00 P. M.—Sunday, quiet hour.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five-minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by students in the study hall.

Evening study hour is observed by seniors in their own rooms, where quiet and individual study is insisted upon. Other students will be required to spend the evening study hour under supervision. On Monday, study hour continues from 9:00 to 11:00 A. M.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected and students are held responsible for keeping them neat and orderly at all times.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them. A deposit of 50c is required when the key is obtained and refunded when the key is returned.

Students from abroad must board at the school, and can be received as day students only if they make their homes with near relatives.

*No visitors or day students are admitted to students' rooms at any time without special permission from the Principal.*

Visitors cannot usually be entertained at the Seminary, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to invite relatives or friends to meals must first secure permission from the Principal. A card certifying to such permission is given, which card must be handed in at the dining-room. Extra meals are charged for at 25c each.

For meals served to students elsewhere or at other times than those of the stated meals in the dining-room, a charge of 15c will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the Seminary, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room, and the House Rules in each corridor.

Two students will be assigned to each double room unless otherwise definitely arranged for. The Principal reserves the right to make any changes in the assignment of room-mates, if it should seem advisable.

Students' rooms are of fairly good size, about 18 feet in length and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished with carpet or rugs, a single bed or couch with mattress and pillow for each student, a dresser, stand, table, rockers, bookshelves, and wardrobe; all are neatly papered, and have good-sized windows and a transom over the door for ventilation. There are sanitary bathrooms on each floor.

*Each teacher and student will furnish necessary linen for bedding, including sheets for single bed, blankets, pillow cases, 20 x 36 inches, couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella, high shoes and overshoes. Any or all of these articles may be purchased in Frederick if preferred.*

*It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the seminary will always be in favor of simplicity of dress.*

*Each student must present a certificate of successful vaccination from her physician.*

The Book-Room is fitted with a complete set of postoffice boxes, and to each student is assigned a box into which her mail is placed at the times of regular distribution, 8:25 a. m., 12:15 p. m. and 9:15 p. m. All students' mail, both incoming and outgoing, passes through the school postoffice.

The long distance telephone is for the business of the Institution and for the convenience of parents. No anonymous calls for students can be considered, and none that is not known to be with parental knowledge and consent. Pupils will not be taken from recitation or study to answer a telephone call.

*Persons desiring to call on students must be approved by the Principal, for whom they must inquire at the door. Young men must present letters of introduction from parents. In no case can calls on students be allowed to interfere with school duties. For this reason* *calls on students should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.*

Considerations of health prompt us to say that confectionery and eatables, except fresh fruit, sent to pupils, will not be delivered.

Borrowing or lending money, jewelry or articles of dress is forbidden. Pupils are not permitted to contract bills in town.

Pupils cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents and in all cases must be subject to the judgment of the Principal. Leave of absence for the week-end should not be requested oftener than once a term.

All telegrams and requests for leave of absence or special permission must be sent directly to the Principal.

*On arriving in Frederick, boarding pupils must come directly to the seminary and report to the Principal. On leaving the seminary they must go immediately to their homes, unless other arrangements have been made by the Principal with the parents or guardian.*

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

Parents or guardians who place pupils here are understood to accept the conditions as defined in this catalogue.

## EXPENSES

The charge for boarding pupils per year is.................... $300

This includes:

(1). Tuition in academic subjects.
(2). Board, room, heat and light for the school year, exclusive of the Christmas and spring vacations.
(3). The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets and pillow cases.
(4). The use of the Library, Laboratories and Gymnasium.
(5). Admission to all lectures, recitals or entertainments given in the regular entertainment course in College Hall.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (see page 10).
(2). One hundred and sixty-five dollars(165) at entrance of student.

(3). One hundred and tewnty-five dollars ($125) on or before January 10th.

| | |
|---|---|
| Tuition for day pupils, per year | $60 |

Charges for private lessons in music, art, expression, domestic science, and all special charges are the same as those of Hood College. Also conditions governing payment of charges, withdrawals, rebates, etc., are the same and are found in "Notes" under "Expenses."

## NOTES

Two pupils from the same family are given a discount of 10 per cent of the general charge. Special rates are given to the daughters of ministers in active service.

Pupils who return home for the week-end and have their laundry done at home will receive an abatement of seventy dollars. As far as possible such pupils will be required to room together.

A boarding student occupying a double room alone, by her own choice, will be charged fifty dollars per year additional. This arrangement, however, can only be made when there is no applicant for the other half of the room.

The pupils in Music, Art, Expression and Domestic Science, and other extras, will continue their lessons through the term or pay the rates of the term.

The allowance to teachers and students is one dozen plain pieces per week in addition to three table napkins, towels, sheets and pillow cases. No wash dresses, skirts or elaborate waists will be included in the dozen, but will be charged for at regular laundry rates. Every article must be marked with the owner's full name, not merely her initials—either with indelible ink, or preferably the woven tape names. A list of Requisites for Boarding Students" will be sent immediately after enrollment to each prospective student. Laundry books containing lists and regulations may be purchased at the Book Room.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

If parents desire to do so, they may deposit money with the Treasurer, with instructions to pay a certain amount each week or month to their daughters for their own use. The Treasurer cannot advance funds to students unless money for that purpose has previously been deposited with him.

The Seminary will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office and a receipt taken for the same.

Frederick Seminary is not expensive. Parents are requested not to give unlimited spending money to their daughters. The Seminary cannot be held responsible for personal extravagance if this request is not heeded.

All checks should be made payable to Hood College, Frederick Md.

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PRESS
HAGERSTOWN BOOKBINDING & PRINTING CO.
HAGERSTOWN, MARYLAND

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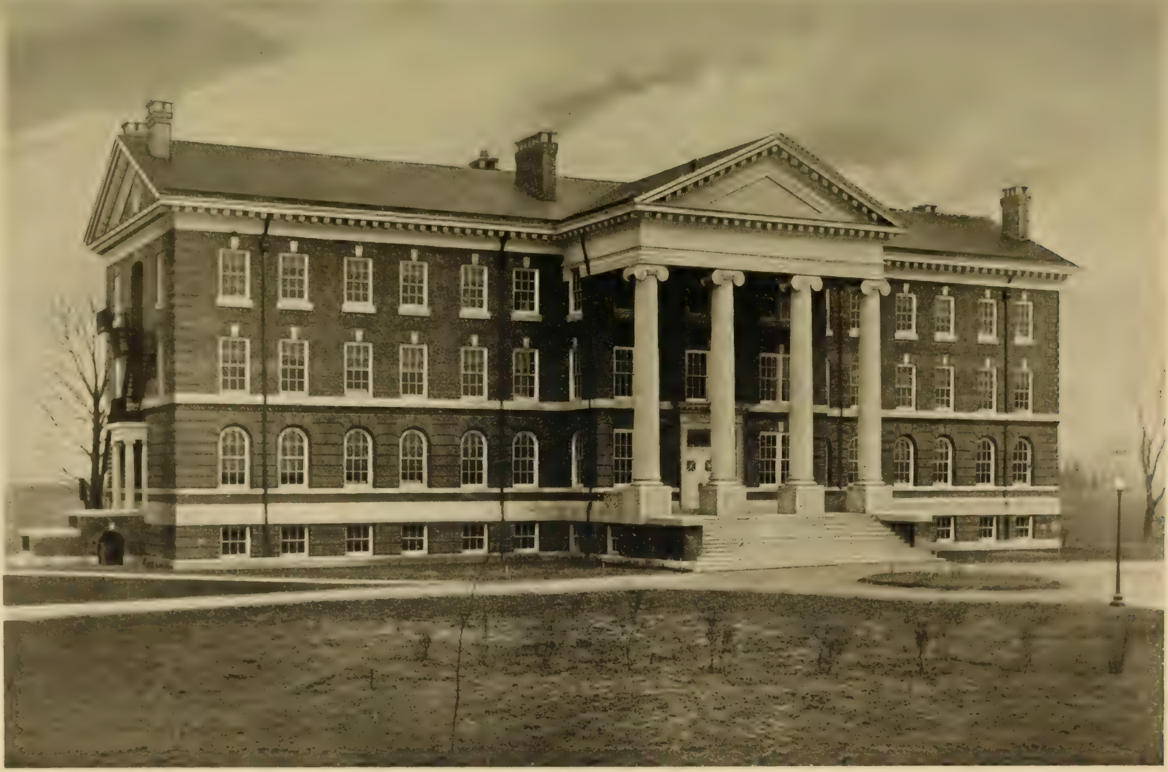
# HOOD COLLEGE

Frederick
Maryland

CORDE ET MENTE ET MANU
1897

1915-1916
~~1916-1917~~



ALUMNAE HALL—THE ADMINISTRATION BUILDING

TWENTY-THIRD ANNUAL CATALOGUE

OF

# HOOD COLLEGE

## FREDERICK, MARYLAND

FOR THE YEAR 1915-1916
AND
PROSPECTUS FOR 1916-1917

## CALENDAR 1916

**SEPTEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

**OCTOBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

**NOVEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | | |

**DECEMBER**

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## 1917

**JANUARY**

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**FEBRUARY**

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**JUNE**

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**DECEMBER**

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## COLLEGE CALENDAR

1916.

Sept. 19—Tuesday—Registration of Day Students, 9 to 12 A. M. and 2 to 4 P. M. Faculty Meeting, 7:30 P. M.
Sept. 20—Wednesday—Entrance Examinations and Registration of Boarding Students 9 to 12 A. M., 2 to 4 P. M., 7:30 to 9:30 P. M.
Sept. 21—Thursday—Opening Exercises, 9 A. M.
Sept. 23—Saturday—Reception to Students by Y. W. C. A., 8 P. M.
Nov. 30—Thursday—Thanksgiving Day.
Dec. 14—Thursday—Beginning of Christmas Vacation, 7 P. M.

1917.

Jan. 2—Tuesday—End of Vacation, 7 P. M.
Jan. 3—Wednesday—Exercises resume after Vacation, 8:45 A. M.
Feb. 3—Saturday—End of First Semester.
Feb. 5—Monday—Beginning of Second Semester.
Mar. 29—Friday—Beginning of Spring Vacation.
April 10—Tuesday—End of Spring Vacation, 7 P. M.
June 13—Wednesday—Commencement.

## BOARD OF DIRECTORS

| | |
|---|---|
| REV. WILLIAM C. SCHAEFFER, D. D.,<br>President | Lancaster, Pa. |
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## OFFICERS OF INSTRUCTION

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Aesthetics and Ethics.

CHARLES E. WEHLER, A. M., D. D.,
History and Political Science; Bible.

LILLIAN M. ROSENKRANS, A. B.,
Latin and Greek.

W. AUGUSTA LANTZ, M. S.,
Physics and Chemistry.

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Biology

LILLIAN O. BROWN, A. M.,
Mathematics.

MARJORIE EMMONS HARRISSON,
English.

ERNST DERENDINGER, Ph. D.,
German and History of Art.

ALICE BLANCHE JACOT, A. B.,
French.

BENJAMIN W. DAILY, A. M.,
Education.

GRACE AGNES THOMAS, A. M.
English Literature.

THOMAS FREEMAN DIXON, D. D.,
Economics and Sociology.

*MARY E. GERHARD, A. B.,
English.
North Japan College, Sendai, Japan.

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*Supported by Students and Teachers.

## CONSERVATORY OF MUSIC

WALTER G. CHARMBURY, Director.
Piano and Harmony.

M. ROSE BIRELY, A. B.,
Pianoforte.

GRACE BURNAP,
Voice

VIRGINIA CARTY, A. B.,
Piano, Normal, Theory and Solfeggio.

EDITH GERTRUDE GRIFFITHS, A. B.,
Organ, Piano, Voice and
Theoretic Branches.

IRMA RABBE,
Violin.

## SCHOOL OF EXPRESSION

SALLIE CONRAD FAUNTLEROY,
Elocution and Dramatic Training.

NELLE B. PETTINGALL,
Assistant in Dramatics.

## SCHOOL OF ART

FLORENCE DOUB,
Drawing, Painting and Crayoning.

HELEN ALBAUGH WALKER,
Assistant.

## SCHOOL OF HOME ECONOMICS

EDITH MATHIAS THOMAS, B. S.,
Nutrition and Methods of Teaching Home Economics.

GRACE GARDNER REEVES, B. S.,
Domestic Science.

LEMIRA SPALDING TORRANCE,
Domestic Art.

## OFFICERS OF ADMINISTRATION

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Vice-President.

LILLIAN M. ROSENKRANS, A. B.,
Dean.

W. AUGUSTA LANTZ, M. S.,
Registrar.

SYLVIA L. HANDY.
Physical Director and Infirmarian.

MIRIAM R. APPLE, A. B.,
Librarian.

GEORGE M. GITTINGER,
Treasurer.

ROSA V. DUVALL,
Secretary.

MARGRETE DILL,
Assistant Secretary.

MRS. M. C. CARSON,
Matron.

### BENEFACTORS BY BEQUEST

MRS. MARGARET E. S. HOOD,
MELVILLE E. DOLL,
CHARLES J. LITTLE.

## LECTURES AND RECITALS

November 30th,
DR. J. FRED WOLLE, Organist,
RECITAL

January 10th,
MISS VIRGINIA CARTY, Pianist,
RECITAL

January 19th,
A. W. LAMAR, D. D.,
"Dixie Before the War."

January 30th,
BOSTONIA SEXTETTE CLUB,
Miss Evelyn Jeane, Soprano,
RECITAL

February 7th—March 13th,
DR. J. DUNCAN SPAETH,
Six University Extension Lectures,
"Representative Interpretations of Life."

February 29th,
MR. LELAND POWERS, Reader,
"Cyrano de Bergerac."

April 10th,
MR. WALTER G. CHARMBURY, Pianist,
RECITAL

June 14th,
REV. HENRY R. ROSE, D. D.,
Commencement Address

## EVENTS OF THE YEAR

1915.

Sept. 25—Y. W. C. A. Reception in Social Room.

Sept. 27—Reception by Adelphian Society in Social Room.

Oct. 1—Tea by first year Domestic Science students.

Oct. 2—"Old girls" to "new girls." "Baby" party. Social Room.

Oct. 4—Annual outing to Braddock Heights.

Oct. 30—Hallowe'en. College Hall.

Nov. 1—Sophomore Vaudeville. Seminary Hall.

Nov. 15—Faculty Recital. Misses Griffiths and Rabbe.

Nov. 27—Reception to Seniors and Juniors. Miss Rosenkrans. Social Room.

Dec. 6—"Prep" Glee Club Concert. Seminary Hall.

Dec. 8—Tree Day.

Dec. 12—Christmas Song Service.

Dec. 13—Annual Christmas Recital by Conservatory of Music.

Dec. 14—Recital by Students of the Normal Department. Seminary Hall.

Dec. 16—Christmas Tea, 5:30 P. M.

1916.

Jan. 17—"A Box of Monkeys;" "The Building Fund." Second and Third Year Dramatic Clubs.

Jan. 22—"New girls" to "old girls." Calendar Party. Social Room.

Feb. 14—Matinee by students of the Conservatory of Music.

Feb. 14—Valentine Tea, 5:30 P. M.

Feb. 18—"The Outsider," "The Flag" and "The Rector." First Year Dramatic Club.

Mar. 3—Glee Club Concert. Seminary Hall.

Mar. 20—Annual Spring Recital by Conservatory of Music.

# HOOD COLLEGE

## FOUNDATION AND HISTORY

Hood College, Formerly the Woman's College of Frederick, Md.,was established in 1893 by the transfer of the female department of Mercersburg College at Mercersburg, Pa., to Frederick, Md., and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution into a standard college, while the work of the Seminary has been directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected in 1843,(and later) from the proceeds of a fund authorized by the State of Maryland, who thus became sponsor for the institution through a board of Trustees originally appointed by the Governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter, there can be no actual ownership of the Seminary buildings and plant, and only indirect accountability to the State itself. In the summer of 1912 the institution was further expanded by taking over the charter privileges and obligations of Frederick College, an old-time academy, and effecting a lease from its President and Visitors of its grounds and buildings. The Woman's College of Frederick, Md., was incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years, the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914-15 two new buildings were erected and an old one remodelled, on our 45-acre site in the fine residential section of northwest Frederick. These were occupied by the College Department for the first time in September, 1915. The Preparatory Department is retained in the original Seminary buildings, thus effecting a separation of the two, and providing for the enlargement of both.

The institution is under the direction of the Potomac Synod of the Reformed Church in the United States, but is not sectarian in any sense in its teaching or administration, and parents of any faith may safely commit their daughters to its care.

## FREDERICK—AND HOW TO REACH IT

Frederick, the county seat of Frederick County, Maryland, is forty-six miles west of Baltimore, and about an equal distance north of Washington, D. C. It is eighty-four miles south of Harrisburg, Pa., eighty-one miles southwest of Lancaster, Pa., and fifty-six miles south of York, Pa. It is reached by the Pennsylvania, the Baltimore and Ohio, or the Hagerstown and Frederick Railway, as follows:

THE PENNSYLVANIA R. R.—From the north or west by Harrisburg, and York, Pa.; from the east through Lancaster, Pa., or Baltimore, Md. (using the Western Maryland to Key Mar Junction).

THE B. & O. R. R.—Leaving the main line from the west at Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington.

THE H. & F. Ry. (electric).—From Hagerstown, Md. (26 miles), where connection is made with the Cumberland Valley, the Western Maryland, or the Norfolk and Western; or from Thurmont, Md., where connection is made with trains east and west on the Western Maryland Railway.

## REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give satisfactory evidence of scholarship, good health and moral character. The following blanks will be sent on request and must be filled out in full before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to a specified date of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Regular and Special.

REGULAR STUDENTS are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. or B. S. degrees, or take a diploma course in one of the Affiliated Schools.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR STUDENTS, in the course chosen.

## REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fifteen units selected from the following list of Entrance Subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes' length, in a well-equipped, secondary school, under competent instruction.

**1. For Candidates for the Degree of Bachelor of Arts.**

### REQUIRED UNITS, 11

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|---|---|
| English a, b | 3 units |
| History a | 1 unit |
| Latin a, b, c, d* | 4 units |
| Mathematics a, b, c | 3 units |
| a. Elementary Algebra | 1½ units |
| b. Plane Geometry | 1 unit |
| c. Mathematical Review, or Solid Geometry, or Plane Trigonometry | ½ unit |

### ELECTIVE UNITS, 4

French, or German, or Greek, 2 or 3 units, and 1 or 2 additional units to be chosen from the following:-

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| French or German or Greek | 1 or 2 units |
| History | 1 unit |
| Chemistry | 1 unit |
| Physics | 1 unit |
| Biology | 1 unit |
| Solid Geometry and Plane Trigonometry | 1 unit |

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*Students who do not elect to continue Latin in the Freshman year will be required to pass an examination in Latin d, including Six Books of Vergil and Prose Composition.

### 2. For Candidates for the Degree of Bachelor of Science.

#### REQUIRED UNITS, 11½

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| English, a, b | 3 units |
| History | 1 unit |
| Physics or Chemistry | 1 unit |
| Mathematics, a, b | 2½ units |

Language—4 units of Latin or French or German, or 2 units of one language and 2 of another.

#### ELECTIVE UNITS, 3½

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|---|---|
| French | 1, 2 or 3 units |
| German | 1, 2 or 3 units |
| History | 1, 2 or 3 units |
| Physics or Chemistry | 1 unit |
| Botany | ½ or 1 unit |
| Zoology | ½ or 1 unit |
| Solid Geometry | ½ unit |
| Plane Trigonometry | ½ unit |

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

Students having had three or more years of cookery or sewing and desiring advanced credit in either, may obtain such by passing an examination in the subject.

## DEFINITION OF ENTRANCE SUBJECTS

### ENGLISH

The requirement is that recommended by the National Conference on Uniform Entrance Requirements in English, and has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

*Grammar and Composition. (One and a half units).*

Grammar should be reviewed in the secondary school; grammatical accuracy and correct spelling and punctuation should be rigorously exacted in connection with all written work during the four years. The principles of rhetoric governing good usage, sentence structure and paragraph development should be thoroughly mastered. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last two years of the preparatory course. These may well comprise letter-writing, narration, description, and easy exposition and argument, and should be accompanied by simple outlines. Finally, special instruction in language should be supported by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

The following books are suggested: Scott and Denney's Composition-Rhetoric, Maxwell and Smith's Writing in English, Genung's Outlines of Rhetoric, Hill's Foundations of Rhetoric, Kimball's English Grammar.

*Literature.* (*One and a half units*).

The second requirement comprises two lists of books, headed, respectively, *Reading* and *Study,* from which may be framed a progressive course in literature covering four years. In the study of these books the student should be trained in reading aloud, and be encouraged to commit to memory notable passages. As an aid to literary appreciation, she should learn the important facts in the lives of the authors whose works she reads, and their place in literary history.

### Texts for 1915-1919

*A. Reading.*

The aim of this course is to foster in the student the habit of intelligent reading, and to develop a taste for good literature, without fixing her attention so closely upon details that she may miss the main purpose and charm of what she reads. With a view to large freedom of choice, the books provided for reading are arranged in five groups, from each of which at least two selections are to be made.

Group I. (Classics in Translation).

*The Old Testament,* comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the Books of Ruth and Esther; *The Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid.* (The Odyssey, Iliad and Aeneid should be read in English translation of recognized literary excellence). For any selection from this group a selection from any other group may be substituted.

Group II. (Shakespeare).

*Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry VI, Coriolanus, Julius Caesar*, Macbeth*, Hamlet*.*

Group III. (Prose Fiction).

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress, Part I;* Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe, Part I;* Goldsmith's *Vicar of Wakefield;* Frances Burney's *Evalina;* Scott's novels, any *one;* Jane Austen's novels, any *one;* Maria Edgeworth's *Castle Rackrent* or *The Absentee;* Dickens's novels, any *one;* George Eliot's novels, any *one;* Mrs. Gaskell's *Cranford;* Kingsley's *Westward Ho!* or *Hereward, the Wake;* Reade's *The Cloister and the Hearth;* Blackmore's *Lorna Doone;* Hughes' *Tom Brown's School Days;* Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae;* Cooper's novels, any *one;* Poe's *Selected Tales;* Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse;* a collection of Short Stories by various standard writers.

Group IV. (Essays, Biography, etc.).

Addison and Steele's *The Sir Roger de Coverley Papers* or *Selections from the Tatler and Spectator* (about 200 pages); Boswell's *Selections from the Life of Johnson* (about 200 pages); Franklin's *Autobiography;* Irving's *Selections from the Sketch Book* (about 200 pages) or *Life of Goldsmith;* Southey's *Life of Nelson;* Lamb's *Selections from the Essays of Elia* (about 100 pages); Lockhart's *Selections from the Life of Scott*

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***If not chosen for study under B.**

(about 200 pages); Thackeray's Lectures on Swift, Addison and Steele in the English Humorists; Macaulay, any *one* of the following Essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay,* Trevelyan's *Selections from the Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Two Years before the Mast;* Lincoln, Selections including at least the two *Inaugurals,* the *Speeches in Independence Hall* and at *Gettysburg,* the *Last Public Address,* the *Letter to Horace Greeley,* together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail;* Thoreau's *Walden;* Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table;* Stevenson's *An Inland Voyage* and *Travels with a Donkey;* Huxley's *Autobiography* and *Selections from Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education* and *A Piece of Chalk;* a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V. (Poetry).
Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley*; Goldsmith's *The Traveler* and *The Deserted Village;* Pope's *The Rape of the Lock;* a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner, Christabel,* and *Kubla Khan;* Byron's *Childe Harold, Canto III* or *IV,* and *The Prisoner of Chillon;* Scott's *The Lady of the Lake* or *Marmion;* Macaulay's *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson's *The Princess* or *Gareth and Lynette, Launcelot and Elaine* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus."*

*B. Study.*
This part of the requirement is intended as a natural and logical continuation of the reading under A, with greater stress upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books required for study are arranged in four groups, from each of which one is to be chosen.

Group I. (Drama).
Shakespeare's *Julius Caesar, Macbeth, Hamlet.*

Group II. (Poetry).
Milton's *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson's *The Coming of Arthur, The Holy Grail, The Passing of Arthur;* The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. (Oratory).
Burke's *Speech on Conciliation with America;* Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union;* Washington's *Farewell Address* and Webster's *First Bunker Hill Oration.*

Group IV. (Essays).

Carlyle's *Essay on Burns,* with selections from Burns' poems; Macaulay's *Life of Johnson;* Emerson's *Essay on Manners.*

Candidates for admission to English 1 who are unable to submit satisfactory certificates will be required to take an examination. The examination will be in two parts, one of which will be on grammar and composition, and the other on literature, as outlined above. However accurate in subject matter, no paper will be considered satisfactory if seriously defective in spelling, punctuation, sentence structure, division into paragraphs, or other essentials of good usage.

## HISTORY

*a.* Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek history to the death of Alexander, and on Roman History, including study of early mediæval History to the death of Charlemagne.

*b.* English History, with due reference to Social and Political Development.

*c.* American History, with the elements of Civil Government.

## MATHEMATICS

*a.* Algebra includes factors, common divisors and multiples, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binomial theorem, logarithms.

*b.* Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

*c.* Mathematical Review includes thorough reviews in algebra and plane geometry. All candidates for the degree of Bachelor of Arts must give evidence that they have had a course similar to this in order to be able to do satisfactory work in solid geometry and trigonometry.

*d.* Solid geometry and plane trigonometry as outlined in courses 1 and 2 may count each one-half unit for entrance requirement. These courses, if pursued in a preparatory school, will be credited for freshman mathematics only by examination.

## LATIN

*a.* The First Year Latin (Pearson's or equivalent).

*b.* Caesar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust and Nepos. Prose Composition based upon Caesar. Sight Reading.

*c.* Cicero, six orations, including the *Manilian Law.* Prose Composition. Sight Reading.

*d.* Virgil, *Aeneid,* six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation.*

## FRENCH

Candidates from the beginning should be trained to understand spoken French, to answer questions in French and to write from dictation.

A. One unit requirement.

(1) Grammar. The inflection of nouns, pronouns and adjectives, the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French. Such works as Kuhn's French Reading (Holt) ; Bruno, Le Tour de la France, La Poudre aux yeux, Le Francais et sa Patrie are recommended.

B. Two unit requirement.

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose, and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Koren's Prose Composition (Holt), Francais Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part 1, is recommended.

(3) Reading. Ability to translate at sight standard modern prose. This may be acquired by reading at least 300 duodecimo pages (in addition to the amount specified in the one unit requirement) of such works as Merimee Colomba, Loti Pecheur d'Islande (Heath), Le Voyage de Monsieur Perrichon is also recommended.

C. Three unit requirement.

(1) Grammar. In addition to the points mentioned in the one and two unit requirements, a more complete knowledge of French syntax and a freer use of idiomatic expressions.

(2) Composition. The ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Bouvet's French Exercises and Syntax, Francois' Composition or Grandgent's French Composition, Part I, are recommended.

(3) Reading. Not less than 400 duodecimo pages of prose and poetry should be read in addition to the two unit requirement. Such works as Balzac, Eugenie Grandet; Vigny, La Canne de Jonc; Hugo, Quatrevingt-treize; Loti, Ramuntcho, are recommended.

## GERMAN

A. One unit requirement.

(1) Grammar. The classification and declension of nouns, adjectives and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of the common prepositions, the elementary rules of syntax and word order. Correct pronunciation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen,* Bacon's *Im Vaterland,* Storm, Baumbach or equivalents.

Main Corridor and Stairway—Alumnae Hall

B. Two unit requirement.

(1) Grammar. In addition to the one unit requirement, a knowledge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and modern prose and poetry should be read from such authors as Heyse, Baumbach, Schiller, Lessing.

C. Three unit requirement.

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of articles, cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, Lessing.

## GREEK

*a.* White's First Greek Book, or equivalent

*b.* Xenophon, Anabasis, four books. Systematic study of grammar, with careful drill in composition. Sight reading.

*c.* Homer's Iliad, books 1-3, with Prosody, Prose Composition, Grammar.

## PHYSICS

The requirement includes the elements of mechanics, sound, heat, light magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory notebook, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

## CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirements as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

## BOTANY

The course in Botany should include the essentials of anatomy, morphology, physiology and ecology, together with some study of the leading groups. This work is covered by the textbooks of Coulter, Atkinson or Bergen and Davis.

A satisfactory notebook in Botany properly indorsed by the instructor must be presented.

Admission on Certificate.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission to the Freshman Class is provided with a blank form in which space is provided for information as to subject, textbook, amount, time given, and date of examination. This must be filled out in detail, signed by the Principal of the School, and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee, and must be presented not later than August 15th. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement, and on Tuesday and Wednesday of the opening week in September, between 9.00 A. M. and 4.30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15th.

## ADVANCED STANDING

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

## REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts or Bachelor of Science, upon completion of a total of sixty one-hour courses. Not more than sixteen nor less than fourteen hours per week may be taken by a student without permission of the Faculty; and not less than twelve nor more than eighteen hours may be taken under any circumstances. Of the sixty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective.

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

### REQUIRED COURSES

#### Freshman Year

| | CREDITS |
|---|---|
| English, course 1 | 3 |
| Chemistry 2, or Physics 1 | 3 |
| Mathematics, courses 1 or 3, 2 | 3 |
| French or German, course 3 of language offered at entrance as Second Language | 3 |

#### Sophomore Year

| | |
|---|---|
| English, courses 2, 3 | 4 |
| Biology, course 1 | 3 |
| History, course 1 | 3 |

#### Junior Year

| | CREDITS |
|---|---|
| Philosophy, course 1 | 1½ |
| Bible | 2 |

#### Senior Year

| | |
|---|---|
| Philosophy, course 11 | 1½ |

### ELECTIVE COURSES

Astronomy
Bible, courses 1-5
Biology, courses 2-10
Chemistry, courses 1, 3-8
Education, courses 2-10
English, courses 4-10
Expression, courses 1-3
French, courses 1-8
German, courses 1-8
Geology, courses 1, 2
Greek, courses 1-6
History, courses 2-5
History of Art, courses 1-3
Home Economics, survey course
Latin, courses 1-7
Mathematics, courses 3-9
Philosophy, courses 2, 4
Physics, courses 1-3
Sociology and Economics, 1, 2
Theory of Music

For description of courses, hours, etc., see Courses of Instruction.

All of the sixty hours not indicated as required, are elective, subject to the following restriction: In the choice of electives each student's curriculum must contain one major subject consisting of not less than twelve hours within the same department. The subject shall be chosen not later than the end of the Sophomore year, in consultation with the head of the department selected. Thereafter the approval of the head of the department selected shall be necessary in the choice of other electives.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

## REQUIRED COURSES

### Freshman Year

| | CREDITS |
|---|---|
| English, course 1 | 3 |
| Chemistry or Physics, course 1 | 3 |
| Modern Language (French, unless offered for entrance) | 3 |
| Elementary Sewing | 2 |
| Cookery 1 | 2 |

### Sophomore Year

| | |
|---|---|
| English, course 2 | 3 |
| Chemistry, course 5 | 3 |
| Food Production and Manufacture, first semester<br>Household Management, second semester | 3 |
| Dressmaking and drafting of patterns | 2 |
| Cookery, 2 and 3 | 1 |

### Junior Year

| | |
|---|---|
| Pyschology, first semester | 1½ |
| History of Education, first semester<br>Methods of Teaching Home Economics, second semester | 3 |
| Domestic Laundering, 1, first semester<br>Textiles, 2<br>Physiological Chemistry, second semester | 3 |
| Biology, course 9 | 3 |
| Home Nursing, Emergencies, Invalid Diet, second semester | 1 |
| Cookery 4 or 5 | 1 |

### Senior Year

| | |
|---|---|
| Biology, course 10, second semester | 1 |
| Philosophy, 11, second semester | 1½ |
| Pedagogy and Practice Teaching | 3 |
| Dietetics, first semester | 1½ |
| Bible | 2 |

## ADDITIONAL ELECTIVES

In addition to elective courses offered above, any of the following may be selected: History of Cookery, History of Costume, Costume Design, Millinery, Basketry, Household Economics.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue extensive work in any of the affiliated Schools and a degree curriculum at the same time must take for it more than the prescribed four years. Upon completing the course in Music, Art or Expression, a diploma or certificate setting forth that fact is granted. The distinctions between the Diploma and Certificate are set forth on page 44 under the title, Affiliated Schools.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

No student shall be credited with having completed the work in English required for a degree if by any member of the faculty she is charged with the habitual use of incorrect English, and if that charge is supported by the English Department.

## CLASSIFICATION

At the opening of any college year, students having a credit of thirteen (13) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above twelve (12) or more hours of college work, as Sophomores; those who have all Preparatory work completed and twenty-four (24) or more college hours, as Juniors; those having a credit of forty-two (42) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty (60) college hours must be satisfactorily completed. Candidates for the degree must take gymnasium work, two hours per week, for three years, preferably the first three years.

## REPORTS AND EXAMINATIONS

Term reports are sent to parents or guardians at the end of each semester.

All grades are recorded in letters, the equivalents of which are as follows: A, 95 per cent and over; B, 85-95 per cent; C, 75-85 per cent; D, 70-75 per cent; E, failure. In cases of remarkable excellence the grade of AA may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A student may not receive credit for D work in more than one-half the number of courses pursued by her in one semester. Of several courses in which a student is marked D she may choose the ones to be counted. A student may not receive credit for D work in the same course two successive semesters. In such case, she may choose which semester's work is to be counted.

Students whose final term standing is E in a prescribed course must immediately drop to a lower, or must repeat the course the following year. Students receiving E in an elective course may be allowed to take a second examination immediately or at the beginning of the next academic year. For such examinations a special fee will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed from the college.

# COURSES OF INSTRUCTION

## ASTRONOMY

### Miss Brown

The purpose of the course is to give the student a good knowledge of the principles of Astronomy. The course includes a study of the constellations and the most interesting celestial objects with the aid of a three-inch telescope. *Three hours.*

## BIBLE

### Dr. Wehler

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for two hours' study during one semester. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, and all courses are open to Regular and Special students. The subjects are as follows:

1. The Foreshadowing of the Christ. A study of Old Testament History and Prophecy, with special reference to the development of the Messianic Idea. *Two hours, first semester. Required of Juniors. Open to all students.*

2. The Life of Christ. A study of all the material of the Four Gospels. *Two hours, second semester. Required of Juniors. Open to all students.*

3. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Two hours. Elective. Open to all students. Prerequisite: Courses 1 and 2.*

4. The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon and Ecclesiastes. *Two hours. Elective. Prerequisite: Courses 1 and 2.*

5. The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the Gospels and applied to present day conditions and problems. *Two hours. Elective.*

## BIOLOGY

### Miss Blanchard

1. General Botany. A general introduction to the subject which aims to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required of Sophomores. Lectures and recitations, three hours through the year; laboratory and field work, four hours.*

2. *a.* A continuation of Course 1. Special attention is given to the Compositæ and more difficult plant families. *Lectures and recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

*b.* Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for Juniors; open to all others who have had Course 1.*

3. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three hours a week, open to students who have had Course 1 or 4.*

4. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Elective for Sophomores, Juniors and Seniors.*

5. A continuation of Course 4. Special attention is given to a study of the invertebrates, including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Open to all who have had Course 4.*

6. Vertebrate Embryology. A study of the development of the chick up to the end of the fourth day. Each student is required to prepare whole mounts and sets of serial sections for her own study. Laboratory work with occasional lectures. *Three hours, second semester. Open to all who have completed Course 4.*

7. Anatomy and Physiology of the Cell. Studies of the animal and plant cell, its history, multiplication and contents, and its relations in lower and higher organisms. Attention is also given to some of the more important biological problems. *Three hours, first or second semester.*

8. Entomology. A study of the more common insects, with special attention to the economic aspects of the subjects. Time is given for field study of moths and butterflies. *Three hours, first or second semester.*

9. Human Physiology. The course comprises recitations, special topics and their discussion, demonstrations, dissections, the microscopic examination of tissues, and experimental work. The laboratory is equipped with anatomical models and a physiological manikin. *Three hours. Open to all students.*

10. Bacteriology. Discussions and special topics on the distribution and nature of bacteria, their isolation and cultivation; attention is given to the bacteria of water, milk and other foods and to sewage conditions; relation of bacteria to preserving and to disease; disinfection. *Two hours, first semester.*

## CHEMISTRY

### MISS LANTZ

1. An elementary course in General Chemistry, especially arranged for and required of all students in the Home Economics Department. Also elective for Freshmen and Special Students. *Recitations, three hours; laboratory practice, three hours.*

2. General Chemistry. A study of the history, properties, and preparations of compounds of the most important non-metals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Freshmen, who must elect this or corresponding course in Physics. Lectures and recitations, three hours; laboratory practice, four hours.*

3. Qualitative Analysis. Mainly laboratory work. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Open to students who have completed course 1 or 2. Three hours, first semester.*

4. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few ores. *Open to those who have completed Course 3. Three hours, second semester.*

5. Organic Chemistry.

(a) Lectures and recitations on the principal compounds of the aliphatic series, supplemented by laboratory work, illustrating the most important methods of the preparation of these compounds. *Prerequisite, Course 1. Three hours weekly, first semester; laboratory work, six periods. Required of all students in Home Economics in the Sophomore year.*

(b) A study of the principal compounds of the aromatic series. *Lectures, recitations and laboratory hours as in (a). Prerequisites, Course 1 and Course 5 (a). Second semester.*

6. Food Analysis. A study of carbohydrates, fats and proteins, and tests for food adulterants. *Lectures and recitations, three hours; laboratory work, six periods; second semester. Prerequisites, Course 1, Course 5 (a). Required of all students in Home Economics in the Sophomore year.*

7. Physiological Chemistry. The chemistry of assimilation and digestion. *Lectures and laboratory practice, three hours, second semester. Prerequisites: General Chemistry and Organic Chemistry.*

8. History of Chemistry. A systematic study of the development of chemical theories. *Lectures, readings and recitations. Two hours, first or second semester.*

## EDUCATION AND PHILOSOPHY

Mr. Daily, Dr. Apple

The Department of Education has been organized to meet the growing demand for college-trained teachers. It affords to advanced students opportunities for professional training, both theoretical and practical, for teaching in high schools and elementary schools. The distinctive feature of the department consists in courses in psychology, history of education, general theory of method and management. In addition, a number of courses are provided in home economics, music, theory and practice of art, in which students may prepare to become special teachers.

The curriculum embraces all the courses required by the Maryland State Board of Education, and graduates who, in addition to the A. B. degree, receive the recommendation of the faculty for practice teaching, will be awarded a State Certificate, which entitles them to teach in the public schools of the state without examination. The requirements of the State of Pennsylvania, which demand "not less than 200 hours of pedagogical subjects pursued in connection with the A. B. course of a standard college," and the requirements of other nearby states are met by the curriculum. The Departments of Education of other states have indorsed these certificates.

### 1. ELEMENTS OF PSYCHOLOGY.

A fundamental course in Education affording for all students a general treatment of the elements of psychology and an understanding of the psychological and physical basis of education.

A series of demonstrations and individual experiments is made the basis of work in text books, reference readings and discussion. *Three hours, first semester. Required of Juniors in all courses.* MR. DAILY.

### 2. A HISTORY OF EDUCATION.

The purpose of this course is to present modern education as the outcome of a long series of historic events, the effects of which are to be seen in the ideals, studies, modes of teaching and organization of our present schools. It, therefore, embraces a review of the most eminent theories of ancient times and modern tendencies.

A text is used, with readings from source materials, lectures and discussions. *Three hours, first semester. Elective for Juniors. Required for Certificate in Education.* MR. DAILY.

### 3. THEORY AND PRACTICE OF TEACHING IN ELEMENTARY SCHOOLS.

This course is concerned with: (1) the development and formulation of principles of general method; (2) specific method in teaching geography, arithmetic, English and history. Attention is given to motivation, types of teaching and lesson plans, with the purpose of giving the student facility in handling the tools of teaching. *Three hours, second semester. Elective for Juniors who have taken courses (1) and (2).* MR. DAILY.

4. THEORY AND PRACTICE OF TEACHING IN SECONDARY SCHOOLS.

A course in general methods, including the fundamental principles common to the teaching of all subjects in the secondary curricula, a study of classroom practice, and problems of high school management.

Parker's Method of Teaching in High Schools will be made the basis of further reading and discussion. *Three hours, second semester. Elective for Juniors and Seniors.* MR. DAILY.

5. PHILOSOPHY OF EDUCATION.

A consideration of the principles which underlie a scientific theory of education. The purpose is to give the student a comprehensive grasp of education as a whole. Special attention is given to modern theories and theorists. *Three hours, first semester. Elective for Seniors. Required for Certificate in Education.* MR. DAILY.

6. SCHOOL MANAGEMENT AND LAW.

This course consists of two parts: (1) A consideration of the legal status of schools, their support and control by state, county and other authorities. An intensive study is made of the laws of Maryland and a comparison made with the laws of neighboring states. Each student chooses a state for individual study; (2) a practical course, including methods of organizing and managing schools, order and discipline, courses of study, programs, hygienic conditions, relations to other teachers, principal, superintendent, school board, community. *Three hours, second semester. Elective for Seniors. Required for Certificate in Education.* MR. DAILY.

7. OBSERVATION AND PRACTICE TEACHING.

The practical work in the theory and practice of teaching consists in observation, assistance and class instruction. All students who receive certificates are required to demonstrate their ability to teach satisfactorily under normal conditions, so that a certificate is practically a guarantee of efficiency. Teachers of the Frederick city schools, under the direction of the head of the department of education, act as critic teachers. Each student is required to devote two periods a week to such work.

8. DRAWING, MUSIC, ELOCUTION, PHYSICAL TRAINING.

One hour per week in each of the several classes in these subjects throughout the Junior and Senior years. *Required of applicants for Certificate in Education.*

9. LOGIC—DEDUCTIVE AND INDUCTIVE.

The course aims to give the student a knowledge of exact methods of reasoning and skill in their use. A survey is made of the logic of the ancients and of the middle ages. Emphasis is placed on modern inductive and scientific reasoning. *Three hours, second semester. Elective for Juniors and Seniors.* MR. DAILY.

10. ÆSTHETICS.

The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Elective for Seniors. Three hours, first semester.* DR. APPLE.

11. ETHICS.

The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual. "Problems of Conduct" is made the basis of study, with ample required reading from library reference works. *Required of Seniors. Three hours, second semester.* DR. APPLE.

## ENGLISH

MISS HARRISSON, MISS GRACE THOMAS

1. Rhetoric and English Composition. Oral and written exposition, with emphasis on principles of organization and development. Study of prose selections. Elements of argumentation. Themes, conferences, recitations and lectures. *Required of Freshmen. Three hours.* MISS HARRISSON.

2. Historical Development of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Three hours.* MISS HARRISSON.

3. English Composition. Argumentation. The practical technique of good writing, as exemplified in newspaper reports and editorials, magazine articles, book reviews, critical essays, and other similar types. Training in accuracy of expression, condensation, proportion, and the command of material with in-

terest and force. Word study. Weekly themes. Class discussion and individual criticism. *Required of Sophomores. One hour.* MISS HARRISSON.

4. American Literature. A study of the development of American literature, with special reference to nineteenth century writers. *Elective for students who have completed or are taking course 2. Three hours.* MISS THOMAS.

5. Shakespeare. Rapid survey of the English Drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays, with especial emphasis upon dramatic technique. Reading of other plays in chronological order, with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* MISS HARRISSON.

6. English Novel. This course includes a study of the chivalric romance, the fiction of the seventeenth century, the eighteenth century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. *Elective for Juniors and Seniors. Three hours, first semester.* MISS HARRISSON.

7. Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of literature. *Elective for Juniors and Seniors. Three hours, second semester.* MISS HARRISSON.

8. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Juniors and Seniors. Three hours.* MISS HARRISSON.

9. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Elective for Juniors and Seniors. Three hours.* MISS HARRISSON.

10. Advanced course in English Composition. A study of the composition and criticism of literary types, and of style, with constant practice in writing. Special attention is given to the short story. *Prerequisite: English 1 and 3. Two hours.* MISS HARRISSON.

## EXPRESSION

### MISS FAUNTLEROY

1. Training of the body and voice. Body: Poise and bearing. Voice: Correct method of breathing, etc. Reading, with

special reference to a good use of the voice. Recitations from standard authors. Reading at sight. *Elective for Freshmen and Sophomores. One hour.*

2. The study of Dickens and the Brontes, with reference to style, construction of plot and choice of words. Analyzing character studies. The reading of three of these works out of class. Papers required. *One hour. Elective for Juniors and Seniors.*

3. A study of the Modern Drama. The influence of Ibsen upon Jones, Pinero and Shaw. Earliest English appreciation, together with American opinion of Ibsen. The realist movement of the last quarter of a century. The spiritual note in American drama and the stirring of national consciousness through drama. Plays studied of American playwrights and others. *Two hours through the year. Elective for Juniors and Seniors. Prerequisite: English 5.*

## FRENCH

### MISS JACOT

1. Elementary Course. *Grammar,* Fraser and Squair, Part I and verbs. *Reading* of easy texts, such as Talbot, "Le Francais et sa Patrie;" Halevy, "L'Abbe Constantin;" Sand, "La Mare au Diable;" Bazen, "La Sarcellebleue." Every effort is made to enable the student to acquire a practical knowledge of the French language. *Three hours.*

2. Continuation of Course 1. *Grammar,* Fraser and Squair, Part II. Written and oral exercises based on selected texts. Dictation and memorizing. Reading and study of Balzac, Eugenie Grandet; Loti, Ramuntcho; Hugo, Quatre-vingt-treize; Vigny, La Canne de jonc. *Three hours.*

3. *a.* Literature of the Seventeenth Century. The classical period; L'Hotel de Rambouillet, L'Academie Francaise, Malherbe. The development of the drama; Corneille, Racine, Moliere. The miscellaneous literature of France in the seventeenth century.

*b.* Composition. Francois' Advanced Composition. Papers on assigned topics. *Required of Freshmen who offer French as second language at entrance. Three hours.*

4. *a.* Literature of the Eighteenth Century. Reading Montesquieu, Lettres Persanes; Lesage, Gil Blas; Voltaire, Zaire, Zadig; Rousseau, Emile, Plays by Beaumarchais, Lesage, Marevaux; novels by Bernardin de Saint-Pierre; memoirs. The new

scientific spirit, Fontenelle. The practical aim of Voltaire's literary work. The Encyclopedists; Rousseau's work and influence. His theories of education; his disciples, Bernardin de Saint-Pierre and Tolstoi.

*b.* Composition. Pellissier, Idiomatic French Composition. *Open to students who have taken courses 1, 2 and 3. Three hours.*

5. *a.* French Literature of the Nineteenth Century. Romanticism. Chateaubriand, Mme. de Stael, Lamartine, Hugo, Vigny, Musset, T. Gautier, Balzac, Merimee, Sand, Dumas pere.
*b.* Contemporary Literature. Augier, Dumas fils, Maupassant. The drama and the novel in the last thirty years. Loti, France, Coppee. *Open to students who have taken courses 1, 2 and 3. Three hours.*

6. Lyrical Poetry of the Nineteenth Century. The transformation of French poetry. The rise of the Romantic, Parnassian, Symbolist and Impressionist Schools. *Open to students who have taken courses 1, 2 and 3. Three hours.*

7. General Review of French Grammar. Study of French prose composition. *Required of students who make French their major subject. To be combined with any of the literary courses. Two hours.*

8. French Conversation. First and second semesters. *One hour a week. Required of all students during their first two years of French.*

## GERMAN

### Dr. Derendinger

1. Elementary Course. Grammar. Pronunciation. Phonetics. Walter & Krause: Beginner's German. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Three hours.*

2. Continuation of Elementary Course 1. Grammar, composition and practice in speaking. Walter & Krause; First German Reader. Reading of easy prose, introduction to the classic authors: Lessing: Minna von Barnhelm; Schiller: Tell, Maria Stuart. Text interpretation is largely given in German. *Three hours.*

3. Reading of Selected Classic Dramas and Modern Prose. Grammar, composition and practice in speaking. *Required of Freshmen who offer German as second language at entrance. Three hours.*

4. Rapid Reading and Translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Three hours through the year. Open to students who have taken Courses 1, or 1 and 2.*

5. Studies in the History of German Literature. Lectures, collateral reading and discussion of the text, papers and oral reports on assigned topics. *Three hours. Open to students who have taken Courses 1, 2 and 3.*

6. *a.* Life and works of Schiller. Lectures, reading and discussion of selected dramas. *Three hours, first semester.*

*b.* Goethe and his Faust. A special study of Faust part 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses 3 and 5.*

7. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

*b.* Selections from the Drama and Novel, Verse and Essay of the Nineteenth Century. Discussion of the selected texts. Lectures, papers and oral reports as above. *Three hours, second semester. Open to students who have taken Courses 3 and 5.*

8. Middle High German. Grammar: Extracts from Hermann Paul, Mittelhochdeutsche Grammatik. Translation of selections from the "Nibelungenlied" and contemporaneous Epics. *Open to students who read fluently classical High German. Three hours, first or second semester.*

## GEOLOGY

### MISS LANTZ

1. General Geology. Dynamic Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; open to other students. Lectures and recitations. Three hours, first semester. Field work.*

A Recitation Room

A Corner of the Library

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course 1; second semester.*

## GREEK

### Miss Rosenkrans

1. Elementary Greek. The essentials of grammar. Xenophon: Anabasis, Book 1. Prose Composition. *Three hours.*

2. Xenophon: Anabasis, continued. Homer: Iliad, Books I-III. Sight translation. Prose Composition. *Three hours. Open to students who have completed Course 1.*

3. Plato: Apology and Crito. Homer: Odyssey. *Three hours. Open to students who have completed Course 2.*

4. Herodotus: The Persian War. Thucydides: The Sicilian Expedition. Attic Orators (Selections). *Three nours. Open to students who have completed Course 2.*

5. Rise and Development of Greek Drama. Aeschylus: Agamemnon. Sophocles: Oedipus Tyrannus. Euripides: Iphigenia. Aristophanes: Frogs (Selections). *Three hours. Open to students who have completed Course 3 or 4.*

6. Greek Syntax and Prose Composition. This course is especially recommended to those who intend to teach. *One hour. Open to students who have completed Course 2.*

Courses 3 and 4 will be offered in alternate years.

## HISTORY AND POLITICAL SCIENCE

### Dr. Wehler

1. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Reports on special topics. *Required in the Freshman or Sophomore year. Three hours.*

2. Political History of England to the Present Time. *Elective for Sophomores and Juniors who have offered English History as an entrance subject. Three hours.*

3. Political Science. A study of the theory and present practical operation of the Federal Constitution. Foreign governments compared with the American system. Lectures and required readings. *Elective for Sophomores and Juniors. Two hours.*

4. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers. *Elective for Juniors and Seniors. Three hours.*

5. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: The Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the Period of Reconstruction. *Elective for Juniors and Seniors. Three hours.*

## HISTORY OF ART

### Dr. Derendinger

The study of the entire history of the various arts (Architecture, Sculpture, Painting) is divided into three successive annual courses according to the following plan.

1. *a.* The antique art of the Orient (Egypt, Babylonia, Assyria, etc.).

*b.* The classical art (Greece and Rome).

*c.* Early Christian and Byzantine art, dealing in its main objects with Catacombs, Basilicas and Mosaics, down to 900 A. D.

2. *a.* The art of the Christian Occident during (1) the early mediæval age (Romanesque epoch, 900-1200 A. D.); (2) the later mediæval age (Gothic epoch, 1200-1400 A. D.).

*b.* The art of the Renaissance, 1400-1600 A. D.

3. Outline lecture course in the General History of Art from the end of the sixteenth to the nineteenth century, including the styles of late Renaissance, Baroque, Rococo, the Empire, etc., to which will be added a brief study of the modern arts.

*The courses are open to all college students. Two hours through the year.*

All of the forenamed courses are elective and the study can be taken up at the beginning of either of these courses, since each of them represents an independent, complete survey of the development of art during the respective period.

While a standard textbook will be used as guide, the chief means for teaching and illustrative purposes will be the lantern slide. Special care has been taken in selecting for every course upwards of 500 slides of the best and most typical objects of the different periods. These slides are imported from Europe and are direct copies from the original plates. Visits to art galleries are planned.

In 1916-17, instead of an individual single course, an abridged outline lecture course will be given, covering courses 2 and 3.

## HOME ECONOMICS

Miss Thomas, Miss Reeves, Miss Torrance

The development of this department has kept in mind a two-fold ideal for every young woman, that she be able to make a home, and that she be able to make a living outside of the home, either before, after or apart from marriage, as occasion may demand. Two courses are offered: The regular B. S. Course as described under Requirements for Degrees, and a practical two-year course. The former is designed to meet the demands made of High School teachers of Home Economics. In addition to the degree, it includes the teacher's certificate which will be granted to such graduates as give satisfactory evidence of ability to teach in actual practice teaching. In doubtful cases, the certificate will be withheld until such evidence is given in actual teaching. The practical course is offered to students who desire only that practical and scientific knowledge of the problems of the household so essential to the home-maker of the present day.

A uniform has been adopted to be worn in the cookery laboratory. It may be made of white cotton or linen material. The style is that of a plain shirt waist suit, with elbow sleeves and turn-back cuffs and Dutch collar. All students enrolled in any course in cookery will be required to have at least two uniforms. These can be made at home, or if desired, can be secured after arriving in Frederick. The aprons worn can be secured at any local dry goods store.

## PRACTICAL COURSE

### FIRST YEAR

| | CREDITS |
|---|---|
| Chemistry, course 1 | 3 |
| Elementary Sewing | 2 |
| Cookery I | 2 |
| Electives | |

### SECOND YEAR

| | |
|---|---|
| Food Production and Manufacture, first semester<br>Household Management, second semester | 3 |
| Cookery II and III | 1 |
| Dressmaking | 2 |
| Home Nursing, second semester | 1 |
| Electives | |

## DOMESTIC SCIENCE

### A SURVEY COURSE IN HOME ECONOMICS

This course is intended to give a general knowledge of the science of home-making, and includes the following: (1) a brief study of foods, the chemical composition, nutritive value and digestibility of our common food materials, the effect of heat upon the various foodstuffs, and the study of fuels and cooking apparatus. The cost and the dietetic values will be considered in connection with menu making as applied to the feeding of individuals, families and larger groups, under varying physiological, economic and social conditions; (2) a brief study of the problem of the household, and includes a discussion of: the choice of a dwelling, its care, maintenance and artistic furnishing; also the questions of home sanitation and household management are included.

*Two hours' lecture and two hours' laboratory throughout the year. Prerequisite, a course in Chemistry. Elective for Juniors and Seniors in A. B. Course, and will count two hours toward that degree.*

### FOOD PRODUCTION AND MANUFACTURE

This course deals with the preparation of the various staple foods, from the raw state to the finished product in marketable form, and includes a discussion of the composition and cost of available materials; also processes for the preservation of food supplies, and the question of adulteration and substitution are considered.

Lectures, discussions, collateral reading, with excursions to various manufactories and wholesale houses. *Required of B. S. students, and open to students of practical course. Three hours. First semester.*

### HOUSEHOLD MANAGEMENT

This course deals with the problems of the household, and includes a discussion of: the choice of a dwelling, house furnishing, decoration, maintenance, care of house; also the questions of sanitation, including drainage, plumbing, water supply, disposal of waste, lighting, heating, ventilation, etc. *Required of all students of Home Economics. Three hours. Second semester.*

### DOMESTIC LAUNDERING

This course presents the principles and progress included in laundry work; space, equipment and materials required for work in the home; machinery for domestic work, its cost, care and uses; the processes of laundering, analyzing of soaps, blues, etc.; methods of handling cotton, linen, silk and woolen materials, with care of fine work, embroidery, laces. *Required of all B. S. students. One hour lecture. Two hours laboratory work. First semester.*

### DIETETICS

This course aims to present the fundamental principles of human nutrition, and to apply these principles to the feeding of individuals, families, and larger groups under varying physiological, economic and social conditions. It includes a review of the chemistry and physiology of digestion, the nutritive function of the different food constituents. *Required of Senior students in B. S. course. Two hours' lecture. Two hours' laboratory. First semester.*

### COOKERY I

This includes the fundamental principles and processes of cookery; the effect of heat upon the different foodstuffs; the study of fuels and cooking apparatus. *Recitations and laboratory practice. Two exercises (five hours) a week throughout the year. Required of all B. S. students.*

### COOKERY II

A more advanced course in food preparation, including a study of the preservation of foods as in canning, preserving, pickling, etc.; also an elaboration of the principles taught in Cookery I.

*One exercise (three hours) a week, first semester. Required of all B. S. students. Open to others who have completed Cookery* I.

### COOKERY III

This course provides instruction in the planning of menus and the serving of meals, with a study of the economic value of foods, as applied to the proper feeding of the family. The practice meals include: (1) A series of luncheons given by the students. The menu must have a least four courses, the number of covers six, and the entire cost of the food material must not exceed one dollar. (2) A formal dinner, the number of covers and the total cost to be determined by the occasion. *One exercise (three hours) a week, second semester. Required of all B. S. students.*

### COOKERY IV. (EXPERIMENTAL COOKERY)

The purpose of this course is to place food preparation on a scientific basis, and to systematize methods of work. The course deals with the application of chemical and physical principles to the preparation of food. Attention is given to cooking processes, the comparative cost of fuels, study of recipes, and the comparative cost of materials involved. *Required of all Normal students. One exercise (three hours), second semester.*

### COOKERY V. (DEMONSTRATION COOKING.)

This course includes a series of demonstration lectures given by the instructor, following which the students are required to give demonstration lectures before the class. The purpose of this is to instill confidence and to develop the ability to instruct on the part of those who expect to teach. *Required of all Normal students. One exercise (three hours), second semester.*

### HOUSEHOLD ECONOMICS

The historical development of the household; its relation to and dependence upon the organization of industry and commerce; the principles of consumption; cost of living, family income and expenditures, home management, etc. *Prerequisite, Principles of Economics. Elective for Seniors for B. S. degree. Two hours, second semester.*

### HOME NURSING, EMERGENCIES, INVALID DIET

Care of the sick room, care of patients, common disinfectants and antiseptics; first aid to the injured; simple bandaging, etc., diet for the sick. *Required of all Normal students. Two hours, second semester.*

### THEORY AND PRACTICE OF TEACHING HOME ECONOMICS

(*a*) Principles of Teaching Home Economics. *Two hours, second semester of Junior year.*

(*b*) Theory and Practice of Teaching Domestic Science. *One hour, one semester of Senior year.*

(*c*) Theory and Practice of Teaching Domestic Art. *One hour, one semester of Senior year.*

## DOMESTIC ART

### TEXTILES

The history of the textile industries; the structure, growth and preparation of the common fibers; the manufacture of standard fabrics and their properties, uses, adulterations, admixtures, etc., simple weaving; making of a chart of textiles. *Required of all Home Economic students. Two hours, first semester.*

### ELEMENTARY SEWING AND HAND WORK

This includes practice in the following: The use of the sewing machine and its attachments; the making of fundamental stitches; hand and machine sewing applied to undergarments; knitting, crocheting, weaving, darning, patching and simple embroidery. Students provide materials subject to the approval of the instructors. *Required of all Home Economic students. Four hours' laboratory, one year.*

### DRAFTING OF PATTERNS AND DRESSMAKING

This includes the taking of measurements and drafting of patterns, cutting and fitting in practice material, designing, cutting and making of dresses. *Prerequisite, elementary sewing. Two periods (four hours) a week throughout the year. Required of all B. S. Students.*

### MILLINERY

This course prepares students for teaching millinery in elementary schools. It includes designing, drafting and making of buckram and wire frames; covering and finishing with velvet, nets, straws, etc.; making and placing of trimming and making of hats from foundation to trimming, using original designs. Making ribbon flowers. *One period (two hours) throughout the year.*

### BASKETRY

A course in practical, artistic handicraft, including the simplest weaves in raffia and reed, such as may be utilized in public school work, and the more complex weaves, including those derived from Indian work. *Two hours per week.*

## LATIN

### Miss Rosenkrans

1. Livy, Selections from Books I and XXI; or Cicero, De Senectute and De Amicitia. Odes and Epodes of Horace. Prose Composition. *Three hours. Elective for Freshmen.*

Students who do not wish to continue Latin in the Freshman year will be required to pass an examination in Latin, including Six Books of Virgil and Prose Composition.

2. Latin Composition, Drill in Syntax and Idiom. *One hour. Required of students who select Latin as a major subject.*

3. History of the Development of Roman Comedy. Plautus, Trinummus and Captivi. Terence, Adelphi. Letters of Pliny. *Three hours. Open to students who have completed Course 1.*

4. Tacitus, Germania and Agricola. Horace, Satires and Epistles. *Three hours. Open to students who have completed Course 1.*

5. *a.* Juvenal and Persius, Selections. History of Roman Satire. *Two hours, first semester. Open to Seniors who have taken Course 3 or 4.*

*b.* Lucretius, De Rerum Natura, Books II, III, V, with lectures on Epicureanism as set forth by Lucretius. *Two hours, second semester. Open to Seniors who have taken Course 3 or 4.*

6. History of Latin Literature. Lectures with readings and quizzes. *One hour. Open to students in the Latin department.*

7. Teachers' Course. General Review of Latin Grammar. Prose Composition. Reading of parts of Cæsar, Cicero, Virgil. Lectures and discussions of methods of teaching Latin. *Two hours. Open to students who have had two full courses, and especially recommended to those intending to teach Latin.*

## MATHEMATICS

### Miss Brown

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; and the solution of numerous original exercises. *Required of Freshmen. Three hours, first semester.*

2. Plane Trigonometry. The course includes the definitions and relations of the six trigonometric functions as ratios, proof of formulæ, solution of trigonometric equations, practical use of logarithms, and the solution of plane and oblique triangles. *Required of Freshmen. Three hours, second semester.*

3. College Algebra. A study of functions and their graphs, graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Elective for Freshmen. Three hours, first semester.*

NOTE.—Freshmen who have completed solid geometry in a preparatory school may, with permission of the head of the department, substitute Course 3 for Course 1. Freshmen who are conditioned one-half unit in Mathematics are required to take this course.

4. Higher Algebra. This is a continuation of Course 3. *Prerequisite: Courses 1, 2 and 3. Two hours.*

5. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections and higher plane curves. *Prerequisite: Courses 1 and 2. Three hours.*

6. *a.* Differential Calculus. *Prerequisite: Course 5. Three hours, first semester.*

*b.* Integral Calculus. *Prerequisite: Course 6 a. Three hours, second semester.*

7. *a.* Advanced Calculus. A continuation of Course 6. *Three hours, first semester.*

*b.* Solid Analytical Geometry. *Prerequisite: Course 6. Three hours, second semester.*

8. *a.* Theory of Equations and Determinants. *Prerequisite: Courses 4 and 6. Three hours, first semester.*

*b.* Differential Equations. *Prerequisite: Course 7 a. Three hours, second semester.*

9. *a.* History of Mathematics. A treatment of the historical development of the science of mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus. *Prerequisite: Courses 4 and 6. Two hours, first semester.*

*b.* Teachers' Course. A study of the proper methods of presentation of the subjects of mathematics in the secondary schools. *Open to teachers of mathematics and to students who are preparing to teach mathematics. Two hours, second semester.*

## PHYSICS

### Miss Lantz

1. A fundamental course in Mechanics, Sound, Heat, Light, Electricity and Magnetism.

This course is especially adapted to meet the need of students in Home Economics, and Music, and those who have not offered a course in Physics for entrance. *Lectures three hours. Laboratory four hours, through the year.*

2. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors who must elect this or the corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 2. Lectures and recitations, three hours; laboratory practice, two hours.*

3. An Advanced Course in Physics. *Elective for Seniors. Two hours.*

## PHYSICAL TRAINING

### Miss Handy

Physical training forms a part of the college course. The aim of the department is to secure for the student health and endurance, and to give symmetry, grace and ease of action to all parts of the body. The purpose is to train the mind to think and the body to respond, as well as to give physical development; also, to teach the student the importance of physical training as part of her every-day life. Each student is subject to a physical examination at the beginning and end of the year.

### *Required Work*

All students, except Seniors, are required to take two hours of class work a week, unless excused by a physician. This work includes:

*a.* Swedish Gymnastics: floor work, jumping exercises and running games.

*b.* Hand Apparatus: wands, dumb-bells, Indian clubs.

*c.* Dancing: fancy steps and simple athletic dances.

### *Voluntary Work*

All students are encouraged to take part in the athletic games, which are under direct supervision of the physical instructor. These games include: tennis, hockey, soccer, basketball, crossball, baseball, archery, clock golf, etc.

Class teams are formed in order that a greater number may participate. Tournaments are held in all sports supported by class teams.

Swimming has become a popular individual sport. Class instruction is given once a week throughout the year. Elementary and racing strokes and simple diving are taught.

### *Costume*

Black serge bloomers and all white middy blouses are worn. In order to insure uniformity of costume, students are required to purchase bloomers through the college. Measurements are taken and the bloomers made by a reliable firm. Price $4.50.

### *Athletic Goods*

It is advisable to defer the purchase of sporting goods until the physical instructor has been consulted.

## SOCIOLOGY AND ECONOMICS

Dr. Dixon

1. Economics. This course embraces a study of the elements of production, exchange, distribution and consumption. Illustrations will be drawn from actual observations of present-day conditions and tendencies. *Required of Home Economic students. Elective for Juniors and Seniors.—One hour through the year.*

2. Sociology. A study of the evolution of society; the causes of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives and delinquents, accompanied by discussion of methods of dealing with each. Practical insight, both in this and Course 1, will be gained by visits to the various charitable and industrial institutions of Frederick. *Elective for Juniors and Seniors. Two hours through the year.*

## AFFILIATED SCHOOLS

Under the same general management as the college and offering courses that aim at an equally high standard by demanding similar entrance requirements and a part of the same academic work, are the Conservatory of Music, the School of Art, the School of Expression, and the School of Home Economics.

A certificate may be won from any of these schools by completing its own specific work. The time required will depend largely upon the work previously done. Candidates for the diploma in Home Economics must offer the entrance subjects and meet the requirements of the B. S. degree.

### REQUIREMENTS FOR DIPLOMA IN MUSIC OR EXPRESSION

Candidates must offer for entrance the equivalent of a high school course, or twelve units from the Entrance Subjects required for candidates for degrees. Of this number not more than two may be made up as conditions after entrance and during the following two years.

In addition to the requirements of its own respective school, candidates for a diploma must complete, during their course, not less than twenty-four hours of academic work distributed over the four years.

## CONSERVATORY OF MUSIC

MR. WALTER G. CHARMBURY

DIRECTOR FOR 1915-16

PIANO SOLOIST ON TOUR WITH MMES. JOHANNA GADSKI (2 SEASONS) AND MARIE RAPPOLD, AND MESSRS. ANTONIO SCOTTI AND CLARENCE WHITEHILL OF THE METROPOLITAN GRAND OPERA CO., AND WITH MME. OTILLE METGZER OF THE HAMBURG OPERA. PUPIL OF HUTCHESON, BROCKWAY, RANDOLPH, BOISE, PEABODY CONSERVATORY DIPLOMA. HEAD CORPS OF PIANO INSTRUCTORS, PLAYERS' CLUB WASHINGTON, D. C.

*Pianoforte and Harmony*

MISS M. ROSE BIRELY, A. B.

HOOD COLLEGE CONSERVATORY; MR. EMMANUEL WAD, PEABODY CONSERVATORY, BALTIMORE, AND PRIVATE STUDY UNDER MR. WEGER SWAYNE, PARIS.

*Pianoforte*

MISS GRACE BURNAP

NEW ENGLAND CONSERVATORY OF MUSIC, BOSTON; WHITNEY INTERNATIONAL SCHOOL, ISADOR LUCKSTONE, NEW YORK; HERR VON MILDE OF THE ROYAL ACADEMY, MUNICH; FIVE YEARS SOLOIST OF UNION CONGREGATIONAL CHURCH, BOSTON.

*Voice*

MISS VIRGINIA CARTY, A. B.

HOOD COLLEGE CONSERVATORY; GRADUATE OF PEABODY CONSERVATORY OF MUSIC, BALTIMORE, UNDER GEORGE F. BOYLE.

*Piano Normal School*
*Piano, Elements of Music, Solfeggio*

MISS IRMA RABBE,

*Violin*

MISS EDITH GERTRUDE GRIFFITHS, A. B.,

VOICE AND PIANO DIPLOMAS, HOOD COLLEGE CONSERVATORY. CINCINNATI CONSERVATORY OF MUSIC.

*Organ, Voice, Piano and Theoretic Branches.*

## GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. Its facilities toward that end are steadily increasing its usefulness and reputation. It numbers in its faculty a Director and five associate teachers, and has an equipment of twenty pianos, including three Concert Grands and two Parlor Grands. These instruments, used for teaching, practice and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ, used for teaching and practice, recital and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*.

Pupils, upon examination by the Director, are received into any grade they are prepared to enter. Examinations will be given during the course and at the end of the year covering the work done.

## REQUIREMENTS FOR SOLOIST'S DIPLOMA

### General Requirements

Theoretical and Academic requirements are the same for candidates for diploma in all branches.

Examinations in theoretical and practical music will be given at the satisfactory completion of the respective courses. Frequent and successful public appearances, together with a creditable final graduating recital, are required. Written or oral examination of the candidate's general musical and literary studies will be given during the course.

### Special Requirements

Piano—Ability to play acceptably (with or without notes): a Prelude and Fugue of Bach, a Beethoven Sonata, and a modern composition requiring more technique. The student will also be required to play a piece studied without the aid of a teacher, and given two weeks before examination, in addition to practical tests in sight reading.

VOCAL—Vocal students must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, and be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight; also to sing creditably a piece given two weeks before examination, without aid from any instructor. Students must be able to play a simple piano accompaniment.

VIOLIN—Ability to play acceptably: a movement from a Sonata of Bach, Tartini, or Corelli, etc., a Beethoven Sonata; a modern composition; a simple piano accompaniment.

ORGAN—Ability to play acceptably: a Prelude and Fugue of Bach; a Mendelssohn Sonata; a more modern piece; a piece at sight. Students will also be required to accompany a vocal solo, and to modulate from one key to another.

## THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the two years' Normal Course in teaching. Certificates can be issued to those not able to take the full diploma, but this implies a fair amount of the regular course, and merely certifies as to the work covered.

## ACADEMIC REQUIREMENTS FOR DIPLOMA CANDIDATES

FRESHMAN YEAR—Preferably English, French or German, not less than 6 hours.

SOPHOMORE YEAR—Elocution in class, English, French or German, not less than 6 hours. (Vocal students shall take French *and* German).

JUNIOR YEAR—Philosophy I, English, and French or German, not less than 6 hours. (Vocal students shall take French *and* German).

SENIOR YEAR—Philosophy II, Bible, not less than 6 hours.

## PIANO

### Preparatory Course

Special exercises for the training of the hands, fingers and arms, including relaxation, the acquiring of different piano touches, development of weak fingers. Elementary forms of scale, arpeggio and chord playing. Studies selected from Emery, Streabbog, Duvernoy, Kohler; easy pieces.

### Regular Course

Piano 1—Technique continued, major and minor scales, arpeggios, octaves and chords. Special study of piano pedals. Studies selected from Kohler, Heller, Bertini, Le Couppey. Bach Easy Preludes. Sonatines from Ruhlau, Clementi. Pieces of moderate difficulty.

Piano 2—Advanced technique, pedal effects. Studies from Czerny, Heller, Cramer. Bach's Two Part Inventions. Sonatas: Mozart, Haydn and easier Beethoven. Pieces of corresponding difficulty.

Piano 3—All branches of technique in advanced forms. Studies from Kullak, Cramer, Czerny, Clementi. Bach's Two and Three Part Inventions, French and English Suites, Partitas, etc. Sonatas and Concertos: Mozart, Beethoven, Mendelssohn. Pieces: Classic, Romantic, Modern.

Piano 4—Studies: Clementi's Gradus ad Parnassum, Moscheles, Joseffy, Chopin. Bach's Well-tempered Clavichord. Sonatas: Beethoven. Concertos and pieces from Classic, Romantic and Modern Schools.

A Post Graduate Course in repertoire is offered, including Etudes and Sonatas by Chopin, Liszt, Rubinstein, Schumann; the larger works of Bach; and a thorough study of modern French, Russian and American composers.

## VOICE

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

Voice 1—Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in reference to particular points in vocal development and enunciation.

Biological Laboratory

A Chemical Laboratory

Voice 2—Voice Training, Advanced Vocalization; Studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs Classic and Modern in English and Oratorio.

Voice 3—Voice Production, Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music.

Voice 4—Vocalization, German Lieder and Opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

## ORGAN

Organ 1—Elements of organ touch, elementary registration. Sir John Stainer's "The Organ." Special Pedal Studies, Hymn Tune Playing, simple organ compositions.

Organ 2—Pedal phrasing studies. Choir accompaniment. More advanced registration. Moderately difficult solos, classic and modern.

Organ 3—Accompaniment of solo—voice with chorus. Extemporization. Study of the works of Bach, Rheinberger, Mendelssohn.

Organ 4—Choral training, transposition. A more extended study of the great organ works of Bach, Handel, Widor, Guilmant and others. Concert organ playing.

## VIOLIN

Violin 1—Correct position of violin and bow. Intonation. Exercises by Dancla, Sevcik, Wohlfart. Easy pieces.

Violin 2—Scales in three octaves. Technique of the bow. Studies from Keiper, Schradieck, Mazas, Kreutzer. Solos of corresponding difficulty.

Violin 3—Double stopping. Studies from Dont, Mazas, Schradieck, Kreutzer. Concertos by Kreutzer, Rode, Viotti, etc. Solos by Alard, Hauser, Vieuxtemps, etc.

Violin 4—Advanced solo playing. Mastery of highest positions. Development of speed, lightness, suavity. Studies by

Fiorillo, de Beriot, Gavinies. Concertos and solos of advanced grades.

### THEORY OF MUSIC

The full course in Theory is required of all candidates for diploma.

Elementary Theory—*One hour per week. Required in first year.*

Sight Reading—*One hour per week. Required in second and third years.*

Solfeggio and Ear Training—*One hour per week. Required throughout the course, or until able to pass a satisfactory examination.*

History of Music—The course covers the development of music from the beginning of the Christian Era to the present. Hamilton's Outlines of Music History is used as a basis, supplemented with copious collateral reading. *One hour per week. Required in second or third year.*

Harmony—I. Scales, intervals, chords up to and including the dominant seventh and inversions, figured basses, cadences. *One hour per week. Required in second year.*

II. Key relationship, modulation, suspensions, figured basses, chromatic harmonies, simple melody writing and harmonization, cadences. *One hour per week. Required in third year.*

III. Counterpoint, choral writing, form, harmonic analysis. *One hour per week. Required in fourth year.*

### THE NORMAL COURSE

The Normal department is for the purpose of giving students practical training in teaching. The course, beginning in the Junior year, covers a period of two years—three hours per week—one hour Teachers' Training class and two hours' practice teaching. This department not only develops the teaching ability of the Conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading Conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

### CHORUS

The weekly Chorus rehearsals by one of the voice teachers have become a leading feature of the Conservatory, as well as a general benefit to all music students in Sight Reading, etc. Besides the general ensemble singing, the class has a special drill in Simple Sight Reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge.

## SCHOOL OF ART

Miss Doub

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before commencing China Painting.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and for those not desiring to complete the studies in this department a private course may be arranged.

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

### CERTIFICATE COURSE

### First Year

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still-life and plant form.

### SECOND YEAR

Light and shade drawing from still-life and the antique.
Pen and ink drawing continued.
Sketching and drawing from life.
Study of design.
Color (water colors), flowers, still-life groups and landscapes.

### THIRD YEAR

Drawing from antique continued.
Life drawing—costumed models.
Modeling from ornament.
Study of costume design.
Color (water colors and oil) still-life and nature sketches.
History of Art.

### FOURTH YEAR

Design and composition.
Drawing and painting the figure from life.
Action drawing.
Modeling from the antique and life.
Color—Still-life, portrait and nature studies.
Costume design continued.
History of Art.

Time sketches and normal training will be given in the Junior and Senior years.

### CHINA PAINTING

Outline designs on tiles.
Conventional patterns and naturalistic designs.
Decoration of tableware and ornaments.

### ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.
Head and figures from life and outdoor sketching.
Lettering and perspective.
Original designing, composition, etc.

Lessons in Pyrography, Tooled Leather, Stenciling and other decorative work given if desired.

## SCHOOL OF EXPRESSION

### MISS FAUNTLEROY

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

Every two months students of this department are required to appear in a Criticism Class, where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A course of study has been arranged for private students, upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects and academic studies to be pursued during each year of the course conform to those of the other Affiliated Schools. In the choice of college hours preference is to be given to the required courses, especially those in English and Modern Languages of the Freshman and Sophomore years, and Philosophy and Bible of the Junior and Senior years.

## DIPLOMA COURSE

### First Year

Correct Breathing Exercises: Exercises to illustrate breath as the foundation for good tone. Vocal physiology, Tone Placing, Orthoepy, Articulation. Voice culture through the imagination. Voice training for purity, control, quality and strength. Health exercise, poise, pantomime. Readings from the best standard authors.

### Second Year

A Psychological basis of all the elements of expression, Vocal Development, Rhythm, Cadences. Dialect Studies. Reading of Shakespeare, Browning. Modern plays. Philosophy of Technique of Gesture. Original Pantomimes. Knowledge of cutting selections from magazine stories, plays, or poems.

The Art of Story Telling:—(a) Its origin. (b) What stories shall we tell. Fairy, Myths, Fables, Folklore; Bible, Christmas stories, Easter stories, Thanksgiving stories, Valentine stories. (c) Its need to the Home, Child, Sunday School, Library and playground work. (d) Actual practice in telling stories.

### Third Year

Interpretation of the laws of expression; Significance of facial zones, Significance of rhythm in movement, Gamuts. Problems in Pantomime. Suggestiveness. Development of complex situation. Three years' work in stage art. Criticism work. Normal Teaching.

The Art of Story Telling:—Greek, Norse, Drama and epics of the Bible, History, Folklore. Conducting Story Hours.

## DRAMATIC COURSE

A thorough and practical course in Dramatic Art has been arranged. It covers three years, and includes three technical branches.

### FIRST YEAR

PHYSICAL TRAINING:—Action, health and dancing.
VOCAL TRAINING:—Speech, English diction and Vocal culture.
STAGE TRAINING:—Stage business, costuming, stage mechanics and make-up.

One or two public performances and three matinees for criticism.

### SECOND YEAR

PHYSICAL EXPRESSION:—Life study, stories acted through æsthetic culture, pantomime, habits of action in different nationalities.
VOCAL EXPRESSION:—Dramatic readings, dialects, habits of vocal touch in nationalities, reading rehearsals.
STAGE EXPRESSION:—Make-up in practice, art decoration, original play formed.

Two or three public performances with matinees given.

### THIRD YEAR

Dramatic analysis, staging own plays, costuming and make-up all done by students. The teacher becomes the critic.

One theater performance.

A course in "Æsthetic Culture," one hour a week, is required of all dramatic students and candidates for graduation in this department.

The course includes:

Symmetry of muscles with control.

Poise: Movements pertaining to Highlanders, Scotch, etc.

Rhythm: Spanish and Grecian movements.

Tests: How to breathe; how to walk; when to rest; refilling of lungs to continue journey.

Pantomimes: Dance of fairies, old ballads.

This work is the best means of freeing the body and developing a well-poised woman.

A course in Practical Public Speaking is offered, to include the following:

The Occasion: Self, purpose, kind of audience, use of experience, use of motives.

Devices: Illustrations, the story, the climax.

Delivery: Simplicity, directness, attractiveness, fervor, persuasiveness, power.

Types: Political, social, civic, sermon, debate.

## GENERAL INFORMATION

### LOCATION

The college takes pleasure in announcing its removal last autumn to its new suburban home to the northwest of the city of Frederick. Here we have forty-five acres of land, about twenty-five acres of which constitute campus and athletic fields, and the other twenty acres go to make up our well-stocked College Farm; which, with its sanitary dairy and productive gardens, has proved one of our new and most valuable assets.

Chief among the attractions of any institution is its location. In this particular our new home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and white mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the West, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bear alike the life-giving elements which are essential to a healthful climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world of Nature together with the social and educational advantages of our little inland city.

In addition to the beauty of the setting, all the arts of the landscape gardener were pressed into service in planning our home. Wherever possible, Nature was unmolested; as for example, in the careful preservation of the stately old trees and the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties were planted; trees of all kinds varying from Southern Magnolia to Norway Maple have their allotted space. But the crowning point is reached as we see the simple beauty of the architecture of the buildings.

### BUILDINGS AND EQUIPMENT

Three buildings have thus far been completed, and others are

THE DINING ROOM—HOME ECONOMICS DEPARTMENT

"THE WHITE KITCHEN"—HOME ECONOMICS DEPARTMENT

in contemplation. Those now in use were planned and arranged in accordance with the accumulated experience of over twenty years, and in consultation with experts in college architecture and equipment.

ALUMNAE HALL.—The administration building—better known as Alumnae Hall—is the largest and most beautifully planned. The Greek art of the Ionic columns, so dear to all Hood students in the old home, has been carried out more massively in its entrance. Just within is found the beautiful lobby with the finish of its parquet floor, and the chaste white of its colonial trimmings surrounding its broad window seats and its large inviting fireplace. Conveniently arranged and readily accessible are administration offices, faculty and directors' rooms, recitation rooms, library and reading room, and laboratories for chemistry, physics, biology and domestic science and art. The equipment and arrangement of these laboratories has been pronounced as quite equal to those of the best American universities. In addition, many modern devices have been installed to insure greater comfort and safety, or to promote more efficient work, such as cloak rooms with steel lockers, drinking fountains, a complete fire-alarm system and fire hose on every floor, substantial fire escapes, a carefully planned system of electric wiring and fixtures, and an electric program clock extending to every point in the institution. Here a centrally located heating plant furnishes ample heat for all buildings, and a Kewanee Water System makes us independent of the city, and regulates the supply and pressure throughout every building.

RESIDENCE HALL NUMBER 1.—This building was completed and occupied for the first time in Semtember, 1915. As its name indicates, it is the first of a series of dormitories which have been planned and their locations provided on a comprehensive plat. It is substantially built of red brick with white stone trimmings, and accommodates ninety-one students and teachers in its three stories, with basement and attic. Comfort and efficiency were considered in every detail of its arrangement and construction. There is a well-balanced grouping of double and single rooms, and attractive suites with private baths. Some double rooms have stationary lavatories, and easily accessible from every room are the beautiful, white-tiled bathrooms, with every conceivable modern convenience. The furnishings provide throughout for every student a comfortable single bed, dresser, chairs and rocker, and a deep wardrobe; for double rooms there are specially designed study tables, with book shelves. All rooms are equipped with a soft, direct, indirect system of electric light, which affords ample light and protects the eyes from overstrain. An electrically-driven elevator adds to the convenience of handling trunks, or in emergency, passengers. The concrete basement contains a modern kitchen, with complete equipment of labor-saving devices and all necessary service rooms. An isolated infirmary, with adjacent infirmarian's quarters and a large social room for use of students, makes of the whole a college home that leaves scarcely anything to be desired in the way of comfort, convenience or healthfulness. A circular describing the size, location and price of rooms is sent to each applicant for enrollment.

COLLEGE HALL.—This building is probably one of the best examples of Colonial Maryland Architecture. It was erected in a generation when building was done in the most substantial manner possible, and in its thoroughly reconstructed form it compares quite favorably with the other buildings, both in beauty and durability. In the east wing the Vice President finds a comfortable home for himself and family, while the west wing is devoted to additional rooms for students and teachers and to practice rooms. The entire center provides an appropriate chapel or auditorium, which, with its main floor and gallery, accommodate an audience of four to five hundred persons. It is intended eventually to make this the Music Hall of the institution, and plans are under consideration for further remodelling in the way of a modern stage and complete state settings.

THE ACADEMY.—The college continues to use the buildings and grounds of Frederick College, an old-time academy, on the corner of Court Square, situated several blocks from the main group of college buildings. The residence is used as a home for teachers, while the large main building is utilized for quarters for the Model School and the School of Art.

THE SEMINARY.—In connection with their use by Hood Seminary as a Preparatory School for Girls, certain parts of East and West Halls are utilized as headquarters for the Conservatory of Music and the School of Expression. Here are located the Directors' and Teachers' studios, a number of practice rooms, and the large auditorium known as Seminary Hall. This last is fitted with opera chairs and stage settings, and furnished with a pipe organ, grand pianos, and lantern and screen, thus adapting it for recitals, illustrated lectures and dramatic performances. The major portion of the teaching of these two departments is done here, but provision is made for instruction at the college also on certain days of the week.

## ATHLETICS AND GYMNASTICS

Provision is made for class gymnastics during the winter months, and for field athletics during the fall and spring. Tennis courts, basketball grounds, soccer and hockey fields afford ample opportunity for these games.

Through an arrangement with the local Y. M. C. A., students may, by the payment of a fee of $2.00, avail themselves of the privileges of their new building on certain days through the year. These privileges include the use of the gymnasium, and the swimming pool. By means of this last it is possible for every student to learn to swim while in attendance at College.

## LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnae Hall with modern equipment of steel stacks and library tables; all in charge of a regular librarian.

In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains over six thousand volumes. All additions are catalogued at once, and are classified by subject according to the Dewey Decimal System. This, with access to shelves, enables the students to find readily all available material on a given subject. In the reading room all the leading periodicals are arranged systematically, and are accessible to students.

## THE FACULTY

The members of the faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all departments the institution bases its claim upon the patronage of the public. Among its members are graduates and students from the leading institutions of America and Europe. A number of them have spent summers or a whole year in travel or in study at home or abroad, and are as a result constantly infusing new life into their work.

## CARE OF THE HEALTH

The Infirmarian gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a fee of $1.50 to cover cost is made each semester. It is our aim to care fully for the health of all students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

## GOVERNMENT

The College, in common with many others at the present day, has introduced Student Government in a limited degree, as a possible solution for the problem of discipline. Officers, chosen from the several classes by the student body, constitute a Student Government Council. This Council administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution. A handbook containing the constitution and regulations of each of the student organizations is given to each student upon her arrival.

## RELIGIOUS TRAINING

The teachings of the College are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Woman's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings, and carries on classes for the study of the Bible and of Missions.

Delegates are sent regularly to the religious conferences held during the summer, and to the intercollegiate missionary conventions during the year.

Students and teachers unite in the support of one of our own graduates as a teacher in North Japan College, Sendai, Japan.

## SOCIAL ADVANTAGES

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Personal talks are given by the Dean upon such matters for the acquirement of ease and self-possession.

Informal "At Homes" are held occasionally during the year; and "Calling Nights," at regular intervals, both of which are under the personal supervision of the Dean.

Two formal receptions, one during the year and the other at Commencement, have been held for a number of years.

## VISITING

*Persons calling on students must be approved by the Dean, for whom they must inquire at the door. Young men must present letters of introduction from parents. In no case can calls be allowed to interfere with College duties, and for this reason should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.*

*Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.*

## DOMESTIC ARRANGEMENTS

The Dean has the oversight of the more immediate personal affairs of the students. The matron has charge of the boarding department.

Students desiring rooms should apply as early as possible, as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

*Each teacher and student will furnish necessary linen for bedding, including sheets for single bed, blankets, pillow cases, 20 x 36 inches, couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick if preferred.*

*Each student must present a certificate of successful vaccination from her physician.*

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected, and students are held responsible for keeping them neat and orderly at all times.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them. A deposit of 50 cents is required when the key is obtained and refunded when it is returned.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents, and in all cases must be subject to the judgment of the Dean.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

## VACATIONS

The college year provides for two vacations; two weeks at Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving is meant to be observed at the college, and is not designed for home returning.

Students remaining at the college during vacations are subject to the household regulations of term-time.

It is very important, both for the sake of the student and that of the college, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended.

*At the opening of the college year and after the vacations students will be required to report to the Dean immediately after their arrival in Frederick, and thereafter shall be under the jurisdiction of the college. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the college authorities.*

## ABSENCES

Students are not expected to miss recitations unnecessarily. When the absences of a college student from any class in a single semester shall exceed the number of recitation hours of such class per week, the student will be required to make up the work missed, by special coaching or an examination conducted by the teacher, for which a special fee of $1.00 will be charged.

This regulation also applies to any absences from recitations just prior to or immediately following a vacation. Necessary absence due to illness of the student will be excused by the Dean, if a physician's certificate is presented when the request is made.

Students desiring to visit home during the term are requested as far as possible to select for that purpose the "week-end" from the conclusion of work on Saturday to such time as their work for the following week begins.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused, provided the dates of such absences have been approved by the Faculty, or in cases of emergency, by the Dean, but absences preceding or following those necessitated by college duties, will not be excused. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

## PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals. A course of six University Extension lectures is given each year. Students are admitted to the entertainment course without special expense for this item.

During recent years the following have been some of the artists and lecturers who have appeared at the college: Maud Powell, Clarence Eddy, J. Fred Wolle, Tina Lerner, Marie Rappold, Leland Powers, Bertha Kunz-Baker, Marie Stoddard, Dr. Ion Jackson, William Sterling Battis, Dr. Hugh Black, Dr. S. Parkes Cadman, Dr. Samuel McChord Crothers, Dr. J. Duncan Spaeth, John Cowper Powys, Dr. L. B. R. Briggs, Dr. Henry R. Rose.

## LITERARY SOCIETIES

Two literary societies, the Lesbian and the Adelphian, meet on alternate weeks. The work of the societies is a very important adjunct to that of the classroom, and all students are encouraged to join one or the other. They unite in social and literary meetings from time to time.

## THE LESBIAN HERALD

The college issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the nine months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers.

## SCHOLARSHIPS

Frederick Female Seminary Scholarships.—The Trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick City and County as are deemed worthy, and who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies, or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter Freshman or one of the higher classes, and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, and for admission to lectures and recitals of Entertainment Course, amounting to $5.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

The Charles J. Little Scholarship.—Under the will of the late Charles J. Little, a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to become students of Hood College, but unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

Alumnae Scholarship.—The Alumnae Association each year awards a tuition scholarship to some deserving student. The selection is usually made from students who have been at least one year in attendance, and who may need assistance in order to continue their studies.

Voice Scholarship.—A scholarship entitling the holder to voice lessons has been established by the head teacher of voice. The award is made after a competitive examination before the Music Faculty.

Piano and Organ Scholarships.—Under similar conditions as to award scholarships in piano and organ have been established by the Director of Music.

## PRIZES

For the Best Story and the Best Poem.—The Alumnae Association offers each year a prize of five dollars in gold to the

Residence Hall

College Hall

student writing the best story, and a like prize for the best poem appearing during the year in the *Lesbian Herald.*

FOR THE BEST ESSAY.— Miss Margaret Motter, President of the Alumnae Association, offers for next year a prize of five dollars for the best essay written for the *Lesbian Herald.*

## APPOINTMENT COMMITTEE

A register is kept in the Dean's office of those students who expect to teach, and of graduates already engaged in teaching. This work is under the direction of the Appointment Committee, of which the Dean is Secretary, its purpose being to secure employment as promptly as possible for all graduates, and to advance to positions of greater usefulness those already employed. A complete system of records is maintained, from which information can be furnished to superintendents or school principals regarding the equipment and qualifications of graduates of the college. The plan is commended to all who may in any way be interested. Communications should be addressed to the Secretary of the Appointment Committee.

## JAMES MIFFLIN HOOD ENDOWMENT FUND

Following the authorization by Potomac Synod in 1896, of the collection of an endowment fund of $20,000, Mrs. Margaret E. S. Hood, of Frederick, in January, 1897, announced her intention of giving that amount as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted, and it was decided to make it, in addition to its valuable assistance to the work of the College, an inspiration toward raising an additional amount. This was accomplished through the efforts of a committee appointed by the Synod.

The fund, now more than doubled, is safely invested, and its interest is paid regularly into the College treasury.

## BUILDING FUND

An offer of $10,000 was originally made by Mrs. Hood toward a fund for the erection of new buildings for the re-location of the institution, upon the condition that a like amount be raised. The Board of Directors accepted this offer and met the condition.

The fund was increased at the death of Mrs. Hood by a bequest of $30,000, and additional gifts have been received from alumnae, teachers, students and friends. The total fund aims at $200,000 as the ultimate goal.

This cause is being actively presented in a vigorous campaign for additional funds. It should challenge the attention and generosity of all who are disposed to aid it. Scarcely anywhere can money contributed yield a higher return than in the expansion of Hood College. Sums in any amount sent to the President or Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of.................................................................dollars, for the use and benefit of said College.

## NEEDS

The most pressing need of the college is a second dormitory, to cost about $60,000. The location of this building has been selected, and plans are ready to submit to contractors. Since all rooms in Residence Hall No. 1 were engaged before its completion, and also the rooms arranged and furnished in College Hall, it is urgently desired that early provision be made for another dormitory. The Board of Directors have provided that for a gift of $10,000 or more the name of the donor may be given to this building as a suitable memorial or testimonial. Double rooms in this building may be furnished for $100, or single rooms for $60.

A suitable residence for the President of the College should be erected on the campus. For this a location has been selected and plans drawn for a home to cost about $10,000.

A gymnasium building properly located and equipped is a need that should be provided for as soon as expedient.

Scholarships are needed to extend the advantages of the institution to deserving students unable to provide fully for their expenses. Two thousand dollars will endow a tuition scholarship, or $7,000 a full scholarship.

A Professorship may be established by a gift of from $10,000 to $50,000. The department may be designated, and the name of the donor or some friend may be attached.

Gifts to the unpaid portion of the Building Fund may be made in any amount; or trees recently planted on the campus may be named for a gift of $5.00 for each tree so named.

# EXPENSES

## COLLEGE COURSE

The charge for boarding students occupying double rooms for the year is.......................................$350

This includes:

(1). Tuition in all classes in the A. B. course.
(2). Board, room, heat and light for the college year, exclusive of the Christmas and spring vacations.
(3). The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets and pillow cases.
(4). The use of the Library, Laboratories and Gymnasium.
(5). Admission to all lectures, recitals or entertainments given in regular entertainment course.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled and room is assigned (see page 10).
(2). One hundred and ninety dollars ($190) at entrance of student.
(3). One hundred and fifty dollars ($150) on or before January 10th.

## CONSERVATORY OF MUSIC

### PIANOFORTE OR VOICE.

The charge for boarding students for the year is..........$445

This includes:

(1). Tuition in theoretical music, and in all academic subjects required in this course.

(2). Tuition in practical music to the extent of two lessons in piano under Director, or voice under head teacher, per week and rent of piano for two practice periods per day.

If piano lessons are taken under one of the lady teachers or voice lessons under the assistant, the charge will be $425.

If pipe organ lessons, one per week, with forty-five minutes' daily use or organ for practice, are substituted for piano or voice, the charge will be $430.

(3). Board, room, etc., as noted above.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled.

(2). Two hundred and thirty-seven dollars and fifty cents ($237.50) at entrance of student.

(3). One hundred ninety-seven dollars and fifty cents ($197.50) on or before January 10th.

## SCHOOL OF ART

The charge for boarding students for the year is..........$390

This includes:

(1). Tuition in all academic subjects required in this course.

(2). Tuition for regular classes working daily in studio with assistance of teachers.

(3). Room, board, etc., as above.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled.

(2). Two hundred ten dollars ($210) at entrance of student.

(3). One hundred seventy dollars ($170) on or before January 10th.

## SCHOOL OF EXPRESSION

The charge for boarding students for the year is...........$445

This includes:

(1). Tuition in all academic subjects required in this course and in Criticism Class.

(2). Tuition in Elocution, to the extent of two lessons per week and one lesson in Dramatics per week.

(3). Room, board, etc., as above.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled.

(2). Two hundred thirty-seven dollars and fifty cents ($237.50) at entrance of student.

(3). One hundred ninety-seven dollars and fifty cents ($197.50) on or before January 10th.

## SCHOOL OF HOME ECONOMICS

The charge for boarding students for the year is..........$400

This includes:

(1). Tuition in all academic subjects required in this course and in Home Nursing.

(2). Tuition in cooking and provisions used in class, Elementary Sewing, Dressmaking, Millinery and Basketry, as required in each year of course.

(3). Room, board, etc., as above.

Payments are due as follows:

(1). Ten dollars ($10) when student is enrolled.

(2). Two hundred fifteen dollars ($215) at entrance of student.

(3). One hundred seventy-five dollars ($175) on or before January 10.

## FOR SPECIAL ROOMS

All of the foregoing rates and terms of payment are based on the occupancy of a double room. Additional charges per year for other rooms are as follows:

(a). For each occupant of double room with stationary lavatory .................................... $10

| | |
|---|---|
| (b). For single rooms | 25 |
| (c). For each of suite of two rooms with private bath | 50 |

These amounts are divided equally and added to the principal payments of the year.

### DAY STUDENTS AND IRREGULAR STUDENTS

The charges below are payable in advance, within ten days of the opening of each semester.

| | PER SEMESTER |
|---|---|
| Tuition in College Course | $50.00 |
| Tuition in Home Economics Course | 75.00 |
| Tuition in Pianoforte, two lessons per week under Director | 40.00 |
| Tuition in Pianoforte, two lessons per week under lady teacher | 30.00 |
| Use of piano for two practice periods per day | 7.50 |
| Tuition in Voice, two lessons per week under head teacher. | 40.00 |
| Tuition in Voice, two lessons per week under assistant | 30.00 |
| Tuition in Organ, one lesson per week | 30.00 |
| Use of Organ for one practice period per day | 10.00 |
| Tuition in Violin, two lessons per week | 40.00 |
| Tuition in Piano Normal | 7.50 |
| Tuition in Art, daily work | 20.00 |
| Tuition in Art, two lessons per week | 10.00 |
| Pyrography, Stenciling or Tool Leather | 5.00 |
| Tuition in History of Art, for all members of class not already paying general academic tuition | 5.00 |
| Tuition in Expression, two lessons per week | 40.00 |
| Tuition in Dramatic Club | 7.50 |
| Tuition in Cookery, in classes of one lesson per week, with provisions used in class | 15.00 |
| Tuition in Cookery, in classes of two lessons per week, with provisions used in class | 22.50 |
| Tuition in Elementary Sewing | 10.00 |
| Tuition in Dressmaking | 15.00 |
| Tuition in Millinery | 10.00 |
| Tuition in Basketry | 5.00 |

Materials ordered individually in Sewing Classes and in Class in Millinery will be charged separately.

### MISCELLANEOUS ADDITIONAL CHARGES

| | |
|---|---|
| Use of Models in Art Department | $2.00 |
| Tuition in Art, by the lesson | .50 |
| Materials used in common by members of classes in Dressmaking, Elementary Sewing and Basketry, each | 2.00 |

| | |
|---|---|
| Infirmary fee, to cover services of Infirmarian and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per year | 3.00 |
| (This does not include Physician's fees, services of trained nurse or cost of medicines individually prescribed). | |
| Certificate fee, to be paid for each certificate in any department | 3.00 |
| Graduation fee, to be paid for each diploma | 5.00 |
| Meals served at room | .15 |
| Extra laundry, above one dozen plain pieces, per dozen | .75 |
| Special examinations, in advance | 1.00 |

Students holding scholarships will be charged $5 per semester to cover Library, Laboratory and Entertainment Course fees.

## NOTES

The regular rates will be adhered to in all cases except the following:

*a.* Where student renders some equivalent in the way of service.

*b.* Where more than one student is from the same family, when an abatement of thirty-five dollars (10 per cent of general charge) will be made for each student.

*c.* A limited number of the daughters of ministers in active service and of those who have died in active service will be granted special rates, given on application.

*d.* Boarding students desiring to have their personal laundry done at home or elsewhere, will receive an abatement of $20 from the general charge. If rooming capacity and schedule will permit the enrollment of students who desire to return home regularly for two days at the weekend, they will receive an additional rebate, given on application. Such students will be required to room in College Hall, and together, if possible.

Abatement cannot be made under more than one of the classes *b, c* and *d.*

Residence must be engaged for the whole college year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of six dollars per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at six dollars per week, but cannot be expected to refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before students leaves.

No student will be graduated from the college until all bills have been satisfactorily settled.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation fourteen dollars, and for the Spring vacation seven dollars. They will be expected during that time to occupy whatever rooms may be designated for their use, and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the college. Any credit asked cannot be extended beyond the end of the term following purchase.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office, and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

All checks should be made payable to Hood College.

# REGISTER OF STUDENTS

The classification given below is based upon academic work, either already credited or in progress. Where special work is also taken in one of the Affiliated Schools that fact is indicated by appending to the name the letters M for Music; E for Expression; A for Art, and H E for Home Economics.

## COLLEGE

### POST GRADUATE.

| | |
|---|---|
| Redic, Helen A. *M* | Pennsylvania |

### SENIORS.

| | |
|---|---|
| Bonner, Bonnie Anne | Ohio |
| Book, Annie Elizabeth *E* | Pennsylvania |
| Carty, May | Frederick |
| Eichelberger, Margaret Grayson | Frederick |
| Ernst, Antoinette T. | West Virginia |
| Lantz, Florence *M* | Pennsylvania |
| Mantz, Medora Neer | Pennsylvania |
| Seibert, Margaret *M* | West Virginia |
| Slagen, Mabel | Pennsylvania |
| Thomas, Genevieve *M* | Maryland |
| Wehler, Katherine | Frederick |

### JUNIORS.

| | |
|---|---|
| Austraw, Ione *M* | Pennsylvania |
| Bliss, Ella | Pensylvania |
| Browning, Nunia *E* | Maryland |
| Coblentz, Ruth | Maryland |
| Filler, Dorothy *M* | Frederick |
| Gettig, Phoebe | Pennsylvania |
| Jones, Agnes | Pennsylvania |
| Krusen E. Gertrude | New Jersey |
| Louser, Marie *M* | Pennsylvania |
| Mosteller, Margaret | Pennsylvania |
| Moyer, Helen *E* | Pennsylvania |
| Rebert, Lydia *E* | Pennsylvania |
| Roberts, M. Gertrude | Pennsylvania |
| Spring, Bernice *E* | Maryland |
| Wade, Gail *E. M* | Maryland |
| Warehime, Dorothy W., *M* | Frederick |
| Wheaton, Ada | New Jersey |
| Williams, Dorothy | Ohio |
| Yost, Nora *E* | Pennsylvania |

### SOPHOMORES.

| | |
|---|---|
| Baer, Fannie *M* | Pennsylvania |
| Barnhart, Ada Pearl | Pennsylvania |
| Bennett, Mildred *M* | Maryland |
| Bergey, Helen E., *M* | Pennsylvania |
| Byers, Margaret | Pennsylvania |
| Coblentz, Naomi *E* | Maryland |
| Eberly, Ethel | Pennsylvania |

| | |
|---|---|
| Faust, Verna | Pennsylvania |
| Frey, Carrie Mae | Pennsylvania |
| Given, Sara | South Carolina |
| Grove, Aileen | Pennsylvania |
| Howard, Anna Blanche | Frederick |
| Hersperger, Lillian *M. E* | Maryland |
| Koons, Ruth | Pennsylvania |
| Mossburg, Grace | Maryland |
| O'Boyle, Helen | Pennsylvania |
| Rauch, Cornelia *M* | Pensylvania |
| Ruhl, E. Anna *M* | Pennsylvania |
| Snyder, Charlotte B.,*E* | Maryland |
| Strawn, Ruth *H E* | Massachusetts |
| Sykes, Fayette *M* | Pennsylvania |
| Voegele, Ruth *M* | West Virginia |
| Wehler, Margaret *M* | Frederick |
| White, Edith | Pennsylvania |
| Yost, Mary | Pennsylvania |
| Zeigler, Lillian *E. M* | Pennsylvania |

## Freshmen.

| | |
|---|---|
| Achauer, Alice *M* | Ohio |
| Anspach, Mary *A. M* | Pennsylvania |
| Austraw, Vera | Pennsylvania |
| Beck, Catherine *M* | Pennsylvania |
| Bowlin, Olive L | Pennsylvania |
| Butt, Amelia *M* | Pennsylvania |
| Butt, Sara K. *M* | Pennsylvania |
| Carty, Roberta | Frederick |
| Coblentz, Esther | Maryland |
| Gamble, Elizabeth *M* | Pennsylvania |
| Hade, Naomi *M* | Pennsylvania |
| Hartzel, R. Kathryn | Pennsylvania |
| Himmelberger, Kathryn | New Jersey |
| Hoover, Edna | Maryland |
| Kemp, Martha A | Frederick |
| Landis, Irma B | Pennsylvania |
| Lark, Cornelia E | Pennsylvania |
| Lewis, Elizabeth | Pennsylvania |
| Mengle, Sarah K | Pennsylvania |
| Metz, Dorothy E., *E* | Pennsylvania |
| Miller, Iris M., *M* | Ohio |
| Mullinix, Virginia | Maryland |
| Musgrave, Marguerite | Pennsylvania |
| Nau, Catherine L., *M* | Pennsylvania |
| Pfautz, Edith E | Pennsylvania |
| Poole, Gladys *M* | West Virginia |
| Richter, Lillian M | Pennsylvania |
| Root, Margaret | Frederick |
| Runkle, Sarah *M* | Pennsylvania |
| Sechrist, Elizabeth *M* | Pennsylvania |
| Siebecker, Anna E | Pennsylvania |
| Snavely, Rosa *E* | Pennsylvania |
| Strunk, Sadie R | Pennsylvania |
| Voegele, Naomi M | West Virginia |
| Walthour, Eleanor | Pennsylvania |

| | |
|---|---|
| White, Harriet E | Maryland |
| Wilson, Elizabeth *M* | Maryland |
| Wotring, Esther T | Pennsylvania |
| Warehime, LaRue *M* | Pennsylvania |
| Zeiler, Mary Dean, *E, M* | Maryland |

### SPECIALS.

| | |
|---|---|
| Armstrong Helen | Minnesota |
| Barnhart, Martha *H. E* | Pennsylvania |
| Blum, Lou | Frederick |
| Bogar, Sabra *M* | Pennsylvania |
| Boyer, Nellie *H E* | Pennsylvania |
| Brandt, Margaret *E* | Maryland |
| Burris, Calliope | Oklahoma |
| Byrn, Mary *H E* | Maryland |
| Cramer, Katherine Reynolds | Frederick |
| Crist, Fannie | Pennsylvania |
| Dill, Anna Belle *H E* | Frederick |
| Etchison, Julia *H E* | Maryland |
| Fraser, Esther *H E* | Illinois |
| Hauser, Anna M., *H E, M* | Pennsylvania |
| Heinlein, Helen G., *M* | Frederick |
| Hersh, Henrietta, *H E* | Pennsylvania |
| Johnson, Esther L | Virginia |
| Kerschner, Carol | Pennsylvania |
| Laubach, Anna Margaret *M* | Pennsylvania |
| Long, Mabel *M* | West Virginia |
| Redmond, Katherine D., *E M* | Texas |
| Rickert, Esther S., *H E* | Pennsylvania |
| Ringer, Eleanor *H E, M* | Pennsylvania |
| Stickell, Zella *E. M* | Maryland |
| Thomas, Grace A | Frederick |
| Washington, Mary E. *M* | Virginia |
| Warehime, Madaline *M* | Pennsylvania |
| Wiley, Mary *M* | Pennsylvania |
| Wilmoth, Mary | Pennsylvania |

### FREDERICK FEMALE SEMINARY SCHOLARSHIPS

Carty, May
Coblentz, Esther
Eichelberger, Margaret
Etchison, Julia
Hickman, Margaret
Hoover, Edna
Howard, Anna Blanche
Kemp, Martha
Mullinix, Virginia
Root, Margaret
Spring, Bernice
Sterquelle, Clara
Warehime, Dorothy

## CONSERVATORY OF MUSIC

### CANDIDATES FOR CERTIFICATE IN PIANO.

| | |
|---|---|
| Douglas, Marian | Frederick |
| Koonts, Ethel *E* | Pennsylvania |
| Woods, Blodwen | Pennsylvania |

## Special Students.

Akers, Mary
Beachley, Mrs. S. A.
Besant, Margaret
Biser, Mildred
Biser, Yvonne
Boyden, K. Adele
Bradshaw, Irma
Bussard, Mary
Carty, Virginia
Cecil, Margaret
Coblentz, Mrs. T. C.
Condon, Mary Wilson
Cramer, Katherine
Culler, Ellen
Cutshall, Catherine
Delashmutt, Grace
Delauter, Rebecca
Derr, David
Derr, Lena
Detrich, Jane
Diller, Jessie
Dorcus, May Irene
Doty, Eva
Erdman, Mrs. H. C.
Frushour, Guy T.
Gibson, Belle
Gillelan, Luretta
Griffiths, Edith
Haller, Marie
Handy, Sylvia
Harris, Elizabeth
Harris, James
Hartman, Mary
Hendrix, George
Hershberger, Mayetta
Hopkins, Margaret D.
Horine, Ethel
James, Katherine
Kepler, Myrie
Kieffer, Katharine
Kolb, Charlotte
McCutcheon, Essie
McCutcheon, Rebecca
Molesworth, Mary
Motter, Margaret R.
Motter, Rachel
Myers, Mrs. Mary
Pettingal, Nelle B.
Remsberg, Elsie
Remsberg, Laura
Renn, Charles E.
Reeves, Grace
Rhoderick, Hannah
Riggs, Evelyn
Rupp, Margaret
Schaeffer, Louise
Shipley, Grace L.
Sinn, Charlotte
Staub, Pauline
Strangmann, Emma
Summers, Odette
Summers, Hattie
Torrance, Lemira S.
Thomas, Emily
Worman, Ruth
Wren, Olive

## NORMAL STUDENTS

Abbott, Julia
Baumgardner, Carlton
Biser, Thaddeus
Buckingham, Louise
Buckey, Mildred
Condon, Sue
Culler, Anna
Doering, E. Louise
Doub, Virginia
Hagan, Edith
Hedges, Mary Elizabeth
James, Ruth
Kuhn, Elizabeth
Lochner, Barbara
Michael, Lena
Rogers, Caroline
Rosenstock, Adelaide
Thomas, Ethel
Toms, Ruth
Witter, Alice
Wood, Emily.

## SCHOOL OF EXPRESSION

### Candidates for Diploma.

| | |
|---|---|
| Hummelbaugh, Grace | Frederick |
| Lantz, Lillian | Pennsylvania |

### Candidates for Dramatic Certificate.

| | |
|---|---|
| Filler, Dorothy | Frederick |
| Hummelbaugh, Grace | Frederick |
| Snyder, Charlotte | Maryland |
| Wade, Gail | Maryland |

### Special Students.

Beachley, Esther
Boyden, Lillian
Ebert, Elizabeth
Fisher, Helen
Hummelbaugh, Katherine
Kiracofe, Bernice
Lease, Pearl
List, Desma
Matthews, Elizabeth
Pettingal, Grace
Price, Katherine
Thomas, N. Amanda

## SCHOOL OF ART

### Candidates for Certificates.

| | |
|---|---|
| Renn, Catharine Marie | Maryland |
| Walker, Helen Albaugh | Maryland |

### Special Students.

Byerly, John
Chapline, Thomas
Jones, Nettie
Osburn, Robert
Miller, Francis
Storm, Mrs. W. M.

## SCHOOL OF HOME ECONOMICS

### Candidates for Certificates.

| | |
|---|---|
| Albaugh, Mary Eleanor | Maryland |
| Fluck, Mabel R. | Pennsylvania |
| Heagy, S. Loraine | Pennsylvania |
| March, Mary I. | Pennsylvania |

### Special Students.

Baker, Charlotte
Chantler, Helen
Motter, Mrs. S. Lewis
Thomas, Carrie
Thomas, Mrs. B. O.
Trail, Grace
Storm, Isabell
Zacharias, Hilda

### Summary.

| | |
|---|---|
| Graduate Student | 1 |
| Seniors | 13 |
| Juniors | 19 |
| Sophomores | 26 |
| Freshmen | 40 |
| Specials | 29 |
| Total in college | 128 |
| Additional students in Schools of Music, Art, Expression and Home Economics | 123 |
| Total in College and Affiliated Schools | 251 |

The summary in former catalogues included Preparatory students.

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